

KnollStudio

Cesca Chair and Stool

Marcel Breuer



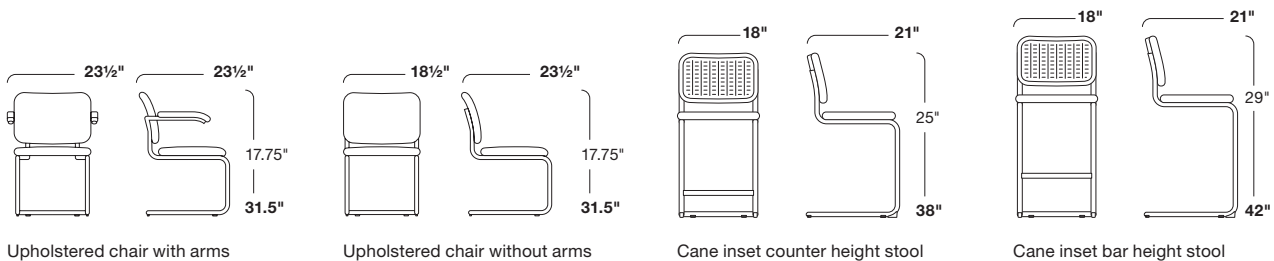
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CESCA CHAIR AND STOOL As a leader of the Bauhaus, Marcel Breuer used the technological advances of his day in the service of better living. His 1928 Cesca chair married traditional craftsmanship to industrial materials and methods. The design combines the modern-age aesthetic of a cantilevered tubular steel frame with a seat and back made of user-friendly wood and caning. The quintessential office and dining chair, Cesca adapts to virtually any environment. It is offered in arm and armless versions with a fully upholstered seat and back, or with hand-woven cane inserts. Upholstery choices span a range of textiles and leather. Each chair is stamped with the designer's signature. This iconic design is also available in a bar and counter height armless stool.

MARCEL BREUER Born in Hungary, Breuer was educated in Vienna and at the Bauhaus, where he later directed the carpentry workshop. He immigrated to the U.S. in 1937 and collaborated with Walter Gropius in Boston and taught architecture at Harvard University's Graduate School of Design, where his students included I.M. Pei, Edward Larrabe Barnes and Philip Johnson. Among his major architectural achievements are the Whitney Museum of American Art in New York, the Cleveland Museum of Art and the UNESCO headquarters in Paris.



SPECIFICATIONS



WOOD FRAME FINISH

FRAME FINISH



Natural Beech



Ebonyed Beech



Polished Chrome

- + Wood frame available with cane
- + Wood frame finish and wood arm finishes always match