Winner of the prestigious 2009 CFDA Award for Womenswear Design, Rodarte is known for exquisite craftsmanship, precise detailing, and creative innovation. Recent runway collections for the LA-based design team have referenced disparate themes, such as Japanese horror films, Gordon Matta Clark, Boris Karloff as Frankenstein, and California Condors.

This collection for Knoll Luxe of five upholstery patterns and three drapery fabrics is an abstract translation of Rodarte’s runway inspirations throughout the last several years.

Kate and Laura Mulleavy of Rodarte
Each unique design is named in homage to poets including E.E. Cummings, John Keats, W. H. Auden, and Dorothy Parker.
The color palette, developed by Rodarte, includes ice blue, copper, plum, wheat, fawn, and royal navy.
Knoll Luxe fabrics are an understated piece of the whole that complement and enhance a designer’s overall vision of a space.

Knoll Luxe: fashion fusion, fine textiles
Photography concept and styling by The Moderns/Janine James.
Product Photography by David Sawyer.
Fashion photography by Autumn de Wilde.
Drapery installations by Erik Bruce of Mary Bright. Linens by Nancy Koltes Fine Linens.

Page 2 drapery: Auden
Page 3 drapery: Auden; bed: Keats and Lowell
Page 4 drapery: Parker
Page 5 chair: Whitman and Lowell
Page 6: headboard: Keats and Lowell; seat: Byron
Page 7 drapery: Emerson; sofa: Byron, Whitman and Lowell
Page 8 drapery: Auden; sofa: Lowell; chair: Whitman
Page 10 chair: Cummings; bed: Keats