

Florence Knoll Credenza
Florence Knoll



KnollStudio



FLORENCE KNOLL CREDENZA As a pioneer of the Knoll Planning Unit, Florence Knoll created what she modestly referred to as the “fill-in pieces that no one else wants to do.” She refers to her own line of desks as the “meat and potatoes” which had to be provided. “I did it because I needed the piece of furniture for a job and it wasn’t there, so I designed it.” Like so many of her groundbreaking designs that became the gold standard for the industry, the 1961 executive collection made its way into the pantheon of modern classics. Florence Knoll’s designs are reserved and cool, severe and angular, reflecting the objective perfectionism of the early 1960s.

FLORENCE KNOLL Considered a seminal leader of 20th-century architecture and design, Florence Knoll grew up among designers. She studied architecture with Mies van der Rohe and gained her earliest professional experience with Marcel Breuer and Bauhaus founder, Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: to offer objects that reflect design, technological innovation and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts’ prestigious 2002 National Medal of Arts.



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