

# 1215 Armchair by Gio Ponti

Created during the peak of high modernism, Gio Ponti's 1215 Armchair exemplifies several of the influential design philosophies he pioneered. First produced in 1964, it stands as a masterpiece of Ponti's, as an icon of mid-century Italian furniture design, and as unsung signature piece of the Knoll design legacy.

Throughout his career, Ponti promoted the collaboration between industry and design, believing, as he had said, that the industrial mode of creation was to be the style of the 20th century. This ardently modern perspective was conveyed through Ponti's furniture, but was always coupled with a reverence of classic form and traditional Genoese style. Combined, these considerations emphasize structure over ornamentation, and through their simple forms achieve aesthetic splendor.

Shaped by these key design principles, the 1215 Armchair stands as an exemplary demonstration of Ponti's style. Inspired by the furniture of the Ligurian fishing villages, Ponti infused his designs with modernity through added touches of refinement. The

Armchair, constructed of walnut wood and wicker, boasts slender lines and subtle tapering in the arms and back that accentuate the chair's extreme lightness. Through classical shapes and modernist style, Ponti captures a simple elegance that could be only Italian.

