

Hairpin™ Stacking Table  
Florence Knoll





**HAIRPIN™ STACKING TABLE** Based on a design first introduced in 1948, Florence Knoll's Hairpin™ Stacking Table has a whimsical shape that enlivens any interior. The original design remained in production until 1966; it was briefly reproduced in 1981 for the Innovative Furniture in America exhibition at the Cooper Hewitt Museum in New York. The table is constructed of a painted steel base and a laminate top and can stack up to five high. This timeless design is available with either a black or white top and a range of leg colors: black, white, blue, red, yellow and green.

**FLORENCE KNOLL** Considered a seminal leader of 20th-century design, Florence Knoll grew up among designers. She studied architecture with Mies van der Rohe and gained her earliest professional experience with Marcel Breuer and Bauhaus founder, Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: to offer objects that reflect design, technological innovation and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts' prestigious 2002 National Medal of Arts.

