RODARTE









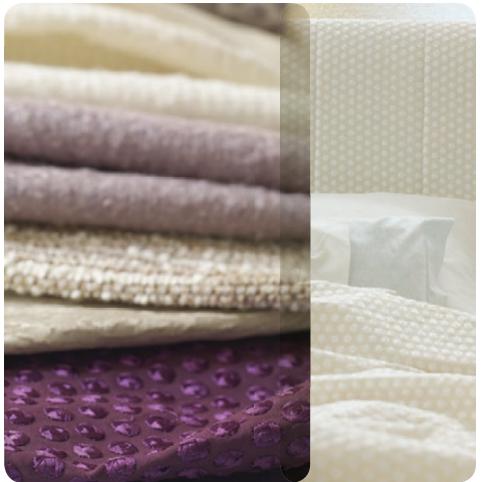
Winner of the prestigious 2009 CFDA Award for Womenswear Design, Rodarte is known for exquisite craftsmanship, precise detailing, and creative innovation. Recent runway collections for the LA-based design team have referenced disparate themes, such as Japanese horror films, Gordon Matta Clark, Boris Karloff as Frankenstein, and California Condors.

This collection for Knoll Luxe of five upholstery patterns and three drapery fabrics is an abstract translation of Rodarte's runway inspirations throughout the last several years.

Kate and Laura Mulleavy of Rodarte









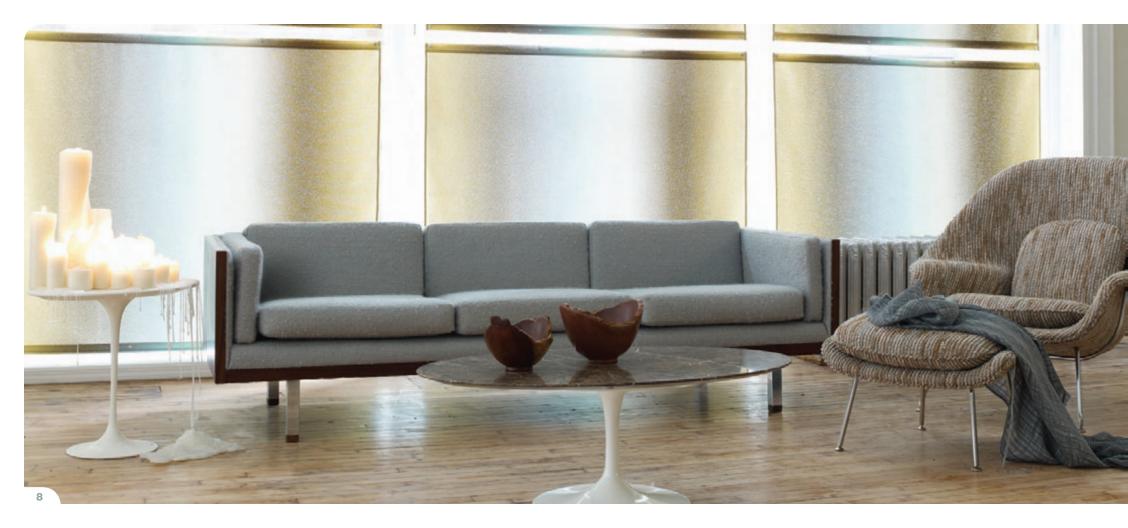


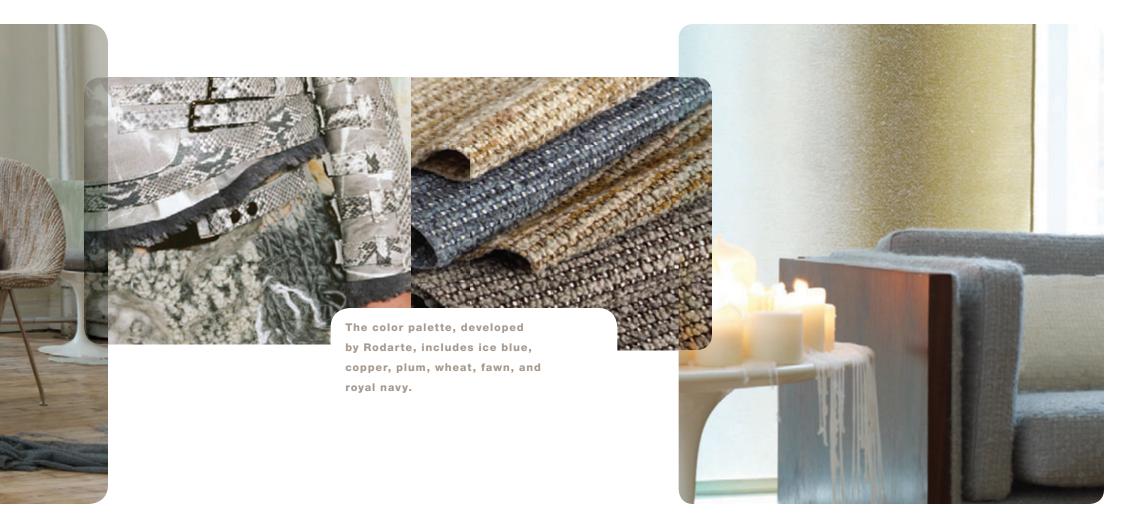




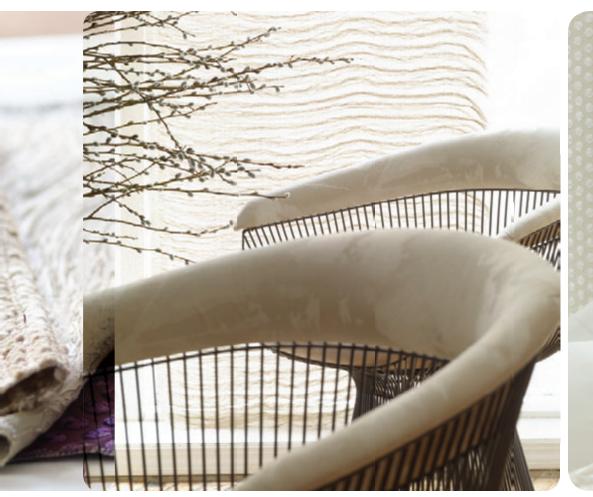


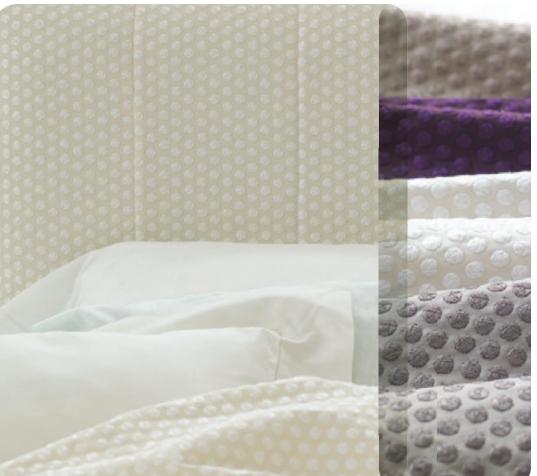






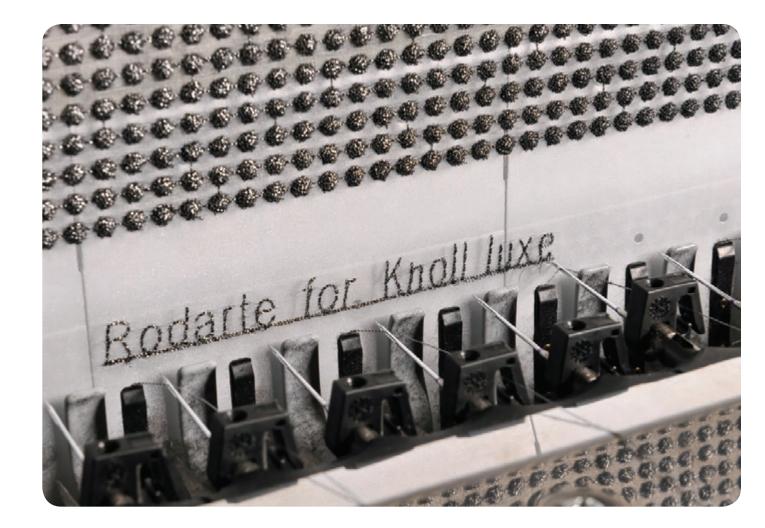






Knoll Luxe fabrics are an understated piece of the whole that complement and enhance a designer's overall vision of a space.

Knoll Luxe: fashion fusion, fine textiles



Page 7 drapery:

Emerson; sofa: Byron,

Whitman and Lowell

Page 5 chair: Whitman

Keats and Lowell; seat:

Page 6: headboard:

and Lowell

Byron

Photography concept and

styling by The Moderns/

Product Photography by

Janine James.

David Sawyer.

Fashion photography by

Drapery installations

by Erik Bruce of Mary

Koltes Fine Linens.

Bright. Linens by Nancy

Autumn de Wilde.

Page 2 drapery: Auden

Page 3 drapery: Auden;

bed: Keats and Lowell

Page 4 drapery: Parker

Page 8 drapery: Auden;

Cummings; bed: Keats

sofa: Lowell; chair:

Page 10 chair:

Whitman

