

## Selections from the Collection

The four Knoll designers represented here are equally defined and separated by their powerful personal styles. Offering unique interpretations in modern form, these pieces stand out among other Knoll designs.



In 1967, **Marc Held** designed this Rocking Chair for Knoll out of fiberglass shells and soft cushion upholstery. Working under the premise that movement is less tiring than stillness, Held sought to relieve muscular strain by allowing the sitter to both rock and swivel.



**Lucia Mercer**, who designed the iconic Stump Table in 1982, has an intimate connection to stone work. A student of landscape architecture, Mercer went on to produce her signature table collection for Knoll, a sleek but surreal piece of sculpture for which she has received numerous awards.

**Ettore Sottsass'** Eastside chair, on display here in black leather, is a challenge to the idea that furniture has to follow conventional forms. A leading founder of the Memphis Group, established in Milan in 1981, Sottsass attempted to relieve what he called the dullness of contemporary design with unique shapes and, often, bright splashes of color.



Lastly, in 2003 **Stephen Sprouse**, an American fashion designer who in the early 1980s pioneered the idea of mixing uptown sophistication with downtown punk and pop sensibility, designed a collection of fabrics for KnollTextiles. In the process, Sprouse left his mark on some of the classics. Black ink brings new life to the words of Mies van der Rohe himself on this Barcelona Chair.

