Pfister Lounge Collection
Charles Pfister
Charles Pfister designed his namesake modular lounge seating collection in 1971. The clean-lined design offers both long-term flexibility and an enduring, highly versatile aesthetic. The timeless proportions and superb craftsmanship of the designs reflect Pfister’s hallmark: “There is a movement away from throw-away society, away from disposable possessions. Instead there is a mounting interest in useful, sculptural, wonderfully constructed objects … Such objects are a triumph in any setting.” The lounge collection is available in standard and petite sizes, as well as sectional configurations.

One of the vanguard of America’s second generation of Modernists, Charles Pfister had a measurable effect on the world of corporate interiors in the late 20th century. Pfister spent 15 years as head of interiors for the San Francisco office of Skidmore, Owings and Merrill after training with Davis Allen, a believer in “opulence without waste.” During his tenure at SOM, Pfister designed numerous memorable modern interiors, as well as an office system and furniture for Knoll. In 1981, he launched his namesake San Francisco-based practice, which exerted considerable influence on corporate design in the 1980s. In 1986, Pfister was inducted into the Interior Design Hall of Fame.