BERTOIA BENCH  Harry Bertoia’s 1950 experiment with bending metal rods into practical art produced a revered collection of seating, including the elegant bench. Innovative and strikingly handsome, the bench consists of wood slats spanning a metal frame. Platform bench cushions are available separately up to a maximum of three. A half-century has passed since Harry Bertoia first began to experiment with his favorite medium. Today, the Bertoia collection remains a symbol of ingenuity and creative spirit.

HARRY BERTOIA  Italian sculptor, university lecturer and furniture designer Harry Bertoia displayed a unique stroke of genius with his patented Diamond chair for Knoll International in 1952. Bertoia was an inventor of form while also enriching furniture design by his introduction of a new material: he turned industrial wire rods into a design icon. His awards include the craftsmanship medal from the American Institute of Architects, as well as AIA’s Gold Medal.