Warren Platner Collection

The Platner Collection has proven to be one of the most enduring icons of Modernist design. Warren Platner, an architect and designer who is known for his work on the Ford Foundation headquarters, the Georg Jensen Design Center and the original Windows on the World restaurant, worked in the offices of legendary designers Raymond Loewy, I.M. Pei and Eero Saarinen before opening his own practice in 1967.

Reflecting a dramatic shift in cultural values, Modernism became more expressive in the 1960s. In Platner’s own words, “I felt there was room for the kind of decorative, gentle, graceful design that appeared in a period style like Louis XV.” However, Platner avoided an explicitly applied aesthetic, seeking instead to “make the structure so the ornamental details are built into it as functional elements.”

With this in mind, Platner transformed steel wire into sculptural furniture, creating an elegant collection of chairs, tables and stools with a base formed out of hundreds of vertical steel rods. Polished nickel and bronze finishes offer the ultimate in timeless design. “A classic is something you look at often and always accept as it is,” explained Platner. “You can see no way of improving it.” With unity, ingenuity and attention to detail in both form and fabrication, the Platner Collection was introduced by Knoll in 1966 and has been in continuous production ever since.

The Platner Collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.
The Platner Collection is available in Polished Nickel or Bronze finishes. Upholstery options include a range of KnollTextiles fabrics and Spinneybeck leathers. Tables are available with clear or bronze glass, veneer or marble tops.
Platner Dining, Coffee and Side Tables

Stools, above, with Polished Nickel finish in Spinneybeck Maremma leather, Medici; Knoll Velvet, Sandstone; Knoll Velvet, Mink; and Spinneybeck Maremma leather, Rocco Pisana. Right, Dining Tables, Arm Chairs and Stools with Polished Nickel finish. Seating upholstered in Cato, Fire Red.
Dining, Coffee and Side Tables with Bronze finish and Clear Glass tops.
For lounging, dining or gathering, Warren Platner’s sculptural collection signals the essence of modern design.
All Platner Tables are available with clear or bronze glass, veneer or marble tops. Side Tables, above, with Polished Nickel finish and tops in Light Walnut, Pearwood, Light Oak, Arabescato Marble and Ebonized Walnut. Overleaf, Platner Dining Table with Clear Glass top and Arm Chairs in Techno Tweed, Quicksilver, with Polished Nickel finish.
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Platner Stools, above, with Polished Nickel finish in Spinneybeck Maremma leather, Medici; Knoll Velvet, Sandstone; Knoll Velvet, Mink; and Spinneybeck Maremma leather, Rocco Pisana. Right, Dining Tables, Arm Chairs and Stools with Polished Nickel finish. Seating upholstered in Cato, Fire Red.
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Warren Platner Collection

Lounge Chair

Arm Chair

Stool

Side Table

Coffee Table

Dining Table

Front and back cover: Platner Lounge Chair, Arm Chair and Stool with Polished Nickel finish in Cato, Fire Red
Knoll is the founding sponsor of the World Monuments Fund Modernism at Risk program.