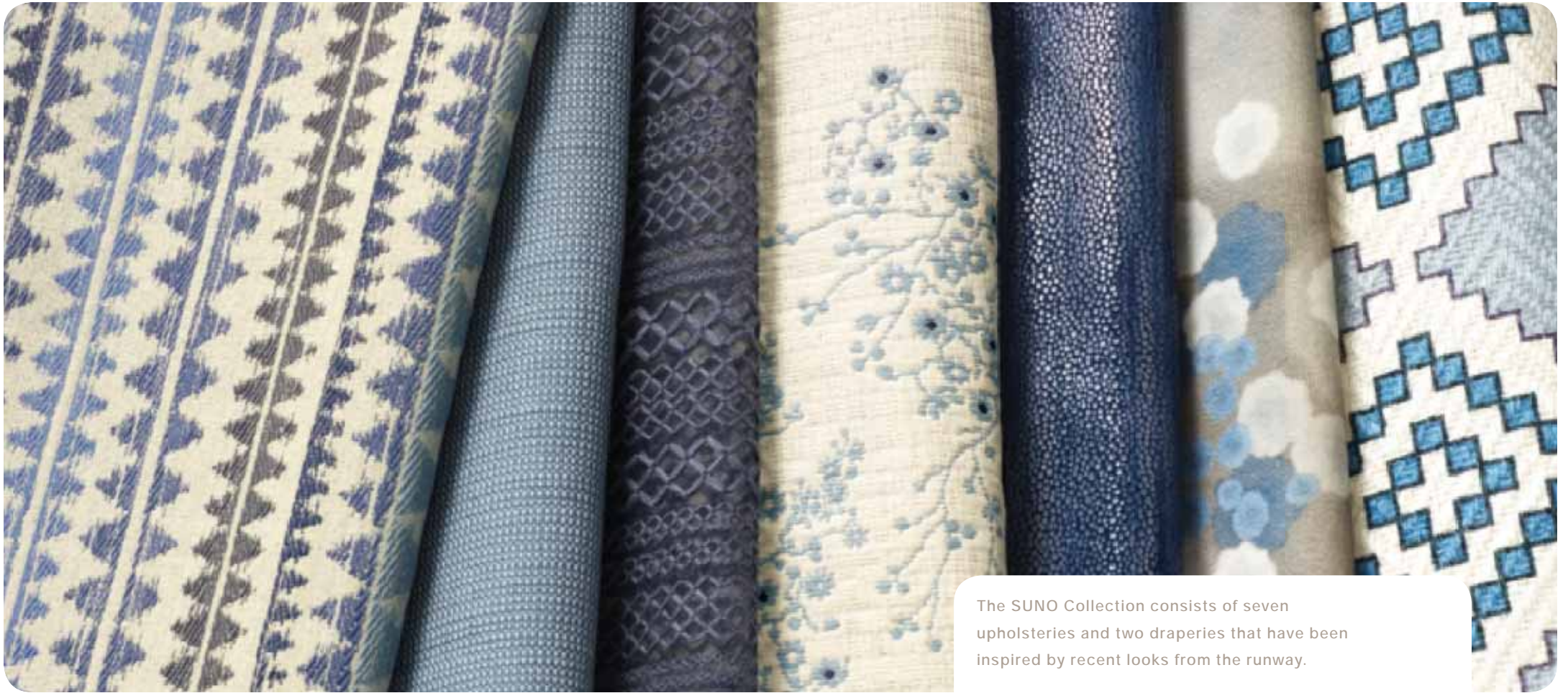


SUNO

**Knoll** luxe  
FINE TEXTILES





The SUNO Collection consists of seven upholsteries and two draperies that have been inspired by recent looks from the runway.

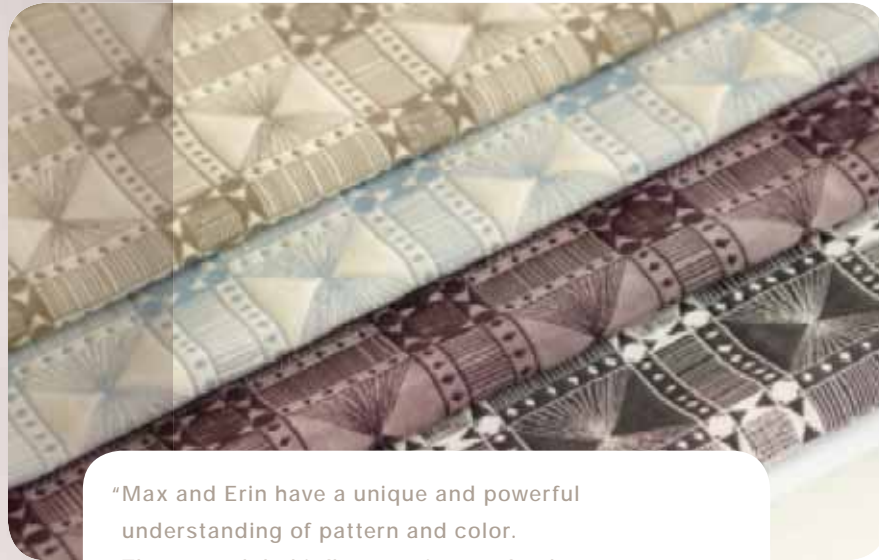


Erin Beatty and Max Osterweis of SUNO

Max Osterweis first conceived of womenswear label SUNO in 2008 after witnessing post-election violence in Kenya. Utilizing the vast collection of Kenyan Kangas he had gathered over years of traveling, Max joined forces with Erin Beatty, a Parson's graduate and designer for The Gap and Generra, to launch a high-end collection with a conscience. Since its inception, SUNO has evolved to include production in Kenya, India, Peru and its home base of New York. SUNO utilizes the local talent of each country it works with to create a fresh and optimistic collection of unique prints, textures and embroideries layered together to build a bright and modern wardrobe for a confident independent woman.

SUNO was a 2011 and 2012 finalist in the Vogue/CFDA fashion fund and a 2012 Nominee for the CFDA's Swarovski Award for Women's Wear.





“Max and Erin have a unique and powerful understanding of pattern and color. They use global influences in very fresh and modern ways.” —Knoll Luxe creative director Dorothy Cosonas









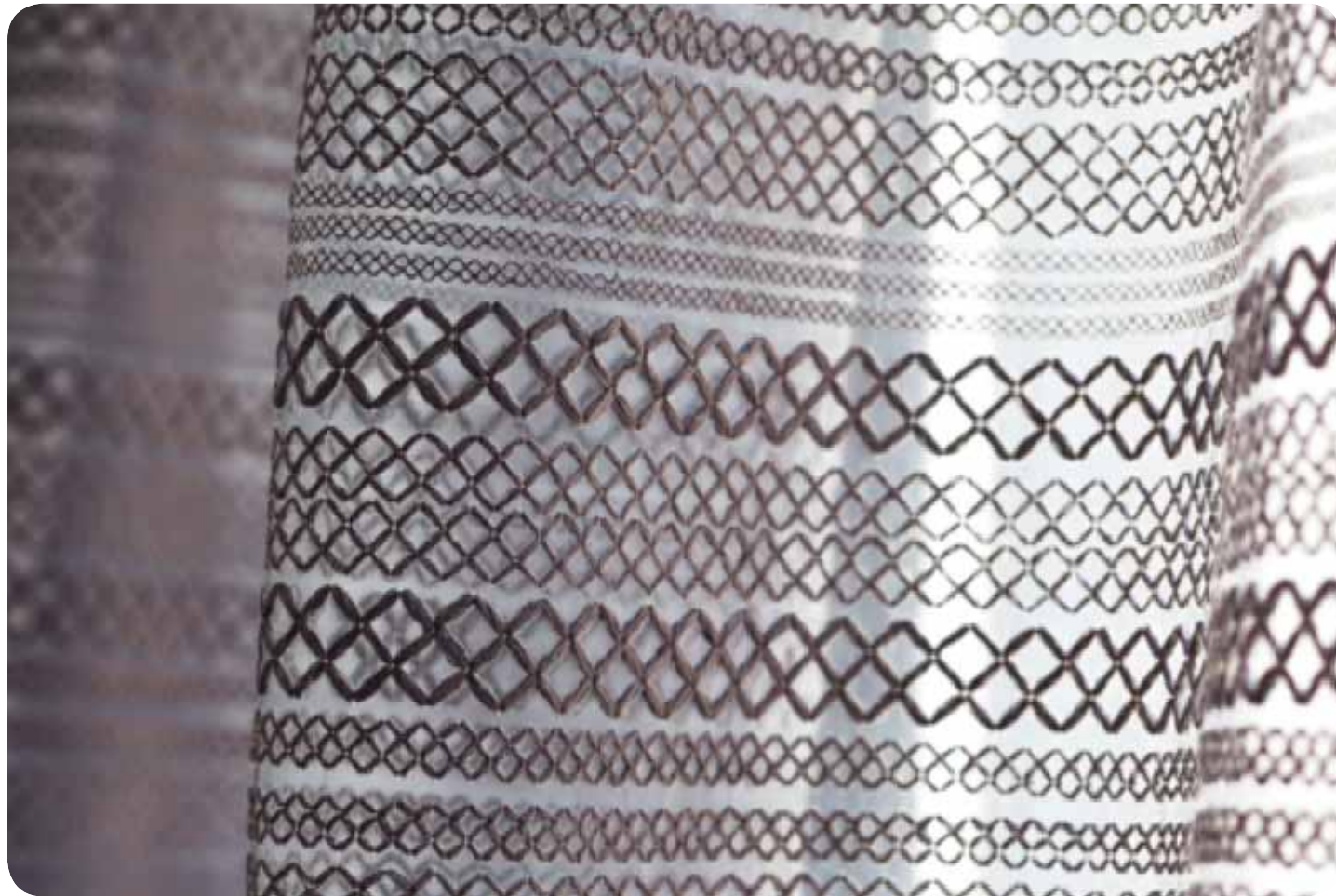




Inspiration for each pattern draws from global sources, from Indian embroidery, to vintage Japanese origami paper, to the Africa Kanga (or garment).









## Knoll Luxe: fashion fusion, fine textiles

Knoll Luxe is a line of fashion-forward textiles inspired by the minimalist style of Florence Knoll. This is the third collaborative venture orchestrated by Knoll Luxe's Creative Director Dorothy Cosonas, who aims to bring to the interiors market the bold creativity and vision that surrounds the fashion industry. Knoll Luxe maintains showrooms in the residential design centers in New York (D&D), Los Angeles (PDC) and Chicago (Merchandise Mart). [knoll-luxe.com](http://knoll-luxe.com)

Fashion photography by SUNO.

Product photography by Eric Piasecki.

Styling by Helen Crowther.

Drapery by ROOMTOPIA WINDOW FASHIONS.

Bed by Savoir Beds.

Page 3 Knoll Saarinen Executive chair:  
Diamond Days

Page 4 ottomans: Rutledge and Arber;  
drapery: Millicent

Page 6 Bernhardt bench: Matondoni;  
pillows: Diamond Days, Arber, Piper and Rosemond

Page 7 bench: Olema;  
drapery: Besos;  
drapery: Millicent (at right)

Page 9 Savoir headboard: Arber;  
throws: Piper and Rutledge

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