

Krefeld Tables
Ludwig Mies van der Rohe





KREFELD™ TABLES In 1927, while planning the Esters and Lange residences in Krefeld, Germany, modernist architect Ludwig Mies van der Rohe conceived a restrained, emblematic lounge chair, ottoman and companion table, which embody the syntax, skill and diversity of his work. The Krefeld Collection, developed in consultation with the Museum of Modern Art in New York, is a “furniture suite” based on Mies’ original drawings from the Mies van der Rohe Archive. The beautifully proportioned pieces feature a lounge collection and an accompanying side and coffee table, available in clear oak and a range of stained finishes.

LUDWIG MIES VAN DER ROHE “Architecture is a language; when you are very good you can be a poet,” wrote the acclaimed architect and Bauhaus director. As a leading Modernist architect and furniture designer, Mies elevated industrial-age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



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