

Child's Womb Chair
Eero Saarinen





CHILD'S WOMB CHAIR "When I approach an architectural problem," Eero Saarinen once said, "I try to think out the real significant of it. What is its essence and how can the total structure capture that essence?" In the 1940s, Eero Saarinen was challenged by Florence Knoll to create "a chair she could curl up in." The Finnish-born architect and designer responded with the 1948 Womb chair, part of his groundbreaking seating collection for Knoll. With its steel rod base and a frame upholstered in fabric over a fiberglass shell, the Womb chair facilitates a relaxed sitting posture. The Child's Womb chair brings that comfort to a smaller scale.

EERO SAARINEN Son of the celebrated architect Eliel Saarinen, Eero was classically trained in sculpture and architecture. His collaboration with Charles Eames in 1937 led to the creation of the Organic Armchair. Made from plywood and foam rubber, it was the first chair to be constructed out of molded plywood. Saarinen continued to develop this theme over the following years with designs for Knoll, including his Grasshopper chair, Womb chair and Tulip Collection. A prolific architect, Saarinen designed the Dulles Airport in Washington, D.C., and the TWA Terminal at Kennedy International Airport in New York.



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