Upholstery Leather + Architectural Products
About Spinneybeck

Spinneybeck was founded in 1962 and is recognized as a leading provider of high-quality leather to architects and interior designers. Over the decades, the company has evolved from a supplier of full grain, aniline dyed Italian leather for upholstery and aircraft interiors to a manufacturer of innovative, leather architectural products.

In addition, Spinneybeck’s work with industry design leaders in the fields of sculpture, architecture, interior design, and textiles has generated inventive leathers, color work, patterned wall tiles, drawer pulls, and sculpted wall systems. Regardless of the application, Spinneybeck has consistently held the same high standards for quality, origative products, environmental practices, and customer service.
About Leather

The name, Spinneybeck, represents the ingredients for ancient leather making. “Spinney,” the Middle English word for woods or thicket, represents tannin, the ancient ingredient derived from wood bark, still used in leather making. “Beck,” the word for brook or swift moving stream, represents the water component of leather making.

Leather is an ancient and resilient material created through a process of tanning animal rawhide to preserve it and make it pliable when dry. Natural leather is superior to synthetic products and is highly durable and resilient while providing comfort, suppleness, and beauty. Plus, leather’s ability to patina and age gracefully enhances the appearance and makes it more beautiful over time.

Spinneybeck leather begins as a by-product of the meat industry. Rather than being disposed of, hides are sold to tanneries to be converted into products, such as shoes, belts, clothing, or in the case of Spinneybeck, the hides are tanned and dyed for use as upholstery material or to cover architectural products. Leather has a life cycle that is substantially longer than other upholstery material and is 100 percent biodegradable and 100 percent post-consumer recyclable.
Spinneybeck supplies more than 1,000 colorways in over thirty families of full grain upholstery leather. Leather characteristics range from smooth, tight grains to rich, velvety suedes and natural, buttery naked leathers. Specialty leathers feature pearlized, hand tipped, and distressed finishes plus perforated and embossed leathers which provide unexpected geometric and decorative patterning.
Design 406 in LC 2413, Knoll Barcelona Sofa in SL 0076, Knoll Barcelona Chairs in MM 1711, Woven Leather Rug
In addition to upholstery leather, Spinneybeck manufactures architectural products for the walls, floors, and everywhere in between. These handcrafted products extend the reach of exquisite upholstery leather to handrails, wall panels, pulls, rugs, as well as floor and wall tiles. All architectural products are manufactured by skilled craftspeople in keeping with the high standards of quality established at the tannery.
Belting Leather + Wall Tiles

Belting Leather is a heavy weight, full grain leather that was originally developed during the Industrial Revolution to drive pulley belts and other machinery. With its thick, firm feel, this leather is 100 percent vegetable tanned and aniline dyed. The smooth, tight grain character is created from a unique blend of mimosa and chestnut and a premium selection of European raw material. Belting Leather is processed in Santa Croce, a region of Italy with a strong heritage of producing some of the finest quality vegetable tanned leathers.

Protected by a light water resistant finish, Belting Leather is suitable for a variety of applications. It can be used as an inlay on desks and tables or as straps and seat pads on custom furniture. The pliability of the product allows it to be woven, wrapped around columns, or applied to walls. It may also be debossed, laser engraved, or layered to create decorative patterning.
Floor Tiles

Designed exclusively for Spinneybeck by noted architect, Emanuela Frattini Magnusson, Tiles exhibit all of the beautiful, natural, and varied characteristics of full grain, aniline dyed leather. The natural feel of leather is enhanced through Spinneybeck’s proprietary process which results in a tile that is resilient and stable. The virtually unlimited combinations of colors, shapes, and tile dimensions allow for truly custom applications for floors, stairs, and walls. Applied directly on concrete floors or a smooth hardwood surface, leather suppresses sound and adds a warm, luxurious feel to the room. Like hardwood floors, Tiles will develop a rich patina and age beautifully over time.
Flat Wrap Handrail with pinch stitch in RA 1809

Overlap Wrap Handrail in ES 8084

Overlap Wrap Handrail in ES 8078

Handrails

Leather handrails elevate a standard architectural element to a tactile, distinctive feature. This elegant and durable solution for stairs or elevator and door hardware enhances a space with a handcrafted, bespoke architectural element. Originating in Europe, the craft of wrapping handrails in leather is an art form. The leather is cut, skived, and wrapped by hand adhering the leather to the handrail substrate. To create a polished, seamless aesthetic, the handrail is stitched on the underside providing a subtle handmade detail and tactile surprise beneath. Customizable options include substrate material and diameter, leather type, stitching style, thread color, and leather or stainless steel end caps.
Magnetic Backed Leather creates flexible visual interest for a wide range of vertical and horizontal surfaces such as walls, headboards, and metal furniture. Its sleek, flat profile provides an affordable architectural alternative. Magnetic Leather is easily attached to any existing metal surface, such as metal shelving and vertical files, and effortlessly transforms a bank of lateral files, metal bookcases, or storage towers. In addition, with the use of magnetic paint, wall surfaces can quickly transform into a wall of texture and color. Plus the tiles can be relocated easily, making this a cost efficient design option. Choose a single color for a more formal look or multiple textures, sizes, and colors to create a custom mosaic.
Pulls

As Mies Van der Rohe said “God is in the details.” Designed by noted architect, Emanuela Frattini Magnusson, Spinneybeck leather pulls are quintessential modernist embellishments for any room. Leather Pulls are die cut from 100 percent vegetable tanned, full grain Belting Leather in 26 colorways ranging from natural to vibrant hues. The sculptural shapes are enhanced by the inherent qualities of Belting Leather—it’s thick, firm feel and smooth finish are tactile yet substantive. Pulls feature a protective water resistant finish making them suitable for home, corporate, retail, hospitality, or educational environments. And installation is a snap with stainless steel mounting hardware provided.
Haired hide rugs are a sophisticated, versatile and natural floor covering option. Haired Hide is a cowhide that has been tanned only to soften the hair left intact. Each luxurious hide is unique in color, size, and feel. Among the color selection is Tri-Color (brown, black, and white) which reveals unique, natural markings that are one-of-a-kind.

The natural feel of leather and plentiful color options create an unlimited canvas for the floor. Spinneybeck’s standard rug collection of rugs is designed by noted architect Emanuela Frattini Magnusson. The collection features four designs—Check, Grid, Woven and Constructed Haired Hide—and each rug fabricated with superb craftsmanship from the finest Italian leather.
Tratto, meaning traction or stretch in Italian, is a unique screen made from stretched CNC cut Belting Leather and held in a tractioned position in an aluminum frame. Designed by noted architect, Emanuela Frattini Magnusson, the screen acts as a feature wall or space divider in a variety of settings. The sculptural shape is made from stretching are enhanced by the inherent qualities of Belting Leather—its thick, firm feel and smooth finish are tactile yet substantive. Tratto features a protective water resistant finish making it suitable for residential, corporate, retail, hospitality, or educational environments.

Screens

Tratto in BL 1918

spinneybeck
Spinneybeck Wall Panels add character and style to a wide range of wall, headboard, and ceiling applications. With more than 1,000 standard colorways in 30 leather types, the leather wall panels offer a refined alternative to vertical surfacing. Constructed of high quality leather wrapped around standard 15-ply Baltic birch plywood or FR (Fire Rated) substrate, all panels come preinstalled with Z-Clip fasteners for easy hanging.
Architecture Research Office is the New York City firm led by Stephen Cassell, Kim Yao and Adam Yarinsky. Founded in 1993, ARO has earned a reputation for elegant, innovative and imaginative architecture born out of relentless exploration and engagement. Through investigation, analysis and testing, ARO creates designs that unite the conceptual and the pragmatic within a strong, compelling vision. This research-driven process enables the firm to operate on a wide variety of projects spanning strategic planning, architecture and urban design and to craft elegant solutions to seemingly intractable problems.

ARO Plank is a wall system composed of modular planks that assemble to create standard patterns, yielding a continuous, acoustically absorptive architectural finish. Plank modules are composed of leather-covered extruded acoustic foam and available in several standard configurations. The planks install quickly and easily with the Interlock Mounting System and are available in most Spinneybeck leathers.
Erwin Hauer is an Austrian-born American sculptor who began his studies at Vienna’s Academy of Applied Arts and continued under Josef Albers at Yale University. He is considered a father of Modular Constructivism where carefully structured modules allow intricate and in some cases infinite patterns of repetition. Hauer was a faculty member at Yale University from 1957 to 1990 and his works are included in many public collections including the Museum of Modern Art, Brooklyn Museum of Art, Art Institute of Chicago, Wadsworth Atheneum and Museum of the National Academy of Design.

Erwin Hauer has spent his life exploring sculptures that celebrate infinite continuous surfaces. Some of these are used as light diffusing walls and room dividers and have been lauded as “quintessential works of modernism.” Spinneybeck has partnered with Hauer to reinterpret his iconic Continua designs in Spinneybeck leathers. These modular wall planks allow his work to be re-created in a new material and extensive color range.
Genevieve Bennett Studio Collection

Genevieve Bennett is a visual designer based in London. Her bespoke leatherwork is rooted in the tradition of the decorative arts and yet has a bold, contemporary aesthetic of intelligent and creative beauty. Focusing on cutting edge techniques, she believes in creating products which are precious, distinctive, and will last.

The inspiration for Genevieve’s collection for Spinneybeck draws on the rich history of leather working. From embossed Spanish leather wall coverings of the 16th Century to the exquisite hand tooling and broguing of leather for traditional men’s shoes and field wear, these heritage influences are paired with modern production techniques and premium quality leather. The result is a covetable and beautiful collection in an exquisite range of 26 colors of Belting Leather. Tiles are layered, laser engraved and debossed and often used as wall, door, floor and ceiling surfaces, headboards and cabinet detailing. While undoubtedly delightful, they are also an astonishingly practical, durable and versatile product.
All custom work begins with gorgeous full grain Italian leather. In-house capabilities paired with an established network of local manufacturers allow Spinneybeck to provide a variety of custom solutions ranging from the customization of standard products to full bespoke services. Capabilities include custom colors, laser engraving, perforated and embossed patterns, painting, cutting, stitching and embroidery as well as full fabrication and installation.