

Modern Always®

News 2019

Knoll

Knoll



“Our legacy is the product and the product culture we leave behind. What we have done at Knoll with the products we inherited, and what we have done to create new things to move the company forward, we have done to honour and preserve the Knoll legacy.”

“ Notre patrimoine est à la fois le produit et la culture qui lui a donné naissance. Ce que nous avons fait chez Knoll des produits dont nous avons hérité, et ce que nous avons fait pour en créer de nouveaux et avancer, nous l'avons fait pour honorer cet héritage et le préserver. ”

Andrew B. Cogan
President and CEO Knoll, Inc.

“Il prodotto e la cultura di prodotto sono il nostro patrimonio. Ciò che abbiamo ereditato dal nostro passato e quello che ci prefiggiamo per il futuro sono il nostro impegno per onorare e preservare il nostro retaggio culturale.”

“Unser Vermächtnis ist die Hinterlassenschaft aus Produkt und Produktkultur. Um das Knoll Erbe zu ehren und zu bewahren, schützen wir unsere Originale und schaffen neue Produkte um das Unternehmen voranzutreiben.”



KN Collection by Knoll
Piero Lissoni, 2018

The KN Collection by Knoll is a family of armchairs available in two versions: KN01 cosy, compact, lower, and very comfortable and KN02 higher, perfect for prolonged sitting and comes with a headrest and return mechanism and includes a tilt control that allows the chair to be inclined to an almost perfect angle for resting. The KN03 footrest completes the set.

La KN Collection by Knoll, impeccabile collection de fauteuils, se décline en deux versions : KN01 est extrêmement facile à vivre. KN02, plus haut et idéal pour une assise prolongée, est doté d'un appui-tête et d'un mécanisme à retour amorti qui permet d'incliner le fauteuil à un angle idéal pour la détente. Le fauteuil est complété du repose-pieds KN03.

La KN Collection by Knoll, impeccabile famiglia di poltroncine, si declina in due versioni: KN01 accogliente, compatta, più bassa, è comodissima. KN02, più alta, ideale per sedute prolungate, è dotata di poggiatesta e di un comando, con ritorno ammortizzato, che la rende inclinabile dalla posizione eretta a un'angolazione perfetta per il riposo. Il poggiapiedi KN03 la completa.

Die KN Collection by Knoll, eine vortreffliche Familie von Lounge-Sesseln, gibt es in zwei Versionen: KN01 ist komfortabel, kompakt, niedriger, einfach sehr bequem. KN02 ist höher, ideal für längeres Sitzen, hat eine Kopfstütze und einen Mechanismus mit gedämpfter Rückfederung, mit dem die Rückenlehne von der geraden Sitzposition bis zu einer Winkelstellung geneigt werden kann, die perfekt zum Ausruhen ist. Zur Vervollständigung gibt es die Fußstütze KN03.



Red Baron by Knoll
Piero Lissoni, 2018

Red Baron is a subtle presence, capable of living in a variety of spaces and atmospheres. Its particular characteristic is the ultra thin shelves in aluminium. Conceived as a perfectly contemporary object, it dialogues easily with the whole Knoll collection, classic or new.

Red Baron est une présence légère capable de vivre dans des espaces et des ambiances diverses. Elle se distingue particulièrement par l'épaisseur de ses étagères réduites à de fines feuilles de métal avec finition en aluminium. En tant qu'objet parfaitement contemporain, Red Baron sait dialoguer avec toutes les pièces de la collection Knoll, des plus classiques aux plus nouvelles.

Red Baron è una presenza lieve, capace di vivere in spazi e atmosfere diversi. Sua caratteristica peculiare è lo spessore dei piani, ridotti a sottili fogli di metallo finiti in alluminio. Pensata come oggetto perfettamente contemporaneo, sa dialogare con tutti i pezzi della collezione Knoll, sia classici che contemporanei.

Red Baron hat eine leichte Präsenz, die in verschiedenen Räumen und Atmosphären leben kann. Seine Besonderheit ist die Dimension der Borde, die auf dünne Bleche aus edlem Aluminium reduziert sind. Als perfekt zeitgenössisches Objekt konzipiert, passt das Regal zu allen Stücken der Knoll-Kollektion.

Red Baron by Knoll







Aluminum Chair Marc Newson, 2018

A futuristic interpretation of the Tugendhat Chair designed in 1928 by Mies van der Rohe, Aluminum Chair embodies an idea of design that looks towards the future and pushes technology towards the unknown. From the revolutionary construction in tubular steel of the Bauhaus, the Aluminum Chair borrows the bouncing form, inverting it. The result is of visual lightness: a seat that almost fluctuates and joins naturally with the back, thanks to the legs in a single dynamic line.

Réinterprétation avantgardiste de la chaise Tugendhat conçue par Mies van der Rohe en 1928, Aluminum Chair incarne une idée de design qui, comme l'affirme son concepteur, regarde vers le futur et pousse la technologie vers l'inconnu. Aluminum Chair reprend la forme cantilever révolutionnaire en acier tubulaire du Bauhaus, mais en l'inversant. Le résultat est d'une grande légèreté visuelle : l'assise semble presque en apesanteur et se conjugue naturellement au dossier à travers une seule et unique ligne dynamique.

Rivisitazione in chiave avveniristica della Tugendhat Chair di Mies van der Rohe, disegnata nel 1928, Aluminum Chair incarna un'idea di design che, come afferma il suo progettista, guarda al futuro e spinge la tecnologia verso l'ignoto. Della rivoluzionaria costruzione in tubolare d'acciaio del Bauhaus, Aluminum Chair riprende la forma a sbalzo, invertendola. Il risultato è di grande leggerezza visiva: una seduta che quasi fluttua e si congiunge naturalmente allo schienale grazie alle gambe in un'unica linea dinamica.

Als futuristische Neuinterpretation des Tugendhat Chair, den Mies van der Rohe 1928 entworfen hat, verkörpert Aluminum Chair eine Designidee, die, wie der Designer sagt, in die Zukunft blickt und die Technologie ins Ungewisse treibt. Der Aluminum Chair nimmt von der revolutionären Bauhaus-Stahlrohrkonstruktion die Freischwinger-Form auf und kehrt sie um. Das Ergebnis ist eine große visuelle Gewichtslosigkeit: eine Sitzgelegenheit, die fast schwebt und sich dank der Beine in einer einzigen dynamischen Linie auf natürliche Weise mit der Rückenlehne verbindet.



MR Lounge Collection
Ludwig Mies van der Rohe, 1926

Mies first showed the MR 10 and MR20 at the Stuttgart Weissenhof Estate — a seminal Werkbund exhibition, which brought modernist works to the public. Over the next five years, Mies would develop an entire series of tubular steel designs now presented by Knoll as the MR Collection.

Mies présenta ses modèles MR 10 et MR20 à la Cité Weissenhof à Stuttgart — exposition fondatrice de l'association Werkbund, qui pour la première fois présentait au public les créations des modernistes. Les années suivantes, Mies créa toute une série de sièges tubulaires en acier qui figurent aujourd'hui dans la collection MR de Knoll.

Mies presentò per la prima volta MR 10 e MR20 nello Stuttgart Weissenhof Estate nell'ambito dell'esposizione della Deutscher Werkbund, organizzata per mostrare per la prima volta al pubblico le opere moderniste. Nei cinque anni successivi, Mies avrebbe sviluppato un'intera serie di progetti con l'impiego di acciaio tubolare, oggi presentati da Knoll nella collezione MR.

Den MR 10 und den MR20 zeigte Mies erstmals in der Stuttgarter Weißenhofsiedlung — einer avantgardistischen Werkbund-Ausstellung, auf der neuartige Werke der Öffentlichkeit vorgestellt wurden. In den folgenden fünf Jahren konzipierte Mies eine komplette Serie an Stahlrohr-Freischwingern, die Knoll nun als MR Collection präsentiert.





MR Lounge Collection
Ludwig Mies van der Rohe, 1926

The MR Collection represents some of the earliest steel furniture designs by Mies van der Rohe. The material choice was inspired by fellow Bauhaus master Marcel Breuer, while the forms are undeniably modern.

La collection MR présente certains des premiers meubles en acier conçus par Mies van der Rohe. Le choix de matériau lui avait été inspiré par Marcel Breuer, un autre maître du Bauhaus, alors que les formes sont indéniablement modernes.

La collezione MR è tra le prime in acciaio create da Mies van der Rohe. La scelta dei materiali è stata influenzata dal collega e maestro del Bauhaus Marcel Breuer, mentre le forme sono d'ispirazione moderna.

Die MR Collection umfasst einige der frühesten Entwürfe für Stahlrohrmöbel von Mies van der Rohe. Die Auswahl des Materials wurde von Marcel Breuer inspiriert, einem ebenfalls namhaften Bauhausvertreter. Die Formensprache orientierte sich an der Gegenwart.







Grasshopper Table

Grasshopper Table
Piero Lissoni, 2017

The elegance of Grasshopper derives from the perfect combination of surface and structure: the round or rectilinear surfaces are characterised by their slenderness, while the structure is formed of very thin, high-performance cast steel elements. The Grasshopper table tops are available in glass, heat-treated woods and rare and exquisite stone.

Grasshopper doit son élégance à sa parfaite combinaison entre surfaces et structure : les premières, disponibles aux formats, rond ou rectangulaire, se distinguent par leur extrême finesse ; la seconde, ultra fine mais hautement fonctionnelle grâce à la fusion des éléments. La table Grasshopper est proposée avec des dessus en verre, en bois traité thermiquement et en marbre de toute beauté.

L'eleganza di Grasshopper si deve alla perfetta combinazione di superfici e struttura: le prime disponibili sia rotonde che rettangolari, sono connotate da spessori estremi; la seconda, esilissima ma ad alte prestazioni mediante elementi in fusione. I piani del tavolo Grasshopper sono disponibili in cristallo, legno e marmi pregiati poco diffusi.

Die Eleganz von Grasshopper ergibt sich aus der perfekten Kombination von Oberflächen und Struktur: die runden oder rechteckige Flächen sind charakterisiert durch ihre schlanke Form, während die Struktur aus dünnem Hochleistungs-Stahlguss geformt ist und dabei sehr belastbar ist. Die Tischplatten der Grasshopper-Kollektion sind in Glas, hitzebehandeltem Holz und in hochwertigem Marmor erhältlich.





Butterfly Chair

Butterfly Chair
Antonio Bonet, Juan Kurchan &
Jorge Ferrari-Hardoy, 1938

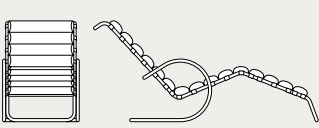
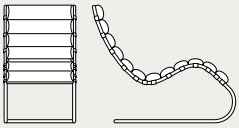
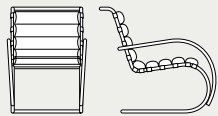
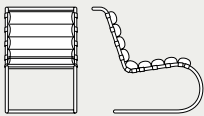
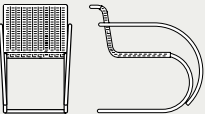
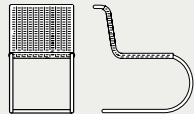
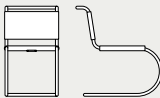
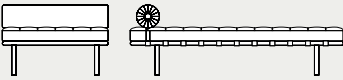
Eighty years later, Knoll returns to this timeless armchair to reinvent it with some important improvements today made possible thanks to modern technological know-how and craftsmanship. It is the quality of the materials that makes the lines even more sinuous and dynamic. The thermoformed felt is crafted into a self-supporting structure to serve as both seating and covering. Lasershaped, this can be assembled directly onto the structure, without the need for sewing, for ultimate comfort and style. Such innovative details further enhance a classic of the history of design.

Quatre-vingts ans plus tard, Knoll revient à cette chaise indémodable et la propose à nouveau avec d'importantes améliorations rendues possibles grâce à son savoir-faire artisanal et technologique. La qualité des matériaux rend les lignes encore plus sinueuses et dynamiques. Le feutre thermoformé est autoportant grâce à sa fabrication particulière et joue le double rôle d'assise et de revêtement. Profilé au laser, celui-ci s'imbrique directement dans la structure sans coutures supplémentaires : une solution qui confère esthétique et confort. Des détails innovants qui mettent en valeur un classique de l'histoire du design.

A ottant'anni di distanza, Knoll torna a questa poltroncina intramontabile per riproporla con alcune importanti migliorie rese possibili dal proprio knowhow tecnologico e artigianale. È la qualità dei materiali a rendere le linee ancora più sinuose e dinamiche. Il feltro termoformato, grazie alla particolare lavorazione è autoportante e ha il doppio ruolo di seduta e rivestimento. Sagomato a laser, questo si applica direttamente alla struttura senza ulteriori cuciture: una soluzione che premia estetica e comfort. Dettagli innovativi che valorizzano un classico della storia del design.

Achtzig Jahre später kehrt Knoll zu diesem zeitlosen Sessel zurück, um ihn mit einigen wichtigen Verbesserungen ausgestattet zu präsentieren, die durch das eigene technologische und handwerkliche Know-how ermöglicht wurden. Es ist die Qualität der Materialien, die die Linien noch geschmeidiger und dynamischer macht. Der Sitz aus thermogeformtem Filz, der dank der besonderen Verarbeitung selbsttragend ist und damit die Doppelrolle von Sitz und Bezug spielt. Die Laserformung des Stoffes gestattet es, den Bezug ohne weitere Nähte direkt auf der Struktur anzubringen: eine Lösung mit Gewinn für Ästhetik und Komfort. Innovative Details, die einen Klassiker der Designgeschichte aufwerten.

Mies van der Rohe Collection

		
MR Adjustable Chaise Longue L 65 x D 179 x H 68/90 cm <i>p. — 19</i>	MR Chaise Longue L 62 x D 120 x H 95 cm	MR Stool L 60 x D 57 x H 46 cm
		
MR Armchair L 65 x D 92 x H 87 cm <i>p. — 20-21</i>	MR Armless Chair L 60 x D 88 x H 87 cm <i>p. — 20-21</i>	
		
MR Armchair in Rattan L 53 x D 82.5 x H 79 cm	MR Chair in Rattan L 49 x D 69 x H 79 cm	MR Side Chair L 49 x D 69 x H 79 cm
		
Tubular Brno Chair L 55 x D 63 x H 79 cm <i>p. — 24-25, 26</i>	Tubular Brno Chair - Soft L 55 x D 63 x H 79 cm <i>p. — 24-25, 26</i>	Flat Bar Brno Chair L 58 x D 59 x H 79 cm
		
Barcelona® Chair - Relax L 75 x D 77 x H 77 cm	Barcelona® Stool - Relax L 59 x D 59.5 x H 39 cm	Barcelona® Day Bed - Relax L 196 x D 98 x H 44 cm <i>p. — 20-21</i>

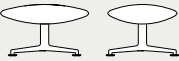
KN Collection by Knoll



KN01
L 105 x D 80 x H 75 cm
p. — 4-5, 6, 7-8

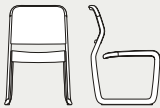


KN02
L 95 x D 80 x H 100 cm
p. — 2, 4-5

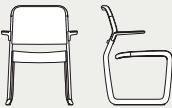


KN03
L 72 x D 60 x H 42 cm
p. — 2, 4-5

Aluminum Chair

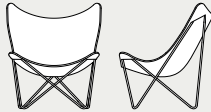


Aluminum Chair
L 57 x D 60,5 x H 84 cm
p. — 14, 16-17



Aluminum Chair with Arms
L 64,5 x D 60,5 x H 84 cm
p. — 14, 16-17

Butterfly Chair-Anniversary Edition



Butterfly Chair
L 82 x D 76 x H 90 cm
p. — 28-29, 30

Saarinen Collection



Tulip Armchair
L 68 x D 59 x H 81 cm
p. — 12-13

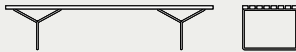


Tulip Stool
Ø 40 x H 45 cm



Tulip Chair
L 49 x D 53 x H 81 cm
p. — 12-13

Bertoia Bench

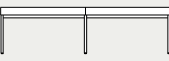


Bench
L 183 x D 48 x H 39 cm
p. — 8-9

Florence Knoll Collection



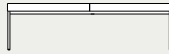
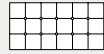
2 Seat Bench
L 92 x D 50 x H 42 cm



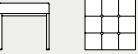
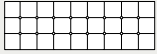
3 Seat Bench
L 154 x D 50 x H 42 cm



2 Seat Bench – Relax
L 96 x D 48 x H 42 cm



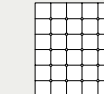
3 Seat Bench – Relax
L 144 x D 48 x H 42 cm
p. — 11



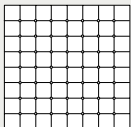
Stool – Relax
L 48 x D 48 x H 42 cm



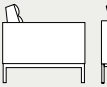
Square Bench – Relax
L 96 x D 96 x H 35 cm



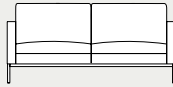
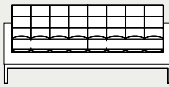
Square Bench – Relax
L 128 x D 128 x H 35 cm
p. — 8-9



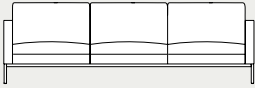
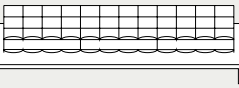
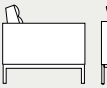
Square Bench – Relax
L 144 x D 144 x H 35 cm



Lounge Chair – Relax
L 81 x D 81 x H 80 cm



2-seat Sofa – Relax
L 159 x D 88 x H 80 cm



3-seat Sofa – Relax
L 230 x D 88 x H 80 cm
p. — 4-5, 6, 28-29

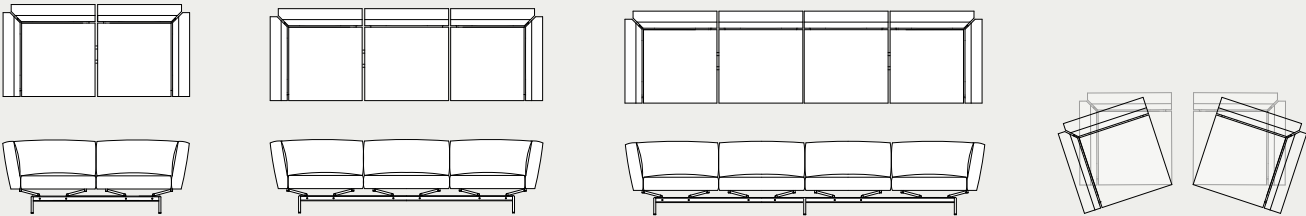
Avio Sofa System

These products are part of a System Sofa Collection. More configurations are available.

Ces produits font partie d'un système de canapés. Ils sont disponibles dans d'autres configurations.

Questi prodotti fanno parte di un sistema di divani. Sono disponibili altre configurazioni.

Diese Produkte sind ein Teil des Systems der Sofakollektion. Mehr Konfigurationen sind erhältlich.

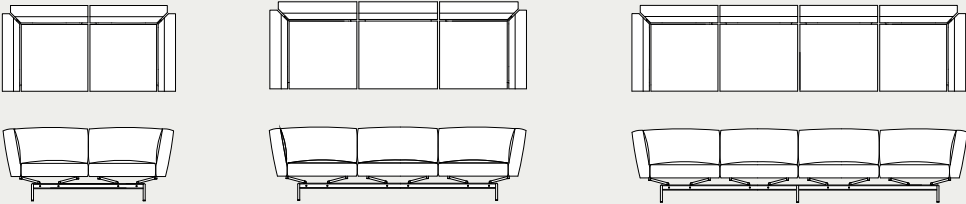


Avio 2 Seater Sofa
L 184 x D 93 x H 72 cm

Avio 3 Seater Sofa
L 271 x D 93 x H 72 cm
p. — 8-9, 20-21

Avio 4 Seater Sofa
L 358 x D 93 x H 72 cm

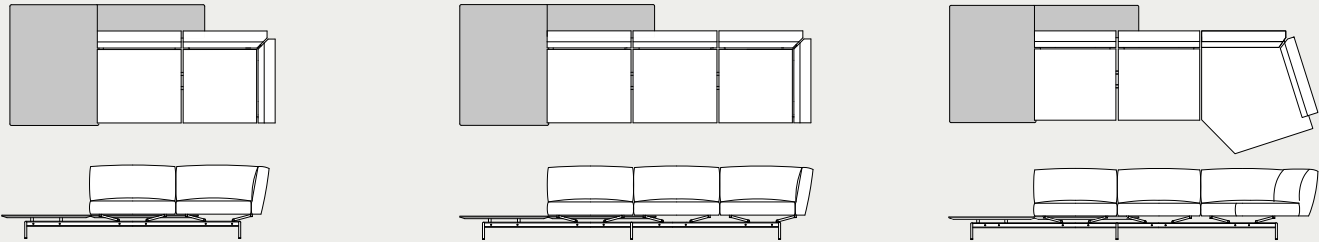
***Optional Rotating end Mechanism**
Right and left



Avio 2 Seater Sofa – Compact
L 170 x D 85 x H 72 cm

Avio 3 Seater Sofa – Compact
L 247 x D 85 x H 72 cm

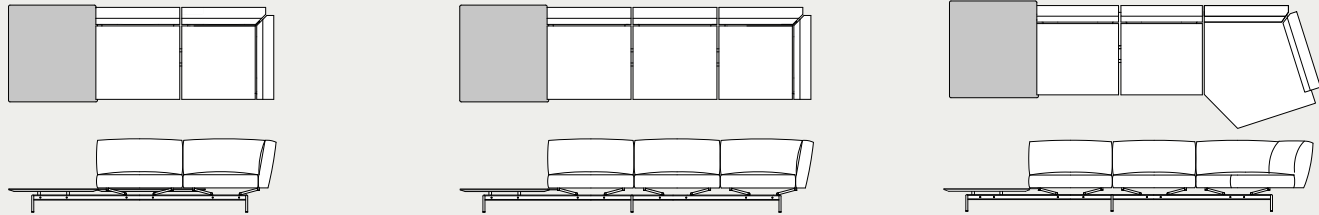
Avio 4 Seater Sofa – Compact
L 324 x D 85 x H 72 cm



Avio 2 Seater Sofa + Left or righthand L-shaped table
L 265 x D 121 x H 72 cm

Avio 3 Seater Sofa + Left or righthand L-shaped table
L 352 x D 121 x H 72 cm

Avio 3 Seater Sofa + Left or righthand L-shaped table
L 377 x D 146 x H 72 cm



Avio 2 Seater Sofa + Left or righthand table
L 265 x D 93 x H 72 cm

Avio 3 Seater Sofa + Left or righthand table
L 352 x D 93 x H 72 cm

Avio 3 Seater Sofa + Left or righthand table
L 377 x D 128 x H 72 cm

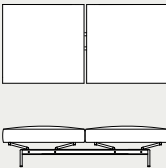
Avio Sofa System

These products are part of a System Sofa Collection. More configurations are available.

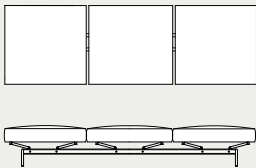
Ces produits font partie d'un système de canapés. Ils sont disponibles dans d'autres configurations.

Questi prodotti fanno parte di un sistema di divani. Sono disponibili altre configurazioni.

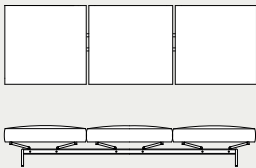
Diese Produkte sind ein Teil des Systems der Sofakollektion. Mehr Konfigurationen sind erhältlich.



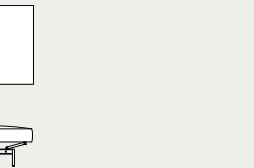
Avio 2 Seater Bench
L 172 x D 87 x H 44 cm



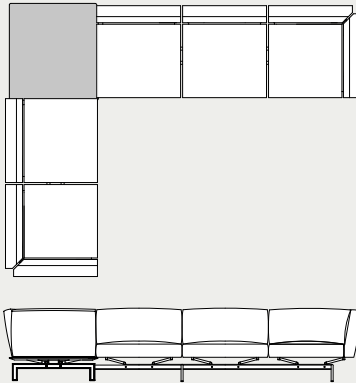
Avio 2 Seater Bench – Compact
L 156 x D 79 x H 44 cm



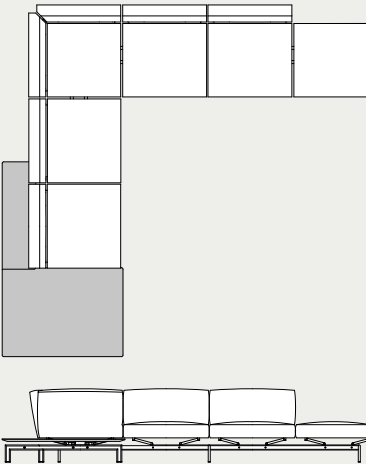
Avio 3 Seater Bench
L 257 x D 87 x H 44 cm



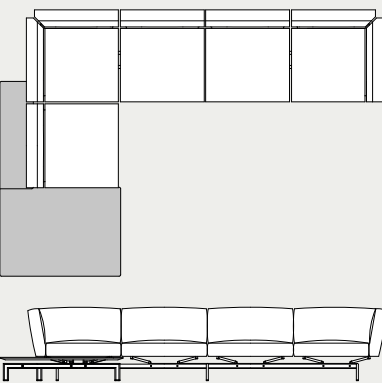
Avio 3 Seater Bench – Compact
L 233 x D 79 x H 44 cm



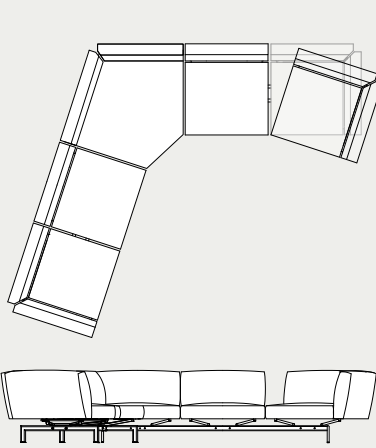
Avio 5 Seater Sofa + Left or righthand Corner table – L 358 x D 271 x H 72 cm



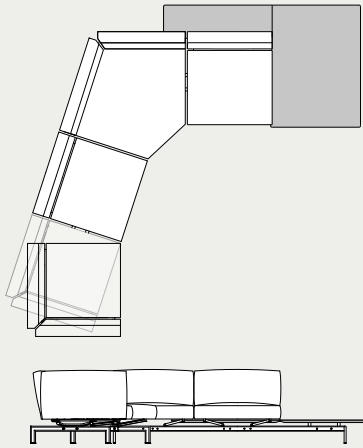
Avio 5 Seater Sofa + Ottoman + Left or righthand L-shaped table – L 380 x D 350 x H 72 cm



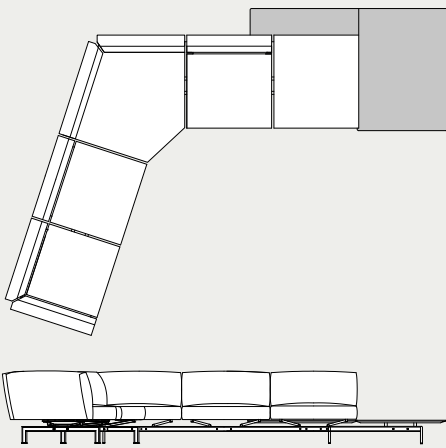
Avio 5 Seater Sofa + Left or righthand L-shaped table – L 386 x D 265 x H 72 cm



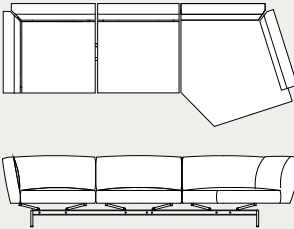
Avio 5 Seater Sofa with rotating end mechanism – L 356 x D 297 x H 72 cm



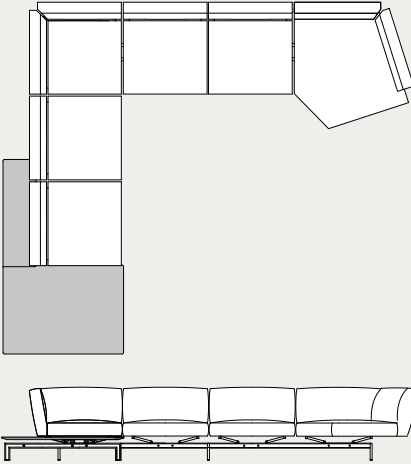
Avio 4 Seater Sofa + Right or lefthand L-shaped table and rotating end mechanism
L 314 x D 294 x H 72 cm



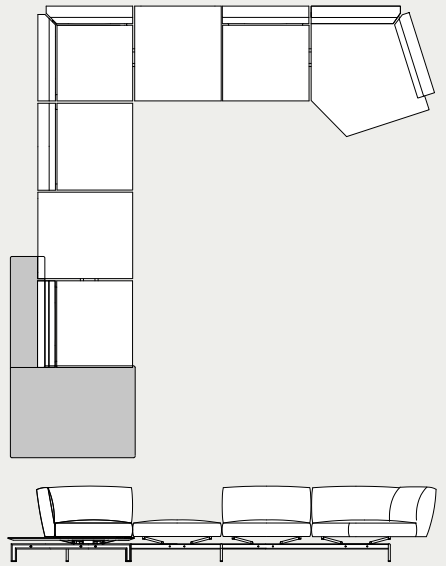
Avio 5 Seater Sofa + Right or lefthand L-shaped table – L 380 x D 350 x H 72 cm



Avio 3 Seater Sofa
L 265 x D 93 x H 72 cm

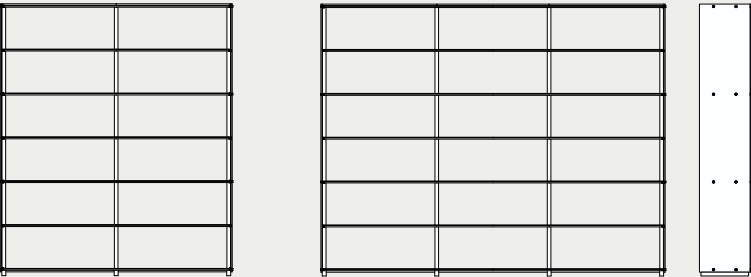


Avio 6 Seater Sofa + Left or righthand L-shaped table – L 407 x D 350 x H 72 cm



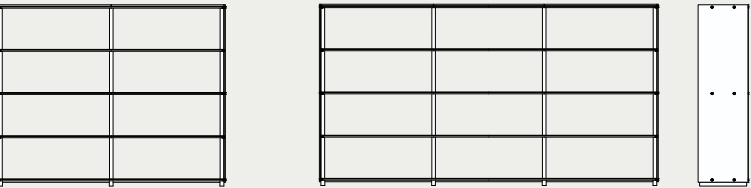
Avio 7 Seater Sofa + Left or righthand L-shaped table – L 380 x D 350 x H 72 cm

Lissoni Collection



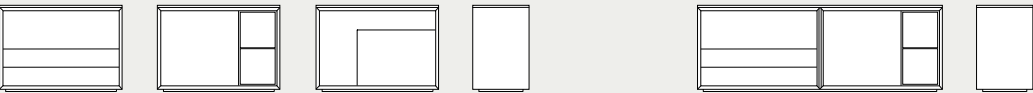
Red Baron 2 modules
L 200 x D 45 x H 160 cm
p. — 8-9

Red Baron 3 modules
L 300 x D 45 x H 160 cm



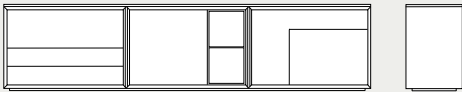
Red Baron 2 modules
L 200 x D 45 x H 240 cm

Red Baron 3 modules
L 300 x D 45 x H 240 cm
p. — 2, 11, 12-13, 14, 16-17



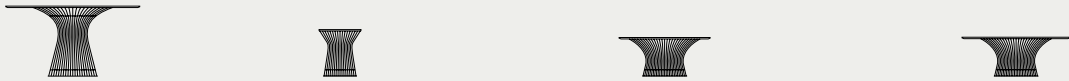
Matrioska
L 100 x D 45 x H 69 cm

Matrioska
L 200 x D 45 x H 69 cm
p. — 28-29



Matrioska
L 300 x D 45 x H 69 cm

Platner Collection



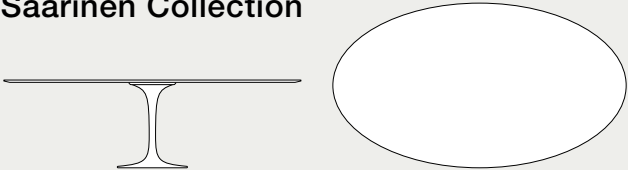
Dining Table
Ø 135 x H 70 cm
p. — 12-13

Side Table
Ø 40 x H 46 cm
p. — 2, 4-5, 6, 8-9

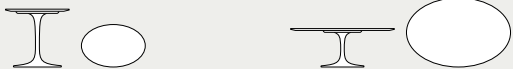
Coffee Table
Ø 91.5 x H 38.5 cm

Coffee Table
Ø 107 x H 38.5 cm
p. — 20-21, 24-25, 28-29

Saarin Collection



Oval Dining Table
L 198 x D 121 x H 73 cm - L 244 x D 137 x H 73 cm
p. — 14, 16-17



Oval Low Table
L 57 x D 38 x H 51 cm

Oval Low Table
L 107 x D 70 x H 38 cm



Round Dining Table
Ø 91/107/120/137/152 x H 72 cm
p. — 30

Round Low Table
Ø 91 x H 38 cm
p. — 8-9, 23

Round Low Table
Ø 107 x H 38 cm

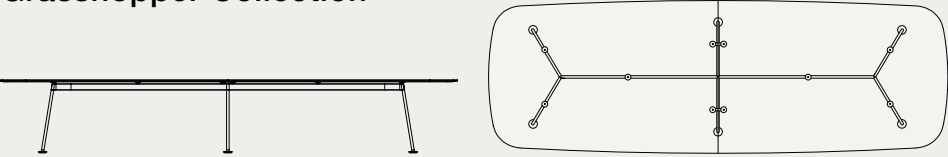


Round Low Table
Ø 51 x H 36 c
p. — 20-21, 23

Round Low Table
Ø 51 x H 51 cm
p. — 30

Round Low Table
Ø 41 x H 51 cm
p. — 6, 23, 28-29

Grasshopper Collection

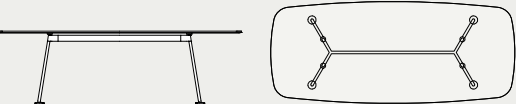


Grasshopper High Rectangular Table
L 450 x D 150 x H 71 cm
p. — 24-25, 26

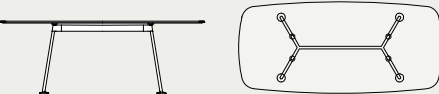


Grasshopper High Rectangular Table
L 300 x D 120 x H 71 cm

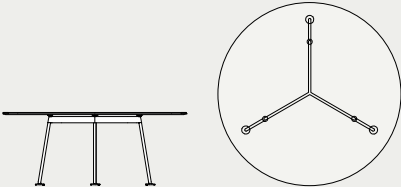
Grasshopper High Rectangular Table
L 270 x D 110 x H 71 cm



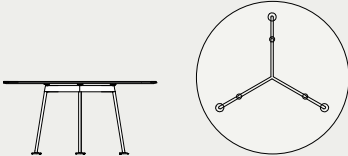
Grasshopper High Rectangular Table
L 240 x D 100 x H 71 cm



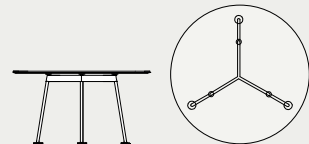
Grasshopper High Rectangular Table
L 200 x D 90 x H 71 cm



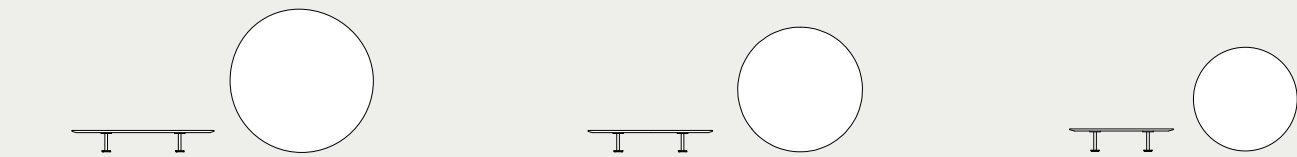
Grasshopper High Round table
Ø 180 x H 71 cm



Grasshopper High Round table
Ø 152 x H 71 cm



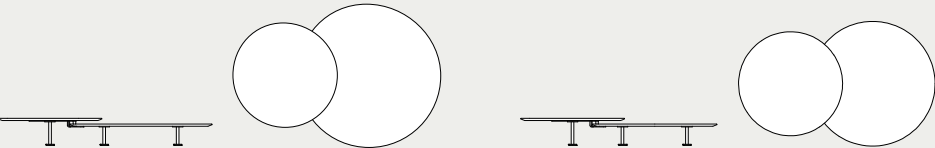
Grasshopper High Round table
Ø 137 x H 71 cm



Grasshopper Low Table
Ø 137 x H 20 cm

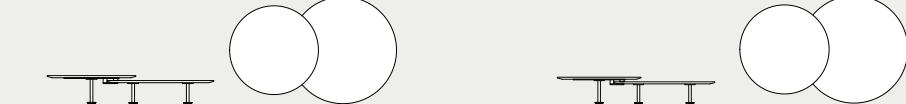
Grasshopper Low Table
Ø 120 x H 20 cm

Grasshopper Low Table
Ø 100 x H 20 cm



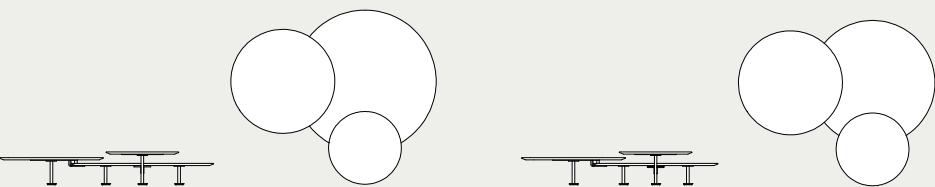
Grasshopper Low Table Set
Ø 120/100 x H 20/25 cm

Grasshopper Low Table Set
Ø 137/100 x H 20/25 cm



Grasshopper Low Table Set
Ø 137/120 x H 20/25 cm

Grasshopper Low Table Set
Ø 100/83 x H 20/25 cm



Grasshopper Low Table Set
Ø 120/100/70 x H 20/25/30 cm

Grasshopper Low Table Set
Ø 137/100/70 x H 20/25/30 cm



Grasshopper Low Table Set
Ø 137/120/70 x H 20/25/30 cm

Grasshopper Low Table Set
Ø 100/83/60 x H 20/25/30 cm

Benelux
Knoll International S.A./N.V.
Tour & Taxis
Avenue du Port, 86C - b215
Havenlaan, 86C - b215
B - 1000 Bruxelles - Brussel
Belgique - België
Tel: +32 (0) 2 715 13 00
Fax: +32 (0) 2 715 13 07
benelux@knolleurope.com

KnollStudio Customer
Service
Tel: +32 (0) 2 715 13 03
Fax: +32 (0) 2 715 13 07

France
Knoll International SAS
268 Boulevard Saint-
Germain
75007 Paris
France
Tel: +33 (0)1 44 18 19 99
Fax: +33 (0)1 44 18 19 93
france@knolleurope.com

KnollStudio Customer
Service
Tel: +33 (0)1 44 18 19 92
Fax: +33 (0)1 44 18 19 93

Germany
Knoll International GmbH
c/o Via S, Colombano, 67
I-26813 Graffignana-Lodi
Italien
Tel: +39 0371 2069 262
Fax: +39 0371 2069 263
germany@knolleurope.com

KnollStudio Customer
Service
Tel: +39 0371 2069 262
Fax: +39 0371 2069 263

Austria & Switzerland
Knoll International GmbH
c/o Via S, Colombano, 67
I-26813 Graffignana-Lodi
Italien
Tel: +39 0371 2069 270
Fax: +39 0371 2069 263
austria@knolleurope.com
switzerland@knolleurope.com

KnollStudio Customer
Service
Tel: +39 0371 2069 270
Fax: +39 0371 2069 263

Italy
Knoll International Spa
Piazza Bertarelli 2
20122 Milano
Italia
Tel: +39 02 7222 291
Fax: +39 02 7222 2930
italy@knolleurope.com

KnollStudio Customer
Service Italy
Tel: +39 0371 2069 272
Fax: +39 0371 2069 273

Scandinavia
Knoll International Spa
Piazza Bertarelli 2
20122 Milano
Italia
Tel: +39 0371 2069 271
Fax: +39 0371 2069 263
scandinavia@knolleurope.com

KnollStudio Customer
Service Scandinavia
Tel: +39 0371 2069 271
Fax: +39 0371 2069 263

United Kingdom
Knoll International Ltd
91 Goswell Road
London EC1V 7EX
United Kingdom
Tel: +44 (0) 20 7236 6655
Fax: +44 (0) 20 7248 1744
uk@knolleurope.com

KnollStudio Customer
Service
Tel: +39 0371 2069 266
Fax: +39 0371 2069 261

Spain&Portugal
KnollStudio Customer
Service
Tel: +39 0371 2069 266
Fax: +39 0371 2069 261
spain@knolleurope.com

Knoll International EMEA
(excluding above mentioned
countries)
Knoll International Ltd
91 Goswell Road
London EC1V 7EX
United Kingdom
Tel: +44 (0) 20 7236 6655
Fax: +44 (0) 20 7248 1744
international@knolleurope.com

KnollStudio Customer
Service
Tel: +39 0371 2069 271
Fax: +39 0371 2069 263

Asia - Pacific
KnollStudio Customer
Service
Tel: +39 0371 2069 270
Fax: +39 0371 2069 263
asia@knolleurope.com

USA
Knoll Inc.
1330 Avenue of the
Americas
New York
NY 10019
U.S.A.
Tel: +1 212 343 40 00
Fax: +1 212 343 41 80

Latin America
Knoll Inc.
Ste. 1111
Merchandising Mart Plaza
Chicago, IL 60654
U.S.A.
Tel: +1 312 454 7010
Fax: +1 312 454 7007

Graphic design
Designwork

Photography
Federico Cedrone

Styling
vandersandestudio

Colour separation
Lucegroup

Set in Helvetica Neue
45 / 65 / 75

Printed in Italy
by Grafiche GFP
January 2019

Thanks to
Alberto Levi Gallery
Amini Carpets
Astep
B.F.A. Benedetto Fasciana
Books Import
Dimore Collection
Edizioni Milano
Flos
Laboratorio Paravicini
Loro Piana
Marco Solzi
Mercatino Penelope
Metalli Filati
Officine Saffi
Sabrina Landini les beauxobjets
Sahrai Milano Luxury Rugs
Society Limonta
Studio 2046
Studio Dimore Collection
The Silk Road Collection
Venetia Studium
Yali Glass

