

# Screenplay™/Screenplay™ ET Installation Instructions

**KnollTextiles**

For best results, KnollTextiles recommends that a qualified wallcovering installer is employed.

## **Terms and Conditions**

- Material must be examined prior to installation.
- Please check that all rolls are the correct color and pattern.
- No claims will be allowed for hanging the wrong color or pattern.
- No adjustments will be allowed after the material is cut.
- Material should be tested by hanging NO MORE THAN 3 STRIPS. If you have any questions after hanging the first 3 strips, call Customer Service at 866-565-KTKT. KnollTextiles will not be responsible for any labor costs thereafter.

## **Wall Preparation**

- All previous wallcovering and paint residue should be removed, and surface protrusions and low spots sanded and filled so that hanging surface is clean, smooth, and thoroughly dry.
- KnollTextiles does not recommend installing wallcovering over existing wallcovering and doing so will void our product warranty.
- Glossy surfaces should be sanded to dull the surface and dust should be removed with a dry cloth.
- Surface should be thoroughly sealed; a quality wallcovering primer should be used on all surfaces.
- Lining the walls is usually not needed. The installer should determine this.
- If a paper or canvas liner is thought necessary, the same heavy duty vinyl adhesive with low water content should be used as on the actual wallcovering. This will prevent mildew.
- Acceptable hanging surfaces must be clean, smooth, thoroughly dry and structurally intact.
- Freshly plastered walls must be dry before application.
- Surface color should be uniform throughout the installation area. Variations in wall color may affect overall appearance of goods after installation.
- The temperature in the area of installation and/or storage should be maintained above 55° F at all times.
- Adequate lighting is necessary for a proper installation.

## **Adhesive**

- For the Screenplay Series, use a high quality, heavy duty, clear vinyl type adhesive with a low water content (at the discretion of the installer) for 20 oz. or higher weight wallcovering. Do not introduce additional additives.

## Application

Screenplay products are often woven with alternating dark and light yarns in the warp.

To achieve the least visible seam:

- Like most fabric, Screenplay and Screenplay ET should have 2-3" from the selvage cut or trimmed off (approx. width of most straight edges). Trim on table with a straight edge using a new razor blade for each cut or double cut on wall using caution not to damage the substrate.
- Do not cross over yarns when trimming.
- Keep a light yarn on one edge and a dark yarn on the other edge.
- Trim all strips the same.
- Straight hang is recommended. If paneling occurs, reverse hang may minimize shading.
- Do not fold or crease Screenplay and Screenplay ET fabric.
- Adhesive can either be applied to the wall or to the back of the fabric. If it is applied to the back of the fabric, use either a pasting machine or a paint roller. Work the adhesive in, covering the back completely, especially the edges. Book strip carefully so the edges do not dry out. This method is useful where short runs cannot be avoided.
- Undiluted adhesive can also be applied to the wall. Test a small piece to determine the amount of adhesive to apply and the length of the time adhesive should be allowed to book before putting fabric up.
- Allow adhesive to become very tacky (booking for ten minutes) otherwise adhesive may seep through to face. This is important for a successful installation. Hang the first strip to a plumb line and allow it to overlap onto the ceiling and baseboard. Long drops may require stay tacking at the ceiling due to Screenplay's heavy weight. Use a smoothing brush, broad knife or plastic smoother to remove air bubbles and to make sure Screenplay has made good contact to the wall. Trim with scissors or razor knife at the ceiling, baseboard, around windows, etc.
- Use a seam roller to flatten the edges at seams, ceiling and baseboard. Take care not to press too harshly against the surface when removing any bubbles or wrinkles that may appear in the material as a result of handling. Too much force can cause paste to bleed through the fabric, resulting in permanent stains.
- Place the second strip at the edge of the first strip (or overlap and double cut) and smooth out firmly. If double cutting, care must be taken to avoid scoring the wallboard underneath. A double cutting tool or seam pad is required. Excess trimmed edge should be removed from the wall and seam closed within one hour. Repeat the previous steps for each strip.
- Sponge each strip with clean water to remove any excess adhesive. Use a soft bristle brush to clean, if necessary. Change this wash water frequently. Blot this dry with a clean towel. Be sure to wash the ceilings and baseboards to remove any adhesive residue. Do not leave any overlap at the seams; vinyl will not adhere to itself.
- Seams should not be located closer than 6" to corners. A second application of adhesive applied to the wall surface within 6 inches of an outside corner and allowed to reach maximum tackiness may also be helpful. A heat gun is a common tool used to increase pliability in stiffer, heavier wallcovering. Heat should be used carefully so as not to melt or damage the wallcovering.