

antenna | **Knoll**

Antenna is about people.

In open spaces,

in enclosed spaces.

And in the spaces

between the spaces

where people come together.

Antenna is about furniture.

Intimate and comfortable

with rich rewarding details.

Antenna is from Knoll.

antenna | **Knoll**

Antenna is about people



“My space. Simple but with its own identity.”



The wall boxes are red on the inside, white outside.

Antenna is about spaces



Our place to talk. Oak, white and orange. It's a vibrant, harmonious



collage of materials.

and the space between the spaces



We meet in open spaces too. The counter height storage ends are



ideal for short meetings. The L cabinets enclose the space.

Antenna is about furniture





Beautiful details. The same quality for the entire office.

an office without walls



We can move seamlessly from one setting to another.



and then colour





seamlessly applied



The same colour for the legs, inside the storage boxes, even the



freestanding storage matches.

Antenna is about the words between



The 'L' cabinet defines personal space but also provides a place to

the tasks



stop and talk... the water cooler moments that keep the office ticking.

enduring



There are more formal places too.



That's a classic Pollock chair from 1963 and the A&A sofa.


precise and refined



The structure is integral to the visual identity. A seemingly delicate



composition of floating planes and refined details. ”

A photograph of a modern interior space, likely a museum or gallery. The scene features white architectural elements, including a long, low white table or counter. A person wearing a dark sweater is partially visible on the right side of the frame. The lighting is soft and even, highlighting the clean lines of the architecture.

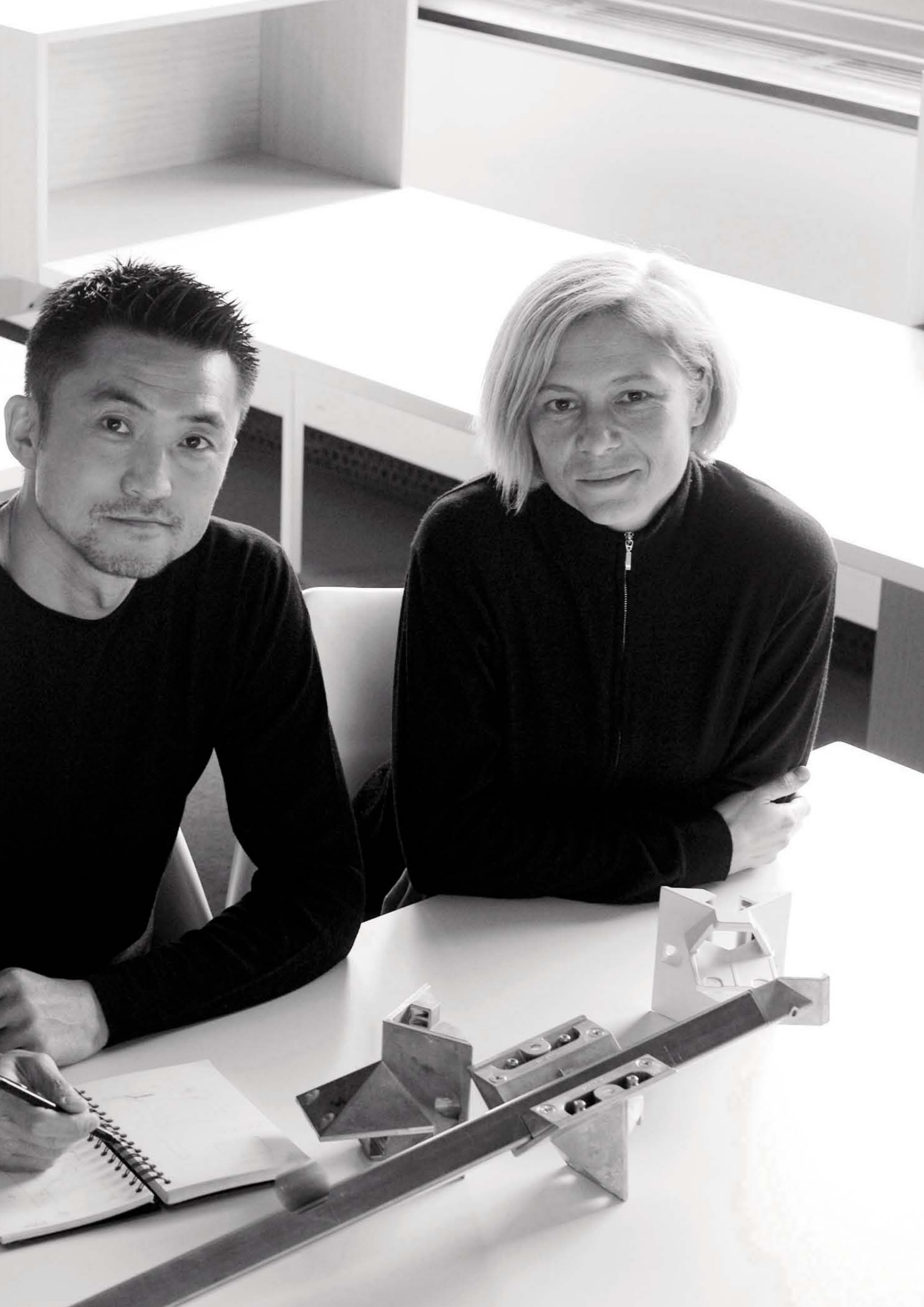
Antenna is by Knoll, with Knoll quality and Knoll design integrity. Antenna designers Sigi Moeslinger and Masamichi Udagawa understand what that means.

Masamichi studied at Cranbrook, the cradle of twentieth century modernism, where Florence Knoll herself studied.

Both Masamichi and Sigi are interested in how people interact and their work for the New York subway was an exercise in intuitive communication for a multicultural city.

This sense of heritage and the desire to understand everyday behaviour is reflected in their work with Knoll.

Antenna is about people, spaces, and the spaces between the spaces where we all come together.



Colour can be applied to the wall boxes and the storage ends of freestanding configurations.

The handles are recessed and discrete.

They can be colour matched to the structure.

The beautiful overlay edge combines solid colour laminates with a solid oak edge.

The profile is an elegant 'J' section, with the flat front face softly rounded towards the underside.

The engineering is precise and refined, integral to the visual identity of the product.

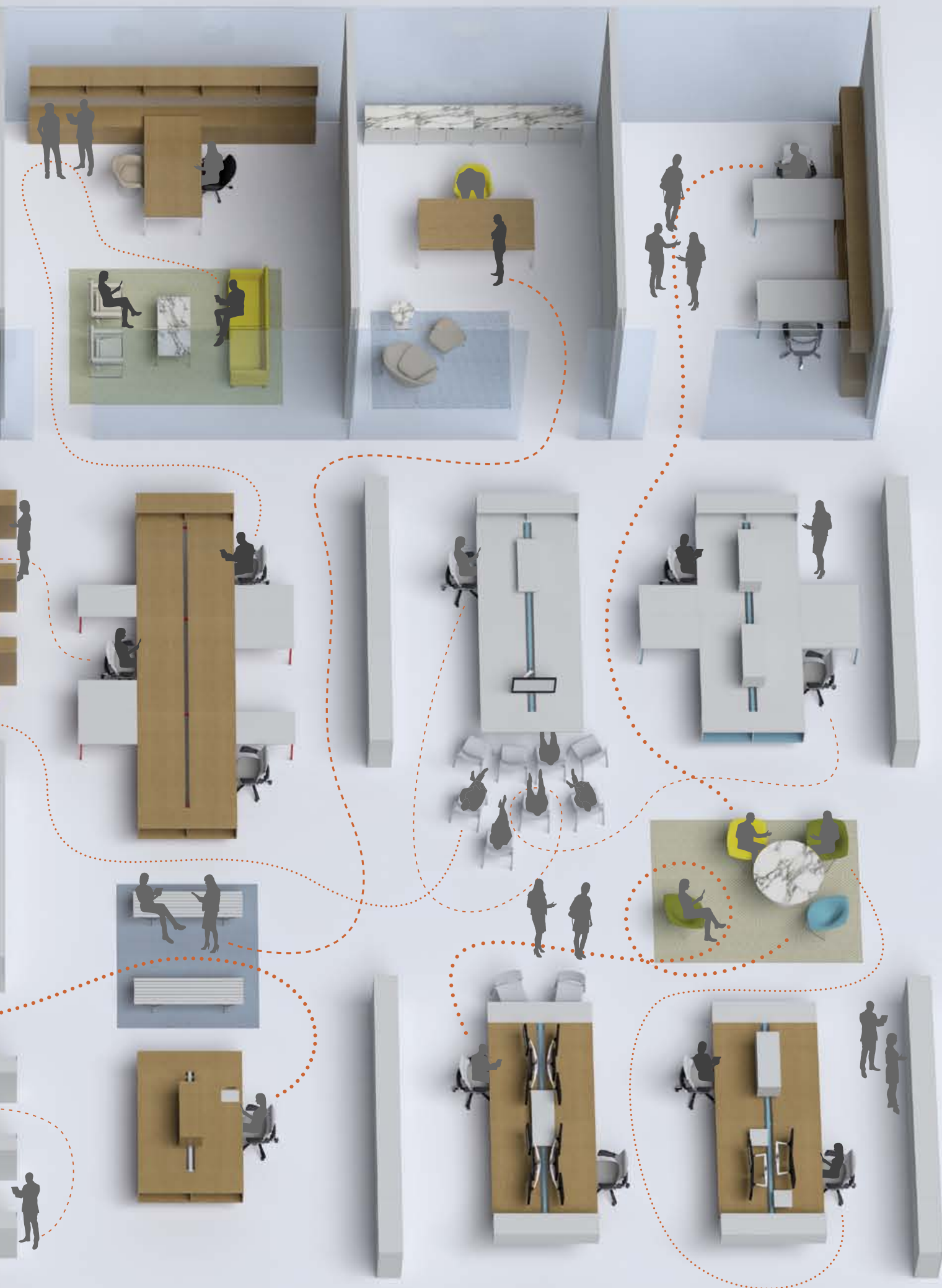
Antenna is a collage of materials where veneers, laminates and accent colours seamlessly

combine. The restraint and minimal simplicity of the structure echoes Knoll's modernist heritage.

Antenna is from Knoll.

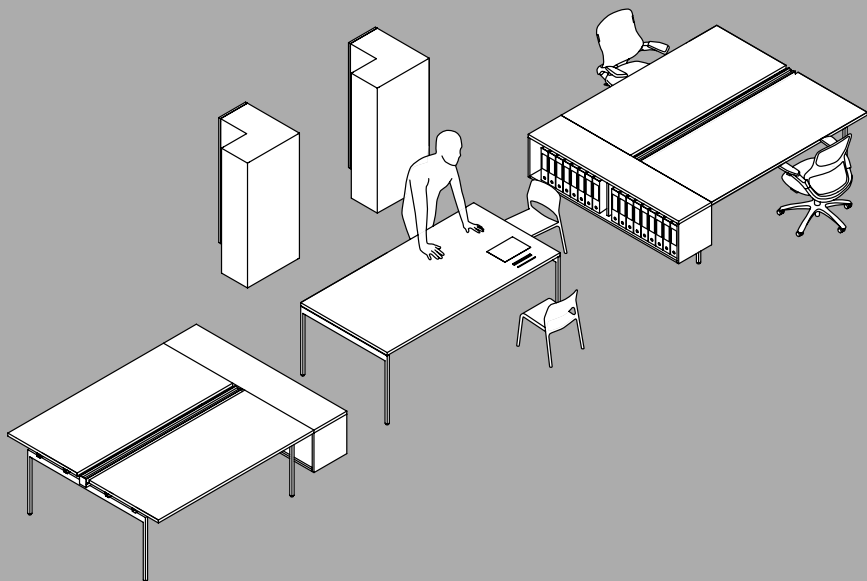




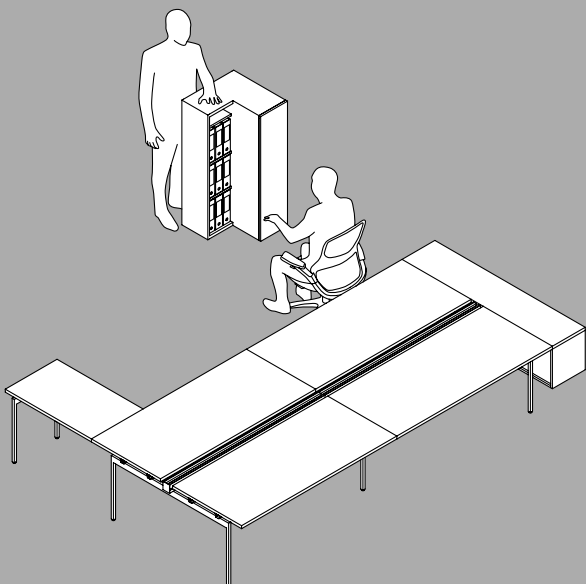


the space between the spaces

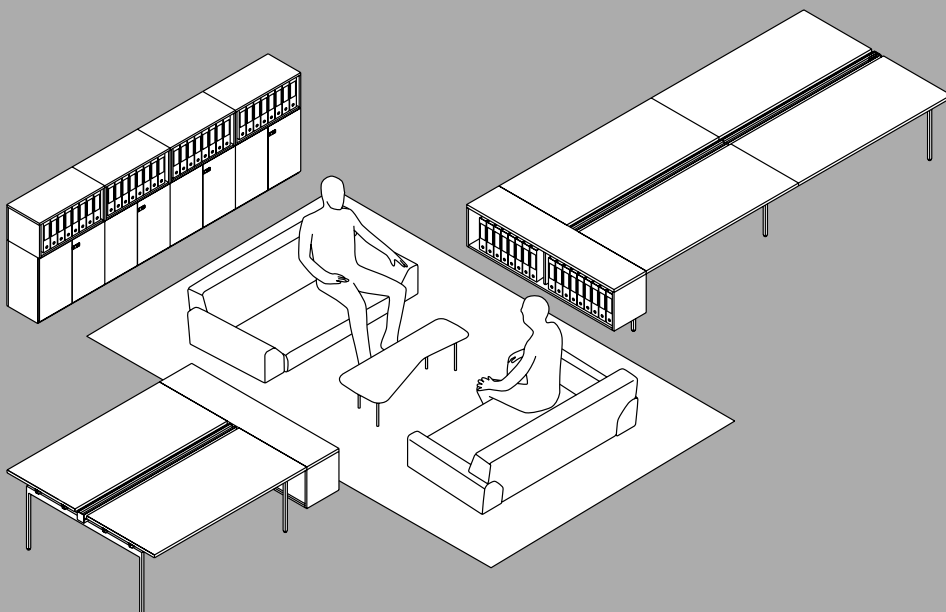
An office without walls. The low storage ends provide immediate access to files while L cabinets define the space.



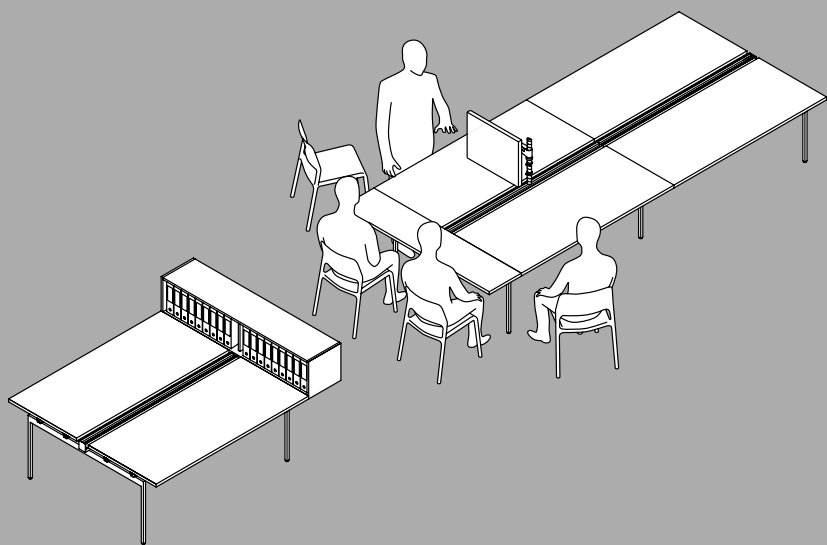
L cabinets hold jackets, coats, handbags and personal paraphernalia. They also shelter individual work areas.



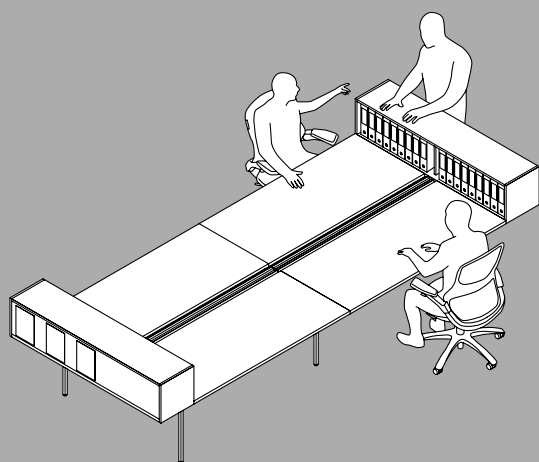
Create libraries and break out spaces with storage ends and freestanding storage.



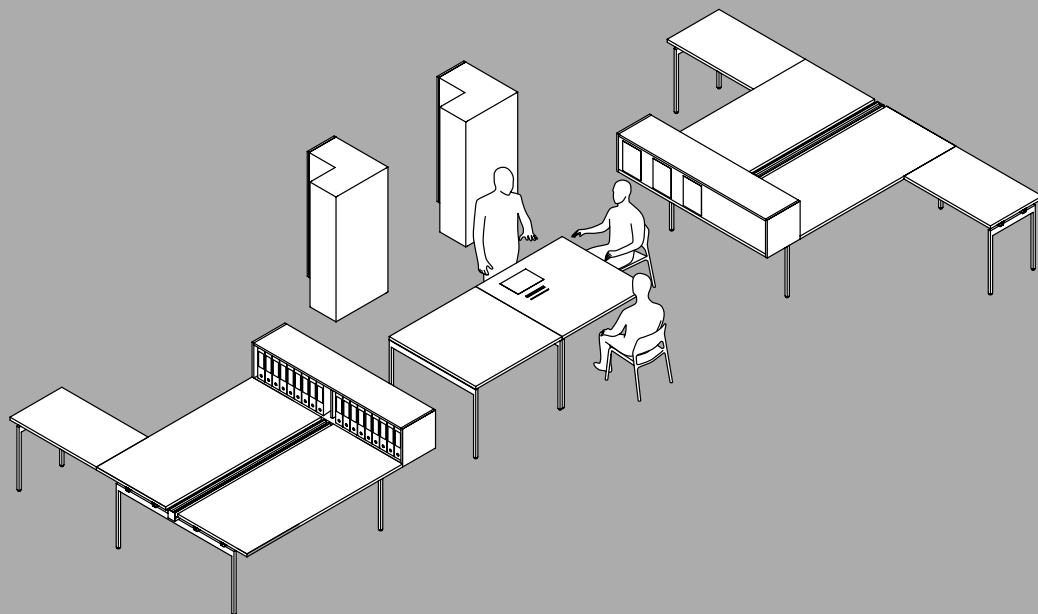
Combine meeting ends with the Sapper monitor arm for presentations, training and video conferencing.



High storage ends form impromptu meeting spaces.



The reverse sides of the high storage ends can be fitted with pinnable fabric panels.



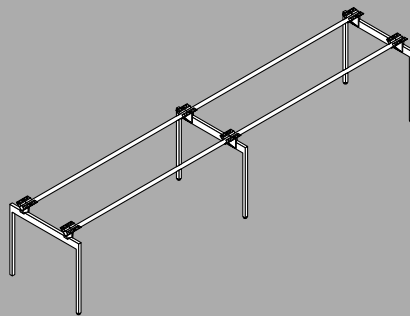
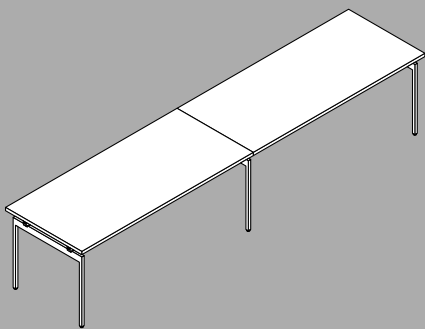
structure

One system, endless possibilities.



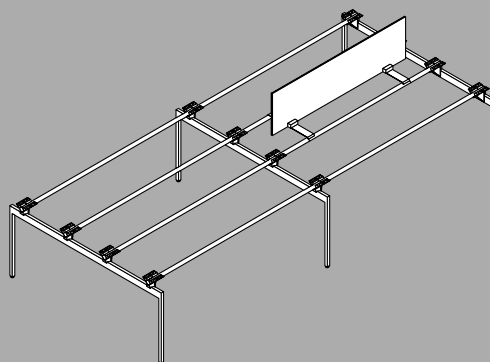
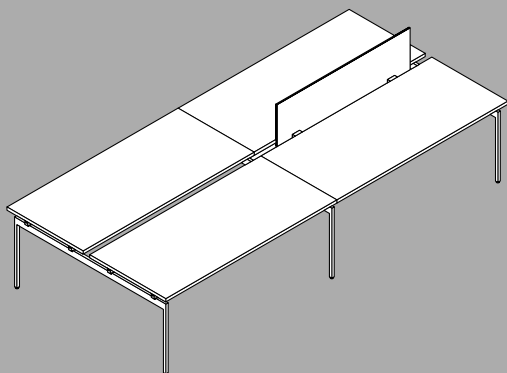
System tables

Individual tables that connect together.



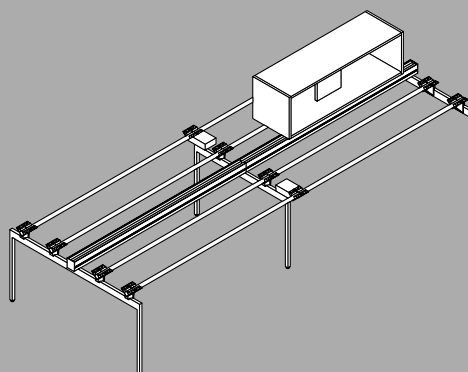
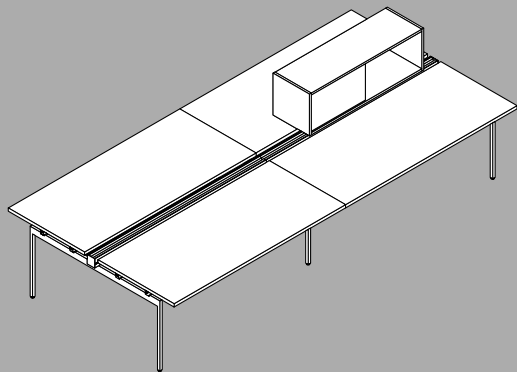
Dual table system

Shared structure for back to back configurations.



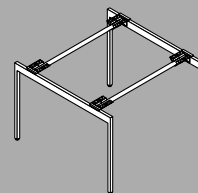
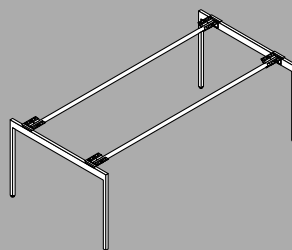
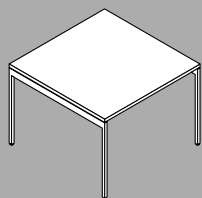
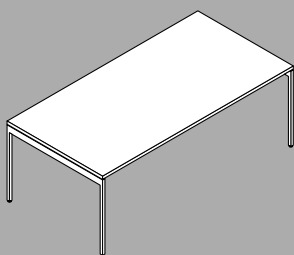
Big table system

Shared structure with a central accessory beam.



Desks

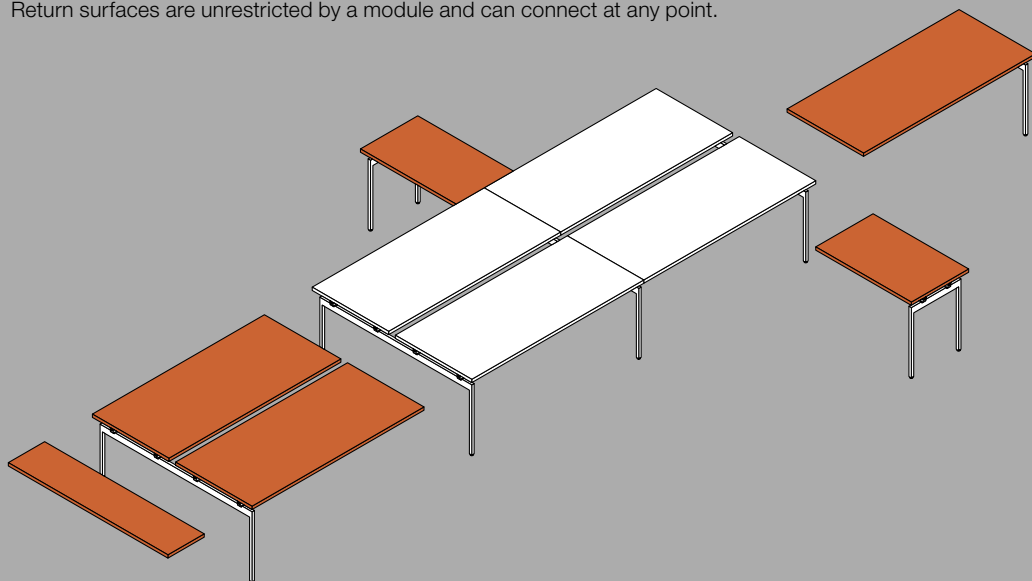
Stand alone desks and meeting tables.



configurations

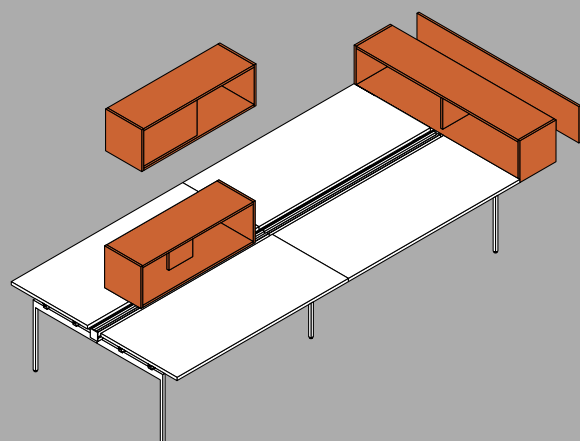
Add on in any direction

Return surfaces are unrestricted by a module and can connect at any point.



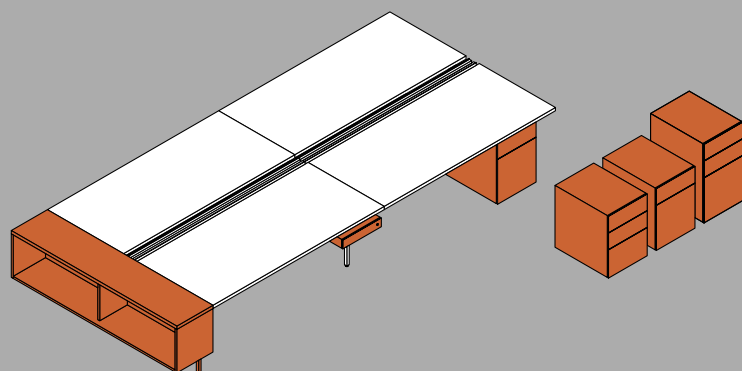
Above desk storage

Storage boxes locate in the accessory beam at any point.
Storage ends can be fitted to both Big and Dual table configurations.



Below desk storage

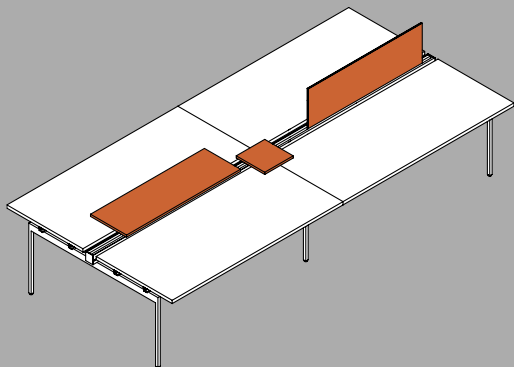
Pedestals may be mobile or fixed. There is a suspended drawer option for lap tops, handheld devices and smaller items.
Storage ends can be fitted to both Big and Dual table configurations.



Accessories

The central accessory beam is unrestricted by a module.

Monitor arms, screens, shelves and tablets locate at any point along the beam.

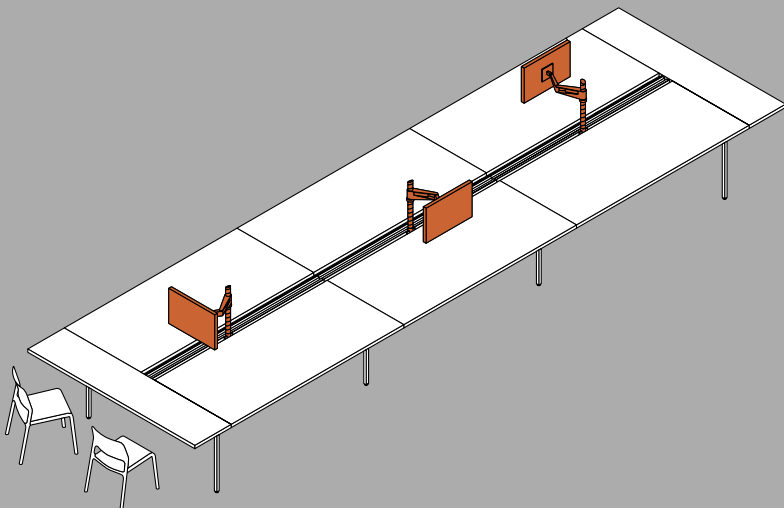
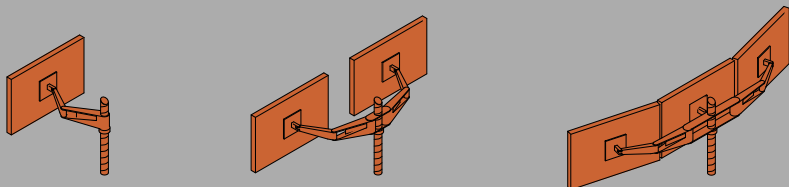


Monitor arms

Sapper monitor arms can be positioned at any point along the full length of the accessory beam or simply clamped to the worksurface.

They allow monitors to be adjusted in every direction, pivot 360 degrees, move backwards, forwards, rotate 360 degrees and tilt.

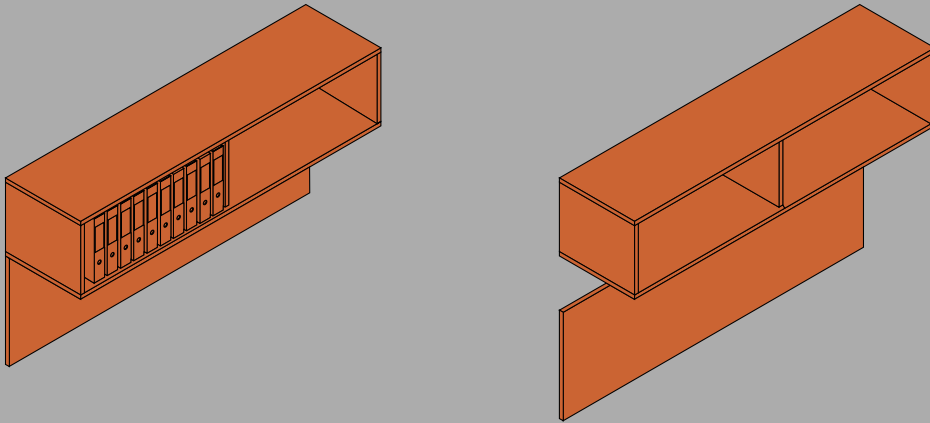
Available in single, double and triple formats.



storage

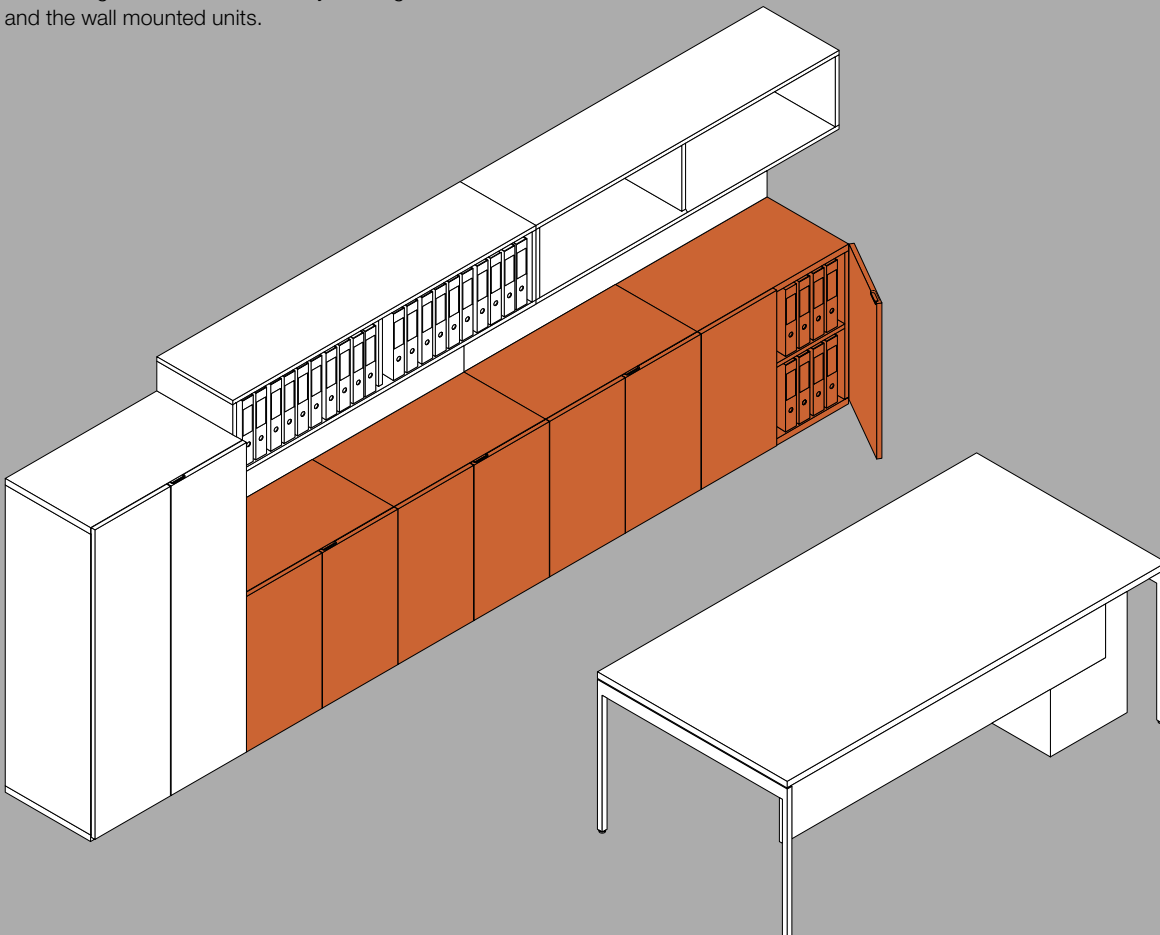
Wall mounted storage

Storage boxes and fabric pinboards mount directly to walls.



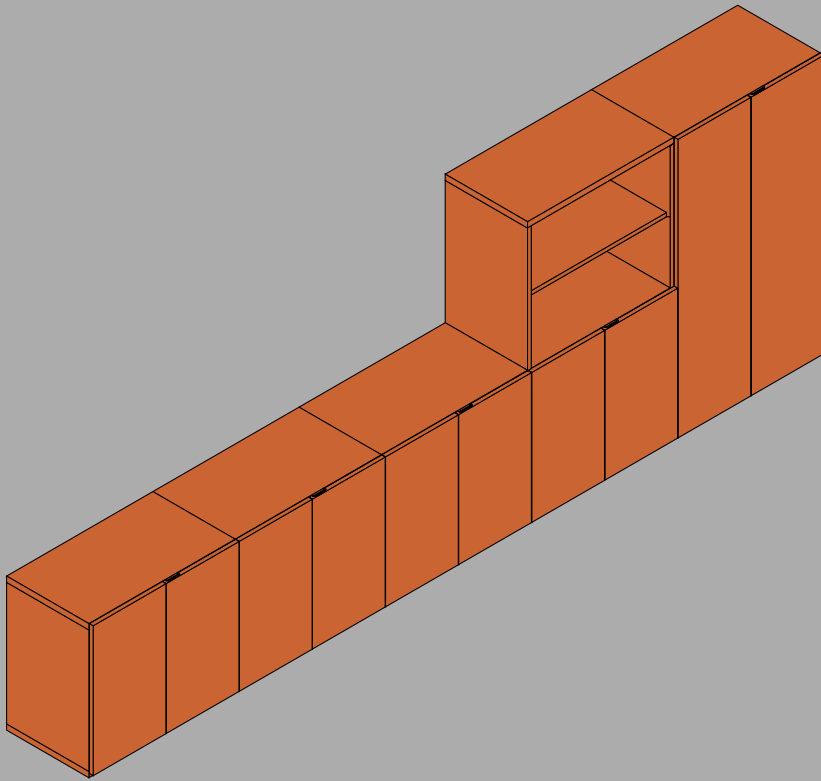
Credenza storage

Low storage combines seamlessly with higher cabinets and the wall mounted units.



Freestanding storage

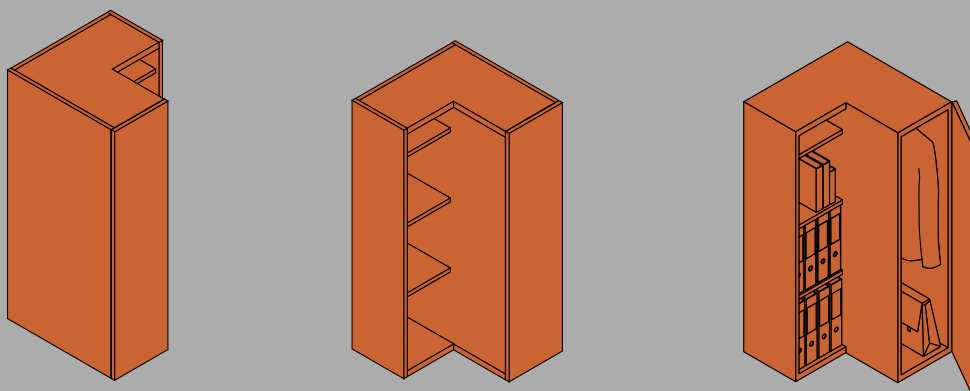
For spatial definition in more open work settings.



L cabinet

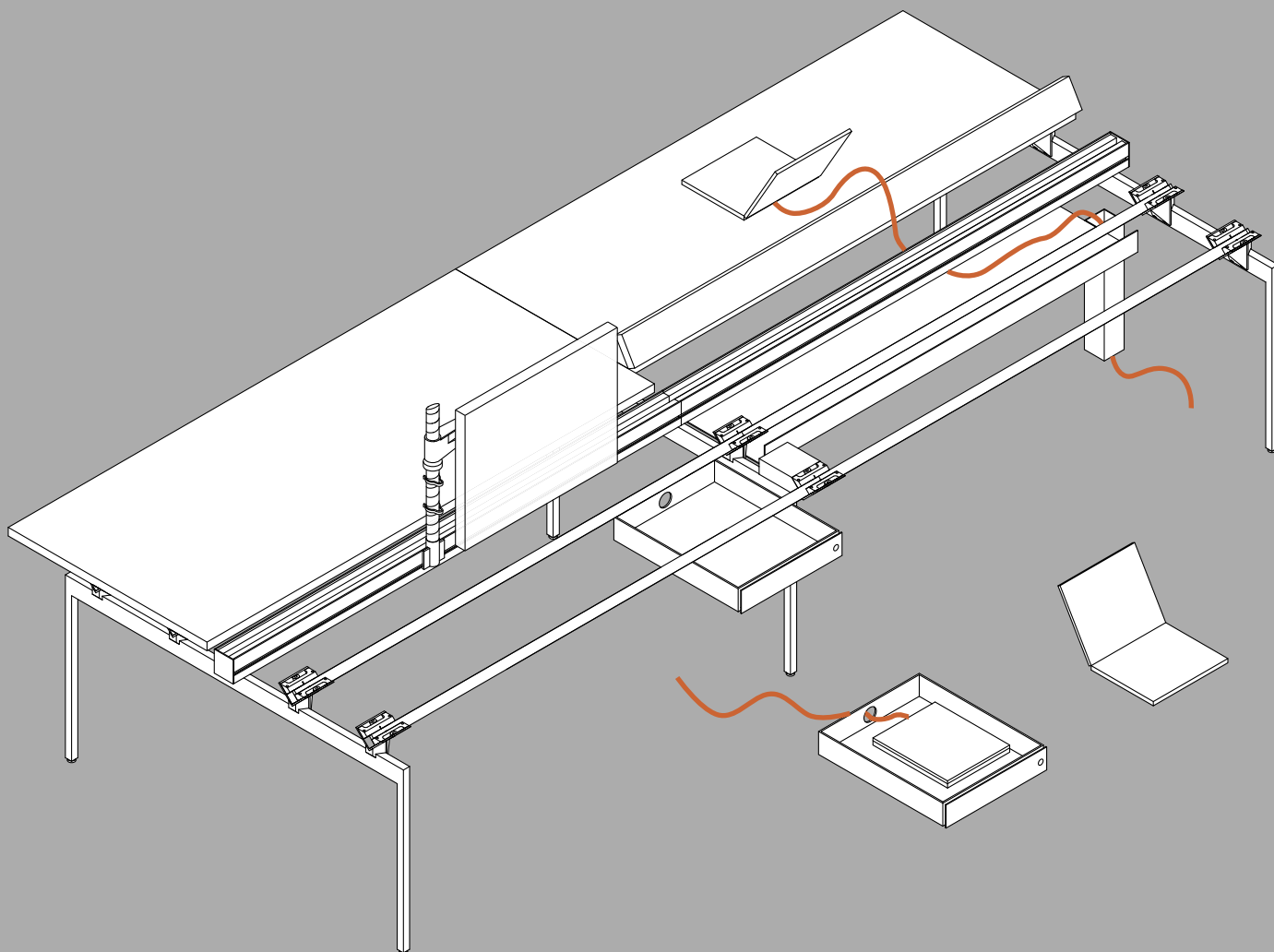
The L cabinet defines space and provides personal storage.

There is a lockable hanging space for jackets and open shelves for immediate access to books and files. Cases and handbags can be safely locked away.



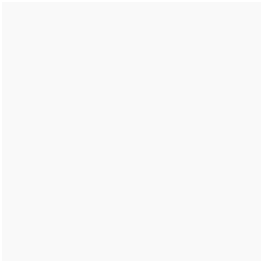
cable management

Antenna offers a broad range of cable management options with full width worksurface flaps, cable trays and cable risers. The personal drawer keeps lap tops and phones safely locked away whilst charging.



finishes

paints



p0a
white



p0g
light grey



p0h
slate blue



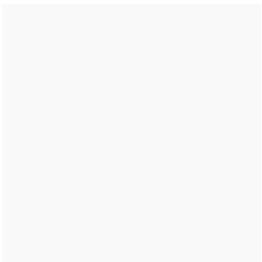
p0j
sanguine red

veneer



vo
oak veneer

laminates



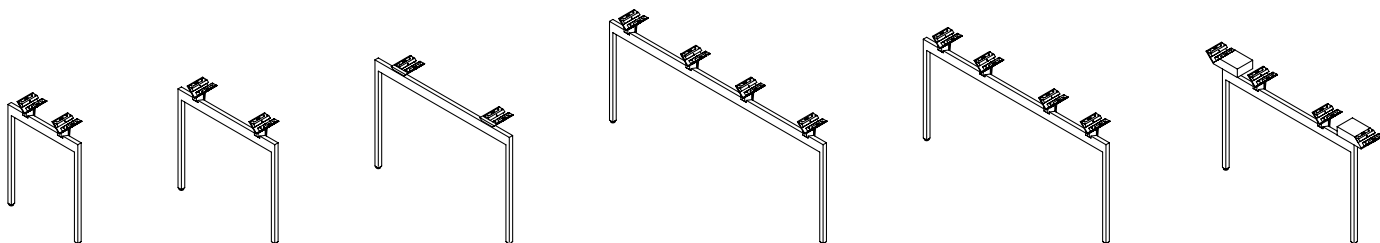
ll
white



ln
light grey

legs

w: 60, 80, 100, 167 (back to back), 174 (back to back) cm



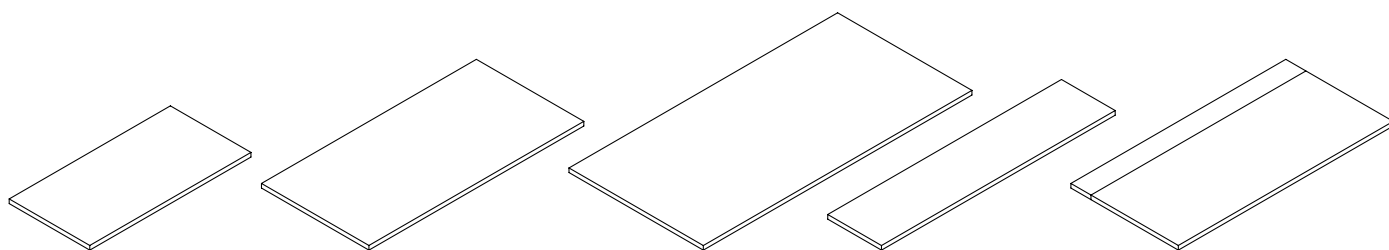
tops

worksurfaces 140, 160 and 180 wide x 80cm deep

returns are 80, 100 and 120 wide x 60cm deep

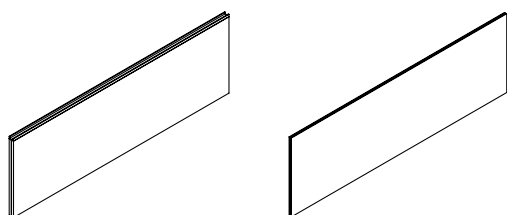
extensions are 38 wide x 80, 167 or 174cm deep

meeting tops are 100 x 100 or 100 x 200cm



screens

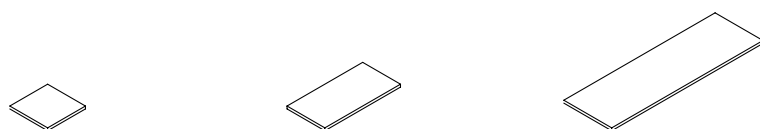
100, 120, 140, 160, 180cm wide x 38cm high



shelves cantilever and platform

cantilever shelves: 30 x 30 and 30 x 60cm

platform shelves: 80, 100, 120, 140, 160, 180 x 38cm

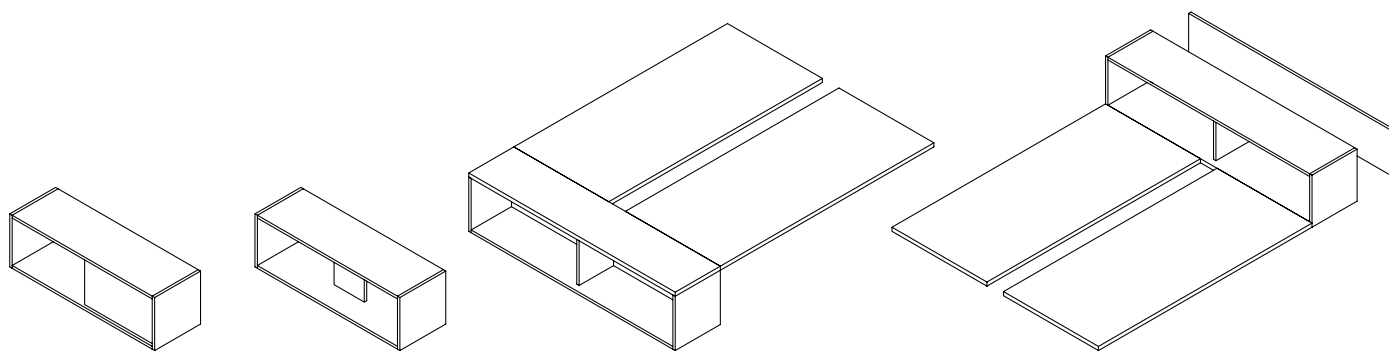


storage stanchion / storage extensions

100, 120, 140, 160, 180cm wide, 38 deep x 38 high

extension storage above: 38 x 38 x 80, 38 x 38 x 167, 38 x 38 x 174cm

extension storage below: 38 x 43 x 80, 38 x 43 x 167, 38 x 43 x 174cm



suspended storage

41 x 7 x 59 deep and 41 x 32 x 59cm deep



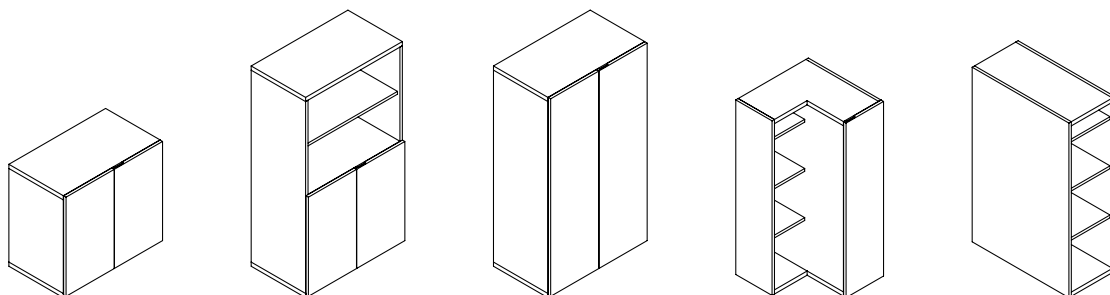
pedestals

41cm wide x 50high or 65 high x 56 or 76cm deep



storage freestanding

45cm deep x 80cm wide x 73 and 143cm high. 60 x 60 x 125cm high. 38 x 80 x 125cm high



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