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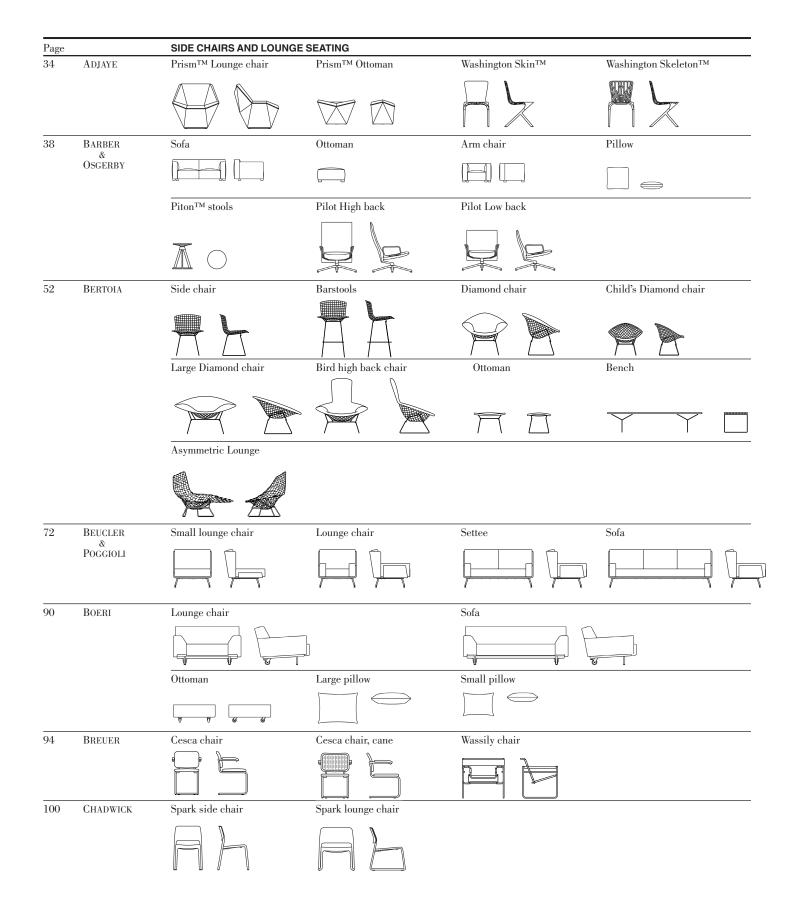
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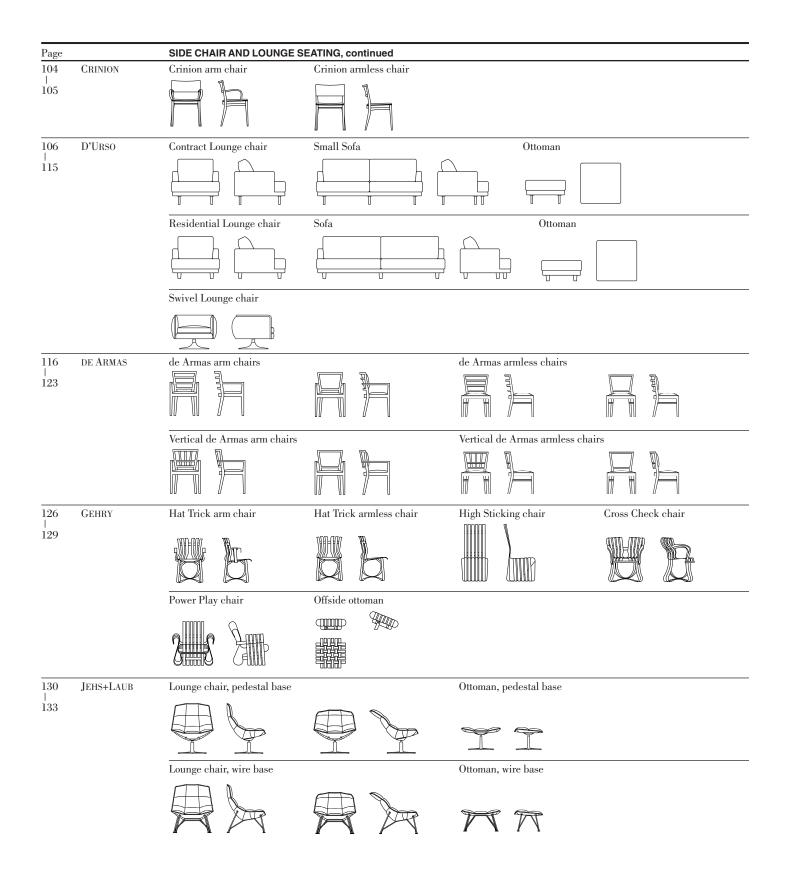
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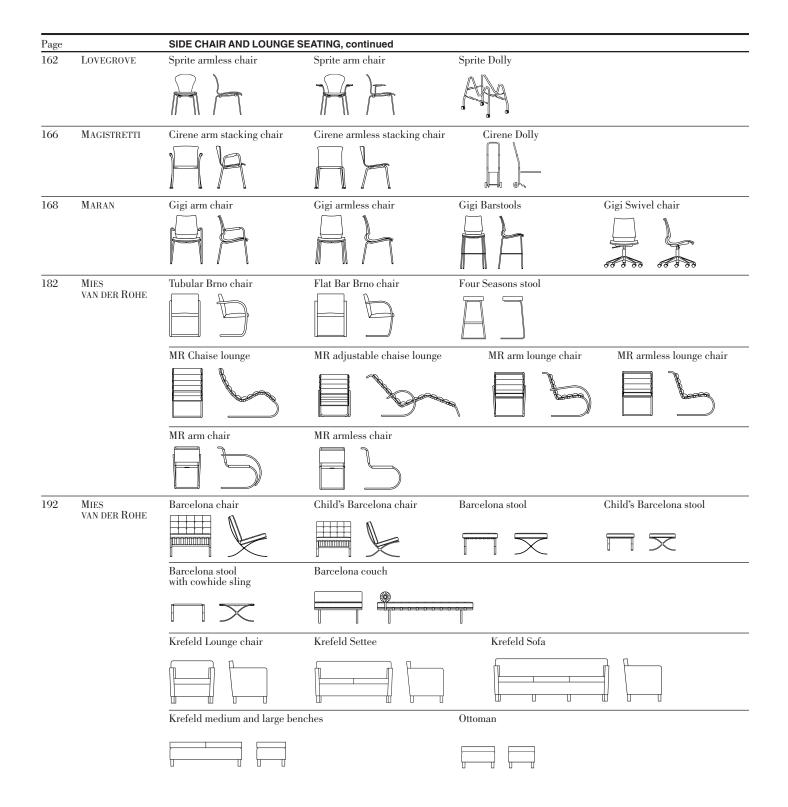
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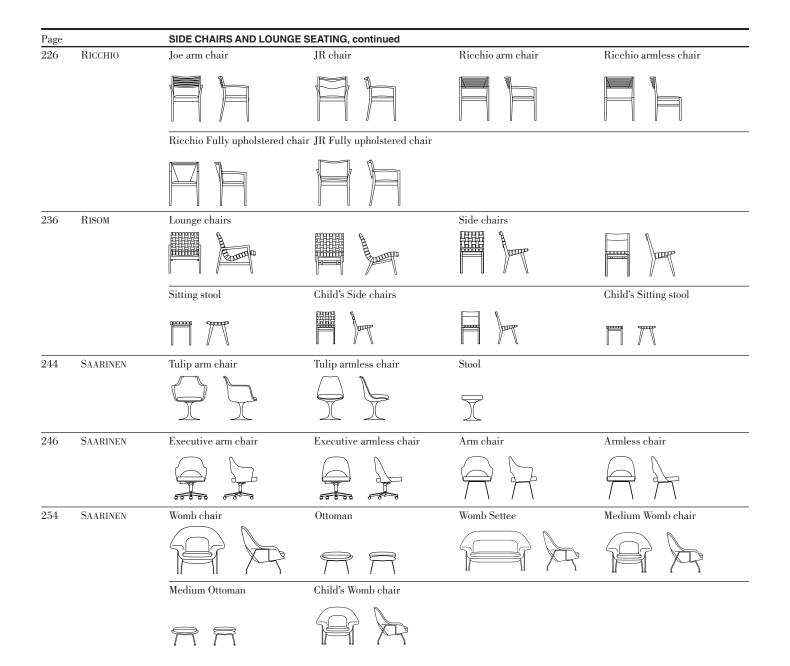


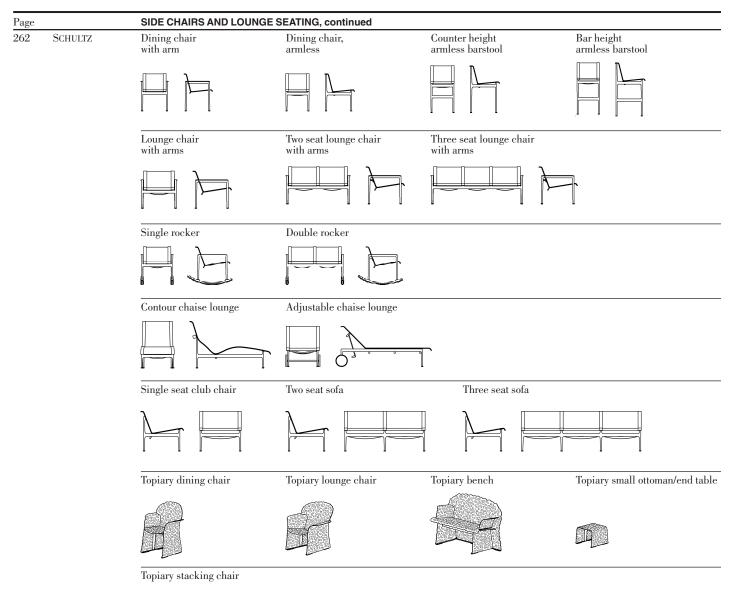


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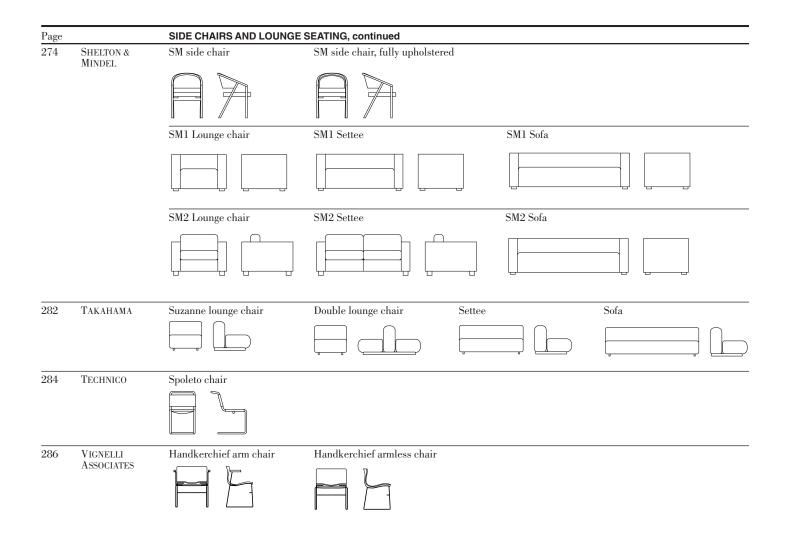
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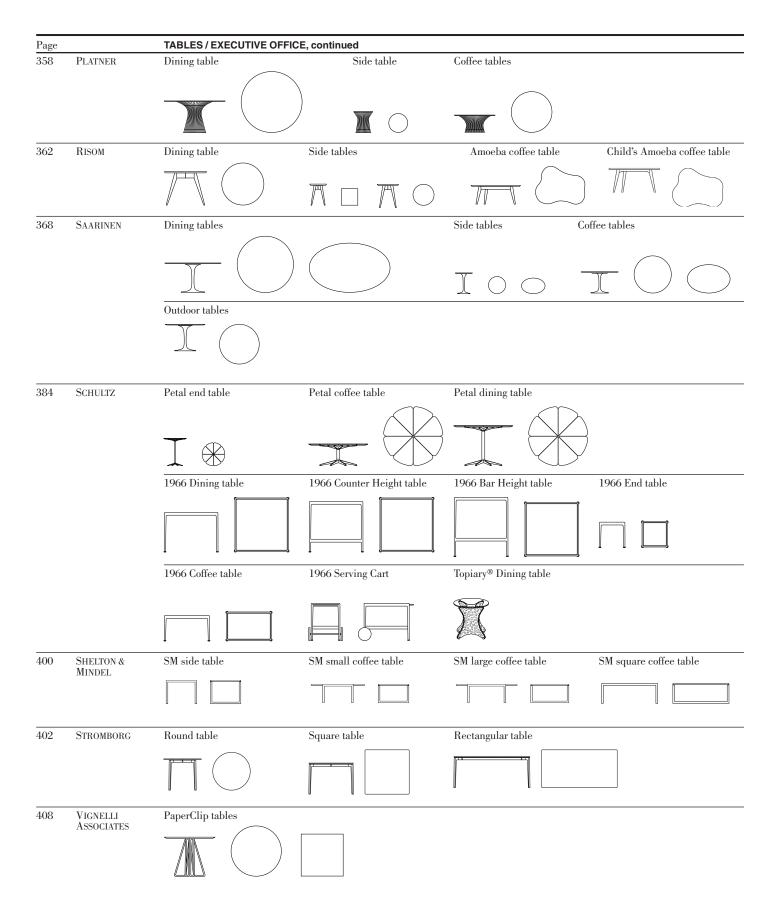


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#### A Price List Overview

Where do I send my order? How should I maintain my marble table? From textile options to wood polishes, the KnollStudio price list is designed to provide you with everything you need to know in order to understand, specify, and care for furniture in the KnollStudio Collection.

This book is divided into three easy-to-use sections.

- Side Chairs and Lounge Seating
- Tables and Executive Office
- Propeller Table Series

For a quick overview of the collection's scope, review the Visual Index on pages 5-15. If you're looking for pieces by a specific designer, try the Designer Index on page 4.

Need furniture in a hurry? KnollStudio 20-day on pages 30-31 highlights KnollStudio pieces available in only twenty days.

#### Leathers, Textiles, and Finishes

If you're confused about which leather to select, pages 17-18 explains the broad selection of Spinneybeck leathers available for KnollStudio furniture.

Additional upholstery notes and Customer's Own Material (COM) information are available on page 18.

For detailed explanations of the many materials used in constructing KnollStudio furniture, consult page 27. A cross-reference of KnollStudio veneer or lumber finishes with standard Knoll Office veneers is provided on page 25. Easy-care maintenance information is also provided on pages 28-29.

#### Placing Your KnollStudio Order

For information about where to send your order and key terms and conditions, see page 33. The complete Knoll Selling Policy is available on pages 414-415.

General Ordering Information and Knoll's Sustainability Statement is available on page 416

#### **Product Information On Each Page** On each page, the following features will assist you:

*Description* provides both the pattern number and a basic description of the product.

*Dimensions* provide the overall space the product will require. Statistics are based on the maximum width, depth, and height of the product.

*Weight* is based on the product itself. It does not include packaging. Weights are rounded to the nearest pound.

Weights of upholstered items do not include weight of textile/leather. To calculate total weight, multiply covering requirements by textile/leather weight, and add to product weight.

Pattern Number provides both the product identification number and all additional selections required for ordering. Finish options are enclosed in parentheses. Finish suffix descriptions are found under Finishes on the bottom portion of the page.

Order Code/Ordering Information outlines exactly how to specify KnollStudio product and the full scope of finishes and other options. The Order Code provides an example of how one pattern number on the page is specified.

20-Day pieces available in 20 days ex-factory are noted with helicopters 🖜 next to the items. Additional information is provided under Ordering Information and in the 20-Day section of this book.

*Construction* provides specific materials and finishes employed, as well as specific construction details.

*Textiles and Leather Grades* list by price group all KnollTextiles and Spinneybeck Leathers approved for each seating piece. This list is derived through careful examination of the textile or leather's distinctive upholstery characteristics and the form and structure of each piece of furniture. KnollTextiles or Spinneybeck leathers that are not listed have been rejected because Knoll cannot ensure their performance on that product. To view the full range of colorways available for each fabric or leather, consult any Knoll or Spinneybeck representative.

#### Cal 133 Technical Bulletin

Many KnollStudio products meet California Technical Bulletin 133. Information for specifying these items is on page 19. Items available are indicated with a flame **\$**. Applicable upcharge will be listed on the respective price list page.

#### Greenguard

Many KnollStudio products meet Greenguard environmental standards. Please see page 24 for a complete listing of products.

#### **CPSIA** Testing

Many knoll kids products meet the consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303 CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings. For a complete listing of approved products, please refer to individual price list pages.

#### Note to Knoll Dealer Sellers:

The products contained in this price list are also available through the Knoll Essentials program, with limited exceptions. For additional information, please contact your customer service representative or visit Knoll Exchange.

#### For More Information

For more information, contact your KnollStudio representative, a Knoll Space reailer or e-tailer, or telephone Customer Services at 800 343-KNOLL. To find the retailer or showroom nearest you, visit www.knoll.com. For the ultimate in comfort, durability, and prestige, many KnollStudio products can be upholstered in Spinneybeck leathers.

Spinneybeck leathers are made from the top 2% of the world's finest hides, inspected numerous times during production to ensure evenness of grain, surface, color and the absence of scars.

After tanning, all Spinneybeck leathers are drum-dyed, a time-consuming procedure which ensures color penetration throughout the hide. Each hide is then finished in the manner which will best bring out its individual character.

Spinneybeck leathers are all full-grain aniline drum-dyed products imported from Italy.

The following Spinneybeck leathers are approved for application on KnollStudio products. Leathers are grouped into five price categories referred to as "grades." The selection of approved leathers varies by product. Please refer to the pricing page of each product line for more information.

Square footage requirements for Customer's Own Leather (COL) are listed on the left side of the pricing page. Please refer to Upholstery Notes on page 18 and The Knoll Selling Policy on pages 414-415 for further information regarding COL.

For further information call Spinneybeck at 1-800-482-7777.

#### Characteristics

Heavily finished cowhide, corrected grain, slightly raised grain texture Heavily finished cowhide, corrected grain, slightly raised grain texture

Ø Acqua

Grades

Vicenza

O

Volo

Andes Embossed Tipped España Hand Tipped

Maremma

W

Derby Forte

Velluto Pelle

Heavy water-repellent finished kip, corrected grain, slightly raised grain texture Slightly pronounced grain cowhide with a medium finish, and enhanced grain Lightly finished cowhide, full grain, embossed pronounced pebble grain

Smooth, tight grain cowhide; breathable, protective medium finish, enhanced grain Two-toned leather, lightly finished cowhide, pronounced pebble grain texture Full grain textured suede with impregnated soil-resistant treatment Slightly pronounced grain cowhide with a medium finish, enhanced grain

Alaska Pearlized-iridescent protective finish cowhide, full grain with smooth texture Mid-weight, full grain cowhide; colors of the Amazonian jungle, raised grain texture Amazon Antique Smooth tight grain cowhide, lightly antiqued to produce an elegant patina, enhanced grain Combination-tanned cowhide; full grain, medium finish and raised grain texture High performance, full grain leather with slightly pronounced grain texture Lucente Smooth, very tight grain cowhide; subtle sheen; light casein finish Sabrina Smooth, tight and full grain kip with a breathable protective finish

Ducale

Ducale

Velour

X

Embossed shrunken grain cowhide, medium protective finish, full grain Full grain-sueded cowhide, embossed shrunken grain, scotch-guarded

Ø Capr Cerv

<b>•</b>	
Capri	Chrome-free, light protective finish, full grain cowhide
Cervo	Full aniline, pronounced grain texture, soft luxurious hand
Copenhagen	Full aniline, 100% vegetable tanned leather, full grain
Distressed	Aniline-dyed, paraffin wax final ironing process with a smooth finish, and full grain
Lucca	Aniline-dyed, pebble grain sueded leather
Marissa	Grain-sueded cowhide, scotch-guarded smooth suede grain
Portofino	Full grain, lightly finished cowhide, with a pronounced raised texture
Riva	Slightly pronounced grain texture, water-repellent, full grain
Saddle	Full aniline, smooth very tight grain surface takes on a rich patina over time
Torello	Full grain, aniline dyed, natural shrunken bovine leather; light protective finish

#### **Textile and Leather Notes**

All seating in this price list includes the cost of applied fabric or leather. To simplify ordering, the seating is arranged into specific upholstery grades and priced accordingly. Samples and prices of cut textiles are available on request. For a full list of the Spinneybeck leathers available, see page 17.

#### Leather

The Natural Qualities of Leather Natural leather is unique. Because every animal is different, each hide has its own individual color, texture, and life-marks. In fact, our leathers are painstakingly treated to retain their natural appearance and hand. Range marks are not camouflaged. Colors and texture vary, and will do so more with age as the leather mellows and takes on a rich patina.

#### Spinneybeck Leathers

Spinneybeck offers full-grain Italian leathers.

Spinneybeck features three different tanning processes which preserve the leather. The first is mineral tannage, in which chromium salts are used; the second is vegetable tannage, in which bark tanning is used; and the third is a combination of the first two processes. Each leather is tanned in the manner which will best accentuate its unique characteristics.

Spinneybeck leathers are drum-dyed which tumbles the leather over and over for smooth, even coloring absorbed directly into the leather. This aniline-dying process enhances the natural qualities of leather grain. Many competitors use vat-dying. This does not dye the leather in an even manner.

If you have further questions on Spinneybeck leathers, contact your Knoll representative or telephone Spinneybeck Customer Service at 1-800 482-7777.

Below are additional details on the three major types of Spinneybeck leathers.

Naked Leather (Capri, Copenhagen, Distressed, Maremma, Saddle) Naked leather contains no foreign substances which would affect the superbly soft, mellow hand of this most luxurious of upholstery leathers. Natural markings are accentuated. Since there are no barriers against spillage or staining, naked leathers should be carefully specified. However, scratches and marks will dissipate in time as the leather develops a beautiful patina.

Leathers with Protective Finishes: (Acqua, Alaska, Amazon, Andes, Antique, Derby, Ducale, España, Forte, Hand Tipped, Lucente, Montalcino, Portofino, Riva, Sabrina, Velluto Pelle, Volo) For high traffic areas, protective finishes allow leather to be not only practical, but easy to maintain.

Grain Sueded Leathers (Ducale Velour, Marissa) Full grain leathers that have been lightly buffed to raise the nap of the surface are referred to as "grain sueded" leathers. This produces the soft hand of sueded leathers. For maximum soil resistance and durability, these leathers have received an impregnated soil resistance treatment during the drum-dye process which permeates the leather, making it repellent to liquid and dirt.

#### Textile

Classic Boucle

Classic Boucle is with spun Boucle yarn that is a blend of wool and nylon that is piece dyed. Color can vary from lot-to-lot and it is important to use the same lot for multiple piece orders. Please notate sales order when items must match. Classic Boucle, Pearl contains natural, un-dyed wool and will have darker hairs woven within the textile.

#### **Knoll Upholstery Restrictions**

Every Knoll leather and fabric is exhaustively tested on each Knoll upholstered item. This is done in addition to the most extensive program of independent fabric testing in the industry. On furniture, testing ensures precise fit and appearance, without stretch, puddling, telegraphing or other common problems frequently experienced when careful factory pre-qualification is eliminated.

When Knoll suggests that a particular leather or fabric not be used on an object, this does not mean the material is defective in any way; it only implies less than perfect performance with the form and structure of a specific item on furniture.

#### Instructions for Ordering Nano-Tex

The minimum for Nano-Tex on KnollStudio orders is 1-lot of \$206 net for up to 65 yards. Nano-Tex orders of 65 yards or more is \$3.00 net/yard.

Dealer instructions for ordering Nano-Tex:

1) Visit knolltextiles.com/technical documents and open the Nano-Tex specifications to see if the fabric is approved with the finish. 2) If approved, check the seating matrix at knolltextiles.com to see if the fabric alone is approved on the chair. (If yes, proceed to #3). 3) Contact your account manager with the fabric name, treatment required, and name and pattern number of desired chair. They will see if Knoll has tested this fabric with finish/treatment on said chair. In most cases, application testing has not been done and they will contact the appropriate parties to initiate approval and determine leadtime for testing.

4) If approved, book order with a suffix of N (for Nano-Tex) after the fabric pattern number.
5) The fabric grade will remain the same. Add line item for finish/treatment required and multiply the finish cost by the number of yards required.

#### Customer's Own Material (COM) Customer's Own Leather (COL)

While Knoll is pleased to cooperate with COM/COL selections, an extra charge is required to help offset receiving and handling costs. Such charges are included under the COM/COL title of the price columns in this price list. Prior to order placement, a sample cutting of actual COM/COL must be submitted to Knoll in East Greenville or through your regional Knoll office for preliminary approval of intended item (8" x 8" minimum memo sample if solid; if COM has a repeat, the sample must be large enough to show the repeat).

Even after such preliminary approval, Knoll reserves the right to reject COM/COL, including, if necessary, the item intended for use with COM/COL, if Knoll considers the customer-supplied material inadequate for any reason. When COM/COL is accepted, KnollStudio assumes no responsibility for its appearance, durability, color fastness or any other quality after upholstered on a Knoll product.

Published yardage requirements are based upon Knoll 52" width material unless specified otherwise. Leather requirements are based on whole hides with a minimum of 50 square feet per hide. However, in some cases, the nature or pattern of COM/COL will require additional yardage/square feet and/or additional labor charges. When this is necessary, the customer will be notified at the same time that the preliminary sample is approved.

If your COM/COL is approved, you may send the required amount for the product to:

Knoll, Inc. 1235 Water St East Greenville, PA 18041 Attn: Customer Resources

COM/COL must be marked with designated approval number and customer's name.

For additional information, see Customer's Own Material (COM) under Selling Policy on pages 414-415.

## 🙎 California Technical Bulletin 133

#### **Test Objective**

California Technical Bulletin 133 (Cal 133) is a full-scale seating test, not a component test. Testing must be performed on the designated seating unit and textile together. Component data alone cannot be used to certify compliance with the regulation. Under Cal 133 you cannot assume that seating or textiles that have passed individually will pass together.

#### **Test Procedure**

The seating unit is exposed to a square open flame gas burner for 80 seconds, positioned at the center of the seating unit, two inches from the back and one inch from the seat.

#### Scope

Cal 133 only applies to seating units. The bulletin is designed for high risk public areas:

Nursing homes

Health care facilities Public auditoriums

- Hotels (more than 10 seating units
- in one room)
- Motels (more than 10 seating units in one room)

Jails and prisons

Tables and desks are not covered by the bulletin. Variations may occur in individual states with regards to specific application. In California only, compliance is at the discretion of the fire marshall in any building which is fully sprinklered.

#### **KnollStudio Approvals**

Tested seating units have been tested in a worst case scenario thus covering other fabrics of lighter weight and same construction. When specifying Cal 133, the seating unit may be constructed with a fire resistant foam and a fire blocker will be laminated to the textile.

#### How To Specify

It is easy to specify Cal 133 on KnollStudio seating. Simply add the suffix "C" to the end of the pattern number prior to the textile selection. Approved textile selections must have the suffix 133 added to the end of the pattern number.

Example: Bertoia side chair, chrome, seat pad in Common Ground/Basalt 420C-C-K-C-K448/12-133

#### **Testing Additional Product**

If you would like to test a specific product:

Specify chair and textile desired - adding appropriate C and 133 codes as explained.

Testing lead time will be the standard lead time of the chair plus 4 - 6 weeks for testing procedure.

Test cost will be the regular price of the chair plus \$500 for the testing procedures.

Cal 133 tested and approved fabrics and seating units are indicated with a flame **#**. All prices below are list.

	K	nollStudio CAL 133 A	Approved Products		
Designer	Product	Pattern #	Unupholstered, no upcharge	Knoll Textiles, upcharge	Spinneybeck leather, upcharge
Bertoia	Side Chair, seat cushion	420K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Barstools, Bar Height, seat cushion	427K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Barstools, Counter Height, seat cushion	428K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Diamond Lounge Chair	421K	approved	approved, no upcharge	approved, no upcharge
Bertoia	Diamond Lounge Chair	421F	approved	approved, no upcharge	
Bertoia	Child's Diamond Lounge Chair	421LS-K		approved, no upcharge	approved, no upcharge
Bertoia	Child's Diamond Lounge Chair	421LS-U		approved, no upcharge	
Bertoia	Large Diamond Chair	422F		approved, no upcharge	
Bertoia	Bird Lounge Chair and Ottoman	423LU, 424YU		approved, no upcharge	
Bertoia	Asymmetric Chaise	429LU, 429F		approved, no upcharge	
Boeri	Lounge Chair	CB1		\$674.00	\$893.00
Boeri	Sofa	CB2		\$921.00	\$1,272.00
Boeri	Ottoman	CB3		\$393.00	\$714.00
Breuer	Cesca Chair	50A, 50C		\$101.00	
Breuer	Wassily Chair	50L	approved		approved
Chadwick	Spark Series	4-C-SD-S, 4-C-LG-S	<u>^</u>	\$64.00	
Crinion	Crinion Chair	58A, 58C		\$64.00	
D'Urso	Lounge Chair	2160, 2160R		\$645.00	\$754.00
D'Urso	Lounge Chair, split upholstery	2160S, 2160RS		\$981.00	\$980.00
D'Urso	Swivel Lounge Chair	2165		\$583.00	
D'Urso	Small Sofa	2161		\$1,151.00	\$1,260.00
D'Urso	Small Sofa, split upholstery	2161S		\$1,513.00	\$1,513.00
D'Urso	Residential Sofa	2162R		\$1,406.00	\$1,513.00
D'Urso	Residential Sofa, split upholstery	2162RS		\$1,766.00	\$1,766.00
D'Urso	Ottoman	2163, 2163R		\$347.00	\$462.00
D'Urso	Ottoman, split upholstery	2163S, 2163RS		\$589.00	\$589.00
de Armas	de Armas Chair Collection	38A, 38AW, 38C, 28CW, 41A, 41AW, 41C, 41CW		\$64.00	\$64.00
de Armas	de Armas Chair Collection	38AW-U, 38CW-U, 41AW-U, 41CW-U		\$113.00	\$113.00

	KIIOIIOI	udio CAL 133 Approv		,	
Designer	Product	Pattern #	Unupholstered, no upcharge	Knoll Textiles, upcharge	Spinneybeck leather upcharge
Jehs+Laub	Lounge Chair	JL1-P, JL1-PLt, JL2-P, JL2-PLT, JL1-W, JL1-WLT, JL2-W, JL2-WLT		\$266.00	\$361.00
Jehs+Laub	Ottoman Chair	JL3-P, JL3-PLT, JL3-W, JL3-WLT		\$102.00	\$179.00
Knoll	Lounge Chair	1205S1		\$620.00	\$730.00
Knoll	Settee	1205S2		\$1,080.00	\$1,275.00
Knoll	Sofa	1205\$3		\$1,445.00	\$1,705.00
Knoll	Small Bench	2530Y2C		\$144.00	\$387.00
Knoll	Large Bench	2530Y3C		\$223.00	\$266.00
Kotilainen	CHIP Chair	23C, 23A	approved		
Lin	Stones, seat pad	83Y-K, 84Y-K	**	\$64.00	
Lissoni	Divina Petite Lounge Chair	67S		\$418.00	\$785.00
Lissoni	Divina Standard Lounge Chair	67, 67R		\$671.00	\$979.00
Lissoni	Divina Settee	68, 68R		\$1,031.00	\$1,550.00
Lissoni	Divina Optional Side Cushion	68C		\$92.00	
Lissoni	Divina Sofa	69, 69R		\$1,546.00	\$1,996.00
Lissoni	Divina Ottoman	73, 73R		\$368.00	\$671.00
Lovegrove	Sprite Arm and Armless Chair	27C, 27A	approved	\$64.00	\$64.00
Mies van der Rohe	Tubular Brno Chair	245AT, 245AB		\$680.00	\$680.00
Mies van der Rohe	Flat Bar Brno Chair	255AS, 255CS		\$680.00	\$680.00
Mies van der Rohe	Four Seasons Stool	257C			\$178.00
Mies van der Rohe	Barcelona Lounge Chair	250LS, 250LC			\$556.00
Mies van der Rohe	Child's Barcelona Chair	250LC-S			\$489.00
Mies van der Rohe	Barcelona Ottoman	251YS, 251YC			\$281.00
Mies van der Rohe	Child's Barcelona Ottoman	251YC-S			\$242.00
Mies van der Rohe	Krefeld Lounge Chair	751		\$593.00	\$941.00
Mies van der Rohe	Krefeld Settee	752		\$733.00	\$1,309.00
Mies van der Rohe	Krefeld Sofa	753		\$1,008.00	\$1,692.00
Mies van der Rohe	Krefeld Ottoman	754		\$275.00	\$491.00
Mies van der Rohe	Krefeld Medium Bench	755		\$459.00	\$740.00
Mies van der Rohe	Krefeld Large Bench	756		\$503.00	\$999.00
Pensi	Toledo Stacking Chair	29C	approved		
Pfister	Standard Lounge Chair, Petite Lounge Chair	1051C, 1051C-S		\$684.00	\$1,033.00
Pfister	Standard Settee	1052C		\$1,171.00	\$1,788.00
Pfister	Standard Sofa	1053C		\$1,526.00	\$2,532.00
Pfister	Corner Module	1050C-3		\$640.00	\$1,048.00
Pfister	End Module, left panel and right panel	1050C-1, 1050C-2		\$573.00	\$895.00
Pfister	Center Module	1050C		\$469.00	\$739.00
Pfister	Standard Ottoman	1059C		\$360.00	\$495.00
Pollock	Executive/Conference Arm and Armless Chairs	12A, 12C		\$118.00	\$118.00
Ricchio	Joe Chair	48A		\$64.00	\$64.00
Ricchio	Ricchio Chair	37A, 37C		\$64.00	\$64.00
Ricchio	JR Chair	44A		\$64.00	\$64.00
Ricchio	Fully Upholstered Ricchio Chair	37A-U, 37C-U, 44A-U		\$180.00	\$180.00
Ricchio	Ricchio Barstool	37CH, 37CM		\$64.00	\$64.00
Risom	Risom Stool, Side and Lounge Chair	666C, 667Y, 666CS, 667YS, 654LA, 654LC		approved, no upcharge	approved, no upcharge
Saarinen	Executive Arm Chairs	71A		\$286.00	\$414.00
Saarinen	Executive Armless Chairs	72C		\$197.00	\$414.00
Saarinen	Womb Settee	73L		\$870.00	\$1,618.00
Saarinen	Womb Chair	70L		\$695.00	\$1,283.00
Saarinen	Medium Womb Chair	70LM		\$483.00	\$1,171.00
Saarinen	Womb Ottoman	74Y		\$210.00	\$383.00
Saarinen	Medium Womb Ottoman	74YM		\$163.00	\$335.00
Shelton Mindel	Side Chair	SM8A		\$64.00	\$64.00
Shelton Mindel	Side Chair Fully Upholstered	SM8A-U		\$180.00	\$178.00
Shelton Mindel	SM1 Lounge Chair	SM1-1		\$592.00	\$743.00

KnollStudio CAL 133 Approved Products (continued)							
Designer	Product	Pattern #	Unupholstered, no upcharge	Knoll Textiles, upcharge	Spinneybeck leather, upcharge		
Shelton Mindel	SM1 Settee	SM1-2		\$824.00	\$1,060.00		
Shelton Mindel	SM1 Sofa	SM1-3		\$1,033.00	\$1,405.00		
Shelton Mindel	SM2 Lounge Chair	SM2-1		\$758.00	\$824.00		
Shelton Mindel	SM2 Lounge Chair- combination	SM2S-1		\$1,335.00	\$1,335.00		
Shelton Mindel	SM2 Settee	SM2-2		\$1,213.00	\$1,285.00		
Shelton Mindel	SM2 Settee- combination	SM2S-2		\$1,979.00	\$1,979.00		
Shelton Mindel	SM2 Sofa	SM2-3		\$1,782.00	\$1,940.00		
Shelton Mindel	SM2 Sofa- combination	SM2S-3		\$2,809.00	\$2,809.00		
Vignelli Associates	Handkerchief Arm and Armless Chair	4901K, 4902K	approved	\$64.00			

## Knoll and Sustainable Design

Each year Knoll sets key initiatives in our journey to sustainability. We are members of a global consortium on energy, have adopted a scientific, metrics-based approach to sustainable product design, and maintain a leadership position in establishing universal, verifiable, sustainability standards for our industry.

Knoll promotes independent third-party certification because it provides the most impartial and trustworthy foundation for industry-wide environmental compliance. Certification by established and respected third parties ensures that all manufacturers are held to the same high standards and that customers can trust a company's declaration about the environmental benefits of its products. Knoll third-party partners include: the International Standards Organization (ISO); Forest Stewardship Council (FSC<sup>®</sup>); Rainforest Alliance; GREENGUARD<sup>®</sup> Environmental Institute; and The Business and Institutional Furniture Manufacturer's Association (BIFMA) level<sup>®</sup> certification from Scientific Certification Systems (SCS).

In addition, Knoll is aligned with the U.S. Green Building Council and can help companies, healthcare organizations and educational institutions achieve Leadership in Energy and Environmental Design (LEED®) workplace certification.

## **Global Climate Change**

- Knoll is a sponsor of the Clinton Global Initiative, which brings together a community of global leaders to devise and implement solutions to some of the world's most pressing challenges, including environmental change.
- Knoll has a comprehensive Energy Management Program to increase energy efficiency in products and processes.

### Life Cycle Assessment (LCA) Tool

• Life Cycle Assessment is a science-based measurement of a product's environmental impacts throughout its life cycle, from raw materials sourcing through manufacture, shipping, use and re-use or end-of-life. LCA enables cradle-to-cradle implementation of sustainable practices.

## **Setting Industry Standards**

- Knoll partners with MTS (The Institute for Market Transformation to Sustainability) to develop the SMaRT<sup>©</sup> Consensus Sustainable Products Standards, a set of consensus-based sustainable product standards based on the LEED<sup>®</sup> model, for all building products, fabric, apparel, flooring and carpet. MTS, the developer of SMaRT<sup>©</sup>, is an accredited American National Standards Institute (ANSI) standard developer.
- Knoll also partners with BIFMA (Business and Institutional Furniture Manufacturers Association) to promote level® sustainability standards for the contract furniture industry.
- Knoll has established FSC<sup>®</sup> (Forest Stewardship Council) certified wood as the standard for general office open plan office systems, casegoods and tables.
- Knoll has launched Full Circle, a resource recovery program developed with ANEW, to help customers extend the life cycle of surplus furniture, fixtures and equipment (FF&E) in an economically, socially and environmentally responsible manner.
- Our goal is to encourage all manufacturers in the contract furniture industry and related industries to adopt standards that will lead to sustainable products and practices.

For more information about Knoll and sustainable design, visit knoll.com/environment.

#### **GREENGUARD**<sup>™</sup>

- The most respected independent testing program for low-emitting products.
- GREENGUARD<sup>TM</sup> certified products help reduce indoor air pollution and create healthier interior environments.
- Knoll GREENGUARD<sup>TM</sup> certified products help achieve points for the U.S. Green Building Council's LEED CI (Commercial Interiors) Program.
- GREENGUARD<sup>™</sup> tested and certified office furniture is required for Credit 4.5 in the LEED CI Indoor Environmental Quality section.

GREENGUARD<sup>TM</sup> provides the only guide to certified low-emitting interior products and building materials. Its goal is to help building owners and managers, architects, interior designers and product specifiers build and furnish healthier offices, hospitals, schools and homes by providing a register of tested and certified low-emitting products and materials. GREENGUARD<sup>TM</sup> certification is recognized by LEED. Air Quality Science, an Independent indoor air quality laboratory, tests products submitted for GREENGUARD<sup>TM</sup> certification using stringent environmental chamber testing protocols and current indoor air quality standards. Certification is administered by the GREENGUARD<sup>TM</sup> Environmental Institute.

Designer	Product								
Side Chairs and Lounge Seating									
David Adjaye	Washington Skin and Skeleton Chairs								
Paul Aferiat and Peter Stamberg	Salsa Lounge Seating								
Edward Barber and Jay Osgerby	Piton Stools								
Harry Bertoia	Side Chair, Barstools, Diamond Chairs, Bird Lounge Chair, Asymmetric Chaise								
Cini Boeri	Lounge Collection								
Marcel Breuer	Cesca Chair, Wassily Chair								
Don Chadwick	Spark Series								
Jonathan Crinion	Crinion Side Chair								
Raul de Armas	de Armas Chair, Vertical de Armas Chair								
Markus Jehs and Jürgen Laub	Jehs+Laub Lounge Collection								
Antti Kotilainen	Chip Chair and Barstool								
Florence Knoll	Lounge Seating								
Knoll Design	k. lounge Collection and k. lounge Throw Pillows								
Marc Krusin	Wood Guest Seating Collection								
Piero Lissoni	Divina Lounge Collection								
Ross Lovegrove	Sprite Chair in Maple, Exotic Alpi and Veneer finishes								
Maya Lin	Seats and Coffee Table								
Vico Magistretti	Cirene Chair								
Marco Maran	Gigi Chair, Gigi Swivel, Gigi Barstool, X3 Chair, X3 Barstool								
Ludwig Mies van der Rohe	Brno Chairs, Four Seasons Stool, MR Chair, MR Lounge Chair, Barcelona Lounge Seating, Krefeld Lounge Seating								
George Nakashima	Straight Chair								
Jonathan Olivares	Aluminum Chair								
Jorge Pensi	Toledo Chair								
Charles Pfister	Petite Lounge Seating, Lounge Seating, Sofa System								
Warren Platner	Lounge Seating								
Charles Pollock	Executive/ Conference Arm and Armless Chairs								
Carlos Riart	Riart Rocker								
Joe Ricchio	Joe Chair								
Joe and Linda Ricchio	JR Chair, Ricchio Chair								
Jens Risom	Side and Lounge Chairs								
Eero Saarinen	Tulip Chairs, Executive Arm and Armless Chairs, Womb Chair and Ottoman								
Richard Schultz	1966 Collection, Topiary, Swell and Fresh Air Seating								
Peter Shelton and Lee Mindel	Shelton Mindel Wood Side Chair, SM1 Lounge Collection, SM2 Lounge Collection								
Kazhide Takahama	Suzanne Lounge Seating								
Ufficio Tecnico	Spoleto Chair								
Massimo and Lella Vignelli	Handkerchief Arm and Armless Chairs								

Designer	Product
Tables	
David Adjaye	Washington Corona Table
Edward Barberand Jay Osgerby	Piton Side Table
Marcel Breuer	Laccio Table
Joseph D'Urso	D'Urso Tables with Laminate Top and PVC Edge; Granite Tops; Veneer Tops
Alexander Girard	Coffee Table
Florence Knoll	Coffee and End Tables
Florence Knoll	Table Desks
Florence Knoll	Credenzas and Executive Desk
Ross Lovegrove	Rectangular, Round and Tri-Oval Tables
Ludwig Mies van der Rohe	Barcelona Table, MR Table
Pascal Mourgue	Tables with laminate Tops and PVC Edge
George Nakashima	Splay-Leg Table
Isamu Noguchi	Cyclone Table
Jorge Pensi	Pensi Tables
Piiroinen	Arena Café Tables
Warren Platner	Platner Tables with Glass, Natural Marble and Veneer Tops
Jens Risom	Dining Table, Side Tables, Amoeba Coffee Table
Eero Saarinen	Saarinen Tables with Laminate, Natural Marble, Veneer or Granite Tops
Richard Schultz	1966 Collection, Petal and Topiary Tables
Peter Shelton and Lee Mindel	Shelton Mindel Side and Coffee Tables
Massimo and Lella Vignelli	PaperClip Café Tables

#### Wood Compatibility Matrix

To match KnollStudio wood side chairs with Knoll Office or KnollStudio veneer finishes, please specify the appropriate Special code. Finishes are matched on either maple or beech basewood depending on depth of color.

Please note: this match is complimentary in color only. Perception can be affected by the variation in the grain of the basewood.

Example: **37A-BQV436-K784/74 37A**, Ricchio Side Chair **BQV436**, V2 Natural Veneer - Medium Brown Cherry **K784/74**, Knoll Velvet/Moss

To match Propeller, Pixel, and LSM with Knoll Office or KnollStudio finishes, please submit a request through CPD. Any of the finishes listed below may be used at no additional upcharge.

KNOLL	OFFICE VEN	IEER FINISHES	STUDIO WOOD SIDE CHAIR FINISHES								
	CUT	Standard Finish Code	Special Code - Maple	Special Code - Beech							
V1 Engineered Techwoods			· · ·								
Maple *	FC	Y316	•	•							
Cherry *	FC	Y319	•	BQY319							
Medium Walnut*	FC	Y323	•	B323							
Dark Mahogany*	FC	Y326	•	BQY326							
Light Oak*	RC	¥327	QY327	•							
Medium Oak*	RC	Y329	•	BQY329							
Wenge	QC	Y341	•	BQY341							
Medium Teak	QC	Y342	•	BQY342							
Dark Grey Oak	RC	Y343	•	BQY343							
Espresso	QC	Y344	•	BQY344							
Natural**	QC	Y811 (T)	QY811	•							
Blond Maple (Maple)**	QC	Y821 (4)	KC	•							
Light Cherry (Cherry)**	QC	Y831 (6)	•	BQY831							
Medium Brown Mahogany	QC	C6F3 (7)	•	BQE7							
Black Oak	RC	Y851	•	BQY851							
Medium Red Mahogany	QC	C6F4 (8)	•	BQE8							
* = previously Reff Techwoods, ** = p	reviously, Morri	son Techgrain. Names and codes in parenthesi	( ) are names prior to 2009.								
V2 Natural Veneers											
Beech	FC	V311	•	B311							
Bronzed Cherry	FC	V312	•	B312							
Maple (Light Maple)	FC	V316	•	•							
Mahogany on Beech	FC	V317	•	BQV317							
Medium Cherry	FC	V319	•	BQV319							
Medium Cherry on Beech	FC	V321	•	BQV321							
Medium Walnut on Beech	FC	V322	•	BQV322							
Light Walnut	FC	V411	•	BQV411							
Peacock Green Walnut	FC	V415	•	BQV415							
Old English Walnut	FC	V417	•	BQV417							
Smoked Walnut	FC	V418	•	BQV418							
Chalk Oak	RC	V421	QV421	•							
Light Oak	RC	V423	QV423	•							
Amber Oak	RC	V425	QV425	•							
Brown Oak	RC	V427	•	BQV427							
Light Fawn Cherry	FC	V433	•	BQV433							
Medium Brown Cherry	FC	V436	•	BQV436							
Straight Anigre	QC	V439	QV439	•							
V3 Natural Exotic Veneers		1	1.5	1							
Figured Anigre	QC	V512	QV512	•							
Graphite Oak	RC	V513	•	BQV513							
Makore	QC	V514	•	BQV514							
Figured Sycamore	QC	V515	•	•							
Sapele	QC	V517	•	BQV517							
*		1	1								
Propeller Veneer Finishes											
American Cherry	FC	X	•	BQEX							
Warm Brown Walnut	FC	J	•	BQEJ							
Ebonized Walnut	FC	D	KE	BE							

FC= Flat Cut Veneer, exhibits cathedral pattern

RC= Rift Cut Veneer, Straight Grain

QC = Quarter Cut Veneer, Straight Grain

• = Not possible

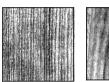
#### **KnollStudio Natural Materials**

Wood, marble, granite, and slate are natural materials that vary. Use material samples and printed sample materials as reference only. KnollStudio printed and finish samples offer an example of what an "average" natural material may look like, within a range of acceptance carefully delineated by Knoll. Because of the breadth of variations possible with any natural material, Knoll specialists select these materials with stringent criteria, accepting only the top 3 - 5% of what is available.

#### Wood

Knoll Natural Veneers

All natural finishes are selected from the finest hardwoods available around the world. Veneers are flat cut and carefully matched so that cathedral or heart patterns are perfectly balanced. Natural veneers also are cut to allow a generous margin of quarter-grain figuring ensuring invisible splicing.



Quarter Pattern Cathedral Pattern

Knoll Techgrain®

Knoll Techgrain is a veneer product that eliminates the inherent disparities in pattern, color and texture that characterize natural wood veneers. The consistency of Techgrain is important for uniformity. All KnollStudio Techgrains are non-figured and feature a regular, homogenous pattern.

The Techgrain process begins with wood veneers vat-dyed in natural vegetable mineral soilines to create a perfectly clear, integrated color throughout. The veneer is finish coated with a clear water-white catalyzed varnish, a polymer finish which helps resist staining and marring. The result is a handsome surface with the appearance of a hand-rubbed oil finish.

#### Finishes

Most finishes are designed to coordinate with standard Morrison and Reff. For reference, consult the matrix on page 25. Laminated Plywood (Cirene) ē De Padova laminated plywood shells are made of the world's top 3-5% veneers available. The unique lamination process allows for an extremely thin yet sturdy shell with unmatched flexibility and dimensionality. Shells are natural veneer.

#### Marble, Granite and Slate

Knoll selects the highest quality, structurally sound marble, granite and slate available, through a host of quarries in Africa, South America, Greece, Turkey, Spain, Slovenia and Italy. Because each mountain range and quarry have their own signature, every marble piece - even within a single quarry - is unique. Hues, veins, crystals, fossils, clouds, and distinctive marks will vary from piece to piece. This is the extraordinary character of stone as a material. Below are the marbles, granites, travertines, and slates that KnollStudio offers:

#### **Coated Marbles**

*Coated Marbles* Coated marbles have transparent, high-polish, polyester coating to prevent use-associated stains. Even with this protection, coated marbles should not be used outdoors. Stains should be wiped immediately. Coating will yellow over time.

#### Satin Coated Marble

Satin coated marbles have transparent satin polyester coating to prevent use-associated stains. This satin finish gives the stone a natural, honed appearance while providing the same protective qualities as the Coated Marbles. Even with this protection, satin coated marbles should not be used outdoors. Stains should be wiped immediately. Coating will yellow over time.

#### Arabescato

Ivory white with dark grey veining. May contain random green veins.

#### Calacatta

Ivory white. Gold and beige random veins with additional veins varying from cream to green and grey.

#### Carrara

White background with grey veining.

*Emperador Dark* Dark Brown with light brown and white veining. Natural finished stones will contain open fissures and pin-holes, which is considered a natural desirable trait.

*Empire Beige* Yellowish-cream with yellow and rose colored veining and fissures.

*Grey Marble* Grey with black and white veins. Hues vary in tone and intensity.

*Nero Marquina* Rich black with random veins that can vary from white to gold.

#### Verde Alpi Green. Black and white veins. Hues

vary in tone and intensity.

#### Natural Marbles

Natural marbles have a protective sealer to protect the stone from aging and staining. Sealer has to be renewed periodically (see product maintenance on page 28). Natural marbles are not suitable for outdoor use.

#### Carrara

White background with grey veining.

#### Calacatta

Ivory white. Gold and beige random veins with additional veins varying from cream to green and grey.

#### Emperador Dark

Dark Brown with light brown and white veining. Natural finished stones will contain open fissures and pin-holes, which is considered a natural desirable trait.

#### Natural Granites

Natural granites have a sealer to protect the stone from aging and staining. Sealer has to be renewed periodically (see product maintenance on page 29). Because of its non-porous density, granite does not require protective polyester coatings. *Black Andes Granite* Black with reflective mica crystallines.

#### Slate

Natural cleft slate is available on Vignelli PaperClip Tables, SM Tables, and Saarinen Tables.

In combination with a weatherresistant base, PaperClip tables with slate tops are suitable for outdoor use. Please refer to respective product pages for recommended outdoor finish combinations.

#### Cane

A natural material, hand-woven for impeccable finish and smooth surface. Cane on Cesca chair has a light polyurethane coating for stain resistance.

#### Man-Made Materials & Finishes

Stainless Steel Completely rust-proof, highly durable, and resistant to bending stress.

#### Polished Chrome

Several-step plating process that includes a heavy layer of nickel for added rust protection and a bright mirror finish.

#### Satin Chrome

Chrome plating applied for a soft satinized chrome finish with a higher nickel content.

#### Nickel Finish

A warm, lustrous finish of nickel electroplate. Yellowish in color. Coated with clear lacquer to prevent oxidation.

Polished Aluminum A shiny, polished finish.

*Clear Anodized Aluminum* A light grey satin finish.

## Fused Nylon Rilsan

A very durable and adhesive fused nylon-dipped finish. Scratch, chip, and chemical resistant. Appropriate for outdoor use.

Laminate/Color Core Laminate An exceptionally durable plastic surface. Highly resistant to most chemicals and extensive wear.

Cotton Webbing 100% cotton unfinished webbing. Cotton/Nylon Webbing 60% nylon, 40% cotton mixed yarns with silicone water-based protective coating.

Porcelain An oven-baked finish on steel support with high durability.

*Outdoor Powder Coat:* Durable outdoor powder finish that will provide excellent color and gloss retention with limited exposure to outdoor elements.

Painted, acid etched glass: Clear glass with an acid etched top and painted underside. Polished and beveled edges surround.

*Vetro Bianco:* Vetro Bianco is an engineered resin free quartz surface. The brilliant white surface is nonporous, stain proof, and extremely durable making it suitable for indoor and outdoor use.

With proper care, your KnollStudio furniture should last for years to come. To help ensure the longevity of your purchase, below are helpful hints on routine cleaning for your KnollStudio piece. Most basic maintenance can be performed with common household cleaning products.

#### Textiles

See KnollTextiles website for detailed cleaning and care instructions. Wipe all spills immediately. Brush and vacuum every three to four months. Use a foam upholstery cleaner as directed semi-annually, or more frequently if necessary. Try a hidden area to test for color fastness.

#### Spinneybeck Leathers

Leather is hardy and will adjust to its environment. It mellows gracefully with age. Leather is expected to change; even the oils from our hands help to develop the patina.

Full grain, aniline leather is undemanding. It breathes, has a life of its own, and requires little care. It should not be abused by harsh cleaners, or substances such as wax or mink oils which will clog the pores. A periodic wipe with a damp cloth is a sufficient means of cleaning under normal conditions.

Spinneybeck now offers a leather maintenance kit specifically designed for the 28 quantities offered. The kit includes a cleaner, conditioner and ink-remover and can be ordered by calling 1 800 482-7777. There are three types of kits:

- finished products
- full aniline products
- brush-sueded products

The following guidelines will help you to maintain the beauty of the leather without destroying any of its natural characteristics.

#### Naked Leather (Capri, Cervo, Copenhagen, Cordovan, Distressed, Prima, Saddle)

Naked leathers contain no foreign substances that act as a barrier against spillage or staining. They should be selected with this in mind

The only recommended cleaning method for naked leather is to wipe the entire surface with a soft woolen cloth and water. Do not spot rub for it will darken only that area. The idea is to even out any abrasions or stains.

With use, naked leather develops a beautiful patina that removes many small scratches and abrasions as body oils moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water.

#### **Protective Finished Leathers** (Acqua, Alaska, Amazon, Andes, Antique, Arizona, Derby, Ducale, España, Forte, Hand Tipped, Portofino, Riva, Sabrina, Salon, Torello, Velluto Pelle, Vicenza, Volo)

For high traffic use, breathable protective finish allows leather not only to be practical but also easy to maintain. It can be cleaned by wiping the entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water, followed by wiping the entire surface with water alone.

#### Grain Sueded Leather (Ducale Velour, Marissa)

For maximum soil resistance and durability these leathers have received an impregnated soil resistant treatment in the drum which permeates the leather making it repellent to liquid and dirt.

Grain sueded leather can be maintained with moderate care because spillage will bead and roll off. However, spillage should not be allowed to puddle, and should be blotted dry immediately. For normal care, leather should be brushed occasionally, with a sueded cleaning block to help remove general soilage.

If you have further questions about the care and maintenance of Spinneybeck leather, call Spinneybeck Customer Service at 800 482-7777.

#### **Cowhide Slings, Belting Leather**

For normal cleaning, use a soft cloth dampened with a solution of mild soap or detergent (Ivory Flakes) well dissolved in water. Rub very lightly, never pressing hard. Do not use solvents because dye may run. For scratches, use liquid shoe polish and buff when dry. Any liquids spilled on leather should be mopped up as soon as possible in order to avoid being absorbed by the leather.

#### Natural Caning

Use water and glycerin every three months to keep cane from drying out.

#### Vinyl

Clean frequently with a mild detergent and water. Use leather or plastic cleaners for unusually heavy use. Do not use solvents such as gasoline because plastic surface will gum and deteriorate.

#### Wood

Clean with a commercial brand of liquid furniture polish twice a month. For stubborn dirt or light scratches, rub lightly with very fine steel wool before using furniture polish. To rejuvenate luster, apply a furniture cream as a last step. Do not use water or household solvents: they will destroy the protective finish.

# (Florence Knoll credenza)

Frequent cleaning recommended: once per week with heavy use or once per month with light use. Clean with ordinary household soaps or detergents, well dissolved in water. Polish with lemon oil using a very soft cloth. For stubborn dirt or light scratches, uniformly apply Cleanbright Liquid Ebony or Guardsman liquid furniture polish with cheesecloth. Allow ten minutes to dry and wipe with a clean, dry cloth. For nicks, chips, and deep scratches, contact a professional

#### Teak

# Lacquer Finishes on Wood

refinisher. Never use abrasives.

Do not apply teak oil if you are using your furniture outdoors. For teak furniture used indoors, wipe surface with soft cloth to remove dust. Apply thin layer of teak oil using a paint brush and wipe excess using a soft cloth. Oil can be applied every 3 months to maintain rich color.

#### Wood Frame Chairs

Clean with dry and soft cloth. Rub smoothly with damp, lukewarm cloth. Treat stubborn stains with household soap solution or a solution with dishwashing liquid. Wipe off with clean, dry cloth. Do not use acid or abrasive detergents.

#### Marble with Polyester Coating

Wash with lukewarm water. Wash more thoroughly with Windex, Fantastik, Ivory Flakes in warm water, or other non-abrasive solutions. Rinse with warm water and dry with a soft cloth.

#### Natural Marbles/Marbles without Polyester Coating

Cleaning: Wipe off stains and liquid spills immediately with water and soft cloth. Never use steel wool or other abrasives on marble.

Maintenance: The mineral surface of marble is very porous and easily absorbs moisture and fluids causing staining and discoloring. If applied on a yearly basis, impregnators or penetrating sealers protect the interior of the stone, inhibit discoloration and allow the stone to breathe and release water vapor.

To restore a uniform luster, clean surface from any grit or debris, then remove all topical coatings with Stoneguard Stripper. Use Marbalex to rinse surface, then let top dry for twelve hours before applying stone impregnator. Apply SCI Impregnator using a clean and dry applicator brush. After five minutes, wipe off the excess with soft, white terry cloth. If impregnator is absorbed within five minutes apply second coat at least twelve hours later.

Never use steel wool or other abrasives on marble.

#### Slate

Apply a generous amount of soap solution (1:5) to the table top with a hard brush. Wipe off the top with a clean, damp cloth. Repeat as often as required. Apply mineral oil or lemon oil as needed to protect surface and maintain color.

#### Granite

Clean with Windex, Fantastik, or other non-abrasive solutions on a regular basis. Apply a marble wax to improve luster and protect finish. Routine maintenance will prevent the stone from darkening with use from body oils, and will help maintain an evenness of color.

#### Vetro Bianco

Wash surface with lukewarm water. Clean more thoroughly with a non-abrasive solution such as Windex or Fantastik. Rinse with warm water and dry with a soft cloth. Wipe off stains immediately with water and a soft cloth. Never use steel wool or other abrasives on surface.

#### Glass/Acrylic Polycarbonate

Clean with Windex, Fantastik or other non-abrasive cleaning solutions. Wipe dry with a clean cloth.

#### Laminate/Melamine

Scrub with Windex, Fantastik, Mr. Clean, or other household soaps or detergents well dissolved in water, or with a very soft cloth dampened with alcohol or a synthetic thinner. For a dull finish, rub with jeweler's rouge as a polishing agent and finish with paste wax. Never use abrasives. Remove stubborn stains with Soft Scrub.

#### Stainless Steel

Use Windex, Fantastik, or other non-abrasive household cleaners. For small scratches, rub with Comet, Ajax, or other mild abrasives in the direction of the grain. Apply a coat of auto wax to maintain beauty.

#### **Chrome/Satin Chrome**

Clean with Windex or an automotive chrome cleaner such as Semi-Chrome twice a month. Apply a coat of hard paste wax to protect against moisture.

#### Nickel

Clean with Windex, Fantastik, or other non-abrasive cleaning solutions. If discoloration occurs, rub lightly with a fine steel wool to restore luster. Steel wool Grade #0000 is recommended. Touch-up with a clear lacquer to prevent oxidation.

#### Copper (uncoated)

Polish using a soft cloth and metal polish cream such as BlueMagic<sup>®</sup>. Do not use harsh abrasive or steel wool.

#### Polished Aluminum

Clean with Windex, Fantastik, or other non-abrasive cleaning solutions. Coat with a hard paste wax semi-annually to maintain luster and prevent discoloration.

#### Anodized Aluminum

Clean with mild soaps, detergents, or other non-abrasive cleaning agents. Apply paste wax or DuPont non-abrasive car polish #7 twice a year to prevent oxidation.

For stubborn stains or discolorations, apply navel jelly aluminum cleaner.

#### Urethane Edge

Clean with household soaps and detergents well dissolved in water. Do not use abrasive cleaning solutions.

#### Epoxy

Clean with Windex, Fantastik, or other ordinary non-abrasive household soaps, detergents, or ammonia at least once a month to prevent yellowing. For scratches and chips, rub with Comet, Ajax, or other mild abrasives. For deeper scratches, contact Knoll Customer Service for touch-up paint. Shine with a high grade auto polish. Never use harsh abrasives or steel wool.

#### Rilsan

Clean with Windex, Fantastik, or other ordinary non-abrasive household soaps or detergents. For ink stains on white surfaces, use Soft Scrub. For scratches and chips, rub with Comet, Ajax, or other mild abrasives. For deeper scratches, use a good grade automotive acrylic-lacquer touch-up paint. Shine with a high grade auto polish. Never use harsh abrasives or steel wool.

#### Porcelain

Clean with damp cloth using water or Windex. Do not use any abrasive detergent.

#### **Powder Coat Paint**

Clean with Windex or Endust using a soft cloth. Remove stubborn stains with Soft Scrub.

#### **Polyester Shell**

Clean with Windex or soap and water. Do not use any abrasive detergent.

#### **Plastic Seat Shells**

Clean with damp cloth with diluted soap. Wipe dry with clean cloth. Do not use any abrasive or acid detergents.

#### **Cotton Webbing**

Use damp cloth to clean. Do not use detergent or soap or any abrasive detergent.

#### **Cotton/Nylon Webbing**

Use damp cloth to wipe off stains.

#### Moving Parts

Lubricate moving parts every six months.

#### Swivel Mechanism

Apply a paste-type grease to swivel mechanism once a year.

#### Plastic/Polyethelene

Clean using a soft rag, either dry or wet. When needed, use mild pH-balanced soap diluted in water. Do not use abrasives sponges, acidic products or solvents containing ammonia.

To remove scuff marks, lightly rub scuff mark with a dry, non-scratch scour pad, like Scotch-Brite.

## 🛥 KnollStudio 20-Day Program

#### An assortment of our most popular products are available to ship in twenty working days:

Scope:

The KnollStudio 20-Day program offers a selection of products, finishes and upholstery materials for KnollStudio products only. 20-Day products and finishes are denoted by a helicopter ( 🖜 ) on the relevant page of the price list. See page 31 for a list of products and finishes, and maximum order quantities that are available within the 20-Day program.

Knoll will upholster 20-Day pieces in any approved KnollTextile or Spinneybeck leather that is in stock in sufficient quantity at time of order entry if not denoted otherwise. To check availability, call 1-800-523-0346 for KnollTextiles and 1-800-482-7777 for Spinneybeck leathers or contact your KnollStudio sales representative.

The upholstery scope listed below represents KnollTextiles and Spinneybeck leathers that are guaranteed to be in stock to support upholstered pieces on the 20-Day program unless noted otherwise in the upholstery column on page 31. Availability:

20-Day orders can be fulfilled pending availability. Before specifying a 20-Day order, please check the lead time sheet on Knoll Exchange or contact your KnollStudio sales or customer resources representative to ensure availability.

Maximum order quantities are listed on page 31. Please check with your customer resources representative for availability of larger quantities.

For specific terms and conditions, consult the Knoll Selling Policy on pages 414-415.

Specification Guidelines:

20-Day orders should contain the following:

• Orders should be specified separately from standard lead time orders. Separate delivery charges may apply.

• A special prefix is required for 20-Day items. Please make sure all 20-Day items are marked with a "KS" prefix, as outlined on page 31.

• Full payment is required, including applicable tax and delivery fees.

• No changes or cancellations are allowed.

• 20-Day products are only available in the continental United States and Canada.

## 📹 KnollStudio 20-Day Program Upholstery Scope

Knoll will upholster 20-day pieces in any approved KnollTextile or Spinneybeck leather that is in stock at the time of order entry. To check availability, call 1-800-523-0346 for KnollTextiles or 1-800-482-7777 for Spinneybeck leathers, or contact your KnollStudio customer resources representative. The textile and leather selection listed below are reserved for the 20-day quickship program and are most likely to be instock at time of order entry.

KnollTextiles			Spi	nneybeck Leather
Grade A:	Grade B:	Grade C:	Grade G:	Grade U:
Common Ground K448 15 colorways, Teflon soil and stain repellant, 100% nylon content Mariner K642 8 colorways, 100% nylon content	Vinyl K242 10 colorways, outdoor approved, 100% vinyl face, backing 6% polyester, 91% vinyl, 3% cotton content	Classic Boucle K162 13 colorways, 48% nylon, 52% wool content	Ultrasuede K1021 21 colorways, high performance, stain resistant, 100% Polyester Ultra Microfiber content	Volo Black (BLK) Toast(903)

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# 📹 Items Available on KnollStudio 20-Day Program

Product	Code	Finish	Upholstery	Max. qty. per order	Page
Side Chairs, Barstools and Lounge	Seating				
Bertoia side chair	420C-C	Chrome	unupholstered	10	52
Bertoia side chair	420C-C-K	Chrome	In stock upholstery	10	52
Bertoia counter height stool	427C-C	Chrome	unupholstered	5	58
Bertoia counter height stool	427C-C-K	Chrome	In stock upholstery	5	58
Bertoia bar height stool	428C-C	Chrome	unupholstered	5	56
Bertoia bar height stool	428C-C-K	Chrome	In stock upholstery	5	56
Bertoia Diamond chair	421L-C-K	Chrome	In stock upholstery	5	62
Bertoia Seat cushions	420K, 427K, 428K		In stock upholstery	5	52
Wassily chair	50L-BLBLCK 50L-BL1905	Black or Red Spinneybeck Belting Leather		2	98
Spark side chair	4-C-SD-N	Red, Blue, Citron, Light Grey, Dark Grey, Recycled Black	unupholstered	25	100
Spark lounge chair	4-C-LG-N	Red, Blue, Citron, Light Grey, Dark Grey, Recycled Black	unupholstered	25	100
Chip armless chair	23C	Chrome Base, White, Birch, Grey		10	140
Sprite armless chair	27C	Chrome base, Black, White, Maple, solid front and back only		10	162
Gigi armless chair	87C	White, Graphite, Black, Red, Navy		25	168
Gigi arm chair	87A	White, Graphite, Black, Red, Navy		10	168
Gigi barstool, counter height	87CM	White, Graphite, Black, Red, Navy		10	180
Gigi barstool, bar height	87CH	White, Graphite, Black, Red, Navy		10	180
Barcelona chair	250LC	Chrome	Volo Black (VO BLK)	2	192
Barcelona ottoman	251YC	Chrome	Volo Black (VO BLK)	2	192
Toledo chair	29C			10	206
Spoleto chair	50CS-BLBLCK	Black belting leather		2	284
Womb chair	70L-C	Chrome Base	Classic Boucle/Pearl Classic Boucle/Cayenne	2	254
Womb ottoman	74Y-C	Chrome Base	Classic Boucle/Pearl Classic Boucle/Cayenne	2	254
Tables					
Albini desk	80D-E	Ebonized		1	294
Laccio side table	50T1	Black, white		2	298
Laccio coffee table	50T2	Black, white		2	298
D'Urso square work table	6348	In stock laminate, black legs, glides		10	300
D'Urso round work table	6242	In stock laminate, black legs, glides		10	302
D'Urso racetrack work table	6472	In stock laminate, black legs, glides		10	306
Florence Knoll tables	2510T-C-G2 2511T-C-G2	Chrome base, glass top		2	326
Pensi café table	29TS-35-DE 29TR27-DE 29TR-39-DE	Disks		3	352
Arena round café table	23TR36-C-W	Chrome base, white top		3	356
Barcelona table	252C	Chrome base, clear glass top		1	338
MR table	259TS-G			2	338
Cyclone dining table	311-F2	White top		1	350
Platner side and coffee tables	3710T-N-G2	Nickel base, clear glass top		2	358
	3710T-BRM-G2 3712T-BRM-G2 3714-BRM-G2	Bronze base, clear glass top		2	358
	3710T-BRM-BRG 3712T-BRM-BRG 3714T-BRM-BRG	Bronze base, bronze glass top		2	358

# 📹 Items Available on KnollStudio 20-Day Program

Product	Code	Finish	Upholstery	Max. qty. per order	Page
Tables, continued					
Saarinen dining tables	173TR-F2-2 176TR-F2-2 164TR-F2-2	Laminate top, white base		2	368
Saarinen side and coffee tables	169TR-LO-2 169TR-F2-2 163TR-F2-2	Light oak top, white base White laminate top, white base White laminate top, white base		1	376

Please see pages 30 and 33 for more information on placing a KnollStudio 20-Day order.

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#### Use the Following Address:

If you would like to send an order directly to our order entry departments, please use the following address:

Knoll, Inc. P.O. Box 157 East Greenville, PA 18041 Attn: Order Entry

Fax: 215 679-1570 Tel: 800 343-KNOLL

#### When Placing Your Order, Include:

- All information requested on the order form.
- Local taxes for the "delivered to" address.
- For orders \$2,000 or under (including applicable taxes and delivery/installation fees, if any), full payment must be made when order is placed.
- For orders over \$2,000, a deposit equal to one-half of the complete order value is required at order placement. Balance must be settled before shipment.
- For 20-day orders, please adhere to the specification guidelines on page 30.

#### Key Points to Remember:

All accepted orders will be confirmed in writing on the Knoll standard acknowledgement form. A copy of the acknowledgement will be mailed to the customer prior to production.

Freight within the 48 contiguous United States and Canada, excluding the Yukon, Northwest Territories and Newfoundland, is prepaid and included in the price of all orders.

For residential orders, Knoll strongly recommends White Glove delivery service to most locations in the Continental United States and Canada. White Glove service includes inside delivery, unpacking, furniture installation and removing cartons and crates. The fee for this service will be quoted at the point of purchase.

KnollStudio's limited warranty covers all furniture against manufacturing defects in this price list for a period of five years after delivery to the customer.

All pricing is in U.S. dollars.

#### For More Information:

For complete Knoll Selling Policy and warranty information, please refer to pages 414-415 in the back of this price list.

For additional information on KnollStudio, contact your KnollStudio representative, a Knoll Space retailer or e-tailer, or telephone Customer Services at 800 343-KNOLL. To find the retailer or showroom nearest you, visit www.knoll.com. David Adjaye The Washington Collection for Knoll<sup>TM</sup> Prism<sup>TM</sup> Lounge Chair and Ottoman

	description	W	d	h	height, seat	textile fabric yards	pattern no.	۵	8	G	Ø	G	G	G	C	0
Designer(s): David Adjaye, 2014 Award(s): Editors Choice Award, Lounge Furniture Collection, NeoCon	WL21F Lounge Chair, fixed base	33 1/4"	31 1/2"	31 1/2"	16 <sup>1</sup> /4″	2	WL21F-()-()	\$15,099.	\$15,144.	\$15,196.	\$15,257.	\$15,342.	\$15,391.	\$15,477.	\$15,534.	\$15,706.
T COLT HOLE ME INTEL	WL21S Lounge Chair, swivel base	33 1/4"	31 1/2"	31 1/2"	16"/4"	2	WL21S-()-()	15,556.	15,602.	15,653.	15,714.	15,799.	15,849.	15,935.	15,992.	16,164.
	WL23 Ottoman	263/4"	17"	16³/4″	15 1/2"	1	WL23-( )-( )	7,806.	7,828.	7,854.	7,885.	7,927.	7,952.	7,994.	8,024.	8,109.

Order Code	Ordering Information	Construction	Approved Kno	ollTextiles Grades/Fa	abrics
Example:WL21S-111G-K1882/9WL21SLounge, swivel111GBlack baseK1882/9Melange/Onyx	Base finishes: Black (suffix 111G) White (suffix 118G) Red (suffix 845G)	Base: Constructed of <sup>7</sup> /4" Baltic Birch plywood panels covered in a plastic color core laminate which maintains color	Hourglass Sonnet	© Circa Classic Boucle	<b>G</b> Haze Melange Ultrasuede
Specify: 1. Pattern number 2. Base finish selection 3. Textile selection	Maintenance: See pages 28-29.	throughout so vibrancy is maintained from edge to edge. Panels are assembled together using poplar wood corner blocks. <i>Upholstery:</i> Textile upholstered over individual panels of urethane molded foam. All upholstery will feature a black leather welt along the edges where the base and upholstery meet.	Cameo Chroma Journey Keaton Knoll Felt Knoll Hopsack Ransom Synth	Atelier Calais Cotton Velvet Cornaro Rivington	Arno Magritte Check with your KnollTextiles Representatives for changes or additi
		<i>Note:</i> Swivel base returns to center.			

David Adjaye The Washington Collection for Knoll<sup>TM</sup> Skin<sup>TM</sup> and Skeleton<sup>TM</sup> Chair

	description	seat h	W	d	h	weight	pattern no.
Designer(s): David Adjaye, 2013 Award(s):	WS2CN Washington Skin™ nylon chair	17 1/2"	18"	20 1/4"	321/2"	13 lbs.	WS2CN-()
2014 Design Guild Mark Best of NeoCon Gold Award 2014							
	WS1CA Washington Skeleton™ painted aluminum chair	17 1/2"	18"	201/4"	321/2"	20 lbs.	WS1CA-()
	WS1CA Washington Skeleton™ nickel plated aluminum chair	171/2"	18″	201/4"	321/2"	20 lbs.	WS1CA-NO
	WS1CA Washington Skeleton <sup>™</sup> copper plated aluminum chair, natural	171/2"	18″	201/4"	32 <sup>1</sup> /2"	20 lbs.	WS1CA-NCU
$\langle \uparrow \rangle$							
	WS1CA Washington Skeleton™ copper plated aluminum chair with ceramic coating	5 171/2"	18"	201/4"	32 1/2"	20 lbs.	WS1CA-CC

Order Code	Ordering Information	Construction		
Example:       WS1CA-001         WS1CA       Aluminum chair         001       Black paint finish         Specify:       1.         1.       Pattern number         2.       Paint finish selection	Nylon finishes:         Black (suffix 011)         White (suffix 012)         Grey (suffix 013)         Orange (suffix 015)         Yellow (suffix 016)         Lime (suffix 017)         Aluminum paint finishes:         Black (suffix 001)         Grey (suffix 003)         Green (suffix 007)         White (suffix WHT)         Sterling (suffix 906T)         Aluminum, plated finish:         Copper, natural (suffix NCU)         Copper, coated (suffix NC)         Brushed Nickel (suffix NO)         Outdoor Use:         With proper maintenance painted         aluminum chairs are appropriate for         outdoor environments.         Maintenance:         See pages 28-29.	Nylon Chair:         Injection molded, glass reinforced nylon cantilevered chair. The chair's shell and legs are cast in three parts and are connected using mortise and tenon joinery and stainless steel fasteners. The unique leg design is reinforced internally with a cast aluminum brace. Features four integral glides that elevate and protect the leg profile.         Aluminum Chair:         Constructed from die-cast aluminum, the chair's shell and legs are cast in three parts and connected using mortise and tenon joinery and stainless steel fasteners. Available in ultra-durable powder coat paint, a nickel plated finish, a natural copper plated finish that will patina with age and a copper plated finish and prevent patina. Features four nylon glides.         Outdoor Use:         With proper care, the Washington Skeleton Chair in powder coat paint finishes is appropriate for outdoor environments.	<i>Note:</i> Copper plated chairs without the ceramic coating will patina with age. The Washington Skin and Washington Skeleton chairs are Greenguard certified.	
		36		

\$682.
1,113.
2,250.
,
2,250.
2,690.

## Edward Barber & Jay Osgerby Sofa Collection Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	pattern no.	grades	COM B	G	Ø	G	G	G	6	0		V	W	8	Ŷ
Designer(s): Edward Barber and Jay Osgerby, 2013	BO2Two Seat Sofa	15 <sup>3</sup> /4″	25"	73 1/4"	40 1/4"	28 <sup>1</sup> /4"	10.7	220	B02-( )-( )	\$8,259.	\$8,511.	\$8,795.	\$9,132.	\$9,598.	\$9,870.	\$10,345.	\$10,661.	\$11,605.	\$15,486.	\$16,500.	\$18,563.	\$18,992.	\$19,493.
	BO3Three Seat Sofa	15¾″	25"	85″	40 1/4"	28 <sup>1</sup> /4"	13	240	BO3-( )-( )	9,500.	9,809.	10,152.	10,562.	11,129.	11,459.	12,035.	12,420.	13,567.	17,333.	18,439.	20,691.	21,160.	21,706.
	BO4Four Seat Sofa	15³/4″	25"	132 1/4"	40 1/4"	28 <sup>1</sup> /4"	14.9	330	BO4-( )-( )	12,462.	12,815.	13,210.	13,678.	14,328.	14,707.	15,367.	15,808.	17,124.	23,291.	24,813.	27,908.	28,552.	29,303.
	<b>BO5L</b> Asymmetric Sofa, left	15¾″	25″	102³/4″	40 ¼″	28 <sup>1</sup> /4"	12.3	270	BO5L-( )-( )	10,781.	11,072.	11,397.	11,784.	12,321.	12,634.	13,179.	13,542.	14,629.	19,750.	20,996.	23,528.	24,055.	24,669.
	<b>BO5R</b> Asymmetric Sofa, right	15¾″	25"	1023/4"	40 ¼″	28 <sup>1</sup> /4"	12.3	270	B05R-( )-( )	10,781.	11,072.	11,397.	11,784.	12,321.	12,634.	13,179.	13,542.	14,629.	19,750.	20,996.	23,528.	24,055.	24,669.
	B015LAsymmetric Sofa with Left Chaise	15 <sup>3</sup> /4"	25"	102 <sup>3</sup> /4"	66″	281/4"	13.9	310	B015L-( )-( )	12,661.	12,991.	13,359.	13,796.	14,402.	14,754.	15,372.	15,782.	17,008.	21,405.	22,836.	25,743.	26,348.	27,054.
	<b>BO15R</b> Asymmetric Sofa with Right Chaise	15 <sup>3</sup> /4"	25"	102¾"	66"	281/4"	13.9	310	B015R-( )-( )	12,661.	12,991.	13,359.	13,796.	14,402.	14,754.	15,372.	15,782.	17,008.	21,405.	22,836.	25,743.	26,348.	27,054.

#### Order Code

Example: <b>BO3-C-H800/19</b>		
BO3	Barber & Osgerby Three	
	Seat sofa	
С	Polished chrome	
H800/19	Cato, Fire Red	

Specify:

1. Pattern number

2. Base finish selection

3. Textile/leather selection

Base/Leg Finish:
Chrome (suffix C)
Jet Black (suffix 111)
Medium Metallic Grey (suffix 612)
Red Coral (suffix CRL)

**Ordering Information** 

pholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Maintenance: See pages 28-29.

## Stitching: Pinched topstitched seaming. Legs: Die cast aluminum legs with height adjustable glides. Note:

Four Seat and Asymmetric Sofas come in two sections and are joined by a pin and socket locking mechanism in the joining leg.

All textiles must be railroaded including COMs

#### Approved KnollTextiles Grades/Fabrics A G Crossroad

Spark Summit Tinge

۵	G	D	G
Crossroad	Circa	Compass CR	Alter Ego
Delite	Classic Boucle *		Haze
Hourglass *	Lagos	Ø	Melange *
Mariner *	Pullman	Aegean *	Modern Tweed
Overture	Spot On	Highland *	Petite Floral
Presto *	Star Struck	Ŭ	Ultrasuede *
Sonnet	Swing	G	
Uni-Form *		Atelier	0
		Cornaro *	Arno *
8			Magritte *
Calypso			
Cameo			0
Diva			Cato
Helios			
Keaton			
Knoll Felt *			
Knoll Hopsack *			
Little Devil			
Melody			
Smanle			

Construction

Hardwood and plywood construction with

and foam supported sit-through feature at the cushion breaks.

throughout with gel infused high density

memory foam on top seating surface. All textiles must be railroaded - including

The fabric on the sofa will always run

perpendicular to the fabric on the chaise

Therefore, only textiles with a solid color and a non-specific directional weave may be used. Approved fabrics are noted with

elastomeric suspension sheet webbing

High density foam construction

Asymmetric Sofa with Chaise:

as both pieces must railroaded.

Frame:

Upholstery:

COMs.

an asterisk (\*).

#### Spinneybeck Leather

<b>D</b> Vicenza *	₩ Antique *	*Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)	
Volo *	Alaska * Forte *	Check with your KnollTextiles or Spinneybeck Representative for changes or additions.	
V	Lucente *		
Acqua *	Sabrina *		
Andes *	Umbria *		
Embossed Tipp	ed *		
Espana *	Ŷ		
Velluto Pelle *	Riva *		

## Edward Barber & Jay Osgerby Sofa Collection Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather . sq. ft.	pattern no.	grades	COM B	G	O	0	6	G	0	0		Ø	W	۲	Ø
Designer(s): Edward Barber and Jay Osgerby, 2013	<b>BO6</b> Ottoman, small			291/2"	29 1/2"	15¼″	2.1	45	BO6-( )-( )	\$2,802.	\$2,853.	\$2,907.	\$2,973.	\$3,065.	\$3,119.	\$3,212.	\$3,274.	\$3,459.	\$4,331.	\$4,538.	\$4,960.	\$5,047.	\$5,150.
	<b>B07</b> Ottoman, medium			351/2"	35 1/2"	15¼″	2.5	60	B07-( )-( )	3,129.	3,189.	3,255.	3,333.	3,442.	3,506.	3,616.	3,690.	3,911.	5,180.	5,387.	5,809.	5,897.	6,000.



Order Code	Ordering Information	Construction		Approved Kno	IITextiles Grades/Fa	brics	
Example:       BO3-C-H800/19         B03       Barber & Osgerby Three Seat sofa         C       Polished chrome         H800/19       Cato, Fire Red         Specify:       1. Pattern number         2. Base finish selection       3. Textile/leather selection	<ul> <li>Base/Leg Finish: Chrome (suffix C) Jet Black (suffix 111)</li> <li>Medium Metallic Grey (suffix 612)</li> <li>Red Coral (suffix CRL)</li> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li>Maintenance: See pages 28-29.</li> </ul>	<ul> <li>Frame:</li> <li>Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks.</li> <li>Upholstery:</li> <li>High density foam construction throughout with gel infused high density memory foam on top seating surface. All textiles must be railroaded - including COMs.</li> <li>Asymmetric Sofa with Chaise:</li> <li>The fabric on the sofa will always run perpendicular to the fabric on the chaise as both pieces must railroaded.</li> <li>Therefore, only textiles with a solid color and a non-specific directional weave may be used. Approved fabrics are noted with an asterisk (*).</li> </ul>	Stitching:         Pinched topstitched seaming.         Legs:         Die cast aluminum legs with height adjustable glides.         Note:         Four Seat and Asymmetric Sofas come in two sections and are joined by a pin and socket locking mechanism in the joining leg.         All textiles must be railroaded - including COMs	Crossroad Delite Hourglass * Mariner * Overture Presto * Sonnet Uni-Form * Calypso Cameo Diva Helios Keaton Knoll Felt * Knoll Felt * Knoll Hopsack * Little Devil Melody Spark Summit Tinge	Circa Classic Boucle * Lagos Pullman Spot On Star Struck Swing	Compass CR Compass CR Aegean * Highland * C Atelier Cornaro *	<ul> <li>C Alter Ego Haze Melange * Modern Tweed Petite Floral Ultrasuede *</li> <li>C Arno * Magritte *</li> <li>Cato</li> </ul>

### Spinneybeck Leather

0	W
Vicenza *	Antique *
Volo *	Alaska *
	Forte *
V	Lucente *
Acqua *	Sabrina *
Andes *	Umbria *
Embossed Tipped *	
Espana *	Y
Velluto Pelle *	Riva *

\*Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)

# Edward Barber & Jay Osgerby Sofa Collection Compact Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	Ē	pattern no.	grades	COM B	G	D	9	G	G	0	0		V	0	8	Ø
Designer(s): Edward Barber and Jay Osgerby, 2013	BOC1Armchair	15³/4″	25"	391/2"	33³/4″	25"	5.9	125		E	30C1-( )-( )	\$5,101.	\$5,242.	\$5,398.	\$5,583.	\$5,841.	\$5,990.	\$6,251.	\$6,426.	\$6,947.	\$9,351.	\$9,928.	\$11,100.	\$11,344.	\$11,628.
	BOC2Two Seat sofa	15 <sup>3</sup> /4"	25"	64 <i>'</i> /2"	33 <sup>3</sup> /4"	25"	8.7	175		Ē	30C2-( )-( )	7,180.	7,387.	7,617.	7,892.	8,270.	8,492.	8,877.	9,133.	9,901.	13,235.	14,041.	15,682.	16,025.	16,423.

Order Code	Ordering Information	Construction	Approved Kno	llTextiles Grades/Fa	abrics	
Order Code         Example:       BOC2-SGE-K1320/3         BOC2       Barber & Osgerby Two Seat sofa         SGE       Sage         K1320/3       Cornaro, Mist         Specify:       1.         Pattern number       2.         Base finish selection       3.         Textile/leather selection	Ordering Information         Base/Leg Finish:         Chrome (suffix C)         Jet Black (suffix 111)         Medium Metallic Grey (suffix 612)         Red Coral (suffix CRL)         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Maintenance:	Construction         Frame:         Hardwood and plywood construction with         elastomeric suspension sheet webbing         and foam supported sit-through feature at         the cushion breaks.         Upholstery:         High density foam construction         throughout with gel infused high density         memory foam on top seating surface.         Stitching:         Pinched topstitched seaming.         Legs:         Die cast aluminum legs with height         adjustable glides.	Approved Kno Crossroad Delite Hourglass Mariner Overture Presto Sonnet Uni-Form Calypso Cameo Diva Helios Keaton Knoll Felt Knoll Hopsack Little Devil Melody Spark	Circa Classic Boucle Lagos Pullman Spot On Star Struck Swing	abrics Compass CR Aegean Highland Cornaro	<ul> <li>✔ Alter Ego Haze Melange Modern Tweed Petite Floral Ultrasuede</li> <li>✔ Arno Magritte</li> <li>✔ Cato</li> </ul>
	Maintenance: See pages 28-29.		Spark Summit Tinge			

### Spinneybeck Leather

0	
Vicenza *	
Volo *	

Espana \* Velluto Pelle \*

V Acqua \* Andes \* Embossed Tipped \*

₩ Antique \* Alaska \* Forte \* Lucente \* Sabrina \* Umbria \*

♥ Riva \*

Edward Barber & Jay Osgerby Sofa Collection Pillows

	description	W	d	textile fabric yds.	req. leather sq. ft.	pattern no.	A	B	C	D	Ø	G	G	0	0	0	V	W	⊗	Y
Designer(s):	BO8PPillow, small	19″	19″	1.9	25	BO8P-( )	\$556.	\$601.	\$652.	\$711.	\$795.	\$843.	\$927.	\$984.	\$1,150.	\$1,296.	\$1,412.	\$1,646.	\$1,695.	\$1,752.
Edward Barber and Jay Osgerby,																				
2013																				
and a la																				
	<b>BO9P</b> Pillow, large	23 1/2"	23 1/2"	2.6	30	BO9P-( )	744.	806.	874.	957.	1,069.	1,136.	1,251.	1,327.	1,557.	1,606.	1,743.	2,025.	2,083.	2,152.

n Construction	Approved Knoll	Textiles Grades/Fabrics		
bric upholstery Made from 90% feather and 10% down. l representative d KnollTextiles <i>Ticking:</i> 100% cotton.	Crossroad Delite Hourglass Mariner Overture Presto Sonnet Uni-Form Calypso Cameo Diva Helios Keaton Knoll Hopsack Little Devil Melody Spark Tinge Zibline	Circa Ca Classic Boucle W Lagos Pullman E Spot On H: Star Struck M Swing G At Ca In	ompass CR Alter Eg Voodland Haze Melange Modern' ighland Striae St leroe Ultrasue telier Arno ornaro Magritte a Stitches Stretch A	ge n Tweed Stripe uede
	ation:     Fill:       bbric upholstery     Made from 90% feather and 10% down.       1 representative     Ticking:	ation: Fill: bric upholstery Made from 90% feather and 10% down. I representative ed KnollTextiles Ticking: 100% cotton. Hourglass 100% cotton. Hourglass Mariner Overture Presto Sonnet Uni-Form Calypso Cameo Diva Helios Keaton Knoll Felt Knoll Hopsack Little Devil Melody Spark	ation: Fill: biric upholstery Made from 90% feather and 10% down. I representative do KnollTextiles Ticking: 100% cotton. rerial is not Ticking: Spot On H Presto Star Struck M Sonnet Swing Uni-Form C Calypso L Calypso L Ca	ation: Fill: brie upholstery I representative ed KnollTextiles Taking: 100% cotton. erial is not Harding for 90% feather and 10% down. Taking: 100% cotton. erial is not Harding for 10% down. Harding for 10% down. Har

## Edward Barber & Jay Osgerby Pilot by Knoll<sup>®</sup> Lounge Collection High Back

	description	seat h	arm h	W	d	h	Base Finish	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	COM B	G	D	0	
<i>Designer(s):</i> Edward Barber and Jay Osgerby, 2014	<b>BO30-AL</b> Pilot by Knoll® High Back Lounge Chair, Loop arm	16"	20"	27 1/4"	30¾″	39¾″	Dark Grey, painted	6	61	59 lbs.	BO30-AL-3-( )	\$4,006.	\$4,092.	\$4,216.	\$4,315.	\$4,459.	\$4,58
		16"	20"	27'/4"	30¾″	393%"	Polishec alumi- num	16	61	59 lbs.	BO30-AL-P-( )	4,239.	4,325.	4,449.	4,548.	4,691.	4,8
	<b>BO30-AU</b> Pilot by Knoll® High Back Lounge Chair, Upholstered arm	16"	211/2"	271/4"	30¾″	39³/8″	Dark Grey, painted	6	61	59 lbs.	BO30-AU-3-( )	4,351.	4,438.	4,561.	4,660.	4,804.	4,93
		16"	21 1/2"	27 \4"	30 <sup>3</sup> / <sub>8</sub> "	39 <sup>3</sup> / <sub>8</sub> "	Polishec alumi- num	16	61	59 lbs.	B030-AU-P-( )	4,481.	4,568.	4,691.	4,791.	4,934.	5,00
	<b>BO30-C</b> Pilot by Knoll® High Back Lounge Chair, Armless	16″		23 1/8"	30³/8″	39³/8″	Dark Grey, painted	6	61	57 lbs.	BO30-C-3-( )	3,481.	3,567.	3,691.	3,790.	3,934.	4,00
		16"		23 3/8"	30³/8″	39 3/8"	Polisheo alumi- num	16	61	57 lbs.	ВО30-С-Р-( )	3,611.	3,698.	3,821.	3,920.	4,064.	4,19

Order Code	Ordering Information			Construction	Approved Knol	ITextiles Grades/Fa	abrics
Example:       BO30-AL-3-K1523/25         BO30       Pilot by Knoll® High Back Lounge Chair         AL       Loop arms         3       Dark Grey, painted (base and arms)         K1523/25       Hourglass/Iron         Specify:       1. Pattern number	Base finishes:         Polished Aluminum (suffix P)         Dark Grey paint (suffix 3)         Loop Arm finishes:         Loop with chrome brackets         Black painted loop with dark grey         painted brackets         Loop Arm specification:         The selected base finish will         automatically designate coordinating arm finish:         Polished Aluminum base / Chrome loop	Two or three split upholstery option: Seat, back and upholstered arms can be specified in different fabrics or leathers. Fabric and leather cannot be mixed. Indicate <b>S</b> followed by the textile or leather for seat, back and arms (if applicable). For any split upholstery, price equals the higher seat or back upholstery grade plus \$150 upcharge. <u>Specification example:</u> Pattern number: BO30-AU-P-S-K-1882/8-K2063/3-K1579/5	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.	Base: Four star, cantilevered, 360° swivel, die cast aluminum base, available polished or painted in a highly durable powder coat. Upholstery: Highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. Top stitched, open parallel double side seaming. Substructure:	Common Ground Delite Dristi Hourglass Mariner Overture Presto Sonnet Calypso Cameo	<ul> <li>cont.</li> <li>Ransom</li> <li>Summit</li> <li>Tinge</li> <li>Utmost</li> <li>Venue</li> <li>Vinyl</li> <li>Westwood</li> <li>Cassic Boucle</li> </ul>	O Wood I Demu High Whip Corn Rivir Twee
<ol> <li>Arm option</li> <li>Base finish selection (loop arm finish will match base finish)</li> <li>Split upholstery (optional)</li> <li>Textile selection</li> </ol>	arms Dark Grey painted base / Black loop arms with Dark Grey brackets	High Back Lounge Chair, upholstered arms, polished aluminum base, split upholstery Seat textile: Melange/Flannel (Grade G) Back textile: Tivoli/Dove (Grade F) Arms textile: Tudor/Glacier (grade I) Price = Grade G + \$150 upcharge <i>COM split fabric requirements:</i> Seat: 2.4 yards Back: 2.4 yards Arms: 1.2 yards	Maintenance: See pages 28-29.	Comprised of steel, die cast aluminum and elastic webbing embedded inside polyurethane molded foam. <u>Arms:</u> <u>Loop Arms:</u> steel rod loop arms and die cast aluminum arm brackets. <u>Upholstered Arms:</u> steel weldment substructure embedded inside highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber.	Chroma Diva Ferry Forza Helios Journey Keaton Knoll Felt Knoll Hopsack Ludlow Melody Prairie	Dune Lagos Noble Palisade Sahara Sequin CR Spot On Star Struck Swing	

46

COL split leather requirements: Seat: 19 square feet Back: 28 square feet Arms: 14 square feet

)	G	G	0	0		Ø	W	⊗	V
	\$4,585.	\$4,727.	\$4,836.	\$5,327.	\$5,981.	\$6,271.	\$6,891.	\$7,100.	\$7,465.
	4,817.	4,959.	5,069.	5,560.	6,213.	6,504.	7,123.	7,332.	7,698.
	4,930.	5,072.	5,181.	5,673.	6,420.	6,710.	7,330.	7,538.	7,904.
	5,060.	5,202.	5,311.	5,803.	6,550.	6,840.	7,460.	7,668.	8,035.
	4,060.	4,202.	4,311.	4,802.	5,396.	5,687.	6,306.	6,515.	6,880.
	4,190.	4,332.	4,441.	4,932.	5,526.	5,817.	6,436.	6,645.	7,011.

D Woodland Ø

Demure Highland Whip

**F** Atelier Cornaro Rivington Tweed Frieze **G** Haze Melange Petite Floral

### Ultrasuede 0

Ārno

0 Tudor

### Spinneybeck Leather

0 Vicenza Volo

V

Acqua Andes Espana Velluto Pelle

**Ø** Alaska Antique Forte Sabrina Umbria

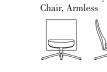
Y Copenhagen Marissa Riva Saddle

## Edward Barber & Jay Osgerby Pilot by Knoll<sup>®</sup> Lounge Collection Low Back

	description	seat h	arm h	w	d	h	Base Finish	textile fabric yds.	req. leather sq. ft.	weight
Designer(s): Edward Barber and Jay Osgerby, 2014	<b>BO31-AL</b> Pilot by Knoll® Low Back Lounge Chair, Loop arm	16"	20"	271/4"	271/2"	31 1/8"	Dark Grey, painted	5.5	57	57 lbs.
		16"	20"	27 1/4"	27 1/2"	31 7/8"	Polished alumi- num	5.5	57	57 lbs.
	<b>BO31-AU</b> Pilot by Knoll® Low Back Lounge Chair, Upholstered arm	16"	211/2"	271/4"	27 <sup>1</sup> /2″	31 1/8"	Dark Grey, painted	5.5	57	57 lbs.
		16"	21 1/2"	27'/4"	27 1/2"	31 7/8"	Polished alumi- num	5.5	57	57 lbs.
	<b>BO31-C</b> Pilot by Knoll <sup>®</sup> Low Back Lounge Chair, Armless	16″		23 3/8"	27 1/2"	31 %"	Dark Grey,	5.5	55	55lbs.
5		16"		23 3/8"	271/2"	31 7/8"	painted Polished alumi- num	5.5	55	55lbs.

pattern no.	grades	COM B	G	O	G	G	G	6	0		V	W	⊗	Q
BO31-AL-3-( )	\$3,751.	\$3,831.	\$3,945.	\$4,035.	\$4,167.	\$4,282.	\$4,413.	\$4,512.	\$4,964.	\$5,546.	\$5,808.	\$6,366.	\$6,555.	\$6,884
BO31-AL-P-( )	3,984.	4,064.	4,177.	4,268.	4,400.	4,515.	4,645.	4,745.	5,196.	5,778.	6,040.	6,599.	6,787.	7,116
B031-AU-3-( )	4,126.	4,206.	4,319.	4,410.	4,542.	4,657.	4,787.	4,887.	5,338.	5,970.	6,232.	6,791.	6,979.	7,308
BO31-AU-P-( )	4,256.	4,336.	4,449.	4,540.	4,672.	4,787.	4,917.	5,017.	5,468.	6,100.	6,362.	6,921.	7,019.	7,438
BO31-C-3-( )	3,231.	3,311.	3,425.	3,515.	3,647.	3,762.	3,893.	3,993.	4,444.	4,961.	5,223.	5,782.	5,970.	6,299
BO31-C-P-( )	3,362.	3,441.	3,555.	3,646.	3,777.	3,893.	4,023.	4,123.	4,574.	5,091.	5,353.	5,912.	6,100.	6,429

grades	COM B	G	Ø	Ø	ß	G	0	0	COL	Ø	0	Ø	V
\$3,751.	\$3,831.	\$3,945.	\$4,035.	\$4,167.	\$4,282.	\$4,413.	\$4,512.	\$4,964.	\$5,546.	\$5,808.	\$6,366.	\$6,555.	\$6,884.
3,984.	4,064.	4,177.	4,268.	4,400.	4,515.	4,645.	4,745.	5,196.	5,778.	6,040.	6,599.	6,787.	7,116.
4,126.	4,206.	4,319.	4,410.	4,542.	4,657.	4,787.	4,887.	5,338.	5,970.	6,232.	6,791.	6,979.	7,308.
4,256.	4,336.	4,449.	4,540.	4,672.	4,787.	4,917.	5,017.	5,468.	6,100.	6,362.	6,921.	7,019.	7,438.
3,231.	3,311.	3,425.	3,515.	3,647.	3,762.	3,893.	3,993.	4,444.	4,961.	5,223.	5,782.	5,970.	6,299.
3,362.	3,441.	3,555.	3,646.	3,777.	3,893.	4,023.	4,123.	4,574.	5,091.	5,353.	5,912.	6,100.	6,429.
	<ul> <li>\$3,751.</li> <li>3,984.</li> <li>4,126.</li> <li>4,256.</li> <li>3,231.</li> </ul>	3,984.       4,064.         4,126.       4,206.         4,256.       4,336.         3,231.       3,311.	Image: Second system       Image: Second system       Image: Second system       Image: Second system         \$3,984.       4,064.       4,177.         3,984.       4,064.       4,177.         4,126.       4,206.       4,319.         4,256.       4,336.       4,449.         3,231.       3,311.       3,425.	Image: Constraint of the system         Image: Constra	Image: Constraint of the system         Image: Constet         Image: Constraint of the syste<	Image: Constraint of the system of	Image: Constraint of the state of	2         3         3         4         0         1         4	Q         Q	6         6         6         0         6         6         6         6         0         0           \$3,751.         \$3,831.         \$3,945.         \$4,035.         \$4,167.         \$4,282.         \$4,413.         \$4,512.         \$4,964.         \$5,546.           3,984.         4,064.         4,177.         4,268.         4,400.         4,515.         4,645.         4,745.         5,196.         5,778.           4,126.         4,206.         4,319.         4,410.         4,542.         4,657.         4,787.         4,887.         5,338.         5,970.           4,256.         4,336.         4,449.         4,540.         4,672.         4,787.         4,917.         5,017.         5,468.         6,100.           3,231.         3,311.         3,425.         3,515.         3,647.         3,762.         3,893.         3,993.         4,444.         4,961.	• • • •         • •         • • •         • • •         • •         • •         • •	••••••••••••••••••••••••••••••••••••	3         6



Order Code	Ordering Information			Construction	Approved Knoll	Textiles Grades/F
Example:       BO31-AL-3-K1523/25         BO31       Pilot by Knoll® Low Back Lounge Chair         AL       Loop arms         3       Dark Grey, painted (base and arms)         K1523/25       Hourglass/Iron         Specify:       1.         1.       Pattern number         2.       Arm option         3.       Base finish selection (loop arm finish will match base finish)         4.       Split upholstery (optional)         5.       Textile selection	Base finishes:         Polished Aluminum (suffix P)         Dark Grey paint (suffix 3)         Loop Arm finishes:         Loop with chrome brackets         Black painted loop with dark grey         painted brackets         Loop Arm specification:         The selected base finish will         automatically designate coordinating arm finish:         Polished Aluminum base / Chrome loop         arms         Dark Grey painted base / Black loop         arms with Dark Grey brackets	Two or three split upholstery option: Seat, back and upholstered arms can be specified in different fabrics or leathers. Fabric and leather cannot be mixed. Indicate <b>S</b> followed by the textile or leather for seat, back and arms (if applicable). For any split upholstery, price equals the higher seat or back upholstery grade plus \$150 upcharge. <u>Specification example:</u> Pattern number: BO31-AU-P-S-K-1882/8-K2063/3-K1579/5 Low Back Lounge Chair, upholstered arms, polished aluminum base, split upholstery Seat textile: Tivoli/Dove (Grade F) Arms textile: Tudor/Glacier (grade I) Price = Grade G+ \$150 upcharge <i>COM split fabric requirements:</i> Seat: 1.9 yards Arms: 1.2 yards <i>COL split leather requirements:</i> Seat: 19 square feet Back: 22 square feet Arms: 1.4 square feet	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. <i>Maintenance:</i> See pages 28-29.	Base:         Four star, cantilevered, 360° swivel, die         cast aluminum base, available polished         or painted in a highly durable powder         coat.         Upholstery:         Highly resilient polyurethane molded         foam, overlaid with knit backed polyester         fiber. Top stitched, open parallel double         side seaming.         Substructure:         Comprised of steel, die cast aluminum         and elastic webbing embedded         inside polyurethane molded foam.         Arms:         Loop Arms:         Substructure embedded inside highly         resilient polyurethane molded foam.	Common Ground Delite Dristi Hourglass Mariner Overture Presto Sonnet Calypso Cameo Chroma Diva Ferry Forza Helios Journey Keaton Knoll Felt Knoll Hopsack Ludlow Melody Prairie	<ul> <li>continued Ransom</li> <li>Summit</li> <li>Tinge</li> <li>Utmost</li> <li>Venue</li> <li>Vinyl</li> <li>Westwood</li> <li>C</li> <li>Atlas</li> <li>Circa</li> <li>Classic Boucle</li> <li>Dune</li> <li>Lagos</li> <li>Noble</li> <li>Palisade</li> <li>Sahara</li> <li>Sequin CR</li> <li>Spot On</li> <li>Star Struck</li> <li>Swing</li> </ul>

### 48

### s/Fabrics

<b>D</b> Woodland

Ø Demure Highland Whip

### G

Atelier Cornaro Rivington Tweed Frieze

### G Haze Melange

Petite Floral Ultrasuede

### 0 Arno

**O** Tudor

### Spinneybeck Leather

0 Vicenza Volo

♥ Acqua Andes Espana Velluto Pelle

### W Alaska Antique Forte Sabrina Umbria

Y Copenhagen Marissa Riva Saddle

## Edward Barber & Jay Osgerby *Piton<sup>TM</sup> Stools*

	description	w	d	h	seat finish	weight	pattern no.
Designer(s): Edward Barber and Jay Osgerby,	<b>BO10C</b> stool, indoor fixed height, swivel seat	141/4"	14'/4″	18"	Aluminum, polished	14 lbs.	BO10C-AP-()
2014	$\overline{\mathbb{A}}$ $\bigcirc$	14'/4"	14"/4"	18"	Ash	12 lbs.	BO10C-AE-()
Д	BO10CO stool, outdoor fixed height, swivel seat	14 1/4"	14¼″	18"	Aluminum, painted (seat matches base)	14 lbs.	B010CO-( )-( )
	$\square$ $\bigcirc$	141/4"	141/4"	18"	Teak	12 lbs.	ВО10СО-К-()
	<b>PO#0</b>	7 4 1/ //	141/1	10// 20//		15 11	
	<b>BO11C</b> stool, indoor adjustable height, swivel seat	14 1/4"	14"/4"	18" - 22"	Aluminum, painted (seat matches base)	15 lbs.	B011C-()-()
	$\overline{\mathbb{A}}$ $\bigcirc$	14¼″	141/4″	18" - 22"	Aluminum, polished	15 lbs.	B011C-AP-()
		141/4"	141/4″	18" - 22"	Ash	13 lbs.	BO11C-AE-()
		141/4"	141/4"	18" - 22"	Teak	13 lbs.	B011C-K-()

### Order Code

Ordering Information
----------------------

 Example:
 BO10C-AP-CRLT

 BO10C
 Stool, indoor fixed height, swivel seat

 AP
 Aluminum, polished

 CRLT
 Red Coral

Specify:

Pattern number
 Seat selection

3. Base selection

Aluminum seat finishes:	
Polished Aluminum (suffix AP)	
Painted Aluminum Seat *:	

Jet Black (Suffix 111T) Med. Metallic Grey, (suffix 612T) Red Coral (suffix CRLT) Sterling (suffix 906T) White (suffix WHTT) (base must be specified in the same color)

Wood Seat Finishes: Ebonized Ash (suffix AE) Teak, natural (suffix K) \*

### \* Outdoor Use:

The painted aluminum and teak seats are approved for outdoor use when used on the fixed height stool only

### Construction

*Base:* Base is constructed of die-cast aluminum with stainless steel fasteners and finished with a highly durable powder coat paint. Height adjustable

Aluminum Seats: Contoured die-cast aluminum seats are attached to the base with stainless steel fasteners. Available in a polished aluminum or painted with a highly durable powder coat paint.

*Wood Seats:* Contoured wood seats are available in ebonized ash or an oiled teak.

Base paint finishes: Jet Black (suffix 111T)

Red Coral (suffix CRLT)

Sterling (suffix 906T) White (suffix WHTT)

Maintenance:

See pages 28-29.

Medium Metallic Grey (suffix 612T)

list	
\$723.	
1,018.	
616.	
1,291.	
665.	
772.	
1,066.	
1,340.	

### Harry Bertoia Side Chair

	description	seat h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	unuph. (remove suffix -K)	grades	COM B	G	D	9	G	G	0	0	COL	V	0	8	Ø
Designer(s):	420CU Side chair, full cover	$17^{3}/4''$	21³/4″	19³/4″	28³/4″	1.8	n/a	14 lbs.	420C-( )-U		\$1,665.	\$1,752.	\$1,831.	\$1,931.	\$2,003.	\$2,061.	\$2,149.	\$2,330.	\$2,461.					
Harry Bertoia, 1952		17³/4″	21 3/4"	19³/4″	28³/4″	1.8	n/a	14 lbs.	420C-CO-U		1,943.	2,032.	2,111.	2,209.	2,283.	2,342.	2,428.	2,608.	2,739.					
<i>Award(s):</i> "Designer of the Year" 1955,	$\square$																							
USA; Certificate of Merit,	420F Full cover replacement					1.8	n/a		420F-()		770.	854.	929.	1,020.	1,094.	1,145.	1,229.	1,404.	1,526.					
American Institute of Architects	<b>420C</b> Side chair, back pad and seat cushion		21 ³/4″	19³/4″	28³/4″	1.5	n/a	14 lbs.	420C-()-KP		1,787.	1,831.	1,876.	1,923.	1,962.	1,993.	2,038.	2,131.	2,276.					
		$17^{3}/4''$	21 3/4"	19³/4″	28³/4″	1.5	n/a	14 lbs.	420C-CO-KP		2,077.	2,122.	2,165.	2,213.	2,253.	2,282.	2,330.	2,421.	2,566.					
	420P Back pad replacement					0.7	n/a		420P-()		514.	534.	552.	574.	591.	603.	625.	667.	698.					
	<b>420KP</b> Back pad and seat cushion replacement					1.5	n/a		420KP-()		817.	859.	900.	947.	983.	1,011.	1,057.	1,143.	1,208.					
V N	420C Side chair, seat cushion or	$17^{3}/4''$	21 3/4"	19³/4″	28³/4″	0.8	14	14 lbs.	420C-( )-K 📹	938.	1,177.	1,214.	1,253.	1,296.	1,330.	1,360.	1,400.	1,481.	1,544.	1,775.	1,920.	2,212.	2,272.	2,344.
	unupholstered	$17^{3}/4''$	21 3/4"	19³/4″	28³/4″	0.8	14	14 lbs.	420C-CO-K	1,226.	1,467.	1,505.	1,542.	1,586.	1,620.	1,650.	1,689.	1,772.	1,832.	2,065.	2,209.	2,502.	2,563.	2,634.
	<b>420K</b> Seat cushion replacement					0.8	14		420K-( ) 📹		293.	328.	364.	405.	435.	460.	497.	573.	628.	842.	973.	1,239.	1,293.	1,352.

### Order Code

### **Ordering Information**

420C-C-K-K242/13
Side chair
Polished Chrome
Seat cushion
Vinyl, White

Specify:

- 1. Pattern number
- 2. Finish selection
- 3. Upholstery option
- 4. Cal 133 Fire Code option
- 5. Textile selection

For cushion replacement specify:

1. Pattern number 2. Textile selection

	Frame finishes:
-	Black (suffix BL)
-	Blue (suffix BU)
_	Green (suffix GE)
	= <b>D D D D D D D D D D</b>

Polished Chrome (suffix C) Red (suffix RD) Satin Chrome (suffix CO) White (suffix W) Yellow (suffix YL)

Upholstery options: Full cover (suffix U) Seat cushion only (suffix K) Back pad and seat cushion combination (suffix KP)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Studio 20 Day Program: ■ The Bertoia 420 Side Chair is available in polished chrome finish on the 20-day program unupholstered or with a seat cushion upholstered with in-stock KnollTextile. Replacement seat cushions are also available with in-stock KnollTextiles. For specific information, consult pages 30 - 33.

### Outdoor use: With proper care and limited exposure to the elements, the Bertoia Collection is appropriate for outdoor environments. Specify powder coat finish (red, vellow, green, blue, black, white). Consult a Knoll representative for appropriate upholstery options.

Cal 133 Fire Code ≰: The Bertoia Chairs with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. All textiles marked with a flame are also Cal 133 approved for full cover or seat and back pad upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

### Note:

The Knoll logo is stamped into the base of the chair. The Bertoia Side Chair is Greenguard

certified.

Maintenance: See pages 28-29.

### Base and basket: Welded steel with rods in polished or satin chrome, or highly durable outdoor power coat (red, yellow, green, blue, white, black). The diameter of the base rods are 11mm. The diameter of the edge rods is 4.5 mm and the interlacements measure 4mm. The chair features stainless steel connections and plastic glides. Upholstery: Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.

Construction

Crossroad \*Sutton Delite \* Synth \* Hourglass Tabloid Mariner \* Venue \* Overture Versa Presto \* Vinyl Soliloquy Wide Angle Sonnet \* Zipline Trophy \* Uni-Form \* C Axiom B Classic Boucle \*≰ Abacus Dahlia CR Belize Durand Bistro Earthwork Calypso Cameo Chronicle Diva \* Ferry \* Forza Grande

A

Bocce

Ransom \*

Common Ground \*

Commuter Cloth \*

Calypso *	Entourage *
Cameo	Hula Hoop
Chronicle	Lagos
Diva *	Milestone
Ferry *	Moto CR
Forza	Noble
Grande	Pullman *
Grandview	Quark
Holbrook	Roundtrip
Journey *	Sinclair
Keaton *	Smart
Knoll Felt *≜	Spectator
Knoll Hopsack * 🛦	Spot On
Little Devil *	Swing *
Petal Pusher *	Tight Rope
Prairie	Tower Grid
Prim 😫	Wit

### Approved KnollTextiles Grades/Fabrics

**B** continued

Rush Hour

Roam

Summit

D
Hologram
Masquerade
Menagerie
Zoom
-

### Ø Aegean \*

Highland \* Ikat Stripe Katazome Kimono Marquee Nature Walk Sherman \* Tryst

### Ø

Atelier \* Calais Cotton Velvet Cornaro \* Glider  $\operatorname{Icon}$ Intrigue \* In Stitches \* Liberty Mod Plaid Totem Tweed Frieze

### G Alter Ego \* Haze \* Kamani Melange \* Modern Tweed \* Petite Floral Serendipity Straie Stripe Ultrasuede \* Utrillo \*≜

### 0

Arno \*≰ Bavaria \* Catwalk \* Magritte \*

- 0
- Aswan Byron Cato \* Cummings Dynamic Ita \* Knoll Velvet \* North Island \* 🛎 Rutledge Tudor  $\operatorname{Vermeer}*$ Zimba \*

### Spinneybeck Leather

0 Vicenza Volo

V Acqua Andes Embossed Tipped Hand Tipped Velluto Pelle

### W

Alaska Amazon Antique Derby Forte Lucente Sabrina Umbria

Ø Cervo Copenhagen Distressed Gemma Lucca

Ducale Velour

Ø

Ducale

Marissa Portofino Riva Torello

\* Approved for fully upholstered versions. Approved for Cal 133 upholstery.

### Harry Bertoia Two-Tone Side Chair

	description	seat h	W	d	h	textile fabric yds	req. leather sq. ft	weight	pattern no.	unuph.	۵	COM B	G	Ø	0	G	G	0	0		V	Ø	8	ď
Designer(s): Harry Bertoia, 1952 Award(s): "Designer of the Year" 1955,	<b>420CT-U</b> Two-Tone Side chair, full cover	17³/4″	21 3/4"	19³/4″	28³/4″	1.8	n/a	14 lbs.	420CT-U-( )-( )- ( )		\$1,665.	\$1,752.	\$1,831.	\$1,931.	\$2,003.	\$2,061.	\$2,149.	\$2,330.	\$2,461.					
USA; Certificate of Merit, American Institute of Architects	<b>420CT-KP</b> Two-Tone Side chair, back pad and seat cushion	17³/4″	21³/4″	19³⁄4″	28 <sup>3</sup> /4″	1.5	n/a	14 lbs.	420CT-KP-( )- ( )-( )		1,787.	1,831.	1,876.	1,923.	1,962.	1,993.	2,038.	2,131.	2,276.					
	420CT-K Two-Tone Side chair, seat cushion	n 17³/4″	21³/4″	19 <sup>3</sup> /4″	28 <sup>3</sup> /4"	0.8	14	14 lbs.	420CT-K-( )-( )- ( )	938.	1,177.	1,214.	1,253.	1,296.	1,330.	1,360.	1,400.	1,481.	1,544.	1,775.	1,920.	2,212.	2,272.	2,344
	<b>420F</b> Full cover replacement <b>420KP</b> Back pad and seat cushion replacement					1.8 1.5	n/a n/a		420F-( ) 420KP-( )		770. 817.	854. 859.	929. 900.	1,020. 947.		-	1,229. 1,057.							
	<b>420P</b> Back pad replacement <b>420K</b> Seat cushion replacement					0.7 0.8	n/a 14		420P-( ) 420K-( ) 📹		514. 293.	534. 328.	552. 364.	574. 405.	591. 435.	603. 460.	625. 497.	667. 573.	698. 628.	842.	973.	1,239.	1,293.	1,352

### Order Code

### **Ordering Information**

Example:	420CT-U-BU-W-K242/13
420CT-U	Two-Tone Side chair, fully
	upholstered
BU	Blue basket
W	White base
K242/13	Vinyl, White

Specify:

- 1. Pattern number
- 2. Basket finish selection
- 3. Base finish selection
- 4. Textile selection

For cushion replacement specify:

- 1. Pattern number
- 2. Textile selection

Frame finishes: \_\_\_\_ Polished Chrome (suffix C) Black (suffix BL) Blue (suffix BU) \_\_\_\_ Red (suffix RD) White (suffix W) \_\_\_\_\_ Upholstery options:

Full cover (suffix U) Seat cushion only (suffix K) Back pad and seat cushion combination (suffix KP)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio 20 Day Program: Replacement seat cushions are available with in-stock KnollTextiles. For specific information, consult pages 30 - 33.

full cover or seat and back pad upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Note:

The Bertoia Chairs with seat cushion

attached comply with the California

Technical Bulletin 133 standard in all

upholstery. All textiles marked with a

flame are also Cal 133 approved for

The Knoll logo is stamped into the base of the chair.

The Bertoia Side Chair is Greenguard certified.

Maintenance: See pages 28-29.

Cal 133 Fire Code ≰:

Base and basket: Welded steel with rods in polished chrome, or highly durable power coat (red, blue, white, black). The diameter of the base rods are 11mm. The diameter of the edge rods is 4.5 mm and the interlacements measure 4mm. The chair features stainless steel connections and plastic glides. Upholstery: Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery. Note: Two-Tone Bertoia Chairs are not appropriate for outdoor use. Screws that attach the base to the basket are are not painted to match the basket finish.

Construction

### Approved KnollTextiles Grades/Fabrics A

A	B continued
Bocce	Roam
Common Ground *	Rush Hour
Commuter Cloth *	Summit
Crossroad *	Sutton
Delite *	Synth *
Hourglass	Tabloid
Mariner *	Venue *
Overture	Versa
Presto *	Vinyl
Soliloquy	Wide Angle
Sonnet *	Zipline
Trophy *	-

Uni-Form \*

B

Abacus

Belize

Bistro

Calypso \*

Chronicle

Cameo

Diva \*

Ferry \*

Forza

Grande

Grandview

Holbrook

Journey \*

Keaton \*

Prairie

Prim 😫 Ransom \*

Knoll Felt \* 😫

Little Devil \*

Petal Pusher \*

C Axiom

Classic Boucle \*≰

Dahlia CR Durand Earthwork Entourage Hula Hoop Lagos Milestone Moto CR Noble Pullman Quark Roundtrip Sinclair Smart Spectator Knoll Hopsack \* Spot On Swing \* Tight Rope Tower Grid

Wit

D Hologram Masquerade Menagerie Zoom

Ø Aegean \* Highland \*

Ikat Stripe Katazome Kimono Marquee Nature Walk Sherman \* Tryst

### Ø

Atelier \* Calais Cotton Velvet Cornaro \* Glider  $\operatorname{Icon}$ Intrigue \* In Stitches \* Liberty Mod Plaid Totem Tweed Frieze

#### G Alter Ego \* Haze \* Kamani Melange \* Modern Tweed \* Petite Floral Serendipity Straie Stripe Ultrasuede \* Utrillo \*≜

### 0

Arno \*≰ Bavaria \* Catwalk \* Magritte \*

- 0
- Aswan Byron Cato \* Cummings Dynamic Ita \* Knoll Velvet \* North Island \* 🛎 Rutledge Tudor  $\operatorname{Vermeer}*$ Zimba

### Spinneybeck Leather

0 Vicenza Volo

### V

Acqua Andes Embossed Tipped Hand Tipped Velluto Pelle

### W

Alaska Amazon Antique Derby Forte Lucente Sabrina Umbria

Ø Cervo Copenhagen Distressed Gemma Lucca

Ducale Velour

Ø

Ducale

Marissa Portofino Riva Torello

\* Approved for fully upholstered versions. Approved for Cal 133 upholstery.

## Harry Bertoia Barstools Bar Height Stools

Designer(s): Harry Bertoia, 1952 Award(s): "Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects	description 428CU Barstool, full cover, bar height	seat h 29 <sup>1</sup> /4″ 29 <sup>1</sup> /4″	w 21 <sup>3</sup> /4" 21 <sup>3</sup> /4"	d 22" 22"	h 41'/4" 41'/4"	textile fabric yds 1.8 1.8	req. leath . sq. ft. n/a n/a	weight 22 lbs. 22 lbs.	pattern no. 428C-( )-U 428C-CO-U	suffix -K)		- /	. ,	<b>0</b> <u>\$2,488.</u> <u>\$</u> 2,964.		6         6           03.         \$2,681           79.         3,157	. \$2,832.	<b>\$</b> 2,947. 3,423.	COL	Ø	0	<u>8 0</u>
	<b>428F</b> Full cover replacement for 428C <b>428C-KP</b> Barstool, back pad and seat cushion, bar height	29 <sup>1</sup> /4" 29 <sup>1</sup> /4"	21 <sup>3</sup> /4" 21 <sup>3</sup> /4"	22" 22"	<u>41'/4"</u> 41'/4"	1.8 1.5 1.5	n/a n/a n/a	22 lbs. 22 lbs.	428F-() 428С-()-КР 428С-СО-КР		740. 2,516. 3,014.	· ·	893. 2,605. 3,102.	2,652.	2,692. 2,	01. 1,182 21. 2,768 17. 3,266	. 2,859.	1,467. 2,927. 3,423.				
	<b>428P</b> Back pad replacement <b>428KP</b> Back pad and seat cushion replacement <b>428C</b> Barstool, seat cushion or unupholstered, bar height	29¼″ 29¼″	21 <sup>3</sup> /4" 21 <sup>3</sup> /4"	22" 22"	41 '/4" 41 '/4"	0.7 1.5 0.8 0.8	n/a n/a 14 14	21 lbs. 21 lbs.	428P-() 428KP-() 428C-()-K ☜ 428C-CO-K	1,666. 2,163.	494. 786. 1,869. 2,366.		531. 865. 1,938. 2,434.	,	945.	80.         601           72.         1,016           29.         2,062           26.         2,562	. 1,099. . 2,137.	1,162. 2,189.		2,513. 2,70 3,010. 3,20		17.         2,878.           17.         3,376.
	<b>428K</b> Seat cushion replacement for 428C					0.8	14		428K-( ) 📹		282.	315.	350.	389.		42. 478	. 551.	604.	810.	936. 1,1		43. 1,300.
Order Code         Example:       428C-C-KP-K1021/8         428C       Barstool, bar height         C       Polished Chrome         KP       Back and seat pad         K1021/8       Ultrasuede, Poppy         Specify:       1.         1.       Pattern number         2.       Finish selection         3.       Upholstery option         4.       Cal 133 Fire Code option         5.       Textile selection         For cushion replacement, specify:         1.       Pattern number         2.       Textile selection	Ordering Information         Frame finishes:         Black (suffix BL)         Image: Polished Chrome (suffix C)         Satin Chrome (suffix CO)         White (suffix W)	pendi requir	ng approval. rements, proc rdering inforr	laterial is avai For approval cessing instruc mation, please	ctions		Barstools with ply with the ( lletin 133 sta <b>ll textiles m</b> so Cal 133 a	California Indard in all arked with a Ipproved for	Construction Base and basket: Welded steel with r satin chrome or hig bonded powder coat Stainless steel conn pre-drilled for easy	nly durable t (white and b ections. Hole snap-in instal	lack). s llation.	A Bocce	Ground * er Cloth * d *	Textiles G contin Roam Rush Hou Soiree Summit Sutton Synth *	ıed	D Hologram Masquerade Menagerie Theory Zoom	Ara Haz Kar	er Ego * abella ze * mani	U Vic Vol	enza o qua	♥ cont Lucento Sabrina Umbria Nucale	e 1
<ol> <li>Pattern number</li> <li>Finish selection</li> <li>Upholstery option</li> <li>Cal 133 Fire Code option</li> <li>Textile selection</li> </ol> For cushion replacement, specify: <ol> <li>Pattern number</li> </ol>	<ul> <li>Upholstery options:</li> <li>Full cover (suffix U)</li> <li>Seat cushion only (suffix K)</li> <li>Back pad and seat cushion combination (suffix KP)</li> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.</li> <li>Outdoor use:</li> <li>With proper care and limited exposure to the elements, the 428 Bertoia Barstool is appropriate for outdoor environments. Specify outdoor powder coat. Consult a Knoll representative for appropriate upholstery options.</li> </ul>	The B polish Progra cushic Knoll' availa in-sto inform l e to s	Bertoia 428 ba ned chrome fi am unupholst on upholstere Textile. Seat ible on the 20 ck KnollText	20-Day Progra arstool is avail inish on the 20 tered or with s ed with any in- cushion only i O-day program tile. For specif lt pages 30-33	lable in a D-Day seat -stock is with any fic	full cover or upholstery.	Specify suffix er and suffix on. 	x -C at end of -133 at end of into the base	1 <sup>1</sup> /4" wide round arti barstool. Black plas cover. Barstool base measures 14mm, ba 7mm and interlacen <i>Upholstery:</i> Cushion and back p with domed metal lc cushions and back p edges. Full covers a wire seat basket and with hooks. Back p with leather upholst	tic glide with wire diamete sket edge me nents measure ad secured to ock snaps. Sec ads have fab r e stretched o l attach to sea ad is not avail	metal er asures e 5 mm. chair at ric wer tt basket	Mariner i Overture Presto * Soliloquy Sonnet * Stacks Trophy * Uni-Forr Abacus Belize Bistro Calypso Cameo Chronicl Diva * Ferry * Forza	* * * *	Tabloid Venue * Versa Vinyl Wide Ang Zipline	ucle*≜ *	<ul> <li>Aegean * Highland * Ikat Stripe Katazome Kimono Marquee Nature Walk Sherman * Tryst</li> <li>Atelier * Calais Cotto Cornaro * Glider</li> <li>Groove Line Icon Intrigue *</li> </ul>	Mo Pet Sah Ser Strz Ult Ult Utr Bav Cat Gez nVelvet Maş Asv Byr	lange * dern Tweed * tite Floral olon * endipity aie Stripe rasuede * illo * tillo * no * varia * twalk * zelle * gritte *	* And Em Hau Vel Q Ala Am Ant Der For	boossed Tipped nd Tipped luto Pelle uska nazon tique rby	d Ducale Cervo Copenh Distres Gemma Lucca Marissa Portofin Riva Torello	sed 1 1 no

## Harry Bertoia Barstools Counter Height Stools

Designer(s): Harry Bertoia, 1952 Award(s): "Designer of the Year" 1955, USA: Certificate of Merit.	description 427CU Barstool, full cover, counter height	seat h 27½″ 27½″	w 21 <sup>3</sup> /4" 21 <sup>3</sup> /4"	d 22" 22"	h 39 ½″ 39 ½″	textile fabric yds 1.8 1.8	req. leath s. sq. ft. n/a n/a	er weight 20 lbs. 20 lbs.	4	attern no. 27C-( )-U 27C-CO-U	unuph. (remove suffix -K)	grades \$2,258. 2,735.	COM B \$2,334. 2,811.	© \$2,406. 2,884.	<b>2</b> \$2,488. 2,964.		<b>F</b> \$2,603. 3,079.	<b>2</b> ,681. 3,157.	<b>\$</b> 2,832. 3,311.	\$2,947. 3,423.	COL	0	©	<u>0</u> 0
American Institute of Architects	<ul> <li>427F Full cover replacement for 427C</li> <li>427C-KP Barstool, back pad and seat cushion, counter height</li> </ul>	27½" 27½"	21 <sup>3</sup> /4″ 21 <sup>3</sup> /4″	22" 22"	<u>39 ½"</u> <u>39 ½"</u>	1.8 1.5 1.5	n/a n/a n/a	20 lbs. 20 lbs.	4	27F-() 27С-()-КР 27С-СО-КР		740. 2,516. 3,014.	821. 2,563. 3,060.	893. 2,605. 3,102.	981. 2,652. 3,151.	1,052. 2,692. 3,190.	1,101. 2,721. 3,217.	1,182. 2,768. 3,266.	1,350. 2,859. 3,358.	1,467. 2,927. 3,423.				
	<ul> <li>427P Back pad replacement</li> <li>427KP Back pad and seat cushion replacement</li> <li>427C Barstool, seat cushion or unupholstered, counter height</li> </ul>	<u>27½"</u> 27½"	21¾" 21¾"	<u>22"</u> 22"	<u>39 ½"</u> <u>39 ½"</u>	0.7 1.5 0.8 0.8	n/a n/a 14 14	20 lbs. 20 lbs.	4	27P-() 27KP-() 27C-()-K ☜ 27C-CO-K	1,666. 2,163.	494. 786. 1,869. 2,366.	513. 826. 1,904. 2,401.	531. 865. 1,938. 2,434.	552. 911. 1,976. 2,473.	568. 945. 2,006. 2,504.	580. 972. 2,029. 2,526.	601. 1,016. 2,062. 2,562.	641. 1,099. 2,137. 2,635.	671. 1,162. 2,189. 2,686.				.817. 2,878. .317. 3,376.
Order Code	427K Seat cushion replacement for 427C Ordering Information					0.8	14		_	27K-( ) 🛥 Construction		282.	315. <b>Appro</b>	350. oved Knol	389.	418. Grades/Fa	442. abrics	478.	551.	604.	810. Sr	936. 1,1		,243. 1,300.
Example:       427C-C-U-K1207/2         427C       Barstool, counter height         C       Polished Chrome         U       Fully upholstered         K1207/2       Knoll Felt, Tan         Specify:       1.         1.       Pattern number         2.       Finish selection         3.       Upholstery option         4.       Cal 133 Fire Code option         5.       Textile selection         For cushion replacement, specify:         1.       Pattern number         2.       Textile selection	Frame finishes:         Black (suffix BL)         ■ Polished Chrome (suffix C)         Satin Chrome (suffix CO)         White (suffix W)         ■         Upholstery options:         Full cover (suffix U)         ■ Seat cushion only (suffix K)         Back pad and seat cushion combination (suffix KP)         Upholstery/COM information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Outdoor use:         With proper care and limited exposure 1         the elements, the 427 Bertoia Barstool i         appropriate for outdoor environments.         Specify outdoor powder coat. Consult a         Knoll representative for appropriate         upholstery options.	pend requi and c 18. The I polis n with Repl. Repl. avail upho Knol const d s	ing approval f irements, proc ordering inform <i>KnollStudio</i> . Bertoia 427 ba hed chrome fi a seat pad on acement seat able. Seat cus lstered with a	20-Day Progra arstool is avail inish unuphols the 20-day pro cushion is also shion must be pecific inform	ctions see page <i>ram:</i> lable in a stered or 'ogram. 30	attached com Technical Bu upholstery. A flame are al full cover o upholstery. pattern numl textile select Maintenance See pages 28 Note:	Barstools with uply with the fulletin 133 stat. Il textiles m is o Cal 133 a r seat and b Specify suffi per and suffix ion. : : : : : : : : : : : : :	andard in all larked with a approved for ack pad x -C at end of -133 at end of	B W SS S S S S S S S V C W C C W W C C W W C W W W W W W W	Base and basket: Velded steel with r atin chrome or hig onded powder coa tainless steel conr re-drilled for easy '//" wide round art arstool. Black plas over. Barstool base neasures 14mm, ba mm and interlacer /pholstery: .ushion and back p tith domed metal lu ushions and back d dges. Full covers a tire seat basket am tith hooks. Back p tith leather uphols	ily durable (white and ections. Hol snap-in inst (culated glid tic glide wit wire diame (sket edge m nents measu ad secured f ock snaps. S ads have fa re stretched 1 attach to se ad is not ava	black). les allation. les on h metal ter ueasures ure 5 mm. to chair eat bric lover eat basket	Bocce     Commu     Crossr     Commu     Crossr     Delite     Hourgl     Marine     Overtu     Presto     Soliloq     Sonnet     Stacks     Trophy     Uni-Fo     Stacks     Trophy     Uni-Fo     Abacus     Belize     Bistro     Calyps     Cameo     Chroni     Diva *     Ferry *     Forza     Grande     Grande     Grandu     Holbro     Journe;     Keaton     Knoll H     Knoll     Kn	on Ground <sup>3</sup> iter Cloth * aass r * re * uy * * rm * o * cle cle cle view ok y * * Celt * Hopsack * Devil * ife usher *	<ul> <li>Cont Roam</li> <li>Rush H</li> <li>Soiree</li> <li>Summit</li> <li>Sutton</li> <li>Synth *</li> <li>Tabloid</li> <li>Venue</li> <li>Versa</li> <li>Vinyl</li> <li>Wide A</li> <li>Zipline</li> <li>Axiom</li> <li>Biota</li> <li>Classic</li> <li>Dahlia d</li> <li>Curand</li> <li>Entourand</li> <li>Hula He</li> <li>Lagos</li> <li>Mileston</li> <li>Moble</li> <li>Pullmar</li> <li>Quark</li> <li>Roundth</li> <li>Sinclair</li> <li>Smart</li> </ul>	inued pur ngle Boucle * # CR rk ge * yop he t ip pr ppe *	<ul> <li>D</li> <li>Hold</li> <li>Max</li> <li>Mer</li> <li>The</li> <li>Zoo</li> <li>Coor</li> <li>Coor<!--</th--><th>m gean * hland * t Stripe azome nono rquee ure Walk rman * st lier * ais Cotton elvet naro * der n stitches * erty d Plaid</th><th>Arab Haze Kam King Mela Mode Petite Sable Sere Strai- Ultra Utril Arno Bava Catw Geze Mag O Aswa Byroi Cato Cato Cato Cato Cato Cato Cato Sirori Ita * Knol Nortl Rutle</th><th><pre>** ani ston mge * ern Tweed * e Floral on * ndipity e Stripe ssuede * lo * alk * elle * itte * an n * mings amic * l Velvet * h Island * edge r eeer *</pre></th><th>* Via Via Via Via Via Via Via Via</th><th>eenza o qua des bossed Tippe hossed Tippe d luto Pelle ska nazon tique chy te Approved for f sions. Available for C eck with your</th><th>Cal 133 up</th><th>ina ria le Velour o nhagen essed ma a ssa fino lo lstered pholstery.</th></li></ul>	m gean * hland * t Stripe azome nono rquee ure Walk rman * st lier * ais Cotton elvet naro * der n stitches * erty d Plaid	Arab Haze Kam King Mela Mode Petite Sable Sere Strai- Ultra Utril Arno Bava Catw Geze Mag O Aswa Byroi Cato Cato Cato Cato Cato Cato Cato Sirori Ita * Knol Nortl Rutle	<pre>** ani ston mge * ern Tweed * e Floral on * ndipity e Stripe ssuede * lo * alk * elle * itte * an n * mings amic * l Velvet * h Island * edge r eeer *</pre>	* Via Via Via Via Via Via Via Via	eenza o qua des bossed Tippe hossed Tippe d luto Pelle ska nazon tique chy te Approved for f sions. Available for C eck with your	Cal 133 up	ina ria le Velour o nhagen essed ma a ssa fino lo lstered pholstery.

## Harry Bertoia Bertoia Molded Shell Side Chair and Barstool

	description	seat h	W	d	h	weight	base finish	pattern no.	<u>.</u>
Designer(s):	420N Molded Shell Side chair	17³/4″	21 3/4"	19³/4″	28³/4″	14 lbs.	Painted	420N-( )-( )	\$520.
Harry Bertoia, 1960		17³/4″	$21^{3/4''}$	19³/4″	28³/4″	14 lbs.	Polished	420N-( )-C	540.
							chrome		
	427N Molded Shell Barstool, counter heigh	it 27 <sup>1</sup> /4"	21 3/4"	22"	41"	22 lbs.	Painted	427N-( )-( )	860.
		271/4"	21 3/4"	22"	41"	22 lbs.	Polished Chrome	427N-()-C	880.
	ĀĀ								
	<b>428N</b> Molded Shell Barstool, bar height	29 <sup>1</sup> /4″	21 3/4"	22"	43″	23 lbs.	Painted	428N-( )-( )	860.
		291/4"	21 3/4"	22"	43"	23 lbs.	Polished chrome	428N-()-C	830.
ALL	$\vdash \vdash$								
1 1 7									

Order Code	Ordering Information	Construction
Example:       420N-WH-C         420N       Molded Shell side chair         WH       White shell         C       Polished chrome base         Specify:       1.         1.       Pattern number         2.       Molded Shell finish         3.       Base finish	Molded Shell finishes: White (suffix WH) Medium Grey (suffix MG) Blue (suffix BU) Orange Red (suffix OR) Yellow (suffix YE) Base finishes: Polished Chrome (suffix C) Black (suffix BL) White (suffix W)	Base: Welded steel rods in polished chrome or highly durable bonded powder coat (white and black). Side Chairs: diameter of the base rods are 11mm featuring stainless steel connections and plastic glides. Bar and Counter Height Stools: diameter of the base rods are 14mm featuring stainless steel connections and 1¼" wide round articulated glides with metal cover.
		Basket: Glass fiber reinforced nylon shell Note: Bertoia Molded Shell Chairs and Stools are not appropriate for outdoor use.

## Harry Bertoia Diamond Lounge Seating

	description	seat h	W	d	h	textile fabric yds.	req. leathe sq. ft.	er weight	pattern no.	grades	COM B	G	Ø	G
Designer(s):	<b>421L</b> Diamond chair, seat cushion with	16 1/2"	33 1/2"	281/4"	30″	0.7	14	16 lbs.	421L-( )-K 🖷	\$1,851.	\$1,892.	\$1,932.	\$1,970.	\$2,003
arry Bertoia, 1952	glides	16 <sup>1</sup> /2" 16 <sup>1</sup> /2"	33 ½" 33 ½"	28 1/4"	30″ 30″	0.7	14	16 lbs.	421L-GLD-K 📹 421LCO-K	3,203.	3,219.	3,238.	3,258.	3,28
<i>vard(s):</i> Designer of the Year" 1955, SA; Certificate of Merit, merican Institute of Architects		10 /2		28 1/4"		0.7	14	16 lbs.	421LCU-K	2,250.	2,290.	2,331.	2,368.	2,40
	421K Seat cushion replacement					0.7	14		421K-( )	468.	504.	538.	574.	60
	421LU Diamond chair, full cover with glides	s 16 <sup>1</sup> /2"	33 1/2"	28 <sup>1</sup> /4″	30"	3.0	n/a	16 lbs.	421L-( )-U	2,922.	3,091.	3,241.	3,407.	3,54
		<u>16<sup>1</sup>/2"</u>	33 1/2"	28 1/4"	30"	3.0	n/a	16 lbs.	421LCO-U	3,305.	3,473.	3,621.	3,789.	3,92
	421F Full cover replacement					3.0	n/a		421F-( )	1,143.	1,290.	1,424.	1,575.	1,69
	421LS Child's Diamond chair, seat cushion	11 3/4"	24 1/2"	22 <sup>3</sup> /4″	24"	0.7	11	9 lbs.	421LS-C-K	1,145.	1,097.	1,112.	1,129.	1,09
ý v	with glides												`	
	421KS Child's Diamond, seat cushion					0.7	11		421KS-( )	278.	296.	317.	335.	35
	replacement <b>421LS</b> Child's Diamond chair, full cover	113/4″	24 1/2"	22 <sup>3</sup> /4"	24"	2.5	n/a	10 lbs.	421LS-C-U	1,404.	1,462.	1,518.	1,580.	1,63
	421FS Child's Diamond, full cover					2.5	n/a		421FS-()	705.	773.	841.	914.	97
						2.0	11/a							
	replacement 422LU Large diamond chair, full cover with glides	15 <sup>1</sup> /4"	45"	311/2"	28 <sup>1</sup> /4"	3.8	n/a	24 lbs.	422L-(C,1,2)-U	3,903.	4,080.	4,238.	4,420.	4,562
	422LU Large diamond chair, full cover with glides	15 1/4"	45"	31½"	28 1/4"	3.8	n/a	24 lbs.	422L-(C,1,2)-U	3,903.	4,080.	4,238.		,
	422LU Large diamond chair, full cover with glides	15 1/4"	45"	31 1/2"	281/4"			24 lbs.	422L-(C,1,2)-U 422F-( )		4,080. 1,335.	4,238. 1,477.	1,633.	1,75
	422LU Large diamond chair, full cover with glides	<u>15'</u> 4″	45"	31 1/2"	28 '//"	3.8	n/a	24 lbs.	422L-(C,1,2)-U 422F-( ) Construction	3,903.	4,080. 1,335. <b>Appr</b>	4,238.	1,633.	1,75 6 Grade
Example:         421L-CO-U-K231/1           421L         Diamond chair           CO         Satin Chrome	422LU Large diamond chair, full cover with glides         422F Full cover replacement         422F Full cover replacement         Ordering Information         Frame finishes (421L,LU):         Black (suffix BL)         Polished Chrome (suffix C)         Satin Chrome (suffix C0)	Upho Price upho	olstery/COM i s shown inclu lstery. Contac	nformation: Ide fabric or l tyour Knoll	eather	3.8 3.8 Cal 133 Fire ( Bertoia 421 cl complies with	n/a n/a Code <b>≜:</b> hair with seat the California	pad attached a Technical	422L-(C,1,2)-U 422F-() Construction Frame: Welded steel with rods in satin (421L only) chrome coat (white and black), or	3,903. 1,185. polished or finish, powder plated in 18k	4,080. 1,335. Appr Comm Crosss Delite	4,238. 1,477. oved Kno toon Ground road	1,633. IlTextiles € con ≰ Knoll 1 Knoll 1 Little 1	1,75 <b>s Grade</b> tinued Felt Hopsack Devil
Example:421L-CO-U-K231/1421LDiamond chairCOSatin ChromeUFully upholstered	422LU Large diamond chair, full cover with glides         422F Full cover replacement         422F Full cover replacement         Ordering Information         Frame finishes (421L,LU):         Black (suffix BL)         The Polished Chrome (suffix C)         Satin Chrome (suffix CO)         White (suffix W)         18k Gold Plated (suffix GLD)	Upha Price upho repre Knoll	lstery/COM i s shown inclu lstery. Contac sentative for	nformation: ıde fabric or l	eather	3.8 3.8 Cal 133 Fire ( Bertoia 421 cl complies with Bulletin 133 s Cal 133 is app marked with a	n/a n/a Code≜: hair with seat the California standard in <i>all</i> proved for sele a flame for full	pad attached a Technical I upholstery. ected fabrics ly upholstered	422L-(C,1,2)-U 422F-() Construction Frame: Welded steel with rods in satin (421L only) chrome coat (white and black), or gold. Stainless steel conne plastic glides. On all Diar the base wire diameter mo	3,903. 1,185. polished or finish, powder plated in 18k ections. Four nond chairs, easures 11mm.	4,080. 1,335. Appr Comm Crosss Delite Hourg Marin Presto	4,238. 1,477. oved Kno on Ground road lass er	1,633. IITextiles Con Knoll 1 Little I Prairie Ransoo Synth	1,75 s Grade tinued Felt Hopsack Devil
Example:       421L-CO-U-K231/1         421L       Diamond chair         CO       Satin Chrome         U       Fully upholstered         K231/1       Cuddle Cloth, Neutral         Specify:       I         1       Pattern number         2. Finish selection	422LU Large diamond chair, full cover with glides         422F Full cover replacement         422F Full cover replacement         Black (suffix BL)         Black (suffix BL)         Satin Chrome (suffix C)         Satin Chrome (suffix C0)         White (suffix W)	Upha Price upho repre Knoll may l Custa pend requi	olstery/COM i s shown inclu lstery. Contac sentative for l'Textiles and be ordered. omer's Own M ing approval. rements, prov	nformation: ide fabric or l t your Knoll colors. Only a Spinneybeck laterial is ava For approval cessing instru	eather pproved leathers ilable ctions	3.8 3.8 Cal 133 Fire ( Bertoia 421 cl complies with Bulletin 133 s Cal 133 is app	n/a n/a Code <b>≜</b> : hair with seat the California standard in <i>all</i> proved for sele a flame for full proved for sele a flame for full a flame for f	pad attached a Technical u pholstery. ected fabrics y upholstered at end of	422L-(C,1,2)-U 422F-() Construction Frame: Welded steel with rods in satin (421L only) chrome coat (white and black), or gold. Stainless steel conne plastic glides. On all Diar the base wire diameter mo The frame edge wire diar 4.5mm, the interlacement in diameter.	3,903. 1,185. polished or finish, powder plated in 18k ections. Four nond chairs, easures 11mm. ieter measures	4,080. 1,335. Appr Comm Crosss Delite Hourg Marin	4,238. 1,477. oved Kno on Ground oad coad coad coad	1,633. IITextiles € con ≰ Knoll 1 Little 1 Prairie Ransor	1,75 <b>5 Grade</b> tinued Felt Hopsack Devil ,* m *
Example:       421L-CO-U-K231/1         421L       Diamond chair         CO       Satin Chrome         J       Fully upholstered         K231/1       Cuddle Cloth, Neutral         Specify:       I         I Pattern number       2.         2. Finish selection       3.         Upholstery option       4. Cal 133 Fire Code Option         5. Textile selection	422LU Large diamond chair, full cover with glides         422LF Large diamond chair, full cover with glides         422F Full cover replacement         Ordering Information         Frame finishes (421L,LU):         Black (suffix BL)         The Polished Chrome (suffix C)         Satin Chrome (suffix CO)         White (suffix W)         18k Gold Plated (suffix GLD)         Frame finishes (421LS):         Black (suffix BL)         The Polished Chrome (suffix C)         Satin Chrome (suffix CO)         White (suffix BL)         The Polished Chrome (suffix C)         Satin Chrome (suffix CO)         White (suffix W)         18k Gold Plated (suffix GLD)	Upha Price upho repre Knoll may I Custa pend requi and a 18. °	elstery/COM i s shown inclu- lstery. Contact sentative for TTextiles and be ordered. omer's Own M ing approval. rements, proor ordering infor for <i>KnollStu</i> Diamond chai	nformation: ıde fabric or l t your Knoll colors. Only a Spinneybeck laterial is ava For approval	eather pproved leathers ilable ctions see page rogram: d chrome	3.8 Cal 133 Fire ( Bertoia 421 cl complies with Bulletin 133 s Cal 133 is app marked with a versions. Spe pattern numb	n/a n/a Code ≇ : hair with seat the California standard in <i>all</i> proved for sele a flame for full vcify suffix - C <i>a</i> <i>er.Maintenanc</i> 29.	pad attached a Technical <i>l</i> upholstery. ected fabrics ly upholstered at end of ce:	422L-(C,1,2)-U 422F-() Construction Frame: Welded steel with rods in satin (421L only) chrome coat (white and black), or gold. Stainless steel conm- plastic glides. On all Diar the base wire diameter me The frame edge wire diar 4.5mm, the interlacement	3,903. 1,185. polished or finish, powder plated in 18k ections. Four nond chairs, easures 11mm. neter measures is measure 4mm with re stretched	4,080. 1,335. Appr Comm Crosss Delite Hourg Marin Presto Sonne Trophy Uni-F B Abact Calypp	4,238. 1,477. oved Kno on Ground dass er , t y orm as *	1,633. IITextiles IITextiles Knoll 1 Little I Prairie Ransor Synth Venue Vinyl <sup>3</sup> Classic Entour Hula F	1,75 <b>5 Grade</b> tinued Felt Hopsack Devil * m * * E Boucle age Hoop *
Example:       421L-CO-U-K231/1         421L       Diamond chair         CO       Satin Chrome         U       Fully upholstered         K231/1       Cuddle Cloth, Neutral         Specify:       I         I Pattern number       2. Finish selection         3. Upholstery option       4. Cal 133 Fire Code Option         5. Textile selection       For cushion replacement, specify:         I. Pattern number       1. Pattern number	422LU Large diamond chair, full cover with glides         422F Full cover replacement         422F Full cover replacement         6         Frame finishes (421L,LU):         Black (suffix BL) <sup>™</sup> Polished Chrome (suffix C)         Satin Chrome (suffix C0)         White (suffix W)         18k Gold Plated (suffix GLD)         Frame finishes (421LS):         Black (suffix BL) <sup>™</sup> Polished Chrome (suffix C)         Satin Chrome (suffix C0)         White (suffix BL) <sup>™</sup> Polished Chrome (suffix C)         Satin Chrome (suffix C0)         White (suffix W)	Upha Price upho repre Knoll may l Custe pend requi and o 18. ° The I finisis 20-D upho Knoll	elstery/COM i s shown inclu lstery. Contact sentative for iTextiles and be ordered. omer's Own M ing approval. rements, pro- ordering infor I manon chai n is available ay program w lstered with a iTextile. For s	nformation: ide fabric or l it your Knoll colors. Only a Spinneybeck faterial is ava For approval row please dio 20-Day P ir in a polishe on the KnollS ith seat cushi ith seat cushi specific inform	eather approved leathers ilable ctions see page rogram: d chrome studio on	3.8 3.8 Cal 133 Fire ( Bertoia 421 cl complies with Bulletin 133 s Cal 133 is app marked with a versions. Spe pattern numbo See pages 28- Note: The Knoll log of the chair. The Bertoia D Greenguard co	n/a n/a Code ≇ : hair with seat the California standard in <i>all</i> proved for sele a flame for full proved for sele a flame for full cify suffix - C <i>a</i> <i>er.Maintenanc</i> 29. o is stamped in Diamond Loung ertified.	pad attached a Technical <i>l</i> upholstery. ected fabrics ly upholstered at end of <i>ce</i> : nto the base ge Seating is	422L-(C,1,2)-U 422F-() Construction Frame: Welded steel with rods in satin (421L only) chrome coat (white and black), or gold. Stainless steel comm plastic glides. On all Diar the base wire diameter me The frame edge wire diar 4.5mm, the interlacement in diameter. Upholstery: Cushion secured to chair lock-snaps. Full covers an over wire frame and attack with hooks. Cushions and Bertoia Diamond Chairs r since 1952 within a limite	3,903. 1,185. polished or finish, powder plated in 18k ections. Four nond chairs, easures 11mm. heter measures to measure 4mm with re stretched h to seat basket covers fit all nanufactured	4,080. 1,335. Appr Comm Crossi Delite Hourg Marin Presto Sonne Trophy Uni-F Calyp Diva Ferry Forza Grand	4,238. 1,477. oved Kno tood dass er t y orm is * so * te *	1,633. IITextiles Con A Knoll 1 Knoll 1 Little I Prairie Ransoo Synth Venue Vinyl <sup>3</sup> € Classic Entour	1,75 <b>5 Grade</b> tinued Felt Hopsack Devil * m * * Boucle age Hoop * CR * m *
CO     Satin Chrome       U     Fully upholstered	422LU Large diamond chair, full cover with glides         422LF Large diamond chair, full cover with glides         422F Full cover replacement         0rdering Information         Frame finishes (421L,LU): Black (suffix BL)         Satin Chrome (suffix CO)         White (suffix W)         18k Gold Plated (suffix GLD)         Frame finishes (421LS): Black (suffix BL)         Satin Chrome (suffix CO)         White (suffix BL)         Satin Chrome (suffix GLD)         Frame finishes (421LS): Black (suffix BL)         Polished Chrome (suffix CO)         White (suffix W)         18k Gold Plated (suffix GLD)         Frame finishes (422LU): Black (suffix I)         Polished Chrome (suffix GLD)	Upha Price upho repre Knoll may l Custe pend requi and o 18. ° The I finish 20-D upho Knoll const <i>Outd.</i> With	elstery/COM i s shown inclu lstery. Contact sentative for ITextiles and be ordered. omer's Own M ing approval. rements, pro- ordering infor ➡ KnollStu Diamond chai i is available ay program w lstered with a ITextile. For s ilt pages 31 - oor use: proper care a	nformation: ide fabric or l it your Knoll colors. Only a Spinneybeck faterial is ava For approval row please dio 20-Day P ir in a polishe on the KnollS ith seat cushi ith seat cushi specific inform	eather approved leathers ilable ctions see page <i>rogram:</i> d chrome studio on nation,	3.8 3.8 Cal 133 Fire ( Bertoia 421 cl complies with Bulletin 133 s Cal 133 is app marked with a versions. Spe pattern numble See pages 28- <i>Note:</i> The Knoll log of the chair. The Bertoia D	n/a n/a Code <b>±</b> : hair with seat the California standard in <i>all</i> proved for sele a flame for full cify suffix - C a er.Maintenance 29. o is stamped in Diamond Loung ertified. Diamond Chair near Product Sa Act of 2008 fc C.F.R. 1303, C	pad attached a Technical <i>l</i> upholstery. ected fabrics ly upholstered at end of <i>ze:</i> nto the base ge Seating is • is compliant afety or Children's CPSIA Title 1	422L-(C,1,2)-U 422F-() Construction Frame: Welded steel with rods in satin (421L only) chrome coat (white and black), or gold. Stainless steel comm plastic glides. On all Diar the base wire diameter me The frame edge wire diameter 4.5mm, the interlacement in diameter. Upholstery: Cushion secured to chair lock-snaps. Full covers an over wire frame and attack with hooks. Cushions and Bertoia Diamond Chairs r	3,903. 1,185. polished or finish, powder plated in 18k ections. Four nond chairs, easures 11mm. heter measures is measure 4mm with re stretched h to seat basket covers fit all nanufactured cd range of	4,080. 1,335. Appr Comm Crossi Delite Hourg Marin Presto Sonne Trophy Uni-F Calypp Diva Ferry Forza	4,238. 1,477. oved Kno on Ground road dass er t y orm as * so * e * ey	1,633. IITextiles IITextiles IITextiles Knoll 1 Little 1 Prairie Ransoo Synth Venue Vinyl <sup>4</sup> Classic Entour Hula F Moto C Pullma Quark Swing D Hologr	1,759 Grade tinued Felt Hopsack Devil * m * * Boucle age Hoop * R * m * am * *

•	Ø	G	0	0		V	W	⊗	V
	\$2,028.	\$2,070.	\$2,148.	\$2,203.	\$2,609.	\$2,763.	\$3,082.	\$3,149.	\$3,226.
΄.	3,306.	3,335.	3,355.	3,415.	4,754.	4,817.	4,944.	4,970.	5,001.
2.	2,427.	2,470.	2,546.	2,601.	3,009.	3,165.	3,483.	3,547.	3,626.
	628.	661.	733.	785.	1,149.	1,293.	1,577.	1,635.	1,705.
	3,643.	3,811.	4,133.	4,368.					
'.	4,025.	4,191.	4,515.	4,750.					
	1.500	1.006							
	1,783.	1,936.	2,218.	2,429.					
	1,151.	1,173.	1,205.	1,236.	1,333.	1,400.	1,533.	1,561.	1,593.
	365.	387.	422.	452.	578.	654.	813.	847.	884.
	1,668.	1,731.	1,849.	1,934.					
2.	1,016.	1,090.	1,227.	1,329.					
2.	4,671.	4,852.	5,192.	5,442.					

Fat	orics		Spinneybeck Lea	ather
		G continued	0	<b>W</b> continued
	Ø	Melange	Vicenza *	Lucente *
	Aegean	Modern Tweed	Volo *	Sabrina *
	Highland	Ultrasuede 🛦		Umbria * 🛚
	Marquee *	Utrillo *	V	Ducale *
	Sherman		Acqua *	Ducale Velour *
		0	Andes *	
	G	Arno	Embossed Tipped *	Ŷ
	Atelier	Bavaria	Hand Tipped *	Cervo *
	Calais Cotton	Catwalk *	Velluto Pelle *	Copenhagen *
	Velvet *	Magritte		Distressed *
	Cornaro	Stretch Appeal	W	Gemma *
	Icon *	**	Alaska *	Lucca *
	Intrigue	0	Amazon *	Marissa *
	In Stitches	Cato	Antique *	Portofino *
	Totem *	Dynamic	Derby *	Riva *
	Tweed Frieze *	Ita	Forte *	Saddle *
		Knoll Velvet		Torello *
	G	North Island		
	Alter Ego	Vermeer		
	Haze	Zimba	* Available on 4211 cushion only.	K and 421KS sea
			🌢 Available for Cal	133 upholstery.

## Harry Bertoia Two-Tone Diamond Chair

	description	seat h	W	d	h	textile fabric yds.	req. leathe sq. ft.	er weight	pattern no.	grades A	COM B	G	O	Ø	0	G	0	0		Ø	W	۲	Ø
Designer(s): Harry Bertoia, 1952	<b>421LT-U</b> Two-Tone Diamond chair, full cove with glides	er <u>16<sup>1</sup>/2</u> "	33 <sup>1</sup> /2"	28¼″	30″	3.0	n/a	16 lbs.	421LT-U-( )-( )-( )	\$2,922.	\$3,091.	\$3,241.	\$3,407.	\$3,543.	\$3,643.	\$3,811.	\$4,133.	\$4,368.					
<i>Award(s):</i> "Designer of the Year" 1955, USA; Certificate of Merit, American Institute of Architects																							
	<b>421LT-K</b> Two-Tone Diamond chair, seat cushion with glides	16½"	33 1/2"	28 <sup>1</sup> /4″	30"	0.7	14	16 lbs.	421LT-K-( )-( )-( )	1,851.	1,892.	1,932.	1,970.	2,003.	2,028.	2,070.	2,148.	2,203.	2,609.	2,763.	3,082.	3,149.	3,226.
	421F Full cover replacement					3.0	n/a		421F-( )	1,143.	1,290.	1,424.	1,575.	1,695.	1,783.	1,936.	2,218.	2,325.					
V	421K Seat cushion replacement					0.7	14		421K-( )	468.	504.	538.	574.	604.	628.	661.	733.	785.	1,149.	1,293.	1,577.	1,635.	1,705.

421LT-KTwo-Tone Diamond chair, seat padPolished Chrome (suffix C) Black basketBertoia 421 chair with seat pad attached complies with the California Technical Buck basketSee pages 28-29.WiRDRed (suffix BL) Black baseBertoia 421 chair with seat pad attached complies with the California Technical Buck baseSee pages 28-29.WiRDRed (suffix BL) Black baseBuck baseBertoia 421 chair with seat pad attached complies with the California Technical Buck baseSee pages 28-29.WiH800/19Cato, Fire RedUpholstery options: Ful cover (suffix U) Seat cushion only (suffix K)Bertoia 421 chair with seat pad attached complies with the California Technical Buck baseSee pages 28-29.Wi1Pattern numberUpholstery options: Ful cover (suffix U) Seat cushion only (suffix K)The Knoll logo is stamped into the base of the chair.Mi2Base finish selection 4. Textile selectionUpholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.The Child's Diamond Chair is compliant to the Consumer Sourt Koll representative for oolors. Only approved requirements, processing instructions and ordering information please see page 18.Cato fire chair.The Child's Diamond Chair is to the chair.1Pattern number representative for colors. Only approved requirements, processing instructions and ordering information please see page 18.Cato fire chair.The Child's Diamond Chair is to the consumer South Chair is to	Construction	Approved KnollTe	extiles Grades/Fa
	Frame: Welded steel with rods in solished chrome finish and powder coat. Stainless steel connections. Four plastic glides. On all Diamond chairs, the base wire diameter measures 11mm. The frame edge wire diameter measures 4.5mm, the interlacements measure 4mm n diameter. <i>Upholstery:</i> Cushion secured to chair with ock-snaps. Full covers are stretched over wire frame and attach to seat basket with hooks. Cushions and covers fit all Bertoia Diamond Chairs manufactured since 1952 within a limited range of olerance. <i>Note:</i> Two-Tone Bertoia Diamond Chairs are not appropriate for outdoor use. Screws that attach the base to the basket are not painted to match the basket inish.	Common Ground Crossroad Delite Hourglass Mariner Presto Sonnet Trophy Uni-Form B Abacus *	<ul> <li>Continued Ransom * Synth Venue Vinyl *</li> <li>Classic Boucle ≇ Entourage Hula Hoop * Moto CR * Pullman Quark * Swing</li> </ul>

Fa	bri	cs

D Hologram \* Masquerade \* Zoom \*

### Ø

Aegean Highland Marquee \*Sherman

### Ð

Atelier Calais Cotton Velvet \* Cornaro Icon \* Intrigue In Stitches Totem \* Tweed Frieze \*

## **G** Haze

Melange Modern Tweed Ultrasuede ≰ Utrillo \*

**B** Arno Bavaria Catwalk \* Magritte Stretch Appeal

### 0

Cato Dynamic Ita Knoll Velvet North Island Vermeer Zimba

### Spinneybeck Leather

0 Vicenza \* Volo \*

### V

Acqua \* Andes \* Embossed Tipped \* Distressed \* Hand Tipped \* Lucca \* Velluto Pelle \* Marissa \*

**₩** Alaska \* Amazon \* Antique \* Derby \* Forte \* Lucente \* Sabrina \* Umbria \*

# **X** Ducale \*

Ducale Velour \*

### Y

Cervo \* Copenhagen \* Gemma \* Portofino \* Riva \* Saddle \* Torello \*

\* Available on 421K seat cushion only. ♠ Available for Cal 133 upholstery.

## Harry Bertoia Bird Lounge Chair and Ottoman

	description	seat h	w	d	h	textile fabric yds	req. leath . sq. ft.	er weight	pattern no.	grades	COM B	G	Ø	G	G	G	•	0
Designer(s): Harry Bertoia, 1952	<b>423LU</b> Bird high back chair, full cover with glides	141/2"	381/2"	33″	40 ¼″	3.8	n/a	21 lbs.	423L-(C,1,2)-U	\$4,671.	\$4,856.	\$5,030.	\$5,224.	\$5,379.	\$5,492.	\$5,685.	\$6,055.	\$6,322.
Award(s): "Designer of the Year," USA, 1955; Certificate of Merit, American Institute of Architects; Design Center Stuttgart Award, W.																		
Germany, 1962	423F Full cover replacement					3.8	n/a		423F-( )	1,447.	1,614.	1,775.	1,950.	2,091.	2,196.	2,366.	2,708.	2,949.
	<b>424YU</b> Ottoman, full cover with glides	141/2"	23 1/2"	17¼″	14 1/2"	1.3	n/a	9 lbs.	424Y-(C,1,2)-U	1,523.	1,583.	1,638.	1,707.	1,760.	1,801.	1,861.	1,991.	2,081.
	<b>424F</b> Full cover replacement					1.3	n/a		424F-( )	609.	667.	718.	774.	826.	862.	918.	1,036.	1,119.

Example:	423L-C-U-K1084/9
423L	Bird high back chair
С	Polished Chrome
U	Full cover
K1084/9	Harrison, Dunbar
	,

Specify:

- 1. Pattern number 2. Finish selection
- I mish selection
   Upholstery option
   Textile selection
- For cushion replacement, specify:

Pattern number
 Textile selection

### Frame finishes: Black (suffix 1) Polished Chrome (suffix C) White (suffix 2)

**Ordering Information** 

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

### Cal 133 Fire Code ≰:

The Bird chair and ottoman complies with the California Technical Bulletin 133 standard if upholstered in Cal133 approved KnollTextiles. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.

Maintenance: See pages 28-29.

Note: The Knoll logo is stamped into the base of the chair and bench.

The Bertoia Bird Lounge Seating is Greenguard certified.

### Construction Frame:

Welded steel with rods in polished chrome or bonded rilsan, a very durable and adhesive fused nylon-dipped finish. Scratch, chip, and chemical resistant. Stainless steel connections. Four plastic glides. Frame wire diameter measures 4.5mm. Interlacement wire diameter measures 4mm.

### Upholstery:

High back chairs only available with full cover. Full covers are stretched over wire frame and attach to seat basket with hooks. Full cover replacement for High Back Chairs fit all Bertoia High Back Chairs manufactured since 1952 within a limited range of tolerance.

### Approved KnollTextiles Grades/Fabrics C

A

Classic Boucle 😫	Arno
Entourage	Bavaria
Pullman	Magritte
Swing	Stretch Appeal
, in the second s	* *
Ø	0
Aegean	Cato
Highland	Dynamic
Ŭ	Ita
G	Knoll Velvet
Atelier	North Island
Cornaro	Vermeer
Intrigue	Zimba
In Stitches	
G	
Alter Ego	
Haze	Check with your KnollTextiles
Melange	Representative for changes or additions.
Modern Tweed	
Ultrasuede	
	Entourage Pullman Swing C Aegean Highland C Atelier Cornaro Intrigue In Stitches C Alter Ego Haze Melange Modern Tweed

0

## Harry Bertoia Asymmetric Chaise

					yds.	weight	pattern no.		A	B	C	O	e	G	G	0	0
<b>429L</b> Asymmetric Chaise, unupholstered, with glides		52"	381/2"	40 ¼″		23 lbs.	429L-( )	\$10,754.									
<b>429L</b> Asymmetric Chaise, seat pad, with		52"	381/2"	40 1/4″	2.5	24 lbs.	429L-( )-K		11,547.	11,626.	11,704.	11,789.	11,859.	11,913.	11,997.	12,164.	12,282
429K Seat cushion replacement					2.5		429K-( )		844.	920.	995.	1,075.	1,142.	1,188.	1,272.	1,425.	1,539.
<b>429L</b> Asymmetric Chaise, fully upholstered, with glides		52"	38 <sup>1</sup> /2"	40 ¼″	4.5	22 lbs.	429L-( )-U		12,321.	12,466.	12,609.	12,763.	12,888.	12,982.	13,137.	13,432.	13,647.
<b>429F</b> Full cover replacement					4.5		429F-( )		2,011.	2,150.	2,282.	2,428.	2,548.	2,635.	2,781.	3,060.	3,261.
	with glides	with glides	with glides          429L Asymmetric Chaise, seat pad, with glides       52"         429K Seat cushion replacement       429K Seat cushion replacement         429K Seat cushion replacement       52"         429K Seat cushion replacement       52"         429L Asymmetric Chaise, fully upholstered, signal cushion replacement       52"         429K Seat cushion replacement       52"         429L Asymmetric Chaise, fully upholstered, signal cushion       52"	with glides          429L Asymmetric Chaise, seat pad, with glides       52" 38 ½"         429K Seat cushion replacement       429K Seat cushion replacement         429K Seat cushion replacement       52" 38 ½"         429K Seat cushion replacement       52" 38 ½"	with glides          429L Asymmetric Chaise, seat pad, with glides       52" 38½" 40¼"         429K Seat cushion replacement         429K Seat cushion replacement         429L Asymmetric Chaise, fully upholstered, with glides         52" 38½" 40¼"	with glides          429L Asymmetric Chaise, seat pad, with glides       52" 38 ½" 40 ¼" 2.5         429L Asymmetric Chaise, seat pad, with glides       52" 38 ½" 40 ¼" 4.5         429K Seat cushion replacement       2.5         429K Seat cushion replacement       2.5         429L Asymmetric Chaise, fully upholstered, 52" 38 ½" 40 ¼" 4.5         with glides       52" 38 ½" 40 ¼" 4.5	with glides          429L Asymmetric Chaise, seat pad, with glides       52" 38½" 40¼" 2.5 24 lbs.         429K Seat cushion replacement       2.5         429K Seat cushion replacement       2.5         429L Asymmetric Chaise, fully upholstered, 52" 38½" 40¼" 4.5 22 lbs.         with glides         Image: Chaise fully upholstered, 52" 38½" 40¼" 4.5 22 lbs.	with glides <b>429L</b> . Asymmetric Chaise, seat pad, with         52"         38½"         40½"         2.5         24 lbs. <b>429L-()-K 429K</b> . Seat cushion replacement         2.5 <b>429K</b> . Seat cushion replacement         429K. Seat cushion replacement         52"         38½"         40½"         4.5         22 lbs.	with glides       Image: Chaise, seat pad, with glides       52"       38 ½"       40 ½"       2.5       24 lbs.       429L-()-K         Image: Chaise, seat pad, with glides       Image: Chaise, seat pad, with glides       52"       38 ½"       40 ½"       2.5       24 lbs.       429L-()-K         Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       52"       38 ½"       40 ¼"       4.5       22 lbs.       429L-()-U         Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with glides       Image: Chaise, fully upholstered, source in the seat pad, with seat pad, with glides       Image: Chaise, f	with glides       Image: Chaise, seat pad, with 52" 381/2" 401/1" 2.5 24 lbs.       429L-()-K       11,547.         429L Asymmetric Chaise, seat pad, with 52" 381/2" 401/1" 2.5 24 lbs.       429L-()-K       11,547.         Image: Chaise, seat pad, with 52" 381/2" 401/1" 4.5 22 lbs.       429K-() 844.         429L Asymmetric Chaise, fully upholstered, 52" 381/2" 401/1" 4.5 22 lbs.       429K-() 844.         Image: Chaise, fully upholstered, 52" 381/2" 401/1" 4.5 22 lbs.       429K-() 12,321.         Image: Chaise, fully upholstered, 52" 381/2" 401/1" 4.5 22 lbs.       429K-() 12,321.	with glides       Image: Chaise set pad, with glides       52" 38 ½" 40 ½" 2.5 24 lbs.       429L-()-K       11,547.       11,626.         429L Asymmetric Chaise, set pad, with glides       52" 38 ½" 40 ½" 2.5 24 lbs.       429L-()-K       11,547.       11,626.         429K Seat cushion replacement       2.5       429K-()       844.       920.         429L Asymmetric Chaise, fully upholstered, 52" 38 ½" 40 ½" 4.5 22 lbs.       429K-()-U       12,321.       12,466.         with glides       52" 38 ½" 40 ½" 4.5 22 lbs.       429L-()-U       12,321.       12,466.	with glides         429L Asymmetric Chaise, seat pad, with       52" 38%" 40%" 2.5 24 lbs.         429L Asymmetric Chaise, seat pad, with       52" 38%" 40%" 2.5 24 lbs.         429L Asymmetric Chaise, seat pad, with       52" 38%" 40%" 4.5 22 lbs.         429K Seat cushion replacement       2.5         429K Seat cushion replacement       2.5         429L Asymmetric Chaise, fully upholstered,       52" 38%" 40%" 4.5 22 lbs.         429L-()-U       12,321.       12,466.         12,609.       12,609.	with glides	with glides       294. Asymmetric Chaise, seat pad, with       52°       38 ½°       40 ½°       2.5       24 lbs.       429L-()-K       11,547.       11,626.       11,704.       11,789.       11,859.         4294. Asymmetric Chaise, fully upholstered,       52°       38 ½°       40 ½°       2.5       24 lbs.       429L-()-K       11,626.       11,704.       11,789.       11,859.         4294. Asymmetric Chaise, fully upholstered,       52°       38 ½°       40 ½°       4.5       22 lbs.       429K-()       844.       920.       995.       1,075.       1,142.         429L-()+U       12,321.       12,466.       12,609.       12,763.       12,888.         Seat cushina replacement       52°       38 ½°       40 ½°       4.5       22 lbs.       420-()+U       12,321.       12,466.       12,609.       12,763.       12,888.	with gliels 2394. Asymmetric Chaise, seat pad, with <u>52° 36 ½° 40 ½° 2.5 24 lbs.</u> 2394. Asymmetric Chaise, seat pad, with <u>52° 36 ½° 40 ½° 2.5 24 lbs.</u> 2494. Seat cushion replacement <u>2.5</u> 2495. Seat cushion replacement <u>52° 36 ½° 40 ½° 4.5 22 lbs.</u> 2492. Asymmetric Chaise, fully upholstered, <u>52° 36 ½° 40 ½° 4.5 22 lbs.</u> 2492. Asymmetric Chaise, fully upholstered, <u>52° 36 ½° 40 ½° 4.5 22 lbs.</u> 2492. Asymmetric Chaise, fully upholstered, <u>52° 36 ½° 40 ½° 4.5 22 lbs.</u>	with glides 429L Asymetric Chaise, seat pad, with 52" 381/2" 401/2" 2.5 24 lbs. 429L Asymetric Chaise, seat pad, with 52" 381/2" 401/2" 2.5 24 lbs. 429L Asymetric Chaise, seat pad, with 2.5 24 lbs. 429L Asymetric Chaise, fully updatered, 52" 381/2" 401/2" 4.5 22 lbs. 429K Stat cushion replacement 2.5 429K () 844. 920. 995. 1.075. 1.142. 1.188. 1.272. 429L ()-U 12.321. 12.466. 12.609. 12.763. 12.388. 12.962. 13.137. 429L ()-U 12.321. 12.466. 12.609. 12.763. 12.388. 12.962. 13.137.	with glides 299. Asymetric Chaise, seat pad, with 299. Asymetric Chaise, seat pad, with 209. Saymetric Chaise, seat pad, with 200. 201 200. 2

Order Code	Ordering Information		Construction	Approved Kno	IITextiles Grades/Fa	brics	
Example:429L-C-U-K1152/8429LAsymmetric chaiseCPolished ChromeUFully upholsteredK1152/8Stirling, CobbleSpecify:1.1. Pattern number2. Frame finish3. Upholstery option4. Textile selectionFor seat cushion replacement specify:1. Pattern number2. Textile selection	<ul> <li>Frame finishes:</li> <li>Chrome (suffix C)</li> <li>White (suffix 2)</li> <li>Upholstery options:</li> <li>Fully upholstered (suffix U)</li> <li>Seat cushion only (suffix K)</li> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> </ul>	Outdoor Use:         With proper care and limited exposure to         the elements, the 429 Bertoia         Asymmetric chaise is appropriate for         outdoor environments. Specify rilsan         finish. Consult a Knoll representative for         appropriate upholstery options.         Cal 133 Fire Code ★:         The Asymmetric chaise complies with         the California Technical Bulletin 133         standard if upholstered in Cal 133         approved KnollTextiles. Specify suffix -C         at end of pattern number and suffix -133         at end of textile selection.         Maintenance:         See pages 28-29.         Note:         The Knoll logo is stamped into the base         of the Chaise.         The Bertoia Asymmetric Chaise is         Greenguard certified.	Frame:         Welded steel rods in polished chrome or bonded white rilsan, a very durable and adhesive fused nylon-dipped finish.         Scratch, chip and chemical resistant.         Chrome chair features chrome connections. White rilsan chair features stainless steel connections suitable for outdoor use. Holes are drilled for the glides, and are included with the Chaise.         Upholstery:         Seat cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach with hooks.         Seat cushions and full covers will ship already attached to the chaise. If ordering a full cover replacement, installation must be performed by Knoll Field Services.	Common Ground * * Crossroad Delite Hourglass Mariner Presto * Sonnet Trophy Uni-Form C Diva Ferry Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ransom * Synth Venue * Vinyl *	<ul> <li>Classic Boucle ≜ Entourage Pullman Swing * Theory *</li> <li>☑ Aegean Highland</li> </ul>	Atelier Cornaro Intrigue In Stitches * Alter Ego Haze * Melange Modern Tweed Ultrasuede * Utrillo * * Available on so * * Available on <i>Check with your I</i> <i>Representative for</i>	full cover only.

## Harry Bertoia Bench

	description	seat h	W	d	h	textile fabric yds.	req.leat sq. ft.	her weight	frame	pattern no.		grades A	COM B	G	Ø	0	G	G	G	0		Ø	•	8	Ø
Designer(s): Harry Bertoia, 1952	400Y Bench	15¼″	72″	19"	15 1/4"			32 lbs.	Chrome	400Y-(CBL,CW)	\$3,697.														
L L	<b>400K</b> Seat cushion (one of maximum three) <b>410Y</b> Outdoor Teak Bench	)	19" 72"	19" 19"	3″ 15¼″	1.2	15	2 lbs. 32 lbs.	Paint	400K-( ) 410Y-(BLK,	2,730.	486.	536.	581.	634.	677.	709.	759.	859.	934.	1,026.	1,150.	1,401.	1,456.	1,513.
		151/4"	72″	19″	15 1/4"			32 lbs.	Stainless	WK) 410Y-SK	3,449.														
	<b>410K</b> Outdoor Seat cushion (one of maximum three)		19″	19"	3″	1.2	15	2 lbs.		410K-( )		0.	536.	581.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

Ferry Forza

Gala II

Grande

Helios Holbrook

Journey Keaton

Knoll Felt

Knoll Hopsack

Grandview

Decade

Durand

Earthwork

Echo Empire Stripe

Dune

Order Co	de	Ordering Information		Construction	Approved Knol	Textiles Grades/Fa	abrics	
Example:           400Y           C1           Example:           400K           H800/19           Example:           410K           K1557/8           Specify:           1. Pattern           2. Frame/S           3. Seat cus           4. Textile s	400Y-CBL Bench Chrome frame with black slats 400K-H800/19 Seat cushion Cato, Fire Red 410K-K1557/8 Outdoor Seat Cushion Baxter, Hazel number Slat finish selection shion option selection shion only, specify: number	Ordering Information Bench frame/slat finish combinations: Chrome/black (suffix CBL) Chrome/white (suffix CW) Black/teak (suffix BLK) White/teak (suffix WK) Stainless/teak (suffix SK) Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.	Maintenance: See pages 28-29. Note: The Knoll logo is stamped into the base of the bench.	Bench platform:         Solid wood horizontal slats pre-treated to help prevent sagging or warping. Slats in black or white painted finish and teak. Base wire diameter measures 12mm.         Platform bench cushion available separately: firm foam cushions upholstered with welt detail. Three cushions maximum per bench.         Outdoor use:         With proper care and preventative maintenance, benches specified with slats are appropriate for outdoor use.         To specify outdoor bench cushions, use pattern number 410K and appropriate outdoor upholstery.         Outdoor paint:         Utra-durable polyester powder coat paint.	Approved Knoll Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Trophy Uni-Form B Abacus	Continued Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie * Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood	abrics © continued Enmesh Entourage Essence Fable CR Fibra Greenwich Hula Hoop Kaleidoscope CR Kaya CR Kaya CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble * Palisade Panache CR Pullman Quark Roundtrip Sahara	© continued Kabuki Masquerade Menagerie Origins Woodland Zoom © Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst
					Argyle Belize * Bistro Boundary Calypso Cameo Chronicle Close Knit Diva Dovetail Forry	Wide Angle Zipline C Axiom Baxter * Charm Circa Classic Boucle Dahlia CR Dagedo	Sashiko Sequin CR Sinclair * Spart Spectator Spot On Star Struck Stepping Stones Swing Tilden Towar Crid	Vatera <b>G</b> Atelier Biscayne Cornaro Glider Icon Intrigue In Stitches Lasmino

70

### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede Utrillo

### 0

Arno Bavaria Catwalk Constance Firefly

### • continued Magritte Stretch Appeal

### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza Volo

V Acqua Andes Embossed Tipped Espana Hand Tipped Maremma Velluto Pelle

**₩** Alaska

Amazon

### Cervo Copenhagen Distressed Gemma Lucca Marissa Portofino Riva Saddle Torello

**X** Ducale

Ŷ

Ducale Velour

Antique Derby Forte Lucente Sabrina Umbria

\*Appropriate for outdoor use. Specify 410K.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Jasmine

Mod Plaid

Rivington Topography Totem Tweed Frieze

Liberty

Tower Grid

Treble CR

Zari CR

Zen Wave

Wit

D Compass CR

Coterie

Eclat Weave Hologram In The Loop Island

	description	seat h	arm h	W	d	h	type	textile fabric yds	leather sq ft	r weigh	nt	pattern no.	grades	COM B	G	Ø	0	G	G	G	0		V	8	8	Ø
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAC4</b> AA Small Lounge chair, low back, std. wing, same upholstery, frame and cushions	16 1/2"	-	27 5/8"	32³/4″	30 ½″		4.4	81	-		AAC4-( )-( )	\$4,154.	\$4,258.	\$4,359.	\$4,469.	\$4,558.	\$4,625.	\$4,734.	\$4,943.	\$5,100.	\$6,236.	\$6,620.	\$7,402.	\$7,566.	\$7,755.
A COM	<b>AAC4</b> AA Small Lounge chair, low back, std. wing, combination upholstery, frame and	-	_	-	_	-	frame uph.	2.4	41	-		AAC4S-( )-( )-( )	3,145.	3,202.	3,256.	3,317.	3,365.	3,401.	3,460.	3,574.	3,662.	4,140.	4,334.	4,732.	4,814.	4,911.
	cushions	-	_	_	-	-	upchg, cushior	2.3 18	40	-		AAC4 cushions	1,229.	1,286.	1,337.	1,396.	1,442.	1,477.	1,535.	1,644.	1,725.	2,179.	2,368.	2,755.	2,835.	2,929.
	<b>AAC1</b> AA Lounge chair, low back, std. wing, arm cushions, same upholstery, frame and cushions	, <u>16<sup>1</sup>/2″</u>	_	31 1/2"	32³/4″	30 ½″		6.3	113	_		AAC1-( )-( )	4,562.	4,712.	4,856.	5,013.	5,143.	5,235.	5,393.	5,693.	5,916.	7,377.	7,912.	9,004.	9,232.	9,495.
	AAC1 AA Lounge chair, low back, std. wing, arm cushions, combination upholstery, frame	, –	_	_	-	-	frame uph.	3.2	50	-		AAC1S-( )-( )-( )	3,389.	3,467.	3,539.	3,619.	3,685.	3,733.	3,814.	3,966.	4,078.	4,573.	4,811.	5,294.	5,393.	5,510.
	and cushions	-	-	_	-	-	upchg, cushior	3.5 15	63	-		AAC1 cushions	1,401.	1,485.	1,565.	1,653.	1,724.	1,775.	1,863.	2,030.	2,154.	2,886.	3,186.	3,794.	3,922.	4,068.

<b>C1</b> AA Lounge chair, low back, std. wing, cushions, combination upholstery, frame	-	-	-	-	-	frame uph.	3.2	50	-
cushions	-	-	-	-	-	upchg, cushions	3.5	63	-

pattern no.	grades A	COM B	G	O	0	G	G	0	0		V	•	⊗	V
AAC4-( )-( )	\$4,154.	\$4,258.	\$4,359.	\$4,469.	\$4,558.	\$4,625.	\$4,734.	\$4,943.	\$5,100.	\$6,236.	\$6,620.	\$7,402.	\$7,566.	\$7,755.
AAC4S-( )-( )-( )	3,145.	3,202.	3,256.	3,317.	3,365.	3,401.	3,460.	3,574.	3,662.	4,140.	4,334.	4,732.	4,814.	4,911.
AAC4 cushions	1,229.	1,286.	1,337.	1,396.	1,442.	1,477.	1,535.	1,644.	1,725.	2,179.	2,368.	2,755.	2,835.	2,929.
AAC1-( )-( )	4,562.	4,712.	4,856.	5,013.	5,143.	5,235.	5,393.	5,693.	5,916.	7,377.	7,912.	9,004.	9,232.	9,495.
AAC1S-()-()-()	3,389.	3,467.	3,539.	3,619.	3,685.	3,733.	3,814.	3,966.	4,078.	4,573.	4,811.	5,294.	5,393.	5,510.
AAC1 cushions	1,401.	1,485.	1,565.	1,653.	1,724.	1,775.	1,863.	2,030.	2,154.	2,886.	3,186.	3,794.	3,922.	4,068.

Order Code	Ordering Information	Construction		Approved Knol	Textiles Grades/Fa	abrics	
Example:       AAC4-CU-K1479/6-K1406/7         AAC4       AA Small Lounge Chair         CU       Copper legs         K1479/6       Surround in Haiku, Storm         K1479/6       Surround in Haiku, Storm         K1406/7       Cushions in Sonnet, Denim         Specify:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection, Surround         4.       Textile selection, Cushions	Leg finishes: Chrome (suffix C) Copper (suffix CU) Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify. Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Maintenance: See pages 28-29.	<ul> <li>Frame: Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery: Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Contract" back and seat cushion are multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	<ul> <li>Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy Uni-Form *</li> <li>C Argyle * Belize * Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow Melody</li> </ul>	<ul> <li>Continued Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline</li> <li>C Atlas * Charm *<sup>†</sup> Circa * Classic Boucle Decade * Earthwork Enmesh * Entourage Hudson Hula Hoop Kora CR * Lagos</li> </ul>	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	Aegean Highland Katazome Sherman Shima C Atelier Calais Cotton Velvet * Cornaro Icon Liberty Rivington * Soon Topography *

			Spinneybeck Le	ather
G		0	0	8
Alt	er Ego	Cato	Vicenza	Ducale Velour
Ha	ze	Dynamic	Volo	
Ka	mani *	Knoll Velvet * <sup>†</sup>		V
Me	lange	Piper *	V	Cervo
Mo	dern Tweed *	Rutledge	Acqua	Copenhagen
Pet	tite Floral	Tudor	Andes	Distressed
Ult	rasuede	Vermeer	Embossed Tipped	Marissa
			Espana	Riva
0			Velluto Pelle	Saddle
Ār	no			
Ma	gritte		W	
	0		Alaska	
			Amazon	
			Antique	
			Forte	
			Sabrina	
			Umbria	

\* Not approved on frame <sup>†</sup>Indicates fabrics without topstitching Knoll Felt/Ivory K1207/1 not approved

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft	r weig	ght	pattern no.	grades	COM B	G	Ø	0	G	G	0	0	COL	V	Ø	۵	Ø
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAC2</b> AA Settee, low back, std. wing, arm cushions, same upholstery, frame and cushions	16 <sup>1</sup> / <sub>2</sub> "	-	58″	323/4"	30 1/8"		9.3	170	_		AAC2-( )-( )	\$6,440.	\$6,662.	\$6,872.	\$7,106.	\$7,296.	\$7,433.	\$7,666.	\$8,110.	\$8,438.	\$10,713.	\$11,520.	\$13,162.	\$13,503.	\$13,902.
	<b>AAC2</b> AA Settee, low back, std. wing, arm cushions, combination upholstery, frame and	-	-	-	-	-	frame uph.	4	70	-		AAC2S-( )-( )-( )	4,730.	4,825.	4,917.	5,015.	5,099.	5,156.	5,257.	5,449.	5,590.	6,407.	6,740.	7,417.	7,559.	7,721.
· / · ·	cushions	-	_	-	_	-	upchg, cushio	5.3 ns	100	-		AAC2 cushions	2,042.	2,167.	2,287.	2,421.	2,529.	2,607.	2,739.	2,992.	3,179.	4,404.	4,881.	6,983.	6,047.	6,282.
	<b>AAC3</b> AA Sofa, low back, std. wing, arm cushions, same upholstery, frame and cushions	16 <sup>1</sup> /2"	_	851/4″	323/4"	30 1/8"		11.5	225	_		AAC3-( )-( )	8,230.	8,503.	8,764.	9,053.	9,288.	9,459.	9,746.	10,295.	10,700.	13,932.	15,001.	17,174.	17,627.	18,153.
	<b>AAC3</b> AA Sofa, low back, std. wing, arm cushions, combination upholstery, frame and	-	_	-	_	_	frame uph.	4.7	90	-		AAC3S-( )-( )-( )	5,950.	6,062.	6,169.	6,286.	6,382.	6,451.	6,569.	6,792.	6,959.	8,129.	8,556.	9,424.	9,606.	9,817.
	cushions	-	-	-	-	-	upchg, cushio	7.2 ns	138	-		AAC3 cushions	2,735.	2,908.	3,072.	3,251.	3,399.	3,505.	3,685.	4,029.	4,282.	5,998.	6,654.	7,987.	8,264.	8,589.

Order Code	Ordering Information	Construction		Approved Knol	Textiles Grades/Fa	abrics	
Example:       AAC4-CU-K1479/6-K1406/7         AAC4       AA Small Lounge Chair         CU       Copper legs         K1479/6       Surround in Haiku, Storm         K1479/6       Surround in Haiku, Storm         K1406/7       Cushions in Sonnet, Denim         Specify:       .         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:       .         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:       .         1.       Pattern number         2.       Leg finish         3.       Textile selection, Surround         4.       Textile selection, Cushions	Leg finishes: Chrome (suffix C) Copper (suffix CU) Copper (guffix CU) Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify. Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Maintenance: See pages 28-29.	<ul> <li>Frame: Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery: Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Contract" back and seat cushion are multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy Uni-Form * Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow Melody	<ul> <li>Continued Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline</li> <li>C Atlas * Charm *<sup>↑</sup> Circa * Classic Boucle Decade * Earthwork Entourage Hudson Hula Hoop Kora CR * Lagos</li> </ul>	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	Aegean Highland Katazome Sherman Shima Atelier Calais Cotton Velvet * Cornaro Icon Liberty Rivington * Soon Topography *

		Spinneybeck Le	ather
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		V
Melange	Piper *	V	Cervo
Modern Tweed *	Rutledge	Acqua	Copenhagen
Petite Floral	Tudor	Andes	Distressed
Ultrasuede	Vermeer	Embossed Tipped	Marissa
		Espana	Riva
0		Velluto Pelle	Saddle
Arno			
Magritte		W	
ě.		Alaska	
		Amazon	
		Antique	
		Forte	
		Sabrina	
		Umbria	

\* Not approved on frame <sup>†</sup>Indicates fabrics without topstitching Knoll Felt/Ivory K1207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

	description	seat h	arm h	W	d	h		textile fabric yds	leather sq ft	weight	pattern no.	grades	COM B	G	O	9	G	G	G	0		V	W	0	Q
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	AAC5 AA Small Ottoman, same upholstery, frame and cushions		_	27 1/2'	24 <sup>1</sup> /2"	16"		2.2	40	_	AAC5-( )-( )	\$2,434.	\$2,489.	\$2,538.	\$2,592.	\$2,638.	\$2,670.	\$2,725.	\$2,830.	\$2,907.	\$3,491.	\$3,681.	\$4,067.	\$4,149.	\$4,241.
	AAC5 AA Small Ottoman, combination upholstery, frame and cushions	_	_	_	_	_	frame uph.	1.2	18	_	AAC5S-( )-( ) -( )	1,851.	1,880.	1,906.	1,938.	1,961.	1,979.	2,009.	2,068.	2,222.	2,281.	2,366.	2,541.	2,576.	2,619.
r V	uprototory, nume and eachibits	-	-	_	_	-	1	1.3	22	_	AAC5 cushions	734.	765.	796.	828.	855.	874.	906.	968.	1,014.	1,251.	1,356.	1,568.	1,613.	1,665.
	AAC6 AA Medium Ottoman, same upholstery, frame and cushions		_	31 1/8"	29 <sup>1</sup> /2"	16"		3.3	60	_	AAC6-( )-( )	2,565.	2,643.	2,718.	2,800.	2,867.	2,916.	2,999.	3,155.	3,273.	4,083.	4,368.	4,949.	5,069.	5,210.
	<b>AAC6</b> AA Medium Ottoman, combination upholstery, frame and cushions	-	_	_	_	-	uph.		28	-	AAC6S-()-()-()	1,927.	1,971.	2,011.	2,057.	2,094.	2,121.	2,165.	2,251.	2,315.	2,584.	2,720.	2,990.	3,045.	
		-	-	_	_	_	upchg, cushions	2.3	32	-	AAC6 cushions	823.	878.	930.	988.	1,034.	1,068.	1,127.	1,238.	1,318.	1,540.	1,691.	2,000.	2,065.	2,139.
	AAC7 AA Large Ottoman, same upholstery, frame and cushions	_	_	59"	29 <sup>1</sup> / <sub>2</sub> "	16 1/2"		4.5	70	_	AAC7-( )-( )	3,885.	3,993.	4,094.	4,207.	4,298.	4,365.	4,477.	4,692.	4,852.	5,698.	6,049.	6,764.	6,913.	7,087.
	<b>AAC7</b> AA Large Ottoman, combination upholstery, frame and cushions	-	-	-	-	-	frame uph.	2.2	31	_	AAC7S-( )-( )-( )	2,985.	3,037.	3,086.	3,142.	3,187.	3,220.	3,274.	3,380.	3,457.	3,694.	3,842.	4,142.	4,204.	4,276.
		-	-	_	-	-	upchg, cushions	2.7	43	_	AAC7 cushions	1,059.	1,123.	1,184.	1,252.	1,308.	1,348.	1,414.	1,543.	1,639.	2,045.	2,248.	2,663.	2,751.	2,852.

Order Code	Ordering Information	Construction		Approved Knol	ITextiles Grades/Fa	abrics
Example:       AAC7-C-K1617/3         AAC7       AA Large Ottoman         C       Chrome legs         K1617/3       Dynamic, Radiant         Specify:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:         1.       Pattern number         2.       Leg finish         3.       Textile selection, Surround         4.       Textile selection, Cushions	Leg finishes:         Chrome (suffix C)         Copper (suffix CU)         Copper leg upcharge:         Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify.         Upholstery/ COM information:         Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Maintenance:         See pages 28-29.	<ul> <li>Frame:</li> <li>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery:</li> <li>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Contract" back and seat cushion are multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy C Argyle * Belize * Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow	<ul> <li>Continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth Tinge Venue * Westwood * Wide Angle Zipline</li> <li>Cassic Angle Zipline</li> <li>Cassic Boucle Decade * Earthwork Enmesh * Entourage Essence Hudson Hula Hoop Kora CR *</li> </ul>	<ul> <li>C continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>☑ Eclat Weave * Menagerie</li> </ul>

G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		Ŷ
Melange	Piper *	V	Červo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		Sabrina	
		Umbria	

\* Not approved on frame <sup>†</sup> Indicates fabrics without topstitching Knoll Felt/Ivory K1207/1 not approved

Spinneybeck Leather

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Ø

F Atelier Calais Cotton

Aegean Highland

Katazome Sherman Shima

Velvet \* Cornaro Icon Liberty

Rivington \* Soon Topography \*

Lagos

	description	seat h	arm h	W	d	h	type	textile fabric yds	leather sq ft	r weigł	ht	<u>p</u>	pattern no.	grades	COM B	G	Ø	9	G	G	0	0		Ø	0	8	V
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAR4</b> AA Small Lounge chair, low back, std. wing, same upholstery, frame and cushions	16 <sup>1</sup> /2"	-	27 5/8"	323/4"	30 1/8"		4.5	82	-		4	AAR4-( )-( )	\$4,140.	\$4,246.	\$4,349.	\$4,462.	\$4,554.	\$4,621.	\$4,734.	\$4,949.	\$5,106.	\$6,242.	\$6,631.	\$7,424.	\$7,587.	\$7,780.
	<b>AAR4</b> AA Small Lounge chair, low back, std. wing, combination upholstery, frame and	-	_	-	_	-	from uph.	2.4	42	-		7	AAR4S-( )-( )-( )	3,131.	3,188.	3,243.	3,302.	3,351.	3,386.	3,448.	3,562.	3,645.	4,154.	4,352.	4,758.	4,844.	4,940.
8	cushions	-	-	_	-	-	upchg, cushior	2.5 15	40	-			AAR4 cushions	1,240.	1,297.	1,355.	1,418.	1,468.	1,506.	1,568.	1,688.	1,775.	2,172.	2,361.	2,749.	2,829.	2,921.
	AAR1 AA Lounge chair, low back, std. wing arm cushions, same upholstery, frame and cushions	s, <u>16½"</u>		31 1/2"	32 3/4"	30 1/8"		6.4	118	_		Ī	AAR1-()-()	4,549.	4,702.	4,847.	5,007.	5,139.	5,232.	5,392.	5,698.	5,923.	7,491.	8,051.	9,190.	9,428.	9,704.
	<b>AAR1</b> AA Lounge chair, low back, std. wing arm cushions, combination upholstery, frame and cushions	·	_	-	_	_	frame uph. upchg,	3.1	50 68	-		_	AAR1S-( )-( )-( )	3,370. 1,480.	3,443.	3,514.	3,592. 1,817.	3,654.	3,701.	3,778.	3,927.	4,036.	4,558.	4,795.	5,279. 3.995.	5,380.	5,496.
		-	_	_	_	_	cushior		00	_		,		1,400.	1,395.	1,700.	1,017.	1,913.	1,900.	2,100.	2,020.	491.	5,015.	0,007.	3,995.	4,152.	4,291.

AA Lounge chair, low back, std. wing, ushions, combination upholstery, frame	-	-	-	-	-	frame uph.	3.1	50	-
ishions	-	-	-	-	-	upchg, cushions	4.7	68	-

pattern no.	grades	COM B	G	O	0	G	G	0	0		V	W	⊗	V
AAR4-( )-( )	\$4,140.	\$4,246.	\$4,349.	\$4,462.	\$4,554.	\$4,621.	\$4,734.	\$4,949.	\$5,106.	\$6,242.	\$6,631.	\$7,424.	\$7,587.	\$7,780.
AAR4S-( )-( )-( )	3,131.	3,188.	3,243.	3,302.	3,351.	3,386.	3,448.	3,562.	3,645.	4,154.	4,352.	4,758.	4,844.	4,940.
AAR4 cushions	1,240.	1,297.	1,355.	1,418.	1,468.	1,506.	1,568.	1,688.	1,775.	2,172.	2,361.	2,749.	2,829.	2,921.
AAR1-( )-( )	4,549.	4,702.	4,847.	5,007.	5,139.	5,232.	5,392.	5,698.	5,923.	7,491.	8,051.	9,190.	9,428.	9,704.
AAR1S-()-()-()	3,370.	3,443.	3,514.	3,592.	3,654.	3,701.	3,778.	3,927.	4,036.	4,558.	4,795.	5,279.	5,380.	5,496.
AAR1 cushions	1,480.	1,593.	1,700.	1,817.	1,915.	1,983.	2,100.	2,323.	2,491.	3,015.	3,337.	3,995.	4,132.	4,291.

Order Code	Ordering Information	Construction		Approved Knol	Textiles Grades/Fa	abrics	
Example:AAR1-CU-CV44-H800/2AAR1AA Lounge ChairCUCopper legsCV44Surround in Cervo, LessiniaH800/2Cushions in Cato, SandSpecify:.1. Pattern number2. Leg finish3. Textile selectionSpecify with split upholstery:1. Pattern number2. Leg finish3. Textile selectionSpecify with split upholstery:1. Pattern number2. Leg finish3. Textile selection, Surround4. Textile selection, Cushions	Leg finishes: Chrome (suffix C) Copper (suffix CU) Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify. Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Maintenance: See pages 28-29.	<ul> <li>Frame: Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery: Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy Cameo * Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow	<ul> <li>Continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline</li> <li>C Atlas * Charm *<sup>↑</sup> Circa * Classic Boucle Decade * Earthwork Enmesh * Entourage Essence Hudson Hula Hoop Kora CR * Lagos</li> </ul>	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	Aegean Highland Katazome Sherman Shima C Atelier Calais Cotton Velvet * Cornaro Icon Liberty Rivington * Soon Topography *

		Spinneybeck Le	ather
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		V
Melange	Piper	V	Cervo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
-		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		SaNonapproved on	frame
		<b>UIndica</b> tes fabrics	without topstitching
		Knoll Felt/Ivory K1	207/1 not approved
		Check with your Kn Spinneybeck Repres or changes.	ollTextiles or entative for additions

	description	seat h	arm h	w	d	h	type	textile fabric yds	leather sq ft		eight	pattern no.	grades	COM B	Θ	Ø	0	G	G	0	0		V	•	8	Ø
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAR2</b> AA Settee, low back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16 <sup>1</sup> /2"	_	69½"	32³/4″	30 1/8″		9.5	177	-		AAR2-( )-( )	\$6,455.	\$6,681.	\$6,897.	\$7,134.	\$7,328.	\$7,469.	\$7,707.	\$8,161.	\$8,495.	\$10,902.	\$11,744.	\$13,453.	\$13,809.	\$14,223.
	<b>AAR2</b> AA Settee, low back, std. wing, arms, arm cushions, combination upholstery, frame	-	-	-	-	-	frame uph.	4.3	76	-		AAR2S-( )-( )-( )	4,751.	4,854.	4,952.	5,060.	5,147.	5,211.	5,318.	5,523.	5,674.	6,571.	6,931.	7,665.	7,819.	7,996.
¥	and cushions	-	-	_	_	_	upchg, cushion	6.7 s	101	-		AAR2 cushions	2,141.	2,302.	2,454.	2,620.	2,758.	2,857.	3,024.	3,345.	3,580.	4,432.	4,913.	5,887.	6,092.	6,327.
	AAR3 AA Sofa, low back, std. wing, arms, arm cushions, same upholstery, frame and cushions	<u>16'/2"</u>	-	97″	32³/4″	30 1/8"		12.5	231	_		AAR3-( )-( )	8,292.	8,592.	8,875.	9,188.	9,443.	9,628.	9,939.	10,537.	10,978.	14,087.	15,184.	17,416.	17,880.	18,420.
	<b>AAR3</b> AA Sofa, low back, std. wing, arms, arm cushions, combination upholstery, frame and cushions	-	-	_	_	_	frame uph. upchg	5.4	93	-		AAR3S-( )-( )-( ) AAR3 cushions	5,994. 2,827.	6,121.	6,245.	6,379.	6,490.	6,571.	6,705.	6,963.	7,154.	8,205.	8,644.	9,544.	9,732. 8,262.	9,950. 8,584.
		-	-	_	_	_	upeng cushion		190	_		AANJ CUSHIOHS	2,027.	ə,028.	3,442.	э,4э4.	5,008.	ə, <i>t</i> ə0.	3,947.	4,552.	4,051.	3,990.	0,052.	1,903.	0,202.	0,004.

Order Code	Ordering Information	Construction		Approved Knol	ITextiles Grades/F	abrics	
Example:AAR1-CU-CV44-H800/2AAR1AA Lounge ChairCUCopper legsCV44Surround in Cervo, LessiniaH800/2Cushions in Cato, SandSpecify:1.1.Pattern number2.Leg finish3.Textile selectionSpecify with split upholstery:1.Pattern number2.Leg finish3.Textile selection, Surround4.Textile selection, Cushions	Leg finishes: Chrome (suffix C) Copper (suffix CU) Copper (guffix CU) Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify. Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Maintenance: See pages 28-29.	<ul> <li>Frame:</li> <li>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery:</li> <li>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	<ul> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Hourglass</li> <li>Mariner</li> <li>Overture</li> <li>Prep *</li> <li>Presto *</li> <li>Sonnet</li> <li>Trophy</li> <li>Trophy</li> <li>Tagyle *</li> <li>Belize *</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> <li>Diva</li> <li>Ferry *</li> <li>Helios</li> <li>Journey</li> <li>Knoll Hopsack</li> <li>Little Devil</li> <li>Ludlow</li> </ul>	<ul> <li>continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline</li> <li>Cassic Angle Zipline</li> <li>Charm *<sup>†</sup> Circa * Classic Boucle Decade * Earthwork Enmesh * Entourage Essence Hudson Hula Hoop Kora CR * Lagos</li> </ul>	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	<ul> <li>Aegean</li> <li>Highland</li> <li>Katazome</li> <li>Sherman</li> <li>Shima</li> <li>Atelier</li> <li>Calais Cotton</li> <li>Velvet *</li> <li>Cornaro</li> <li>Icon</li> <li>Liberty</li> <li>Rivington *</li> <li>Soon</li> <li>Topography *</li> </ul>

		Spinneybeck Le	ather
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		V
Melange	Piper	V	Cervo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		SaNonapproved on	frame
		<b>Umbrica</b> tes fabrics	without topstitching
		Knoll Felt/Ivory K1	207/1 not approved
		Check with your Kn Spinneybeck Repres or changes.	ollTextiles or entative for additions

	description	seat h	arm h	W	d	h	type	textile fabric yds			eight	pattern no.	grades	COM B	G	Ø	Ø	G	G	0	0	COL	Ø	W	0	Ø
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAR8</b> AA Lounge chair, high back, std. wing, arm cushions, same upholstery, frame and cushions	161/2"	-	31 1/2"	36″	36⁵/8″		7.3	132	_		AAR8-( )-( )	\$4,634.	\$4,809.	\$4,973.	\$5,156.	\$5,306.	\$5,414.	\$5,597.	\$5,946.	\$6,204.	\$7,890.	\$8,519.	\$9,793.	\$10,060.	\$10,367.
7	<b>AAR8</b> AA Lounge chair, high back, std. wing, arm cushions, combination upholstery.	-	-	-	-	-	frame uph.	3.6	60	-		AAR8S-( )-( )-( )	3,420.	3,505.	3,587.	3,676.	3,750.	3,803.	3,894.	4,065.	4,192.	4,844.	5,128.	5,709.	5,828.	5,970.
	frame and cushions	, 	-	-	-	-	upchg, cushio	, 4.5 ons	72	-		AAR8 cushions	1,473.	1,581.	1,683.	1,795.	1,888.	1,954.	2,066.	2,281.	2,439.	3,130.	3,472.	4,167.	4,313.	4,480.
	<b>AAR9</b> AA Settee, high back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16 <sup>1</sup> /2"	_	69½"	36″	36 %"		11.2	203			AAR9-( )-( )	6,756.	7,023.	7,278.	7,560.	7,788.	7,953.	8,233.	8,767.	9,162.	11,786.	12,752.	14,712.	15,121.	15,597.
	<b>AAR9</b> AA Settee, high back, std. wing, arms, arm cushions, combination upholstery.	_	_	-	_	_	frame uph.	5	89	-		AAR9S-( )-( )-( )	4,922.	5,041.	5,154.	5,280.	5,382.	5,456.	5,581.	5,820.	5,996.	7,044.	7,466.	8,325.	8,505.	8,713.
	frame and cushions	-	_	-	-	-	upchg, cushio	, 6.8	114	-		AAR9 cushions	2,208.	2,369.	2,525.	2,694.	2,833.	2,934.	3,103.	3,429.	3,669.	4,845.	5,385.	6,486.	6,716.	6,984.

Lagos

Order Code	Ordering Information	Construction		Approved Knol	Textiles Grades/Fa	abrics	
Example:AAR9-C-PR34-K128/3AAR9AA Settee, high backCChrome legsPR34Surround in Prima, ScarlattiK128/3Cushions in Arno, ObsidianSpecify:1.1.Pattern number2.Leg finish3.Textile selectionSpecify with split upholstery:1.Pattern number2.Leg finish3.Textile selection, Surround4.Textile selection, Cushions	Leg finishes: Chrome (suffix C) Copper (suffix CU) Copper (suffix CU) Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify. Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Maintenance: See pages 28-29.	<ul> <li>Frame: Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery: Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy € Argyle * Belize * Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow	€ continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline € Atlas * Charm * <sup>†</sup> Circa * Classic Boucle Decade * Earthwork Enmesh * Entourage Essence Hudson Hula Hoop Kora CR *	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	Aegean Highland Katazome Sherman Shima C Atelier Calais Cotton Velvet * Cornaro Icon Liberty Rivington * Soon Topography *

		Spinneybeck Le	ather
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		V
Melange	Piper *	V	Cervo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
0		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		Sabrina	
		Umbria	
			frame without topstitching 207/1 not approved

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

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	description	seat h	arm h	W	d	h	type	textile fabric yds	leather sq ft	weight	pattern no.	grades	COM B	Θ	0	9	G	G	0	0	COL	Ø	Ø	8	V
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAR10</b> AA Sofa, high back, std. wing, arms, arm cushions, same upholstery, frame and cushions	16½″	_	97″	36″	36 %"		13.8	243	_	AAR10-( )-( )	\$8,630.	\$8,959.	\$9,273.	\$9,616.	\$9,899.	\$10,104.	\$10,449.	\$11,106.	\$11,593.	\$14,654.	\$15,809.	\$18,155.	\$18,644.	\$19,213.
	<b>AAR10</b> AA Sofa, high back, std. wing, arms, arm cushions, combination upholstery, frame	-	_	_	_	-	frame uph.	6.1	110	-	AAR10S-( )-( )-( )	6,207.	6,352.	6,490.	6,642.	6,768.	6,858.	7,011.	7,303.	7,515.	8,826.	9,350.	10,412.	10,634.	10,890.
	and cushions	-	_	_	_	-	upchg, cushio		157	-	AAR10 cushions	2,914.	3,118.	3,313.	3,529.	3,706.	3,831.	4,047.	4,457.	4,760.	6,592.	7,338.	8,854.	9,169.	9,537.
	AAR11 AA Settee, high back, large wing, arms, same upholstery, frame and cushions	<u>16<sup>1</sup>/2"</u>	_	69 <sup>1</sup> /2"	36"	36 %"		10.3	190	_	AAR11-()-()	7,294.	7,539.	7,773.	8,031.	8,242.	8,394.	8,651.	9,143.	9,506.	12,037.	12,940.	14,775.	15,156.	15,602.
	<b>AAR11</b> AA Settee, high back, large wing, arms, combination upholstery, frame and cushions	-	-	-	-	-	frame uph. upchg, cushio	5.5	97 93	-	AAR11S-( )-( )-( ) AAR11 cushions		5,492. 2,396.	5,617. 2,510.	5,754. 2,636.	5,868. 2,737.	5,949. 2,811.	6,085. 2,937.	6,349. 3,175.	6,543. 3,351.	7,664. 4,473.	8,124. 4,916.	9,062. 5,814.	9,256. 6,000.	9,484. 6,218.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	brics	
Example:AAR9-C-PR34-K128/3AAR9AA Settee, high backCChrome legsPR34Surround in Prima, ScarlattiK128/3Cushions in Arno, ObsidianSpecify:1.1.Pattern number2.Leg finish3.Textile selectionSpecify with split upholstery:1.Pattern number2.Leg finish3.Textile selection, Surround4.Textile selection, Cushions	Leg finishes: Chrome (suffix C) Copper (suffix CU) Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify. Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Maintenance: See pages 28-29.	<ul> <li>Frame: Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery: Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow	<ul> <li>Continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline</li> <li>C Atlas * Charm *<sup>†</sup> Circa * Classic Boucle Decade * Earthwork Enmesh * Entourage Essence Hudson Hula Hoop Kora CR *</li> </ul>	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	<ul> <li>Aegean Highland Katazome Sherman Shima</li> <li>Atelier Calais Cotton Velvet * Cornaro Icon Liberty Rivington * Soon Topography *</li> </ul>

		Spinneybeck Le	ather
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		Q
Melange	Piper *	V	Cervo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		Sabrina	
		Umbria	
			frame without topstitching 207/1 not approved
			11701

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Lagos

	description	seat h	arm h	W	d	h	type	leathe: sq ft	textile r fabric yds	weight		pattern no.	grades	COM B	Θ	Ø	9	G	G	0	0		Ø	0	•	Ø
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	<b>AAR12L</b> AA Chaise, high back, large wing, left arm, same upholstery, frame and cushions	, <u>16<sup>1</sup>/2"</u>	-	35 1/2"	69″	36⁵/ଃ″		150	8.3	_	-	AAR12L-( )-( )	\$7,011.	\$7,209.	\$7,398.	\$7,606.	\$7,775.	\$7,897.	\$8,105.	\$8,501.	\$8,793.	\$10,813.	\$11,525.	\$12,975.	\$13,276.	\$13,628.
	<b>AAR12L</b> AA Chaise, high back, large wing, left arm, combination upholstery, frame and		_	-	_	-	frame uph.	86	5.3	_	-	AAR12LS-( )-( ) -( )	5,334.	5,460.	5,581.	5,714.	5,822.	5,900.	6,033.	6,286.	6,472.	7,353.	7,762.	8,594.	8,764.	8,967.
	cushions	-	-	_	-	-	upchg, cushio	64 ns	4.4	_	-	AAR12L cushions	2,107.	2,212.	2,313.	2,423.	2,512.	2,577.	2,687.	2,898.	3,053.	3,561.	3,864.	4,482.	4,611.	4,761.
	<b>AAR12R</b> AA Chaise, high back, large wing right arm, same upholstery, frame and cushions	, <u>16<sup>1</sup>/2"</u>	_	351/2"	69"	36 5/8″		150	8.3	_	-	AAR12R-( )-( )	7,011.	7,209.	7,398.	7,606.	7,775.	7,897.	8,105.	8,501.	8,793.	10,813.	11,525.	12,975.	13,276.	13,628.
	<b>AAR12R</b> AA Chaise, high back, large wing right arm, combination upholstery, frame an		-	_	_	_	frame uph.	86	5.3	_	-	AAR12RS-( )-( ) -( )	5,334.	5,460.	5,581.	5,714.	5,822.	5,900.	6,033.	6,286.	6,472.	7,353.	7,762.	8,594.	8,764.	8,967.
	cushions	-	-	-	-	-	upchg, cushio	64 ns	4.4	-	-	AAR12R cushions	2,107.	2,212.	2,313.	2,423.	2,512.	2,577.	2,687.	2,898.	3,053.	3,561.	3,864.	4,482.	4,611.	4,761.

<b>R</b> AA Chaise, high back, large wing,	-	-	-	-	-	frame	86	5.3	-
n, combination upholstery, frame and						uph.			
3	-	-	-	-	-	upchg,	64	4.4	-
						cushions			

pattern no.	grades	COM B	G	Ø	0	G	G	0	0		V	Ø	8	V
AAR12L-( )-( )	\$7,011.	\$7,209.	\$7,398.	\$7,606.	\$7,775.	\$7,897.	\$8,105.	\$8,501.	\$8,793.	\$10,813.	\$11,525.	\$12,975.	\$13,276.	\$13,628.
AAR12LS-()-() -()	5,334.	5,460.	5,581.	5,714.	5,822.	5,900.	6,033.	6,286.	6,472.	7,353.	7,762.	8,594.	8,764.	8,967.
AAR12L cushions	2,107.	2,212.	2,313.	2,423.	2,512.	2,577.	2,687.	2,898.	3,053.	3,561.	3,864.	4,482.	4,611.	4,761.
AAR12R-( )-( )	7,011.	7,209.	7,398.	7,606.	7,775.	7,897.	8,105.	8,501.	8,793.	10,813.	11,525.	12,975.	13,276.	13,628.
AAR12RS-()-() -()	5,334.	5,460.	5,581.	5,714.	5,822.	5,900.	6,033.	6,286.	6,472.	7,353.	7,762.	8,594.	8,764.	8,967.
AAR12R cushions	2,107.	2,212.	2,313.	2,423.	2,512.	2,577.	2,687.	2,898.	3,053.	3,561.	3,864.	4,482.	4,611.	4,761.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	abrics	
Example:       AAR12L-CU-RA1805-K1021/5         AAR12L       AA Chaise, left arm         CU       Copper legs         RA1805       Surround in Riva, Labbo         K1021/5       Cushions in Ultrasuede, Aztec         Specify:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:         1.       Pattern number         2.       Leg finish         3.       Textile selection, Surround         4.       Textile selection, Cushions	<ul> <li>Leg finishes: Chrome (suffix C) Copper (suffix CU)</li> <li>Copper leg upcharge: Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify.</li> <li>Upholstery/ COM information: Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li>Maintenance: See pages 28-29.</li> </ul>	<ul> <li>Frame:</li> <li>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery:</li> <li>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy Cares Argyle * Belize * Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow	<ul> <li>continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline</li> <li>C Atlas * Charm *<sup>†</sup> Circa * Classic Boucle Decade * Earthwork Enmesh * Entourage Essence Hudson Hula Hoop Kora CR * Lagos</li> </ul>	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	<ul> <li>Aegean</li> <li>Highland</li> <li>Katazome</li> <li>Sherman</li> <li>Shima</li> <li>C</li> <li>Atelier</li> <li>Calais Cotton</li> <li>Velvet *</li> <li>Cornaro</li> <li>Icon</li> <li>Liberty</li> <li>Rivington *</li> <li>Soon</li> <li>Topography *</li> </ul>

		Spinneybeck Le	ather
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet * <sup>†</sup>		V
Melange	Piper	V	Cervo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
0		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		Sabrina	
		Umbria	
			frame without topstitching 207/1 not approved

	description	seat h	arm h	W	d	h	i	textile fabric yds	leather sq ft	weight	pattern no.	grades	COM B	Θ	Ø	0	G	G	C	0	COL	V	Ø	8	Ø
<i>Designer(s):</i> Pierre Beucler and Jean-Christophe Poggioli, 2012	AAR5 AA Small Ottoman, same upholstery, frame and cushions		_	$27^{1/2}$	24 <sup>1</sup> /2"	16"	2	2.2	40	_	AAR5-( )-( )	\$2,434.	\$2,489.	\$2,538.	\$2,592.	\$2,638.	\$2,670.	\$2,725.	\$2,830.	\$2,907.	\$3,491.	\$3,681.	\$4,067.	\$4,149.	\$4,241.
	<b>AAR5</b> AA Small Ottoman, combination upholstery, frame and cushions	-	-	-	_	_	uph.	1.2 1.3	18 22		AAR5S-( )-( ) -( ) AAR5 cushions	1,851. 734.	1,880. 765.	1,906. 796.	1,938. 828.	1,961. 855.	1,979. 874.	2,009.	2,068.	2,109.	2,281.	2,366. 1,356.	2,541.	2,576.	2,619.
	<b>AAR6</b> AA Medium Ottoman, same upholstery, frame and cushions		_	31 1/8"	291/2"		cushions		60		AAR6-( )-( )	2,565.	2,643.	2,718.	2,800.	2,867.	2,916.	2,999.	3,155.	3,273.	4,083.	4,368.	4,949.	5,069.	5,210.
	AAR6 AA Medium Ottoman, combination upholstery, frame and cushions	_	_	_	_	_	frame uph.	1.8	28	_	AAR6S-( )-( )-( )	1,927.	1,971.	2,011.	2,057.	2,094.	2,121.	2,165.	2,251.	2,315.	2,584.	2,720.	2,990.	3,045.	3,112.
	1 27	-	-	-	-	-	upchg, 2 cushions	2.3	32	-	AAR6 cushions	823.	878.	930.	988.	1,034.	1,068.	1,127.	1,238.	1,318.	1,540.	1,691.	2,000.	2,065.	2,139.
	AAR7 AA Large Ottoman, same upholstery, frame and cushions	_	_	59"	29 <sup>1</sup> / <sub>2</sub> "	16 1/2"		4.5	74	_	AAR7-( )-( )	3,885.	3,993.	4,094.	4,207.	4,298.	4,365.	4,477.	4,692.	4,852.	5,698.	6,049.	6,764.	6,913.	7,087.
	<b>AAR7</b> AA Large Ottoman, combination upholstery, frame and cushions	-	_	-	-	-	frame 2 uph.	2.2	31	-	AAR7S-( )-( )-( )	2,985.	3,037.	3,086.	3,142.	3,187.	3,220.	3,274.	3,380.	3,457.	3,694.	3,842.	4,142.	4,204.	4,276.
		-	-	-	-	-	upchg, 2 cushions	2.7	43	_	AAR7 cushions	1,059.	1,123.	1,184.	1,252.	1,308.	3,848.	1,414.	1,543.	1,639.	2,045.	2,248.	2,663.	2,751.	2,852.

Order Code	Ordering Information	Construction		Approved Knol	Textiles Grades/Fa	abrics	
Example:       AAR5-C-SL69         AAR5       AA Small Ottoman         C       Chrome legs         SL69       Saddle, Seal Bay         Specify:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection         Specify with split upholstery:       1.         1.       Pattern number         2.       Leg finish         3.       Textile selection, Surround         4.       Textile selection, Cushions	Leg finishes:         Chrome (suffix C)         Copper (suffix CU)         Copper leg upcharge:         Copper leg finish is available at an upcharge of \$409 list. Use suffix CU to specify.         Upholstery/ COM information:         Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Maintenance:         See pages 28-29.	<ul> <li>Frame: Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.</li> <li>Upholstery: Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.</li> </ul>	Cushion fill: "Residential" back cushion is 100% polyester fiber and the seat is a multi-density urethane foam. Legs: Machined steel legs feature height adjustable feet for leveling.	<ul> <li>Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep * Presto * Sonnet Trophy</li> <li>☑ Argyle * Belize * Calypso Cameo Chroma Diva Ferry * Helios Journey Knoll Felt Knoll Hopsack Little Devil Ludlow</li> </ul>	€ continued Melody Pogo * Prairie * Ransom Rush Hour Spark * Summit Sutton Synth * Tinge Venue * Westwood * Wide Angle Zipline € Atlas * Charm * <sup>†</sup> Circa * Classic Boucle Decade * Earthwork Entourage Essence * Hudson Hula Hoop Kora CR * Lagos	<ul> <li>♥ continued Milestone * Palisade Panache * Quark * Sahara Sequin CR * Spot On Stepping Stones * Swing Tilden *</li> <li>♥ Eclat Weave * Menagerie</li> </ul>	Aegean Highland Katazome Sherman Shima C Atelier Calais Cotton Velvet * Cornaro Icon Liberty Rivington * Soon Topography *

		opinito y book Ed	athor
G	0	0	8
Alter Ego	Cato	Vicenza	Ducale Velour
Haze	Dynamic	Volo	
Kamani *	Knoll Velvet *†		Ŷ
Melange	Piper *	V	Cervo
Petite Floral	Rutledge	Acqua	Copenhagen
Ultrasuede	Tudor	Andes	Distressed
	Vermeer	Embossed Tipped	Marissa
0		Espana	Riva
Arno		Velluto Pelle	Saddle
Magritte			
		W	
		Alaska	
		Amazon	
		Antique	
		Forte	
		Sabrina	
		Umbria	
		* Not approved on	
		<sup>†</sup> Indicates fabrics	without topstitchin

<sup>†</sup> Indicates fabrics without topstitching Knoll Felt/Ivory K1207/1 not approved

Spinneybeck Leather

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

## Cini Boeri Lounge Collection

	description seat h arm h w d	textile req. fabric leather h yds. sq. ft. weight	pattern no.	grades COM	) <u> </u>		<u> </u>	CO.		© © ©
Designer(s): Cini Boeri, 2008	CB1-C Lounge chair $16\frac{1}{8''}$ $22\frac{1}{16''}$ $53\frac{1}{8''}$ $43\frac{1}{8''}$ Image: CB1-C Lounge chair       Image: CB1-C Lounge chair       Image: CB1-C Lounge chair $43\frac{1}{8''}$	30 <sup>7</sup> /16" 6.2 145 113 lbs.	<u>CB1-C</u>	\$8,005. \$8,178	s. \$8,365. \$8,55	6. \$8,718. \$8,82	26. \$9,021. \$9,3	83. \$9,654. \$12,703	. \$13,665. \$15,38	38. \$15,773. \$16,156.
	<b>CB1-L</b> Lounge chair with four standard legs $16\%''$ $22\%'_{16}''$ $53\%''$ $43\%''$ Image: Comparison of the standard legs       Image: Comparison of the standard legs $16\%''$ $22\%_{16}''$ $53\%''$ $43\%''$	30 <sup>7</sup> /16" 6.2 145 113 lbs.	CB1-L	8,005. 8,178	. 8,365. 8,55	6. 8,718. 8,8	26. 9,021. 9,3	83. 9,654. 12,703	3. 13,665. 15,38	38. 15,773. 16,156.
	CB2-C Sofa     16%"     22%6"     83"     43%"	307/16" 7.8 200 142 lbs.	CB2-C	10,315. 10,552	. 10,811. 11,06	9. 11,292. 11,4:	39. 11,709. 12,2	05. 12,576. 16,933	3. 18,257. 20,64	40. 21,169. 21,699.
	CB2-L Sofa with four standard legs     16 %"     22 %16"     83"     43 %"	30 <sup>7</sup> /16" 7.8 200 142 lbs.	CB2-L	10,315. 10,552	<u>. 10,811. 11,06</u>	9. 11,292. 11,4	39. 11,709. 12,2	05. 12,576. 16,933	3. 18,257. 20,64	40. 21,169. 21,699.
	CB3 Ottoman         33"         33"           Image: The second seco	13½" 3.6 50 50 lbs.	СВЗ-()	2,884. 2,984	. 3,094. 3,20	3. 3,298. 3,30	60. 3,476. 3,6	83. 3,841. 3,943	3. 4,242. 4,77	78. 4,897. 5,015.
Order Code	Ordering Information	Construction	Approved Kno	IITextiles Grades/Fat	orics				Spinneybeck L	Leather
Example:       CB2-L-K1152/1         CB2       Cini Boeri sofa         L       Four standard legs         K1152/1       Stirling, Gable         Specify:       .         1. Pattern number       .         2. Leg selection       .         3. Textile selection	Upholstery/COM information:       Maintenance:         Prices shown include fabric or leather       See pages 23-29.         upholstery. Contact your Knoll       Nate:         representative for colors. Only approved       Nate:         KnollTextiles and Spinneybeck leathers       Nate:         may be ordered.       See pages 23-29.         Customer's Own Material in textile applications is limited and no COL leather applications are approved.       Nate:         For approval requirements, processing instructions and ordering information, please see page 18.       Nate:         Pillow:       Throw pillows for the Cini Boeri Lounge Collection are available in two sizes.         Pillows are composed of of recycled polyester. Since pillow is not fitted it is available in fabric only.       Nate:	<ul> <li>Frame:</li> <li>Formed steel tubing with powder coat finish. Finish color is Dark Grey paint (113).</li> <li>Legs:</li> <li>Available with four legs or a combination of legs and casters. Fixed rear locking casters are standard on Lounge Chair and Sofa. Swivel casters on ottoman do not lock.</li> <li>Seat Cushion is made of highly-resilient polyurethane open-cell Cal 117 foam. Cushion is not reversible.</li> <li>Upholstery:</li> <li>Textile application must be railroaded. Textile applications are standard with single needle top stitch. Leather applications are standard with double needle top stitch. Please note that ottoman stitch detail is applicable to top seams only; side seams for both textile and leather are single blind seams.</li> </ul>	<ul> <li>▲ lignment * Beacon Bocce</li> <li>Cat's Cradle *</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Heavy Metal *</li> <li>Hourlgass</li> <li>Mariner</li> <li>Monarch *</li> <li>Overture</li> <li>Prep *</li> <li>Presto *</li> <li>Sonnet</li> <li>Trophy</li> <li>Uni-Form</li> <li>C</li> <li>Abacus *</li> <li>Argyle</li> <li>Belize *</li> <li>Bistro</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> <li>Chronicle *</li> <li>Close Knit *</li> <li>Diva</li> <li>Dovetail *</li> <li>Ferry</li> <li>Gala II *</li> <li>Grandview *</li> <li>Holbrook * *</li> <li>Journey</li> <li>Keaton</li> <li>Knoll Felt #</li> <li>Knoll Hopsack #</li> </ul>	Pogo * Prairie Prim * * Radiance Ransom Roam * Rush Hour Spark * Spree * Summit Sutton Synth Tabloid * * Tinge Utmost * * Venue * Versa * Westwood Zipline C Axiom * Cairo * Charm * Circa * Classic Boucle	♥ continued Dahlia CR Decade * Durand * * Earthwork # Echo * Empire Stripe * Ennesh * Entourage Essence Fable CR * Fibra * Greenwich * Hudson * Kaleidoscope * Kora CR * Lagos Lore CR * Metro * Milestone ** Moto CR * Palisade Panache CR * Pullman Quark * Roundtrip * Sahara Spectator * Spot On Star Struck * Stepping Stones Swing Tight Rope ** Tilden Tower Grid **	<ul> <li>♥ continued Treble CR * Zari CR *</li> <li>♥ Compass CR Coterie * Eclat Weave * Hologram * Island ** Kabuki ** Masquerade * Menagerie Origins * Woodland ** Zoom *</li> <li>♥ Aegean Highland Ikat Stripe * Katazome Kimono * Mamba * Marquee * Meroe ** Sherman Shima Tryst * Whip</li> </ul>	<ul> <li>✔ Atelier Biscayne *: Calais Cotton Velvet *: Cornaro Glider *: Icon Intrigue *: Liberty *: Mod Plaid *: Rivington *: Soon Topography *: Totem *:</li> <li>✔ Alter Ego Gibson *: Haze Melange Modern Tweed Petite Floral Serendipity *: Spencer *: Ultrasuede #: Utrillo *:</li> </ul>	<ul> <li>✔ Arno Constance * Firefly * * Magritte</li> <li>♥ Byron * * Cato Diamond Days Dynamic Jaipur * * Knoll Velvet Olema Piper Rutledge Sandis * Tudor Vermeer Zimba</li> </ul>	CBP2 throw pillo * * Approved for pillows only. Check with your K	Riva Saddle CB3 ottoman, CBP1 and ows only. r CBP1 and CBP2 throw

## Cini Boeri Lounge Collection

	description	seat h	arm h	W	d	h	textile fabric yds.		weigh	_	pattern no.	grades	COM B	G	Ø	G	G	G	0	0	Ø	Ø	⊗	Ø
Designer(s): Cini Boeri, 2008	<b>CBP1</b> Large throw pillow			31″		24"	2	n/a			CBP1-()	\$503.	\$556.	\$609.	\$662.	\$709.	\$742.	\$799.	\$905.	\$983.				
Cini Boeri, 2008																								
- Col	<b>CBP2</b> Small throw pillow			24''		18"	1.6	n/a			CBP2-( )	432.	479.	535.	592.	639.	669.	726.	829.	909.				
	$\Box \Leftrightarrow$																							

Grandview \* Holbrook \* \* Journey Keaton Knoll Felt≜ Knoll Hopsack 🖄

Order Code	Ordering Information	Construction	Approved Knol	IITextiles Grades/Fa	brics	
Example:       CB2-L-K1152/1         CB2       Cini Boeri sofa         L       Four standard legs         K1152/1       Stirling, Gable         Specify:       1.         1.       Pattern number         2.       Leg selection         3.       Textile selection	<ul> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material in textile applications is limited and no COL leather applications are approved. For approval requirements, processing instructions and ordering information, please see page 18.</li> <li><i>Pillow:</i> Throw pillows for the Cini Boeri Lounge Collection are available in two sizes. Pillows are composed of of recycled polyester. Since pillow is not fitted it is available in fabric only.</li> </ul>	<ul> <li>Frame:</li> <li>Formed steel tubing with powder coat finish. Finish color is Dark Grey paint (113).</li> <li>Legs:</li> <li>Available with four legs or a combination of legs and casters. Fixed rear locking casters are standard on Lounge Chair and Sofa. Swivel casters on ottoman do not lock.</li> <li>Seat Cushion:</li> <li>Seat cushion is made of highly-resilient polyurethane open-cell Cal 117 foam. Cushion is not reversible.</li> <li>Upholstery:</li> <li>Textile application must be railroaded. Textile applications are standard with single needle top stitch. Leather applications are standard with double needle top stitch. Please note that ottoman stitch detail is applicable to top seams only; side seams for both textile and leather are single blind seams.</li> </ul>	Alignment * Beacon Bocce Cat's Cradle * Chance Common Ground Commuter Cloth Crossroad Delite Dristi Heavy Metal * Hourlgass Mariner Monarch * Overture Prep * Presto * Sonnet Trophy Uni-Form Abacus * Argyle Belize * Bistro Calypso Cameo Chroma Chronicle * Close Knit * Diva Dovetail * Ferry Cala II *	Continued Little Devil Ludlow Melody Mini Stitch * Nonchalant CR * Paradigm * Pogo * Prairie Prim * * Radiance Ransom Roam * Rush Hour Spark * Spree * Summit Sutton Synth Tabloid * * Tinge Utmost * * Venue * Versa * Westwood Zipline C Axiom * Cairo * Charm * Classic Boucle	♥ continued Dahlia CR Decade * Durand ** Earthwork # Echo * Emmesh * Entourage Essence Fable CR * Fibra * Greenwich * Hudson * Kaleidoscope * Kora CR * Lagos Lore CR * Milestone ** Moto CR * Palisade Panache CR * Pullman Quark * Roundtrip ** Sahara Spectator ** Spot On Star Struck * Stepping Stones Swing Tight Rope ** Tilden Tower Grid **	<ul> <li>♥ continued Treble CR * Zari CR *</li> <li>♥ Compass CR Coterie * Eclat Weave * Hologram * Island * * Kabuki * * Masquerade * Menagerie Origins * Woodland * * Zoom *</li> <li>♥ Aegean Highland Ikat Stripe * Katazome Kimono * Mamba * Marquee * Meroe * * Sherman Shima Tryst * Whip</li> </ul>

**F** Atelier Biscayne \* Calais Cotton Velvet \* Cornaro  $\operatorname{Glider} \ast$ Icon Intrigue \* Liberty \* \* Mod Plaid \* Rivington \* Soon Topography \*Totem \*

### G

Alter Ego Gibson \* Haze Melange Modern Tweed Petite Floral Serendipity \* Spencer \* Últrasuede 😫 Utrillo \* \*

### **D** Arno Constance \* Firefly \* \*

### Magritte 0

Byron \* \* Cato Diamond Days Dynamic Jaipur \* \* Knoll Velvet Olema Piper Rutledge Sandis \* Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza Volo

### V

Acqua Andes Espana Distressed Embossed Tipped Marissa Hand Tipped Riva Velluto Pelle Saddle

**₩** Alaska Amazon Antique Derby Forte Lucente Sabrina Umbria

Y Cervo

Ducale Velour

X Ducale

Copenhagen Distressed

\* Approved for CB3 ottoman, CBP1 and CBP2 throw pillows only. \*\* Approved for CBP1 and CBP2 throw pillows only.

## Marcel Breuer Cesca Chair

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	cane seat	grades t A	COM B	G	0	Ø	Ģ	G	0	0		Ø	•	8	V
Designer(s): Marcel Breuer, 1928	<b>50A-7</b> Arm chair, fully upholstered seat and back	17³/4″	27"	$23^{1/2''}$	$23^{1/2''}$	31 1/2"	1.1	20	17 lbs.	50A-7		\$1,511.	\$1,561.	\$1,608.	\$1,639.	\$1,671.	\$1,697.	\$1,727.	\$1,798.	\$1,939.	\$2,362.	\$2,526.	\$2,857.	\$2,943.	\$3,008.
	<b>50AR-7</b> Replacement seat, back and arms for 50A-7						1.1	20		50AR-7		884.	926.	970.	1,000.	1,031.	1,058.	1,083.	1,150.	1,283.	1,689.	1,848.	2,164.	2,243.	2,308.
	50A-5 Arm chair, wood frame, handwoven	$17^{3}/4''$	27"	23 <sup>1</sup> /2"	23 1/2"	31 1/2"			16 lbs.	50A-5-B	2,345.														
	cane inset seat and back									50A-5-BE	2,612.														
	<b>50AR-5</b> Replacement seat, back, arms for									50AR-5-B	1,609.														
	50A-5									50AR-5-B	1,873.														

Calypso

Cameo

Chroma

Diva

Ferry Forza Gala II Grande Grandview

Dovetail

Chronicle

Close Knit

Digital Tape

Versa

Vinyl

Yeni Zipline

Westwood

Wide Angle

Order Co	ode	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	abrics
Example: 50A-5 BE Example: 50C-2 K1106/8	50A-5-BE         Cesca arm chair, cane seat         Ebonized frame         50C-2-K1106/8         Cesca armless chair, fully upholstered         Spencer, Apricot	Seat and back finishes: Clear (suffix B) Ebonized (suffix BE) Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.	Cal 133 Fire Code ≜ : The Cesca chair complies with California Technical Bulltin 133 with select KnollTextiles. Upcharge applies, see page 18. Note: The KnollStudio logo and signature of Marcel Breuer are stamped into the base of the chair.	<ul> <li>Fully upholstered chairs:</li> <li>Urethane foam over molded plywood seat and back. Solid hardwood arms. Arms are upholstered.</li> <li>Cane inset chairs:</li> <li>Hardwood beech seat/back frames and arms with natural clear lacquer or matte ebonized finish. Handwoven cane insets.</li> </ul>	Alignment Beacon Bocce Chance Common Ground Commuter Cloth Crossroad Delite Dristi	Continued Helios Journey Keaton Knoll Felt Knoll Hopsack Little Devil Melody Paradigm Petal Pusher	C Atla Axio Baxt Cha Circ Clas Dah Dec Dura
<ul><li>Please refe and Laccio</li><li><i>Specify:</i></li><li>1. Pattern</li><li>2. Seat/bac</li><li><i>For fully up</i></li><li>1. Pattern</li></ul>	ck frame finish suffix <i>pholstered specify:</i> number ck frame finish suffix	Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.	The Cesca Chair is Greenguard certified. <i>Maintenance:</i> See pages 28-29.	<ul> <li>Frame:</li> <li>1" diameter round steel tube with chrome-plated and polished finish.</li> <li>Glides:</li> <li>Opaque plastic; snap-in place design.</li> <li>Glides shipped with each chair for optional in-field insertion.</li> <li>Replacement seat baskets:</li> <li>Cesca seat baskets can be replaced in the field by field services or a furniture repair specialist. Seat basket</li> <li>replacements do not ship with hardware and are not pre-drilled. They consist of seat and back for armless chairs; seat,</li> </ul>	Hourlgass Mariner Overture Prep Presto Soliloquy Sonnet Trophy Uni-Form Abacus Argyle Bistro Boundary Columere	Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Synth Tabloid Tinge Venue	Eart Ech Enn Enn Ente Esses Fabi Fibr Gree Hud Hula Korr Lagg Mag Met

back and arms for arm chair.

Lattiwork	Letat weave
Echo	Hologram
Empire Stripe	In The Loop
Enmesh	Island
Entourage	Masquerade
Essence	Menagerie
Fable CR	Origins
Fibra	Woodand
Greenwich	Zoom
Hudson	
Hula Hoop	Ø
Kora CR	Aegean
Lagos	Cleo
Magnolia	Demure
Metro	Highland
Moto CR	Ikat Stripe
Noble	Juno
Palisade	Katazome
Panache CR	Mamba
Pullman	Marquee
Quark	Midpoint
Roundtrip	Nature Walk
Sequin CR	Sherman
Sinclair	Shima
Smart	Vatera
Spectator	Whip
Spot On	*
Star Struck	
Stepping Stones	
Swing	
U	

Atlas

Axiom

Baxter

Charm

Circa Classic Boucle

Dahlia CR

Decade

Durand

Earthwork

### G

**C** continued

Tight Rope

Tower Grid

Treble CR

Tilden

Wit

D

Zari CR

Coterie

Eclat Weave

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Topography Totem Tweed Frieze

### G

95

Alter Ego Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer # Straie Stripe Ultrasuede Utrillo

### 0 Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

### 0

Aswan Byron Cato Diamond Days Dynamic Ita Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza Volo

## V

Acqua Andes Embossed Tipped España Velluto Pelle

**₩** Alaska Amazon Antique Derby Forte Lucente Sabrina Umbria

Approved for Cal 133 upholstery

Spinneybeck Representative for changes or additions.

Check with your KnollTextiles or

### Û Cervo

 $\mathbf{X}$ Ducale Velour

Distressed Gemma Lucca Marissa Riva

Copenhagen

## Marcel Breuer Cesca Chair

	description	seat h	arm h	W	d	h	textile fabric yds.	leather sq. ft.	weight		pattern no.	cane seat	grades	COM B	G	Ø	0	G	G	0	0		Ø	Ø	8	Ø
Designer(s):	<b>50C-1</b> Armless chair, wood frame handwoven cane inset seat and back					~~ 14 #					50C-1-BE	\$2,412.														
Marcel Breuer, 1928	handwoven cane inset seat and back	173/4"		18 <sup>1</sup> /2"	23 1/2"	31 1/2"			11 lbs.	_	<u>50C-1-B</u>	2,150.														
	50CR-1 Replacement seat and back for									_	50CR-1-B	1,407.														
	50C-1										50CR-1-BE	1,675.														
	<b>50C-2</b> Armless chair, fully upholstered sea and back	t <u>17³/4"</u>		181/2"	23 1/2"	31 1/2"	1.1	20	14 lbs.	_	50C-2		1,211.	1,259.	1,304.	1,334.	1,368.	1,392.	1,424.	1,499.	1,633.	2,060.	2,220.	2,554.	2,638.	2,705.
	<b>50CR-2</b> Replacement seat, back and arms for 50C-2						1.1	20		_	50CR-2		595.	639.	679.	711.	740.	766.	795.	862.	995.	1,400.	1,556.	1,872.	1,952.	2,019.

Order Code	Ordering Information	Construction	Approved KnollTextile				
Order Code         Example:       50A-5-BE         50A-5       Cesca arm chair, cane seat         BE       Ebonized frame         Example:       50C-2-K1106/8         50C-2       Cesca armless chair, fully upholstered         K1106/8       Spencer, Apricot         Note:       Cesca chairs are part of a collection.         Please refer to the Wassily lounge chair and Laccio tables on pages 98 and 298.         Specify:       1. Pattern number         2. Seat/back frame finish suffix         For fully upholstered specify:         1. Pattern number         2. Seat/back frame finish suffix         For fully upholstered specify:         1. Pattern number         2. Seat/back frame finish suffix         For fully upholstered specify:         1. Pattern number         2. Seat/back frame finish suffix         3. Textile selection	Ordering Information         Seat and back finishes:         Clear (suffix B)         Ebonized (suffix BE)         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.	Cal 133 Fire Code 1 : The Cesca chair complies with California Technical Bulltin 133 with select KnollTextiles. Upcharge applies, see page 18. Note: The KnollStudio logo and signature of Marcel Breuer are stamped into the base of the chair. The Cesca Chair is Greenguard certified. Maintenance: See pages 28-29.	Construction         Fully upholstered chairs:         Urethane foam over molded plywood seat         and back. Solid hardwood arms. Arms         are upholstered.         Cane inset chairs:         Hardwood beech seat/back frames and         arms with natural clear lacquer or matte         ebonized finish. Handwoven cane insets.         Frame:         1" diameter round steel tube with         chrome-plated and polished finish.         Glides:         Opaque plastic; snap-in place design.         Glides shipped with each chair for         optional in-field insertion.         Replacement seat baskets:         Cesca seat baskets can be replaced in         the field by field services or a furniture         repair specialist. Seat basket         replacements do not ship with hardware         and are not pre-drilled. They consist of         seat and back for armless chairs; seat,	Approved Knoll Alignment Beacon Bocce Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourlgass Mariner Overture Prep Presto Soliloquy Sonnet Trophy Uni-Form Abacus Argyle Bistro Boundary Calypso	Textiles Gra © continue Helios Journey Keaton Knoll Felt Knoll Hopsa Little Devil Melody Paradigm Petal Pushe Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Synth Tabloid Tinge Venue Versa		

### Grades/Fabrics

۵	continued	G	© continued
Alignment	Helios	Atlas	Tight Rope
Beacon	Journey	Axiom	Tilden
Bocce	Keaton	Baxter	Tower Grid
Chance	Knoll Felt	Charm	Treble CR
Common Ground	Knoll Hopsack	Circa	Wit
Commuter Cloth	Little Devil	Classic Boucle	Zari CR
Crossroad	Melody	Dahlia CR	
Delite	Paradigm	Decade	D
Dristi	Petal Pusher	Durand	Coterie
Hourlgass	Pogo	Earthwork	Eclat Weave
Mariner	Prairie	Echo	Hologram
Overture	Prim	Empire Stripe	In The Loop
Prep	Radiance	Enmesh	Island
Presto	Ransom	Entourage	Masquerade
Soliloquy	Roam	Essense	Menagerie
Sonnet	Rush Hour	Fable CR	Origins
Trophy	Spark	Fibra	Woodland
Uni-Form	Spree	Greenwich	Zoom
	Summit	Hudson	
B	Sutton	Hula Hoop	e
Abacus	Synth	Kora CR	Aegean
Argyle	Tabloid	Lagos	Cleo
Bistro	Tinge	Magnolia	Demure
Boundary	Venue	Metro	Highland
Calypso	Versa	Moto CR	Ikat Stripe
Cameo	Vinyl	Noble	Juno
Chroma	Westwood	Palisade	Katazome
Chronicle	Wide Angle	Panache CR	Mamba
Close Knit	Yeni	Pullman	Marquee
Digital Tape	Zipline	Quark	Midpoint
Diva		Roundtrip	Nature Walk
Dovetail		Sequin CR	Sherman
Ferry		Sinclair	Shima
Forza		Smart	Vatera
Gala II		Spectator	Whip
Grande		Spot On	h
Grandview		Star Struck	
Granuview		Stepping Stones	
		Swing	
		Jwing	

### Spinneybeck Leather

**B** Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Topography Totem Tweed Frieze

**G** Alter Ego Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede Utrillo

**D** Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## **O** Aswan

Byron Cato Diamond Days Dynamic Ita Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

# **U** Vicenza Volo

♥ Acqua Andes

España Velluto Pelle

Embossed Tipped

X Ducale Velour

## **₩** Alaska

Amazon Antique Derby Forte Lucente Sabrina Umbria

Lucca Marissa Riva

### Y Cervo Copenhagen Distressed Gemma

### ♠ Approved for Cal 133 upholstery

### Marcel Breuer Wassily Chair

	description	seat h	arm h	w	d	h	weight
Designer(s):	<b>50L</b> Wassily chair	16 1/2"	23"	31"	27"	28³/4″	25 lbs.
arcel Breuer, 1925							
Award(s): The Museum of Modern Art. N							
The Museum of Modern Art. [	New I I L						

York, USA, 1968; Recognition as "Piece of Art," W. Germany, 1982

Order Cod	е
	-

Example:	50L-3COLHH
50L	Wassily chair
<b>3COLHH</b>	Haired Hide, Tri-Colored

#### Note:

The Wassily Chair is part of a collection. Please refer to Cesca side chairs and Laccio tables on pages 94 and 298.

Specify: 1. Pattern number

2. Sling material and color selection

### **Ordering Information**

Spinneybeck Belting Leather: Black (suffix BLBLCK) Brown (suffix BL1923) Burnt Orange (suffix BL1907) Chocolate (suffix BL1902) Cognac (suffix BL1904) Cream (suffix BL1919) Dark Mustard (suffix BL1903) Dark Salmon (suffix BL1906) Deep Green (suffix BL1911) Deep Purple (suffix BL1913) Eggplant (suffix BL1926) Fudge (suffix BL1901) Gun Metal (suffix BL1917) Key Lime (suffix BL1910) Khaki (suffix BL1922) Lemon Meringue (suffix BL1909) Light Grey (suffix BL1916) Medium Grey (suffix BL1918) Putty (suffix BL1920) Simply Red (suffix BL1905) Smoke (suffix BL1915) Sunshine (suffix BL1908) Taupe (suffix BL1921) Umber (suffix BL1925) Warm Beige (suffix BL1924) White (suffix BL1914)

Cowhide leather colors: Black (suffix L80) Light Brown (suffix L82) White Beige (suffix L84)

Haired Hide: Black (suffix BLCKHH) Black and White (suffix BKWHHH) Chestnut (suffix OA12HH) Coffee (suffix OA18HH) Gold (suffix OCP5HH) Mahogany (suffix OA19HH) Tan (suffix OCP3HH) Tri-Color (suffix 3COLHH)

### Upholstery note: No Customer's Own Materials can be used.

Replacement slings:

Knoll does not recommend replacement slings. This procedure requires the chair to be disassembled and rebuilt, a complex and time consuming process.

KnollStudio 20-Day Program: The Wassily Chair is available on the KnollStudio 20-Day program in Black and Simply Red Spinneybeck belting leather. For specific information, consult pages 30-33.

Cal 133 Fire Code ≱: The Wassily chair complies with California Technical Bulltin 133, see page 18.

Maintenance: See pages 28-29.

Note: The KnollStudio logo and signature of Marcel Breuer is stamped into the base of the chair.

The Wassily Chair is Greenguard certified.

Please ask your Spinneybeck Representative for samples of the belting leather and haired hide.

### Construction

Frame: Tubular steel with a polished chrome finish

Upholstery:

Cowhide Slings: Thick cowhide leather slings in three colors. Edges dyed to match for Black and Light Brown colors. White Beige will have edges matching Light Brown cowhide color.

Belting Leather: Highly durable Spinneybeck belting leather in twenty seven colors. Belting leather edges will always match specified color.

### Haired Hide:

Spinneybeck haired hide in eight colors. Haired Hide is a natural material, markings are one-of-a-kind and will vary from piece to piece.

### Glides:

Four, molded clear plastic glides with twin-pin snap-in construction included with each chair.

### **Don Chadwick** Spark<sup>®</sup> Series

**Ordering Information** 

Maintenance:

30-30.

Outdoor use:

See pages 28-29.

Cal 133 Fire Code ≰:

The Spark stacking side and lounge chair

chairs are not Cal 133 approved. Specify

suffix -C at end of pattern number and

suffix -133 at end of textile selection.

KnollStudio 20-Day Program:

Spark side and lounge chairs with no

upholstery are available on the 20-day

program in all finishes. For specific

ordering information consult pages

With proper care and preventative

maintenance, the Spark Series is

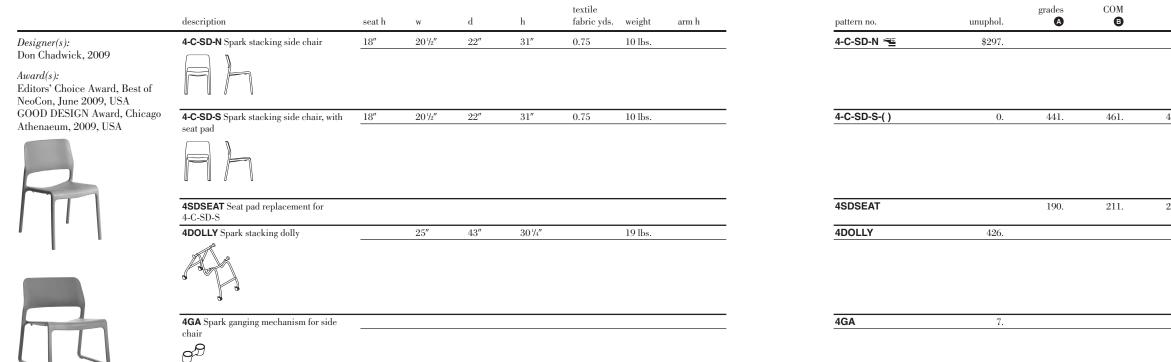
appropriate for outdoor environments.

Upcharge applies, see page 19.

complies with the Cal 133 fire code

standard iif upholstered in Cal 133

approved upholstery. Unupholstered



### Order Code

Example:	4-C-SD-S-04-K1000/11
4-C-SD	Spark stacking side chair
S	Seat pad
04	Light Grey
K1000/11	Presto, Navy Blue

### Specify:

- 1. Pattern number
- 2. Finish selection
- 3. Cal 133 Fire Code option
- 4. Textile selection

### Finishes:

- Blue (suffix 02)
- 🐨 Citron (suffix 03)
- Tark Grey (suffix 05)
- Light Grey (suffix 04)
- Recycled Black (suffix 06) Red (suffix 01)

### Note:

Spark colors Red, Blue and Citron coordinate with KnollStudio Maya Lin Stones in Warm Red. Blue and Chartreuse finishes.

#### Note: The Spark Series is Greenguard certified. The Spark Series is Greenguard Children & Schools certified.

Upholstery/COM information: Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

### **Recycled Content:**

The Recycled Black color of both the non-upholstered side chair and the non-upholstered lounge chair contain 40% post-industrial recycled content. Recycled content percentages for the Reveled Black chairs with seat pads will vary depending on the fabric used. All other finishes do not contain recycled content.

### Construction

Frame: Integrally colored, textured, glass reinforced polypropylene; approved for indoor and out door use.

#### Seat Pad: Molded highly-resilient polyurethane foam with textile cover and steel fastners; approved for indoor use only.

Stacking: Spark side and lounge chairs stack up to 6 units high on the floor and 10 units high on the Spark dolly, which can accomodate the side or lounge chair. The dolly stacked with 10 side chairs measures 54" high and with 10 lounge chairs measures 53" high.

#### Dolly:

Tubular metal frame with textured powder coat finish, four handles made of black thermoplastic elastomer (TPE) that act as bumpers to cushion the chairs, and four locking casters. Not appropriate for outdoor storage.

### Approved KnollTextiles Grades/Fabrics

**B** continued

Ludlow

A

B

Little Devil

Alignment

Ganging Device: Semi-translucent TPE. The Spark ganging device adjoins the Spark side chairs' back legs. Position the ganging device so the raised surface in the middle of the device faces toward the front of the chair. The angle of the device should mirror the angle of the chair's back legs.

#### Cat's Cradle 😫 Melody Chance Mini Stitch \$ Common Ground 🛦 Paradigm Commuter Cloth 😫 Petal Pusher Crossroad Prairie Delite Prim Radiance Dristi Hourglass Ransom 😫 Mariner Roam Overture Rush Hour Prep 😫 Spark 🙎 Presto 😫 Spree Sonnet Summit Uni-Form Sutton Tabloid Tinge Abacus 😫 Venue Argyle Versa Belize Westwood Bistro Zipline Calypso C Cameo 😫 Chronicle Atlas 🌢 Close Knit Axiom Diva Baxter Dovetail 🛦 Cairo Fast Forward Charm Ferry Circa Gala II Dahlia CR Grande Decade Grandview Durand Earthwork 🛦 Helios Holbrook Echo Journey Keaton Knoll Felt 🛎 Knoll Hopsack 🛦

G	D	9	G	G	0	0
478.	494.	515.	529.	548.	588.	619.
229.	244.	265.	280.	297.	337.	370.

G continued Enmesh 🌢 Entourage 😫 Essence Fable CR Fibra Greenwich Hudson 😫 Hula Hoop Kaleidoscope CR Kaya CR Kora CR Lagos Legend CR Lore CR Metro Milestone Noble Palisade Panache CR Pullman Quark 😫 Roundtrip 🕯 Sequin CR Sinclair Smart Spectator 😫 Spot On Star Struck Stepping Stones Swing Tilden Tight Rope Tower Grid Treble CR

### Wit Zari CR

C continued

D Compass CR Coterie Eclat Weave Hologram Island Masquerede Menagerie Origins Woodland Zoom

### Ø

Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera Whip

### Ø Atelier Biscayne Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography

G Alter Ego Andissa Gibson Haze

#### G continued Melange Modern Tweed Serendipity Straie Stripe Ultrasuede **\$**

### 0

Arno 😫 Catwalk Constance Firefly Gezelle Magritte Stretch Appeal

### 0

Aswan Diamond Days Dynamic Ita Olema Piper Rutledge Vermeer Zimba

Approved for Cal 133 upholstery.

### Don Chadwick Spark<sup>®</sup> Series

	description	seat h	W	d	h	textile fabric yds.	weight	arm h	pattern no.	unuphol.	grades A	COM B	G	D	9	G	G	•	0
Designer(s): Don Chadwick, 2009 Award(s): Editors' Choice Award, Best of NeoCon, June 2009, USA	<b>4-C-LG-N</b> Spark stacking lounge chair	17"	251/2"	25 1/2"	30 1/2"	0.80	14 lbs.		4-C-LG-N व्≝	\$463.									
GOOD DESIGN Award, Chicago Athenaeum, 2009, USA	<b>4-C-LG-S</b> Spark stacking lounge chair, with seat pad	n <u>17"</u>	25½"	25 <sup>1</sup> /2"	30 ½"	0.80	14 lbs.		4-C-LG-S-()		604.	623.	643.	657.	679.	693.	712.	752.	784.
	<b>4LGSEAT</b> Seat pad replacement for 4-C-LG-S								4LGSEAT		204.	223.	241.	257.	278.	292.	311.	352.	382.



### Order Code

Example:	4-C-SD-S-04-K1000/11
4-C-SD	Spark stacking side chair
S	Seat pad
04	Light Grey
K1000/11	Presto, Navy Blue

### Specify:

- 1. Pattern number
- 2. Finish selection
- 3. Cal 133 Fire Code option
- 4. Textile selection

### Finishes:

- Blue (suffix 02)
- 📹 Citron (suffix 03)
- Tark Grey (suffix 05)
- Light Grey (suffix 04) Tecycled Black (suffix 06)
- Red (suffix 01)

### Note:

Spark colors Red, Blue and Citron coordinate with KnollStudio Maya Lin Stones in Warm Red, Blue and Chartreuse finishes.

# Note:

Cal 133 Fire Code ≰: The Spark stacking side and lounge chair complies with the Cal 133 fire code standard if upholstered in Cal 133 approved upholstery. Unupholstered chairs are not Cal 133 approved. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

**Ordering Information** 

Maintenance:

See pages 28-29.

KnollStudio 20-Day Program: Spark side and lounge chairs with no upholstery are available on the 20-day program in all finishes. For specific ordering information consult pages 30-30.

#### Outdoor use: With proper care and preventative maintenance, the Spark Series is appropriate for outdoor environments.

The Spark Series is Greenguard certified. The Spark Series is Greenguard Children & Schools certified.

Upholstery/COM information: Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

### **Recycled Content:**

The Recycled Black color of both the non-upholstered side chair and the non-upholstered lounge chair contain 40% post-industrial recycled content. Recycled content percentages for the Reveled Black chairs with seat pads will vary depending on the fabric used. All other finishes do not contain recycled content.

### Construction

Frame: Integrally colored, textured, glass reinforced polypropylene; approved for indoor and out door use.

### Seat Pad: Molded highly-resilient polyurethane foam with textile cover and steel fastners;

approved for indoor use only.

Stacking: Spark side and lounge chairs stack up to 6 units high on the floor and 10 units high on the Spark dolly, which can accomodate the side or lounge chair. The dolly stacked with 10 side chairs measures 54" high and with 10 lounge chairs measures 53" high.

### Dolly:

Tubular metal frame with textured powder coat finish, four handles made of black thermoplastic elastomer (TPE) that act as bumpers to cushion the chairs, and four locking casters. Not appropriate for outdoor storage.

### Approved KnollTextiles Grades/Fabrics

**B** continued

Mini Stitch \$

Ludlow

Melody

A

Alignment

Chance

Belize

Cat's Cradle 😫

Ganging Device: Semi-translucent TPE. The Spark ganging device adjoins the Spark side chairs' back legs. Position the ganging device so the raised surface in the middle of the device faces toward the front of the chair. The angle of the device should mirror the angle of the chair's back legs.

#### Common Ground 🛦 Paradigm Commuter Cloth 😫 Petal Pusher Crossroad Prairie Delite Prim Dristi Radiance Hourglass Ransom 😫 Mariner Roam Overture Rush Hour Prep 😫 Spark 🙎 Presto 😫 Spree Sonnet Summit Uni-Form Sutton Tabloid B Tinge Abacus 😫 Venue Argyle Versa

Bistro Zipline Calypso Cameo 😫 C Atlas 🌢 Chronicle Close Knit Axiom Diva Baxter Dovetail 🛦 Cairo Fast Forward Charm Ferry Circa Gala II Dahlia CR Grande Grandview Helios Holbrook

Decade Durand Earthwork 😫 Echo

Westwood

Keaton Knoll Felt 🛎 Knoll Hopsack 🛦 Little Devil

Journey

**C** continued Enmesh 🌢 Entourage 😫 Essence Fable CR Fibra Greenwich Hudson 😫 Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Noble Palisade Panache CR Pullman Quark 😫 Roundtrip **\$** Sequin CR Sinclair Smart Spectator 🗶 Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR

### Wit Zari CR

C continued

D Compass CR Coterie Eclat Weave Hologram Island Masquerede Menagerie Origins Woodland Zoom

### Ø

Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera Whip

### Ø Atelier Biscayne Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography

G Alter Ego Andissa Gibson Haze

### G continued Melange Modern Tweed Serendipity Straie Stripe Ultrasuede **\$**

### 0

Arno 😫 Catwalk Constance Firefly Gezelle Magritte Stretch Appeal

### 0

Aswan Diamond Days Dynamic Ita Olema Piper Rutledge Vermeer Zimba

Approved for Cal 133 upholstery.

### Jonathan Crinion Crinion Chair

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish	pattern no.	grades	COM B	G	Ø	9	(
Designer(s): Jonathan Crinion, 1999	<b>58A</b> Arm chair, upholstered seat	171/2"	261/2"	23 1/4"	191/2"	30 3/4"	0.7	13	18 lbs.	beech stains	58A-( )	\$1,707.	\$1,740.	\$1,770.	\$1,804.	\$1,830.	\$1,85
Award(s): FX International Interior Design Award, 1999	FA	171/2"	26 1/2"	23 1/4"	19 <sup>1</sup> /2"	30³/4″	0.7	13	17 lbs.	maple	58A-(KC)	2,091.	2,123.	2,153.	2,187.	2,214.	2,230
T	<b>58C</b> Armless chair, upholstered seat	171/2"		20 <sup>1</sup> /2"	19½″	30 1/4"	0.7	13	16 lbs.	beech stains	58C-( )	1,454.	1,487.	1,518.	1,549.	1,583.	1,598
		171/2"		201/2"	19½"	30 1/4"	0.7	13	15 lbs.	maple	58C-(KC)	1,731.	1,763.	1,794.	1,825.	1,858.	1,873
	<b>58A-R</b> Seat pad replacement, for arm chair with upholstered seat 58A						0.7	13			58A-R-( )	285.	318.	343.	376.	404.	418
	<b>58C-R</b> Seat pad replacement, for armless chair with upholstered seat 58C						0.7	13			58C-R-( )	285.	318.	343.	376.	404.	418

Example:	58A-BB-K715/3
58A	Crinion arm chair
B323	Medium Walnut
K715/3	Abacus, Gold Coin

Specify:

1. Pattern number

2. Finish selection

3. Textile selection

Clear Maple finish: Maple (suffix KC) Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (suffix J)

**Ordering Information** 

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes: KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes:

To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code≰: Crinion Chairs with upholstered seat comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Maintenance: See pages 28-29.

Note: The Crinion Chair is Greenguard certified.

### Frame: Clear Maple Chair: Select clear maple hardwood frame with maple plywood back panel in clear finish. Dowel, mortise and tenon construction. Arm

supported by metal cross dowel. Beech Chair: Select beech hardwood frame with plywood back panel in clear or stained finishes. Arm supported by metal cross dowel.

Construction

Seat pad: Upholstered, high-density polyurethane foam seat pad on a plywood seat basket with Dymetrol<sup>®</sup> suspension. Seat pad reaches to the seat frame edge, surrounds arm.

Seat pad replacement: Seat pad can be replaced in the field.

Finish: Catalyzed lacquer protective coating. Hand-applied final wax coating.

High Traffic Areas: When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

### **Approved KnollTextiles Grades/Fabrics**

A	B continued	G	C continued
Alignment 🕿	Forza	Atlas	Stepping Stones
Beacon	Gala II	Axiom	Spectator
Bocce	Grande	Baxter	Swing
Chance	Grandview	Charm	Tight Rope
Common Ground 🛦	Helios	Circa	Tilden
Commuter Cloth 😫	Holbrook	Classic Boucle	Tower Grid
Crossroad	Journey	Dahlia CR	Treble CR
Delite	Keaton	Decade	Wit
Dristi	Knoll Felt	Durand	Zari CR
Foil Rap	Knoll Hopsack	Earthwork 😫	
Heavy Metal	Little Devil	Echo	D
Hourglass	Ludlow	Empire Stripe	Compass CR
Mariner	Melody	Enmesh 🗶	Coterie
Monarch 😫	Mini Stitch 😫	Entourage	Hologram
Overture	Paradigm	Essence	In The Loop
Prep 😫	Petal Pusher	Fable CR	Island
Presto \$	Pogo 😫	Greenwich	Kabuki
Soliloquy	Prairie	Hudson	Masquerade
Sonnet	Prim 😫	Hula Hoop	Menagerie
Trophy	Radiance	Kaleidoscope CR	Origins
Uni-Form	Ransom 😫	Kora CR	Woodland
	Roam	Lagos	Zoom
B	Rush Hour	Legend CR	
Abacus 😫	Spark 😫	Lore CR	Ø
Argyle	Spree	Magnolia	Aegean
Backdrop	Summit	Metro	Cleo
Belize	Sutton	Milestone	Highland
Bistro 😫	Synth	Moto CR	Ikat Stripe
Boundary 😫	Tabloid	Noble	Juno
Calypso	Tinge	Palisade	Katazome
Cameo	Utmost	Panache CR	Mamba
Chroma 😫	Venue	Pullman	Marquee
Chronicle	Versa	Quark	Midpoint
Close Knit	Vinyl	Roundtrip	Nature Walk
Digital Tape	Westwood	Sequin CR	Sherman
Diva	Wide Angle 😫	Sinclair	Shima
Dovetail 😫	Zipline	Smart	Tryst
Fast Forward	I.	Spot On	Vatera
Ferry		Star Struck	Whip #

				COL				
G	G	0	0	0	V	W	×	Ŷ
1,851.	\$1,889.	\$1,949.	\$2,001.	\$2,165.	\$2,285.	\$2,530.	\$2,578.	\$2,638.
2,236.	2,272.	2,332.	2,386.	2,549.	2,670.	2,914.	2,963.	3,021.
1,598.	1,631.	1,700.	1,746.	1,913.	2,031.	2,274.	2,326.	2,383.
1,873.	1,906.	1,974.	2,023.	2,187.	2,307.	2,549.	2,603.	2,655.
418.	453.	515.	561.	714.	829.	1,060.	1,109.	1,164.
418.	453.	515.	561.	714.	829.	1,060.	1,109.	1,164.

### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Straie Stripe Ultrasuede 😫 Utrillo

### 0

Arno Bavaria Constance Magritte Stretch Appeal

### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer

Zimba

#### Spinneybeck Leather 0 Y

Vicenza 😫 Volo 😫

### V

Acqua 😫 Andes 🌢 Embossed Tipped España 😫 Hand Tipped Velluto Pelle #

### Distressed Gemma Lucca Marissa 🜢 Portofino Riva 😫 Torello

Cervo

Copenhagen 🛦

W Alaska **≜** 

Amazon 😫 Antique 😫 Forte 😫 Lucente Sabrina 😫 Umbria

### Ducale 😫

Ducale Velour

Available for Cal 133 upholstery.

## Joseph Paul D'Urso Contract Lounge Seating

description	W	d	h	seat h	arm h	type			r weight	pattern no.	grades	COM B	G	Ø	0	G	G	0	0		Ø	8	8	Ø
<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions	34"	36 1/2"	30 1/2"	173/8"	22 %		7.6	105	70 lbs.	2160-C-( )	\$4,370.	\$4,567.	\$4,750.	\$4,955.	\$5,119.	\$5,240.	\$5,443.	\$5,832.	\$6,119.	\$7,404.	\$7,940.	\$9,024.	\$9,252.	\$9,514.
<b>2160</b> Contract Lounge chair, combination upholstery, frame and cushions	34"	36 1/2"	30 1/2"	173/8″		frame uph.	4.6	60		2160S-C-( )-( )	3,334.	3,484.	3,625.	3,780.	3,905.	4,000.	4,154.	4,452.	4,669.	5,313.	5,715.	6,532.	6,702.	6,900.
× •								50		upchg, cushions	1,429.	1,493.	1,554.	1,620.	1,674.	1,714.	1,779.	1,907.	2,001.	2,278.	2,450.	2,800.	2,871.	2,957.
	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions       34"         Image: state	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions       34" 36 ½"         Image: State of the state of th	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions       34" 36 ½" 30 ½"         Image: Second s	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions       34" 36 ½" 30 ½" 17 ½"         Image: state of the	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions       34" 36 ½" 30 ½" 17 ½" 22 ½"         Image: state of the state	<b>2160</b> Contract Lounge chair, same upholstery, frame and cushions       34" 36 ½" 30 ½" 17 ½" 22 ½" <b>2160</b> Contract Lounge chair, combination upholstery, frame and cushions       34" 36 ½" 30 ½" 17 ½" frame uph. upchg, u	description       w       d       h       seat h       arm h       type       fabric yds.         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       22 ½"       7.6         Image: Contract Lounge chair, combination upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       21 ½"       7.6         Image: Contract Lounge chair, combination upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       frame upholstery, frame and cushions	description     w     d     h     seat h     arm h     type     yds.     sq ft       2160 Contract Lounge chair, same upholstery, frame and cushions     34"     36 ½"     30 ½"     17 ½"     22 ½"     7.6     105       2160 Contract Lounge chair, combination upholstery, frame and cushions     34"     36 ½"     30 ½"     17 ½"     22 ½"     7.6     60       2160 Contract Lounge chair, combination upholstery, frame and cushions     34"     36 ½"     30 ½"     17 ½"     frame uph.     4.6     60       2160 Contract Lounge chair, combination     34"     36 ½"     30 ½"     17 ½"     frame uph.     4.6     50	$\frac{\text{description}}{\text{upholstery, frame and cushions}} \qquad \begin{array}{c ccccccccccccccccccccccccccccccccccc$	description       w       d       h       seat h       arm h       type       fabric yds.       sq ft       weight       pattern no.         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36½"       30½"       17½"       22½"       7.6       105       70 lbs.       2160-C-()         Image: pattern and cushions       34"       36½"       30½"       17½"       22½"       7.6       105       70 lbs.       2160-C-()         Image: pattern and cushions       34"       36½"       30½"       17½"       2½%"       7.6       60       2160-C-()-()       2160-C-()-()         Image: pattern and cushions       34"       36½"       30½"       17½"       frame upholstery, frame and cushions       60       2160-C-()-()       2160-C-()-()         Image: pattern and cushions       34"       36½"       30½"       17½"       frame upholstery, frame and cushions       4.6       60       Image: pattern and cushions       2160-C-()-()       Image: pattern and cushions       Image: pattern and cushions	$\frac{\text{description}}{\text{w}}  w  d  h  \text{seat } h  \text{arm } h  \text{type}  \frac{\text{fabric}}{\text{yds.}}  \frac{\text{sq ft}}{\text{sq ft}}  \text{weight}}{\frac{\text{sq ft}}{\text{sq ft}}}  \frac{\text{pattern no.}}{\frac{1000}{\text{sq ft}}}  \frac{17 \frac{1}{5} 1$	descriptionwdhseat harm htypefabricleather2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36'b''$ $30'b''$ $17'b''$ $22'b''$ $7.6$ $105$ $70$ lbs. $2160$ -C-() $\$4,370.$ $\$4,567.$ 2160 Contract Lounge chair, combination upholstery, frame and cushions $34''$ $36'b''$ $30'b''$ $17'b''$ $22'b''$ $7.6$ $105$ $70$ lbs.2160 Contract Lounge chair, combination upholstery, frame and cushions $34''$ $36'b''$ $30'b''$ $17'b''$ $frameuph.4.66060upchg, frame and cushions34'''36'b'''30'b'''17'b'''frameuph.4.6601001429.1493.$	descriptionwdhseat harm htypefabricleather2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36'/2''$ $30'/2''$ $17'/6'''$ $22'/6'''$ $7.6$ $105$ $70$ lbs. $2160$ -C-() $\$4,370$ . $\$4,567$ . $\$4,750$ .2160 Contract Lounge chair, combination upholstery, frame and cushions $34''$ $36'/2''$ $30'/2''$ $17'/6'''$ $17'/6'''$ $frame$ $4.6$ $60$ $I160$ $I160$ -C-() $3.334$ . $3,484$ . $3,625$ .2160 Contract Lounge chair, combination upholstery, frame and cushions $34'''$ $36'/2'''$ $30'/2'''''$ $I7'/6'''''''''''''''''''''''''''''''''''$	$\frac{description}{upholstery, frame and cushions} \underbrace{\frac{34''}{36'z''} \frac{36'z''}{30'z'''} \frac{30'z''}{17'z'''} \frac{22'z'''}{22'z''''} \cdot \overline{7.6} \frac{105}{105} \overline{70} \frac{1}{105} \overline{70} \frac{1}{$	description       w       d       h       seath       arm h       type       fabric       leather       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       22 ½"       7.6       105       70 lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       22 ½"       7.6       105       70 lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       rmm       4.6       60       2160-C-()       \$3,34.       3,484.       3,625.       \$3,780.       \$3,905.         2160 Contract Lounge chair, combination upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       frame       4.6       60	$\frac{description}{w}  w  d  h  seat  arm  type  yds  sq ft  weight$ $\frac{description}{sq ft}  weight$ $\frac{2160 \ Contract Lounge chair, same uchions}{upholstery, frame and cushions}$ $\frac{34''  36'k''  30'k''  17'k''  22'k''  \cdot  7.6  105  70 \ hs.$ $\frac{2160 \ Contract Lounge chair, combination}{upholstery, frame and cushions}$ $\frac{34''  36'k''  30'k''  17'k''  22'k''  \cdot  7.6  105  70 \ hs.$ $\frac{2160 \ Contract Lounge chair, combination}{upholstery, frame and cushions}$ $34''  36'k''  30'k''  17'k''  ram  4.6  60'  ram  4.6  60'  ram  105'''  105''''  105''''''''''''''''''''''''''''''''''''$	description       w       d       h       seath       arm h       type       gath       sqft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       22 ½"       7.6       105       70 lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       22 ½"       7.6       105       70 lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       34"       36 ½"       30 ½"       17 ½"       rmme       4.6       60       rmme       2160S-C-()-()       3.334.       3.484.       3.625.       3.780.       3.905.       4.000.       4.154.         upholstery, frame and cushions       34"       3.6½"       3.9½"       17 ½"       rmme       4.6       60       rmme       1.429.       1.493.       1.554.       1.620.       1.674.       1.714.       1.779.         100 Contract Lounge chair, combination upholstery, frame and cushions       34"       36½"       30½"       1.714.       1.779.         100 Contract Lounge chair, combination upholstery, frame and cushions       34"       3.625.       3.780.       3.905.       4.000.       4.154.         100 C	description       w       d       h       seath       arm       type       isinit       leather squee       grades       COM       COM <t< td=""><td><math display="block">\frac{description}{v} w d h seat array transition to the seat h array transition to the seat h array h type yds. sq ft weight yds. sq ft wei</math></td><td>description       w       d       h       seat h       arm h       type       fabrie yds.       sq ft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       <math>34''</math> <math>36/2''</math> <math>30/2''</math> <math>17/6''</math> <math>22/6''</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       <math>34'''</math> <math>36/2'''</math> <math>30/2'''</math> <math>17/6'''</math> <math>22/6'''</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       <math>34'''''</math> <math>36/2''''''''''''''''''''''''''''''''''''</math></td><td>description       w       d       h       seath       arm h       type       yds.       sq ft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       <math>34''</math> <math>36'z''</math> <math>30'z''</math> <math>17'w'</math> <math>22'w'</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       <math>34''</math> <math>36'z''</math> <math>30'z''</math> <math>17'w''</math> <math>22'w''</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       <math>34'''</math> <math>36'z''</math> <math>30'z'''</math> <math>17'w''</math> <math>7.6</math> <math>60</math> <math></math> <math>2160-C-()</math> <math>84,370</math>.       <math>84,567</math>.       <math>84,955</math>.       <math>\$5,119</math>.       <math>\$5,240</math>.       <math>\$5,433</math>.       <math>\$5,832</math>.       <math>\$6,119</math>.       <math>\$7,404</math>.       <math>\$7,940</math>.         Pattern no.       <math>2160-C-()</math> <math>\$84,370</math>.       <math>\$4,567</math>.       <math>\$4,750</math>.       <math>\$4,955</math>.       <math>\$5,119</math>.       <math>\$5,240</math>.       <math>\$5,433</math>.       <math>\$5,832</math>.       <math>\$6,119</math>.       <math>\$7,404</math>.       <math>\$7,940</math>.         Pattern no.       <math>2160-C-()</math> <math>\$3,334</math>.       <math>\$3,625</math>.       <math>\$3,780</math>.       <math>\$3,905</math>.       <math>\$4,000</math>.       <math>\$4,152</math>.       <math>\$4,669</math>.       <math>\$5,313</math>.       <math>\$5,715</math>.       <math>90'c''</math> <math>90'''''''''''''''''''''''''''''''''</math></td><td>description       w       d       h       seath       arm       type       gdf       seqft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       <math>34''</math> <math>36/2''</math> <math>30/2''</math> <math>17/4''</math> <math>22/4''</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       <math>34''</math> <math>36/2''</math> <math>30/2''</math> <math>17/4''</math> <math>22/4''</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       <math>34'''</math> <math>36/2'''</math> <math>30/2'''</math> <math>17/4''</math> <math>22/4'''</math> <math>7.6</math> <math>105</math> <math>70</math> lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       <math>34'''''</math> <math>36/2''''''''''''''''''''''''''''''''''''</math></td><td>description       w       d       h       seath       arm       type       gdf       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36½"       30½"       17½"       2½"       7.6       105       70 lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       4"       36½"       30½"       17½"       2½"       7.6       105       70 lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       4"       36½"       30½"       17½"       7.6       105       70 lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       4"       36½"       30½"       17½"       7.6       105       70 lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       4"       36½"       30½"       17½"       Frame       6.6       0"       -         2160 Contract Lounge chair, combination upholstery, frame and cushions       4"       36½"       3.4       3.48       3.625       3.780       3.905       4.000       4.154       4.669       5.313       5.715       6.532       6.702         uphols = 1, frame and cushions       4.64       6.2       5.0       4.452       4.669       5.313       5.715&lt;</td></t<>	$\frac{description}{v} w d h seat array transition to the seat h array transition to the seat h array h type yds. sq ft weight yds. sq ft wei$	description       w       d       h       seat h       arm h       type       fabrie yds.       sq ft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36/2''$ $30/2''$ $17/6''$ $22/6''$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions $34'''$ $36/2'''$ $30/2'''$ $17/6'''$ $22/6'''$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions $34'''''$ $36/2''''''''''''''''''''''''''''''''''''$	description       w       d       h       seath       arm h       type       yds.       sq ft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36'z''$ $30'z''$ $17'w'$ $22'w'$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36'z''$ $30'z''$ $17'w''$ $22'w''$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions $34'''$ $36'z''$ $30'z'''$ $17'w''$ $7.6$ $60$ $$ $2160-C-()$ $84,370$ . $84,567$ . $84,955$ . $$5,119$ . $$5,240$ . $$5,433$ . $$5,832$ . $$6,119$ . $$7,404$ . $$7,940$ .         Pattern no. $2160-C-()$ $$84,370$ . $$4,567$ . $$4,750$ . $$4,955$ . $$5,119$ . $$5,240$ . $$5,433$ . $$5,832$ . $$6,119$ . $$7,404$ . $$7,940$ .         Pattern no. $2160-C-()$ $$3,334$ . $$3,625$ . $$3,780$ . $$3,905$ . $$4,000$ . $$4,152$ . $$4,669$ . $$5,313$ . $$5,715$ . $90'c''$ $90'''''''''''''''''''''''''''''''''$	description       w       d       h       seath       arm       type       gdf       seqft       weight         2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36/2''$ $30/2''$ $17/4''$ $22/4''$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions $34''$ $36/2''$ $30/2''$ $17/4''$ $22/4''$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions $34'''$ $36/2'''$ $30/2'''$ $17/4''$ $22/4'''$ $7.6$ $105$ $70$ lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions $34'''''$ $36/2''''''''''''''''''''''''''''''''''''$	description       w       d       h       seath       arm       type       gdf       weight         2160 Contract Lounge chair, same upholstery, frame and cushions       34"       36½"       30½"       17½"       2½"       7.6       105       70 lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       4"       36½"       30½"       17½"       2½"       7.6       105       70 lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       4"       36½"       30½"       17½"       7.6       105       70 lbs.         2160 Contract Lounge chair, combination upholstery, frame and cushions       4"       36½"       30½"       17½"       7.6       105       70 lbs.         2160 Contract Lounge chair, same upholstery, frame and cushions       4"       36½"       30½"       17½"       Frame       6.6       0"       -         2160 Contract Lounge chair, combination upholstery, frame and cushions       4"       36½"       3.4       3.48       3.625       3.780       3.905       4.000       4.154       4.669       5.313       5.715       6.532       6.702         uphols = 1, frame and cushions       4.64       6.2       5.0       4.452       4.669       5.313       5.715<

Order Co	ode	Ordering Information	Construction		Approved Knoll	Textiles Grades/F	abrics	
Example:	2160-C-H800/40	Leg finishes:	Frame:	Stitching:	A	B continued	C continued	D
2160	D'Urso Contract Lounge	Polished Chrome (suffix C)	Constructed of plywood with sinuous	Non-directional textiles with railroad	Alignment 🙎	Melody	Echo	Compass C
2100	Collection, lounge chair		spring seat suspension and matrix back	application, single needle topstitch for	Beacon	Mini Stitch 🛎	Empire Stripe	Coterie
<u> </u>	Polished Chrome legs	Upholstery/COM information:	suspension. Standard lounge chair and	arms, double needle topstitch for seat	Bocce	Paradigm	Enmesh≰	Eclat Weav
C	0	Prices shown includes fabric or leather	small sofa depth is 36"; residential sofa	and back cushions; directional textiles,	Cat's Cradle	Pogo	Entourage	Hologram
H800/40	Cato, Orange	upholstery. Contact your Knoll	is 40" deep.	single needle topstitch for arms, double	Common Ground	Prairie	Essence	Island
E l	0161 C C UT1500	representative for colors. Only approved	x	needle topstitch for seat and back	Commuter Cloth 🛎	Prim	Fable CR	Kabuki
Example:	2161-C-S-HT1502- K1206/6	KnollTextles and Spinneybeck leathers	Upholstery:	cushions, single blind stitch for vertical	Crossroad	Radiance	Fibra	Masquerad
		may be ordered.	One seat and back cushion for the	seams of seat cushion, a vertical single	Delite	Ransom	Hudson	Menagerie
2161	D'Urso Contract Lounge		Lounge Chair, two seat and back	blind center seam joins inside and	Dristi	Rush Hour	Hula Hoop	Woodland
	Collection, small sofa	Customer's Own Material is available	cushions for the Small Sofa, one	outside back panels of the sofa; leather,	Hourglass	Spark ≇	Kaleidoscope CR	Zoom
С	Polished Chrome legs	pending approval. For approval	semi-attached cushion for Ottoman. For	single needle topstitch for arms, double	Mariner	Spree	Kora CR	
S	Split upholstery	requirements, processing instructions	units with combination upholstery, add	needle topstitch for seat and back	Monarch 🕿	Summit	Lagos	Ø
HT1502	Surround in Hand Tipped,	and ordering information please see page	list price of surround in appropriate	cushions, single blind stitch for vertical	Overture	Sutton	Legend CR	Aegean
	Mesa Verde	18.	grade with the list price of cushions to	seams of seat cushion, a vertical double	Prep 😫	Synth	Lore CR	Demure
K1206/6	Cushions in Knoll Hopsack,		obtain total list price for item.	needle topstitch seam joins inside and	Presto 😫	Tabloid	Metro	Highland
K1200/0	Gold	Maintenance:	-	outside back panels of sofa. Ottoman; all	Sonnet	Tinge	Milestone	Ikat Stripe
	Gold	See pages 28-29.	Railroad upholstery application is	applications, double needle topstitch for	Trophy	Venue	Moto CR	Katazome
			standard for all non-directional textiles.	horizontal cushion seams, single blind	Uni-Form	Versa	Palisade	Kimono
Specify:			Please see 'Stitching' for seam details.	seam for vertical seams of seat cushion.		Vinyl	Panache CR	Mamba
			, e		8	Westwood	Pullman	Marquee
1. Pattern			Cushions:	Legs:	Abacus 单	Wide Angle 😫	Quark	Meroe
2. Leg fini			Seat cushions constructed of highly	6" steel leg, 1 ¼" diameter, available in	Argyle	Zipline	Roundtrip	Sherman
3. Textile	selection		resilient polyurethane foam and	polished chrome with black nylon	Belize	•	Sahara	Shima
			polyester fiber, wrapped in polyester	glides.	Calypso	G	Sequin CR	Tryst
S	h an lit and a latama		fiber batting. Back cushion constructed	~	Cameo	Atlas	Spectator *	Whip
specify with	h split upholstery:		with a soft polyurethane foam core and		Chroma	Axiom	Spot On	1
1 Pattorn	number				01 1	o .	a <sup>1</sup> a 1	

- Pattern number
   Leg finish
   Split upholstery option

- 4. Textile selection, Surround
- 5. Textile selection, Cushions

with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking. Leather cushions feature a perforated zipper breather panel.

Δ	B continued	C continued	D
Alignment 😫	Melody	Echo	Compass CR
Beacon	Mini Stitch 🛎	Empire Stripe	Coterie
Bocce	Paradigm	Enmesh	Eclat Weave
Cat's Cradle	Pogo	Entourage	Hologram
Common Ground	Prairie	Essence	Island
Commuter Cloth 😫	Prim	Fable CR	Kabuki
Crossroad	Radiance	Fibra	Masquerade
Delite	Ransom	Hudson	Menagerie
Dristi	Rush Hour	Hula Hoop	Woodland
Hourglass	Spark 😫	Kaleidoscope CR	Zoom
Mariner	Spree	Kora CR	
Monarch 😫	Summit	Lagos	Ø
Overture	Sutton	Legend CR	Aegean
Prep 😫	Synth	Lore CR	Demure
Presto 😫	Tabloid	Metro	Highland
Sonnet	Tinge	Milestone	Ikat Stripe
Trophy	Venue	Moto CR	Katazome
Uni-Form	Versa	Palisade	Kimono
	Vinyl	Panache CR	Mamba
6	Westwood	Pullman	Marquee
Abacus 😫	Wide Angle 🛎	Quark	Meroe
Argyle	Zipline	Roundtrip	Sherman
Belize	*	Sahara	Shima
Calypso	G	Sequin CR	Tryst
Cameo	Atlas	Spectator *	Whip
Chroma	Axiom	Spot On	1
Chronicle	Cairo	Star Struck	
Diva	Charm	Stepping Stones	
Ferry	Circa	Swing	
Gala II	Classic Boucle 🛦	Tilden	
Grandview	Decade	Wit	
Helios	Durand	Zari CR	
Holbrook	Earthwork 😫		
Journey			
Keaton			
Knoll Felt			
Knoll Hopsack			
Little Devil			
Ludlow			

### Ð

Atelier Calais Cotton Velvet Cornaro Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

**G** Alter Ego Gibson Haze Melange Modern Tweed Petite Floral Spencer Ultrasuede**≜** 

### **₿** Arno **≜** Constance Firelfy Magritte

### 0

Byron Cato Diamond Days Dynamic Knoll Velvet Piper Tudor Vermeer Zimba

### Spinneybeck Leather

Y

Cervo

Ducale Ducale Velour≇

Copenhagen 😫

Distressed 😫

Marissa 😫

Riva 🛦

Saddle 😫

0 Vicenza 😫 Volo 😫

### V

Acqua 😫 Andes 😫 Embossed Tipped Espana 😫 Hand Tipped & Velluto Pelle &

### W

Alaska 😫 Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina≜ Umbria

\* Approved for 2161P only.

### Joseph Paul D'Urso Contract Lounge Seating

**Ordering Information** 

Polished Chrome (suffix C)

Upholstery/COM information:

upholstery. Contact your Knoll

Prices shown includes fabric or leather

representative for colors. Only approved

KnollTextles and Spinneybeck leathers

Customer's Own Material is available

requirements, processing instructions

and ordering information please see page

pending approval. For approval

Leg finishes:

may be ordered.

18.

Maintenance:

See pages 28-29.

	description	width	depth	height	seat h, max	arm h, max	type	textile fabric yards	leather sq ft	weight	pattern no.	grade	COM B	G	Ø	0	
Designer(s): Joseph Paul D'Urso, 2008	<b>2161</b> Contract Small Sofa, same upholstery, frame and cushions	74″	36 1/2"	301/2"	17³/8″	22 <sup>5</sup> /8″		13.5	215	135 lbs.	2161-C-( )	\$6,898.	\$7,244.	\$7,572.	\$7,934.	\$8,230.	\$8,44
	<b>2161</b> Contract Small Sofa, combination upholstery, frame and cushions	74″	361/2"	30 1/2"	17 %"		frame uph.	6.5	95		2161S-C-( )-( )	5,263.	5,527.	5,778.	6,054.	6,281.	6,44
							upchg, cushion	7 s	120		upchg, cushions	2,256.	2,368.	2,475.	2,595.	2,690.	2,76
	<b>2163</b> Contract Ottoman, same upholstery, frame and cushions	28 <sup>1</sup> /2"	28 <sup>1</sup> /2"	16"	16"			3.5	45	29 lbs.	2163-C-( )	2,632.	2,739.	2,841.	2,954.	3,045.	3,11
	<b>2163</b> Contract Ottoman, combination upholstery, frame and cushions	28 <sup>1</sup> / <sub>2</sub> "	28 <sup>1</sup> / <sub>2</sub> "	16"	16″		frame uph.	1.4	15		2163S-C-( )-( )	2,007.	2,091.	2,167.	2,253.	2,323.	2,37
							upchg. cushion	2.8 s	30		upchg, cushions	860.	895.	929.	966.	996.	1,01
	<b>2161P</b> Optional side cushion for small sofa	17''	3″	11"				1	n/a	5 lbs.	2161P-()	486.	512.	536.	563.	583.	60

<u></u>	 	C	-	- 8	-

Example:	2160-C-H800/40
2160	D'Urso Contract Lounge
	Collection, lounge chair
С	Polished Chrome legs
H800/40	Cato, Orange
Example:	2161-C-S-HT1502- K1206/6
2161	D'Urso Contract Lounge
	0 11 2 11 0
	Collection, small sofa
С	Collection, small sofa Polished Chrome legs
c s	

s HT1502 Surround in Hand Tipped, Mesa Verde K1206/6 Cushions in Knoll Hopsack, Gold

Specify:

1. Pattern number

2. Leg finish

3. Textile selection

### Specify with split upholstery:

- 1. Pattern number
- 2. Leg finish
- 3. Split upholstery option
- 4. Textile selection, Surround
- 5. Textile selection, Cushions

### Construction

Frame: Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and small sofa depth is 36"; residential sofa is 40" deep.

#### Upholstery:

One seat and back cushion for the Lounge Chair, two seat and back cushions for the Small Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Railroad upholstery application is standard for all non-directional textiles. Please see 'Stitching' for seam details.

Cushions:

Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking. Leather cushions feature a perforated zipper breather panel.

Stitching: Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion.

### Legs:

6" steel leg, 1 ¼" diameter, available in polished chrome with black nylon glides.

#### A **B** continued C continued Melody Alignment 🛦 Echo Bead

**Approved KnollTextiles Grades/Fabrics** 

- inginioni a	molody	Пощо	dompuos ore
Beacon	Mini Stitch 🕿	Empire Stripe	Coterie
Bocce	Paradigm	Enmesh 😫	Eclat Weave
Cat's Cradle	Pogo	Entourage	Hologram
Common Ground	Prairie	Essence	Island
Commuter Cloth 😫	Prim	Fable CR	Kabuki
Crossroad	Radiance	Fibra	Masquerade
Delite	Ransom	Hudson	Menagerie
Dristi	Rush Hour	Hula Hoop	Woodland
Hourglass	Spark ዾ	Kaleidoscope CR	Zoom
Mariner	Spree	Kora CR	
Monarch 🕿	Summit	Lagos	e
Overture	Sutton	Legend CR	Aegean
Prep 😫	Synth	Lore CR	Demure
Presto 😫	Tabloid	Metro	Highland
Sonnet	Tinge	Milestone	Ikat Stripe
Trophy	Venue	Moto CR	Katazome
Uni-Form	Versa	Palisade	Kimono
	Vinyl	Panache CR	Mamba
B	Westwood	Pullman	Marquee
Abacus 😫	Wide Angle 😫	Quark	Meroe
Argyle	Zipline	Roundtrip	Sherman
Belize		Sahara	Shima
Calypso	C	Sequin CR	Tryst
Cameo	Atlas	Spectator *	Whip
Chroma	Axiom	Spot On	
Chronicle	Cairo	Star Struck	
Diva	Charm	Stepping Stones	
Ferry	Circa	Swing	
Gala II	Classic Boucle 😫	Tilden	
Grandview	Decade	Wit	
Helios	Durand	Zari CR	
Holbrook	Earthwork 😫		
Journey			
Keaton			
Knoll Felt			
Knoll Hopsack			
Little Devil			
Ludlow			

Ø	8	•	V		0	0	G	G	Ø
\$17,363.	\$16,823.	\$16,360.	\$14,135.	\$13,041.	\$10,005.	\$9,495.	\$8,805.	\$8,444.	\$8,230.
12,458.	12,071.	11,738.	10,142.	9,358.	7,633.	7,245.	6,717.	6,442.	6,281.
5,340.	5,175.	5,032.	4,347.	4,010.	3,272.	3,104.	2,879.	2,760.	2,690.
4,992.	4,879.	4,781.	4,315.	4,086.	3,599.	3,439.	3,224.	3,113.	3,045.
3,581.	3,499.	3,431.	3,097.	2,932.	2,746.	2,625.	2,461.	2,376.	2,323.
1,536.	1,501.	1,471.	1,327.	1,256.	1,176.	1,126.	1,056.	1,018.	996.
					716.	678.	627.	600.	583.

Atelier
Calais Cotton
Velvet
Cornaro
Icon
Intrigue
In Stitches
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem
Tweed Frieze

Ø

### G

D

Compass CR

Alter Ego Gibson Haze Melange Modern Tweed Petite Floral Spencer Ûltrasuede **≜** 

### 0 Arno 😫 Constance Firefly Magritte

### 0 Byron

Cato Diamond Days Dynamic Knoll Velvet Piper Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

V

Acqua 😫 Andes 😫 Embossed Tipped Espana 😫 Hand Tipped 🕿 Velluto Pelle 😫

#### Copenhagen 🛦 Distressed 😫 Marissa 😫 Riva 😫 Saddle 🔌

Ø

Ducale

Cervo

Ducale Velour

### W

Alaska 😫 Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina 🛔 Umbria

\* Approved for 2161P only.

### Joseph Paul D'Urso Residential Lounge Seating

	description	w	d	h	seat h	arm h	type	textile fabric yds.	leather sq ft.	weight	pattern no.	grades	COM B	G	Ø	9	G	G	0	0		V	0	0	Ø
Designer(s): Ioseph Paul D'Urso, 2008	<b>2160R</b> Residential Lounge chair, same upholstery, frame and cushions	34"	36 1/2"	28 <sup>1</sup> / <sub>2</sub> "	15³/8″	20 %"		7.6	105	67 lbs.	2160R-( )-( )	\$4,370.	\$4,567.	\$4,750.	\$4,955.	\$5,119.	\$5,240.	\$5,443.	\$5,832.	\$6,119.	\$7,404.	\$7,940.	\$9,024.	\$9,252.	\$9,514.
T	<b>2160R</b> Residential Lounge chair, combination upholstery, frame and cushions	34"	36 1/2"	28 <sup>1</sup> / <sub>2</sub> "	15 3/8"		frame uph.	4.6	60		2160RS-( )-( )-( )	3,334.	3,484.	3,625.	3,780.	3,905.	4,000.	4,154.	4,452.	4,669.	5,313.	5,715.	6,532.	6,702.	6,900.
							upchg, cushions	3.2 5	50		upchg, cushions	1,429.	1,493.	1,554.	1,620.	1,674.	1,714.	1,779.	1,907.	2,001.	2,278.	2,450.	2,800.	2,871.	2,957.
							1 0,		50			1,429.	1,493.	1,554.	1,620.	1,674.	1,714.	1,779.	1,907.	2,001.	2,278.	2,450.	_	2,800.	2,800. 2,871.

Ord	 <b>^</b> -	-1-

### **Ordering Information**

Leg finishes:

Clear Oak (suffix OC)

may be ordered.

Maintenance:

See pages 28-29.

18.

Ebonized on Oak (suffix OE)

Upholstery/COM information:

upholstery. Contact your Knoll

Prices shown includes fabric or leather

representative for colors. Only approved

KnollTexyiles and Spinneybeck leathers

Customer's Own Material is available

requirements, processing instructions

and ordering information please see page

pending approval. For approval

Polished Chrome (suffix C)

Burnt Walnut on Oak (suffix 0313)

Example:	2160R-OE-K162/25
2160R	D'Urso Residential Lounge
	Collection, lounge chair
OE	Ebonized legs
K162/25	Classic Boucle, Aegean
Example:	21623R-0313-S-K1152/8- K1024/3
2163R	D'Urso Residential Lounge Collection, ottoman
0313	Burnt Walnut legs
S	Split upholstery
K1152/8	Surround in Stirling, Cobble
K1024/3	Cushions in Coco, Ciel

### Specify:

- 1. Pattern number
- 2. Leg finish
- 3. Textile selection

### Specify with split upholstery:

- 1. Pattern number
- 2. Leg finish
- 3. Split upholstery option
- 4. Textile selection, Surround
- 5. Textile selection, Cushions

### Construction

### Frame: Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and sofa depth is 36"; residential sofa is 40" deep.

#### Upholstery:

One seat and back cushion for the Lounge Chair, two seat and back cushions for the Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.

Railroad upholstery application is standard for all non-directional textiles. Please see 'Stitching' for seam details.

### Cushions:

Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking.

Leather cushions feature a perforated zipper breather panel.

### Stitching: Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion.

### Legs:

4" steel leg, 1 ¼" diameter, available in polished chrome with black nylon glides, or 4" turned solid oak leg available in natural oak, medium walnut on oak and ebonized oak with white nylon glides.

### Approved KnollTextiles Grades/Fabrics

A	B continued	C continued	D
Alignment 😫	Melody	Echo	Compass CR
Beacon	Mini Stitch 🛎	Empire Stripe	Coterie
Bocce	Paradigm	Enmesh 😫	Eclat Weave
Cat's Cradle	Pogo	Entourage	Hologram
Common Ground	Prairie	Essence	Island
Commuter Cloth 😫	Prim	Fable CR	Kabuki
Crossroad	Radiance	Fibra	Masquerade
Delite	Ransom	Hudson	Menagerie
Dristi	Rush Hour	Hula Hoop	Woodland
Hourglass	Spark 😫	Kaleidoscope CR	Zoom
Mariner	Spree	Kora CR	
Monarch 😫	Summit	Lagos	Ø
Overture	Sutton	Legend CR	Aegean
Prep 😫	Synth	Lore CR	Demure
Presto 😫	Tabloid	Metro	Highland
Sonnet	Tinge	Milestone	Ikat Stripe
Trophy	Venue	Moto CR	Katazome
Uni-Form	Versa	Palisade	Kimono
	Vinyl	Panache CR	Mamba
8	Westwood	Pullman	Marquee
Abacus 😫	Wide Angle 😫	Quark	Meroe
Argyle	Zipline	Roundtrip	Sherman
Belize	1	Sahara	Shima
Calypso	C	Sequin CR	Tryst
Cameo	Atlas	Spectator *	Whip
Chroma	Axiom	Spot On	1
Chronicle	Cairo	Star Struck	
Diva	Charm	Stepping Stones	
Ferry	Circa	Swing	
Gala II	Classic Boucle 😫	Tilden	
Grandview	Decade	Wit	
Helios	Durand	Zari CR	
Holbrook	Earthwork 😫		
Journey			
Keaton			
Knoll Felt			
Knoll Hopsack			
Little Deil			
Ludlow			

### Ø

Atelier Calais Cotton Velvet Cornaro Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Gibson Haze Melange Modern Tweed Petite Floral Spencer . Últrasuede ≇

### 0 Arno 😫 Constance Firefly Magritte

### 0

Byron Cato Diamond Days Dynamic Knoll Velvet Piper Tudor Vermeer Zimba

### Spinneybeck Leather

Ŷ

Cervo

Ducale

Ducale Velour

Copenhagen 🛦

Distressed 😫

Marissa 😫

Riva 😫

Saddle ≇

0 Vicenza 😫 Volo 😫

V

Acqua 😫 Andes 😫 Embossed Tipped Espana 😫 Hand Tipped 🗶 Velluto Pelle 😫

### W

Alaska 😫 Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina 😫 Umbria \* Approved for 2162P only.

# Joseph Paul D'Urso Residential Lounge Seating

	description	width	depth	height	seat h, max	arm h, max	type	textile fabric yards	leather sq ft	weight	pattern no.	grade	COM B	G	D	G	
Designer(s): Joseph Paul D'Urso, 2008	<b>2162R</b> Residential Sofa, same upholstery, frame and cushions	90″	40 1/2"	28 <sup>1</sup> /2"	15 3/8"	20 %"		14	250	151 lbs.	2162R-( )-( )	\$8,457.	\$8,826.	\$9,177.	\$9,563.	\$9,878.	\$10,10
		2															
	<b>2162R</b> Residential Sofa, combination upholstery, frame and cushions	90″	40 1/2"	28 <sup>1</sup> /2"	15 3/8"		frame uph.	6.7	110		2162RS-( )-( )-( )	6,452.	6,735.	7,001.	7,296.	7,537.	7,71
							upchg, cushion	7.7 s	145		upchg, cushions	2,765.	2,886.	3,001.	3,128.	3,229.	3,30
	<b>2163R</b> Residential Ottoman, same upholstery, frame and cushions	281/2"	$28^{1/2''}$	14"	14"			3.5	45	26 lbs.	2163R-( )-( )	2,632.	2,739.	2,841.	2,954.	3,045.	3,11
	<b>2163R</b> Residential Ottoman, combination upholstery, frame and cushions	28 <sup>1</sup> /2"	28 <sup>1</sup> /2"	14"	14"		frame uph.	1.4	15		2163RS-( )-( )-( )	2,007.	2,091.	2,167.	2,253.	2,323.	2,37
							upchg, cushion	2.8 s	30		upchg, cushions	860.	895.	929.	966.	996.	1,01
	<b>2162P</b> Optional side cushion for residential sofa	21"	5″	11″				1	n/a	6 lbs.	2162P-( )	486.	512.	536.	563.	583.	60

Order Code <i>Example:</i> 2160R-OE-K162/25           2160R         D'Urso Residential Lounge		Ordering Information	Construction		Approved Knoll	Approved KnollTextiles Grades/Fabrics					
1		<i>Leg finishes:</i> Burnt Walnut on Oak (suffix 0313)	<i>Frame:</i> Constructed of plywood with sinuous	Stitching: Non-directional textiles with railroad	A Alignment #	₿ continued Melody	C continued Echo	(			
21008	Collection, lounge chair	Clear Oak (suffix OC)	spring seat suspension and matrix back	application, single needle topstitch for	Beacon	Mini Stitch &	Empire Stripe	(			
OE	Ebonized legs	Ebonized on Oak (suffix OE)	suspension. Standard lounge chair and	arms, double needle topstitch for seat	Bocce	Paradigm	Enmesh 🗶	F			
K162/25	Classic Boucle, Aegean	Polished Chrome (suffix C)	sofa depth is 36"; residential sofa is 40"	and back cushions; directional textiles,	Cat's Cradle	Pogo	Entourage	ł			
1(102/20	Classic Boucie, Aegean		deep.	single needle topstitch for arms, double	Common Ground	Prairie	Essence	1			
Example:	21623R-0313-S-K1152/8- K1024/3	Upholstery/COM information: Prices shown includes fabric or leather	Upholstery:	needle topstitch for seat and back cushions, single blind stitch for vertical	Commuter Cloth & Crossroad	Prim Radiance P	Fable CR Fibra	k I			
2163R	D'Urso Residential Lounge	upholstery. Contact your Knoll representative for colors. Only approved	One seat and back cushion for the Lounge Chair, two seat and back	seams of seat cushion, a vertical single blind center seam joins inside and	Delite Dristi	Ransom Rush Hour	Hudson Hula Hoop	n x			
	Collection, ottoman	KnollTexyiles and Spinneybeck leathers	cushions for the Sofa, one semi-attached	outside back panels of the sofa; leather,	Hourglass	Spark ≇	Kaleidoscope CR				
0313	Burnt Walnut legs	may be ordered.	cushion for Ottoman. For units with	single needle topstitch for arms, double	Mariner	Spree	Kora CR	2			
s	Split upholstery		combination upholstery, add list price of	needle topstitch for seat and back	Monarch 🕿	Summit	Lagos	- (			
K1152/8	Surround in Stirling, Cobble	Customer's Own Material is available	surround in appropriate grade with the	cushions, single blind stitch for vertical	Overture	Sutton	Legend CR	1			
K1024/3	Cushions in Coco, Ciel	pending approval. For approval	list price of cushions to obtain total list	seams of seat cushion, a vertical double	Prep 😫	Synth	Lore CR	1			
1(1024/0	cusinons in coco, cici	requirements, processing instructions	price for item.	needle topstitch seam joins inside and	Presto 😫	Tabloid	Metro	ł			
		and ordering information please see page		outside back panels of sofa. Ottoman; all	Sonnet	Tinge	Milestone	1			
Specify:		18.	Railroad upholstery application is standard for all non-directional textiles.	applications, double needle topstitch for horizontal cushion seams, single blind	Trophy Uni-Form	Venue Versa	Moto CR Palisade	1			
1. Pattern	number	Maintenance:	Please see ' <i>Stitching</i> ' for seam details.	seam for vertical seams of seat cushion.	Uni-Form	Vinyl	Panache CR	1			
2. Leg fini	sh	See pages 28-29.	Tlease see Stucking for seam defans.	seam for vertical seams of seat cusmon.	B	Westwood	Pullman	1			
3. Textile	selection	566 pages 20 25.	Cushions:	Legs:	Abacus 🛎	Wide Angle ≰	Quark	i			
Specify wit	h split upholstery:		Seat cushions constructed of highly resilient polyurethane foam and	4" steel leg, 1 ¼" diameter, available in polished chrome with black nylon glides,	Argyle Belize	Zipline	Roundtrip Sahara	5			
1. Pattern			polyester fiber, wrapped in polyester	or 4" turned solid oak leg available in	Calypso	G	Sequin CR	1			
2. Leg fini			fiber batting. Back cushion constructed	natural oak, medium walnut on oak and	Cameo	Atlas	Spectator *	1			
	bholstery option		with a soft polyurethane foam core and	ebonized oak with white nylon glides.	Chroma	Axiom	Spot On				
	selection, Surround selection, Cushions		polyester fiber fill. Side cushion		Chronicle	Cairo	Star Struck				
5. Textile	selection, Cushions		constructed of 10/90 down with a down		Diva	Charm	Stepping Stones				
			proof ticking.		Ferry Gala II	Circa Classic Boucle <b>≜</b>	Swing				
			Leather cushions feature a perforated		Gala II Grandview	Classic Boucle	Tilden Wit				
			zipper breather panel.		Helios	Durand	Zari CR				
			zipper breattier pariet.		Holbrook	Earthwork 😫	Zan Git				
					Journey						
					Keaton						
					Knoll Felt						
					Knoll Hopsack						
					Little Deil						
					Ludlan						

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\$20,643.	\$20,015.	\$19,477.	\$16,891.	\$15,619.	\$11,771.	\$11,227.	\$10,492.	0,106.
14,812.	14,360.	13,974.	12,119.	11,206.	8,981.	8,566.	8,005.	7,712.
6,348.	6,154.	5,990.	5,193.	4,804.	3,850.	3,671.	3,431.	3,304.
4,992.	4,879.	4,781.	4,315.	4,086.	3,599.	3,439.	3,224.	3,113.
		0.401	0.005	2.002	0.544	0.625		2.056
3,581.	3,499.	3,431.	3,097.	2,932.	2,746.	2,625.	2,461.	2,376.
1,536.	1,501.	1,471.	1,327.	1,256.	1,176.	1,126.	1,056.	1,018.
					716.	678.	627.	600.

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Atelier
Calais Cotton
Velvet
Cornaro
Icon
Intrigue
In Stitches
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem
Tweed Frieze

D

Coterie

Island

Kabuki

Compass CR

Eclat Weave

Masquerade

Menagerie

Woodland

Zoom

Ø

Aegean Demure

Highland

Ikat Stripe Katazome Kimono

Mamba Marquee

Meroe

Shima Tryst Whip

Ludlow

Sherman

Hologram

**G** Alter Ego Gibson Haze Melange Modern Tweed Petite Floral Spencer Ultrasuede ≇

**₿** Arno **#** Constance Firefly Magritte

# 0

Byron Cato Diamond Days Dynamic Knoll Velvet Piper Tudor Vermeer Zimba

## Spinneybeck Leather

♥ Ducale Ducale Velour≇

Copenhagen ≇ Distressed ≇

Marissa 😫

Riva 🛦

Saddle 😫

Y Cervo

**U** Vicenza≜ Volo≜

♥ Acqua≜ Andes≜ Embossed Tipped Espana ≇ Hand Tipped ≇ Velluto Pelle ≇

**₩** Alaska≇ Amazon 😫 Antique ≇ Derby ≇ Forte ≇ Lucente Sabrina ≇ Umbria \* Approved for 2162P only.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

# Joseph Paul D'Urso Swivel Lounge Seating

	description	seat min	h, seat max		d	h, min	h, max	textile fabric yds.	leather	weight	pattern no.	grades	-		D	0	G	G	0	0	0	V	•	8	V
Designer(s): Joseph Paul D'Urso, 2008	<b>2165</b> Swivel Lounge chair	17"	20"	32"	30"	25³/4″	28³/4″	4.25	100	52 lbs.	2165-( )-( )-( )	\$3,197.	\$3,305.	\$3,408.	n/a	n/a	\$3,683.	n/a	\$4,013.	\$4,174.	n/a	\$6,451.	\$7,305.	n/a	\$7,690.

#### Order Code

Example:	2165-RC-AP-K1320/4
2165	Joseph Paul D'Urso Swivel
	lounge
RC	Return to center mechanism
AP	Polished Aluminum
K1320/4	Cornaro, Tabasco

Note:

The Joseph Paul D'Urso Swivel lounge chair is part of a collection. Please refer to the Joseph Paul D'Urso Lounge and Table Collections on pages 106, 110, 300, 302 and 306.

## Specify:

- 1. Pattern number
- 2. Return to center mechanism, option
- 3. Frame finish 4. Textile selection

## Ordering Information Frame finish:

Polished Aluminum (suffix AP) Textured Black (suffix TB) Warm White (suffix WW)

Upholstery/COM information: Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

### Customer's Own Material in textile applications is limited.

For approval requirements, processing instructions and ordering information please see page 18.

Note: The KnollStudio logo and signature of Joseph Paul D'Urso are located on the underside of chair.

Maintenance:

See pages 28-29.

# Construction

Frame: Inner frame of solid wood and bent laminate plywood.

#### Base: Die cast aluminum base available in polished aluminum or powder coat paint

finish. Upholstery: Textile application must be railroaded. Urethane foam with polyester top layer wraps interior frame and a fully upholstered panel surrounds chair.

Leather upholstery features two vertical double-needle top stitched seams on the outside back of the chair.

#### Cushion:

Urethane foam with polyester fiber wrap. Case with a single needle-top stitch detail.

Approved KnollTextiles Grades/Fabrics
---------------------------------------

Control:	Δ	G
360° Swivel mechanism with pneumat	ic Mariner	Cornaro
seat height adjustment, cable operated with a low profile lever, flush mounted		Rivington
the underside of the chair.	8	G
	Knoll Felt≇	Modern Tweed
Return to center mechanism:	Knoll Hopsack	
Optional return to center mechanism	Little Devil	0
allows for 360° swivel movement and	Melody	Arno
returns to a center position when not	Sutton	Bavaria
engaged. Available as fixed height onl	у	Stretch Appeal
with an 19" seat height and a 27 <sup>3</sup> /4"	C	
overall height.	Classic Boucle	0
		Aswan
To specify return to center mechanism,		Cato
add suffix RC following parent pattern		North Island
number.		Vermeer

114

#### Spinneybeck Leather



Y Marissa Riva Torello

W Sabrina

Check with your KnollTextiles Representative for changes or additions.

# Raul de Armas de Armas Chair

	description	seat h	arm h	w	d	h	textile fabric yds/ we	req. leather elt sq.ft.	weight	finish	pattern no.	grades	COM B	G	D	9	G	G	0	0		Ø	Ø	۲	Ø
Designer(s): Raul de Armas, 1991	<b>38A</b> Arm chair, upholstered seat, no welt <b>38AW</b> Arm chair, upholstered seat, with welt	171/2"	25 <sup>1</sup> /2"	21 1/4"	22 <sup>1</sup> / <sub>2</sub> "	33 1/2"	0.7/1.4	13	17 lbs.	other finishes	38A-( ) or 38AW-( )	\$1,438.	\$1,465.	\$1,494.	\$1,511.	\$1,530.	\$1,548.	\$1,565.	\$1,612.	\$1,688.	\$1,866.	\$1,973.	\$2,182.	\$2,228.	\$2,277.
		17 1/2"	25 <sup>1</sup> / <sub>2</sub> "	21 1/4"	22 <sup>1</sup> / <sub>2</sub> "	33 1/2"	0.7/1.4	13	16 lbs.	maple	38A-KC or 38AW-KC	1,580.	1,606.	1,634.	1,653.	1,670.	1,688.	1,706.	1,750.	1,828.	2,006.	2,113.	2,321.	2,368.	2,418.
	<b>38AW-U</b> Arm chair, fully upholstered, with welt	$17^{1/2''}$	251/2"	21 1/4"	22 <sup>1</sup> /2"	33 1/2"	1.5	27	18 lbs.	other finishes	38AW-U-( )	2,155.	2,201.	2,243.	2,292.	2,330.	2,359.	2,406.	2,499.	2,566.	2,827.	2,988.	3,320.	3,389.	3,467.
<b>1</b> 1		171/2"	25 ¼2″	21 1/4"	22 <sup>1</sup> /2"	33 1/2"	1.5	27	17 lbs.	maple	38AW-U-KC	2,362.	2,407.	2,451.	2,501.	2,538.	2,567.	2,614.	2,706.	2,773.	3,035.	3,195.	3,527.	3,598.	3,675.

Close Knit \*

Digital Tape Dovetail \*≰

Ferry \* Forza \*

Fast Forward \* \*

Yeni \*

Order Code	Ordering Information		Construction	Approved KnollTextiles Grades/Fabrics									
Example:       38A-B319-K787/174         38A       de Armas arm chair, upholstered seat         B319       Medium Cherry         K787/174       Calais Cotton Velvet, Black Plum         Specify:       1.         1.       Pattern number         2.       Finish selection         3.       Cal 133 Fire Code option         4.       Textile selection         Ordering Information:       Maple:         Clear Maple (suffix KC)       Beech frame stains:         Beech (suffix B311)       Bronzed Cherry (suffix B312A)         Burnt Walnut (suffix B313)       Deep Red Mahogany (suffix B328)         Ebonized (suffix BE)       Light Cherry (suffix B315)         Medium Cherry (suffix B315)       Medium Cherry (suffix B315)         Medium Red Mahogany (suffix B323)       Natural Beech (suffix BN)         Warm Brown Walnut (suffix B323)       Natural Beech (suffix B1)	<ul> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li><i>KnollStudio wood finishes:</i> KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.</li> <li><i>Custom finishes:</i> To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge.</li> </ul>	Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. <i>Cal 133 Fire Code</i> ★ : The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix - C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18. <i>Certified Wood:</i> Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The de Armas Chair is Greenguard certified.	<ul> <li>Frame:</li> <li>Select clear maple hardwood in clear finish or select beech hardwood in stained finish.</li> <li>Finish:</li> <li>Catalyzed lacquer protective coating.</li> <li>Hand-applied final wax coating.</li> <li>Seat:</li> <li>Highly elastic woven membrane suspension with polyurethane foam insert.</li> <li>Upholstery:</li> <li>Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.</li> <li>Clides:</li> <li>Recessed plastic glides.</li> <li>High Traffic Areas:</li> <li>When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength.</li> <li>Contact CPD or your KnollStudio sales representative for more information.</li> </ul>	<ul> <li>Alignment * ▲ Beacon * Bocce *</li> <li>Cat's Cradle * Chance *</li> <li>Common Ground *</li> <li>Commuter Cloth * ▲</li> <li>Crossroad Delite *</li> <li>Dristi *</li> <li>Foil Rap *</li> <li>Heavy Metal *</li> <li>Hourglass Mariner *</li> <li>Monarch * ▲</li> <li>Overture *</li> <li>Prep * ▲</li> <li>Presto * ▲</li> <li>Sonnet *</li> <li>Trophy *</li> <li>Uni-Form *</li> <li>Cabacus * ▲</li> <li>Argyle *</li> <li>Backdrop *</li> <li>Belize</li> <li>Bistro * ▲</li> <li>Boundary * ▲</li> <li>Calypso *</li> <li>Cameo *</li> <li>Chroma * ▲</li> </ul>	Cala II * Grandview * Grande * Helios * Holbrook * Journey * Keaton * Knoll Felt * Knoll Hopsack * Little Devil * Ludlow * Ludlow * Mini Stitch * ↓ Paradigm * Petal Pusher * Prairie * Prim * ↓ Radiance * Ransom * Roam * Rush Hour * Spark * ↓ Spret * Summit * Sutton * ↓ Synth * Tabloid * Utmost * Venue * Versa * Vinyl *	GAxiom *Atlas *Baxter *Cairo *Charm *Circa *Classic Boucle *Dahlia CR *Decade *Durand *Earthwork *Echo *Enmesh * ♣Entourage *Essence *Fable CR *Fibra *Greenwich *Hula Hoop *Kaleidoscope CR *Kora CR *Lore CR *Magnolia *Metro *Milestone *Moto CR *Noble *Palisade *Panache CR *Pullman *	Continued Quark * Roundtrip * Sahara * Sequin CR * Sinclair * Smart * Spot On * Star Struck * Stepping Stones * Swing * Tight Rope * Tilden * Tower Grid * Treble CR * Wit * Zari CR * Compass CR * Compass CR * Compass CR * Coterie * Eclat Weave * Hologram * In The Loop * * Island * Masquerade * Menagerie * Origins * Woodland * Zoom *						

0
Aegean *
Cleo *
Demure *
Highland *
Ikat Stripe *
Juno *
Katazome *
Kimono *
Mamba *
Marquee *
Meroe *
Midpoint
Nature Walk
Sherman *
Shima *
Tryst *
Vatera *
Whip *
-

#### G Atelier \* Biscayne \* Calais Cotton Velvet \* Cornaro \* Glider \* Icon \* Intrigue \* In Stitches \* Liberty \* Mod Plaid \* Rivington \* Soon \* Topography \* Totem \* Tweed Frieze \*

## G

Alter Ego \* Arber \*  $\operatorname{Gibson}*$ Haze \* Kamani \*

## **G** continued Melange \* Modern Tweed \* Petite Floral \* Serendipity \* Spencer \* Straie Stripe \* Ultrasuede \* 😫 Utrillo \*

## 0

Arno \* Bavaria \* \* Catwalk \* Constance \* Firefly \* Magritte \* Stretch Appeal \*

## 0

 $\operatorname{Aswan}*$ Byron \* Cato \* \* Cummings \* Diamond Days \* Dynamic \* Ita \* Jaipur \* Knoll Velvet \*≇ Limani \* Mepal \* North Island \* \* Olema \* Piper \* Rutledge \* Sandis \* Tudor \* Vermeer \* Zimba \*

### Spinneybeck Leather

0	
Vicenza * 😫	
Volo *≜	

## V

Acqua \* 😫 Andes \* 😫 Embossed Tipped \* Distressed \* España \* 😫 Hand Tipped \* \* Velluto Pelle \* **#** 

**₩** Alaska \* **≜** Amazon \*≜ Antique \*≜ Derby \* \* ≰ Forte \*≜ Lucente Sabrina \*≜ Umbria \*

## Ducale \* \* ≰ Ducale Velour \* \* ≰ Ø

Cervo \* Copenhagen \* ≇ Gemma \* Lucca \* Marissa \* \* 🔌 Portofino \* \* Riva \* 😫 Saddle \* \* ≰ Torello \*

\* Approved for fully upholstered versions. \* \* Approved for seat pad with no welting only. Approved for Cal 133 upholstery.

# Raul de Armas de Armas Chair

	description	seat h	arm h	W	d	h	textile req. fabric leather yds/welt sq.ft.		finish	pattern no.	grades	COM B	G	Ø	0	G	G	0	0		Ø	•	8	Ø
<i>Designer(s):</i> Raul de Armas, 1991	<b>38C</b> Armless chair, upholstered seat, no welt <b>38CW</b> Armless chair, upholstered seat, with			21 1/4"	22 <sup>1</sup> /2"	33 1/2"	0.7/1.4 13	15 lbs.	other finishes	38C-( ) or 38CW-( )	\$1,360.	\$1,388.	\$1,419.	\$1,435.	\$1,454.	\$1,470.	\$1,491.	\$1,533.	\$1,614.	\$1,793.	\$1,898.	\$2,107.	\$2,149.	\$2,201.
5	welt	$17^{1/2''}$		21 1/4"	22 <sup>1</sup> /2"	33 1/2"	0.7/1.4 13	15 lbs.	maple	38C-KC or 38CW-KC	1,496.	1,524.	1,554.	1,570.	1,588.	1,606.	1,626.	1,668.	1,746.	1,928.	2,032.	2,241.	2,283.	2,336.

Fast Forward \* \*

Ferry \*

Forza \*

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	brics	
Example:       38A-B319-K787/174         38A       de Armas arm chair, upholstered seat         B319       Medium Cherry         K787/174       Calais Cotton Velvet, Black Plum         Specify:       1.         1.       Pattern number         2.       Finish selection         3.       Cal 133 Fire Code option         4.       Textile selection         Ordering Information:         Maple:         Clear Maple (suffix KC)         Beech frame stains:         Beech (suffix B311)         Bronzed Cherry (suffix B312A)         Burnt Walnut (suffix B313)         Deep Red Mahogany (suffix B328)         Ebonized (suffix B515)         Medium Cherry (suffix B315)         Medium Red Mahogany (suffix B323)         Natural Beech (suffix BN)         Warm Brown Walnut (suffix B323)	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. <i>KnollStudio wood finishes:</i> KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below. <i>Custom finishes:</i> To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge.	Please contact your KnollStudio         representative, dealer or Customer         Service associate for complete custom         finish information and Order Code.         Minimum order quantity for any custom         finish order: 4 chairs.         Cal 133 Fire Code ★ :         The de Armas Chairs comply with the         California Technical Bulletin 133         standard if upholstered in Cal 133         approved upholstery. Specify suffix -C at         end of pattern number and suffix -133 at         end of pattern number and suffix -133 at         end of textile selection. Upcharge         applies, see page 18.         Certified Wood:         Chairs manufactured using FSC certified         hardwoods are available through Custom         Product Development. Extended         leadtime and upcharge apply.         Maintenance:         See pages 28-29.         Note:         The de Armas Chair is Greenguard         certified.	Frame:         Select clear maple hardwood in clear         finish or select beech hardwood in         stained finish.         Finish:         Catalyzed lacquer protective coating.         Hand-applied final wax coating.         Seat:         Highly elastic woven membrane         suspension with polyurethane foam         insert.         Upholstery:         Inset seat available with optional welt         detail.         Glides:         Recessed plastic glides.         High Traffic Areas:         When specifying armless chair in high         use of a stretcher for added strength.         Contact CPD or your KnollStudio sales         representative for more information.	<ul> <li>Alignment *▲ Beacon * Bocce * Cat's Cradle * Chance * Common Ground * Commuter Cloth *▲ Crossroad Delite * Dristi * Foil Rap * Heavy Metal * Hourglass Mariner * Monarch *▲ Overture * Prep *▲ Presto *▲ Sonnet * Trophy * Uni-Form *</li> <li>▲ Abacus *▲ Argyle * Backdrop * Belize Bistro *▲ Boundary *▲ Calypso * Cameo * Chroma *▲ Chronicle * Close Knit * Digital Tape Dovetail *▲</li> </ul>	© continued Gala II * Grandview * Grande * Helios * Holbrook * Journey * Keaton * Knoll Felt * Knoll Hopsack * Little Devil * Ludlow * Mini Stitch * ↓ Paradigm * Petal Pusher * Prairie * Prim * ↓ Radiance * Ransom * Roam * Rush Hour * Spark * ↓ Spree * Summit * Sutton * ↓ Synth * Tabloid * Utmost * Venue * Versa * Vinyl * Westwood *	C Axiom * Atlas * Baxter * Cairo * Charm * Circa * Classic Boucle * Dahlia CR * Decade * Durand * Earthwork * Echo * Empire Stripe * Enmesh * <b>‡</b> Entourage * Essence * Fable CR * Fibra * Greenwich * Hula Hoop * Kaleidoscope CR * Kora CR * Lore CR * Lore CR * Magnolia * Metro * Milestone * Moto CR * Noble * Palisade * Panache CR * Pullman *	© continued Quark * Roundtrip * Sahara * Sequin CR * Sinclair * Spot On * Star Struck * Stepping Stones * Swing * Tight Rope * Tilden * Tower Grid * Treble CR * Wit * Zari CR * © Compass CR * Coterie * Eclat Weave * Hologram * In The Loop * * Island * Masquerade * Menagerie * Origins * Woodland * Zoom *

## Ø

Aegean \* Cleo \* Demure \* Highland \* Ikat Stripe \* Juno \* Katazome \* Kimono \* Mamba \* Marquee \* Meroe \* Midpoint Nature Walk Sherman \* Shima \* Tryst \* Vatera \* Whip \*

### G

Atelier \* Biscayne \* Calais Cotton Velvet \* Cornaro \* Glider \* Icon \* Intrigue \* In Stitches \* Liberty \* Mod Plaid \* Rivington \* Soon \* Topography \* Totem \* Tweed Frieze \*

## G

Alter Ego \* Arber \* Gibson \* Haze \* Kamani \*

#### **G** continued Melange \* Modern Tweed \* Petite Floral \* Serendipity \* Spencer \* Straie Stripe \* Ultrasuede \* 😫 Utrillo \*

## 0

Ārno \* Bavaria \* \* Catwalk \* Constance \* Firefly \* Magritte \* Stretch Appeal \*

## 0

 $\operatorname{Aswan}*$ Byron \* Cato \* \* Cummings \* Diamond Days \* Dynamic \* Ita \* Jaipur \* Knoll Velvet \*≇ Limani \* Mepal \* North Island \* \* Olema \* Piper \* Rutledge \* Sandis \* Tudor \* Vermeer \* Zimba \*

## Spinneybeck Leather

0 Vicenza \* 😫 Volo \*≜

## V

Acqua \*≜ Andes \*≜ Embossed Tipped \* Distressed \* España \* 😫 Hand Tipped \* \* Velluto Pelle \* **#** 

**₩** Alaska \* **#** Amazon \*≜ Antique \*≜ Derby \* \* ≜ Forte \*≜ Lucente Sabrina \* ≇ Umbria \*

### Ducale \* \* ≰ Ducale Velour \* \* ≰

#### Ø Cervo \* Copenhagen \* 🛦 Gemma \* Lucca \* Marissa \* \* **≜** Portofino \* \* Riva \*≇ Saddle \* \* ≰ Torello \*

\* Approved for fully upholstered versions. \* \* Approved for seat pad with no welting only. Approved for Cal 133 upholstery.

# Raul de Armas de Armas Chair

	description	seat h	arm h	w	d	h	textile fabric yds/ w	leathe	r weight	finish	pattern no.	grades	COM B	G	Ø	0	G	G	0	0		Ø	•	8	Ø
<i>Designer(s):</i> Raul de Armas, 1991	<b>38CW-U</b> Armless chair, fully upholstered, with welt	171/2"		21 1/4"	22 <sup>1</sup> /2"	33 1/2"	1.5	27	16 lbs.	other finishes	38CW-U-( )	\$1,940.	\$1,983.	\$2,028.	\$2,075.	\$2,115.	\$2,143.	\$2,191.	\$2,280.	\$2,350.	\$2,618.	\$2,779.	\$3,095.	\$3,179.	\$3,258.
and the second s		171/2"		21 1/4"	22 1/2"	33 <sup>1</sup> /2"	1.5	27	16 lbs.	maple	38CW-U-KC	2,126.	2,169.	2,213.	2,262.	2,302.	2,328.	2,378.	2,466.	2,536.	2,804.	2,965.	3,282.	3,368.	3,447.
	<b>38R</b> Seat basket replacement						0.7/1.	4 13			38R-( )	441.	466.	497.	513.	532.	548.	566.	612.	687.	870.	976.	1,182.	1,228.	1,277.

Order Code	Ordering Information		Construction	Approved KnollTextiles Grades/Fabrics									
Example:38A-B319-K787/17438Ade Armas arm chair, upholstered seatB319Medium CherryK787/174Calais Cotton Velvet, Black PlumSpecify:1.1.Pattern number2.Finish selection3.Cal 133 Fire Code option4.Textile selectionOrdering Information:Maple:Clear Maple (suffix KC)Beech frame stains:Beech (suffix B311)Bronzed Cherry (suffix B312A)Burnt Walnut (suffix B313)Deep Red Mahogany (suffix B323)Ebonized (suffix BE)Light Cherry (suffix B315)Medium Cherry (suffix B319)Medium Walnut (suffix B323)Natural Beech (suffix BN)Warm Brown Walnut (suffix B323)	<ul> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li><i>KnollStudio wood finishes:</i> KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.</li> <li><i>Custom finishes:</i> To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge.</li> </ul>	Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. <i>Cal 133 Fire Code ±</i> : The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18. <i>Certified Wood:</i> Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The de Armas Chair is Greenguard certified.	<ul> <li>Frame:</li> <li>Select clear maple hardwood in clear finish or select beech hardwood in stained finish.</li> <li>Finish:</li> <li>Catalyzed lacquer protective coating.</li> <li>Hand-applied final wax coating.</li> <li>Seat:</li> <li>Highly elastic woven membrane suspension with polyurethane foam insert.</li> <li>Upholstery:</li> <li>Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.</li> <li>Glides:</li> <li>Recessed plastic glides.</li> <li>High Traffic Areas:</li> <li>When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength.</li> <li>Contact CPD or your KnollStudio sales representative for more information.</li> </ul>	<ul> <li>Alignment *▲ Beacon * Bocce *</li> <li>Cat's Cradle *</li> <li>Chance *</li> <li>Common Ground *</li> <li>Commuter</li> <li>Cloth *▲</li> <li>Crossroad</li> <li>Delite *</li> <li>Dristi *</li> <li>Foil Rap *</li> <li>Heavy Metal *</li> <li>Hourglass</li> <li>Mariner *</li> <li>Monarch *▲</li> <li>Overture *</li> <li>Prep *▲</li> <li>Presto *▲</li> <li>Sonnet *</li> <li>Trophy *</li> <li>Uni-Form *</li> <li>Calvpso *</li> <li>Calvpso *</li> <li>Cameo *</li> <li>Chronicle *</li> <li>Close Knit *</li> <li>Digital Tape</li> <li>Dovetail *▲</li> <li>Forza *</li> </ul>	Continued Gala II * Grandview * Grande * Helios * Holbrook * Journey * Keaton * Knoll Felt * Knoll Hopsack * Little Devil * Ludlow * Lyric * Melody * Mini Stitch * <b>4</b> Paradigm * Petal Pusher * Prairie * Prim * <b>4</b> Radiance * Ransom * Rush Hour * Spark * <b>4</b> Spree * Summit * Sutton * <b>4</b> Synth * Tabloid * Utmost * Verue * Versa * Vinyl * Westwood * Wide Angle * <b>4</b> Yeni *	Axiom * Axiom * Atlas * Baxter * Cairo * Charm * Circa * Classic Boucle * Dahlia CR * Decade * Durand * Earthwork * Echo * Empire Stripe * Ennnesh * <b>4</b> Entourage * Essence * Fable CR * Fibra * Greenwich * Hula Hoop * Kaleidoscope CR * Kora CR * Lagos * Legend CR * Lore CR * Magnolia * Metro * Milestone * Moto CR * Palisade * Panache CR * Pullman *	<ul> <li>♥ continued Quark * Roundtrip * Sahara * Sequin CR * Sinclair * Smart * Spectator * Spot On * Star Struck * Sterpping Stones * Swing * Tight Rope * Tilden * Tower Grid * Treble CR * Wit * Zari CR *</li> <li>♥ Compass CR * Coterie * Eclat Weave * Hologram * In The Loop * Island * Masquerade * Menagerie * Origins * Woodland * Zoom *</li> </ul>						

		Spinneybeck Lea	ather
0	G continued	0	8
Aegean *	Melange *	Vicenza * 🛦	Ducale * * #
Cleo *	Modern Tweed *	Volo * ዾ	Ducale Velour * * 🛦
Demure *	Petite Floral *		
Highland *	Serendipity *	V	Q
Ikat Stripe *	Spencer *	Acqua * 🛦	Cervo *
Juno *	Straie Stripe *	Andes *	Copenhagen *≜
Katazome *	Ultrasuede *≰	Embossed Tipped *	
Kimono *	Utrillo *	España *≰	Gemma *
Mamba *		Hand Tipped * *	Lucca *
Marquee *	0	Velluto Pelle * 🌢	Marissa * * <b>\$</b>
Meroe *	Arno *	venuto i ene 🗯	Portofino * *
Midpoint	Bavaria * *	W	Riva * 🌢
Nature Walk	Catwalk *	₩ Alaska * <b>≜</b>	Saddle * * ≇
Sherman *	Constance *	Amazon * 🗶	Torello *
Shima *	Firefly *		TOTELLO
		Antique * <b>≜</b> Derby * * <b>≜</b>	
Tryst * Vatarra *	Magritte * Stratab Armond *	Forte * ♠	
Vatera *	Stretch Appeal *	_	
Whip *	•	Lucente	
•	0	Sabrina *≜	
	Aswan *	Umbria *	
Atelier *	Byron *		
Biscayne *	Cato * *	* 1 10 011	
Calais Cotton	Cummings *	* Approved for fully	y upholstered
Velvet *	Diamond Days *	versions.	
Cornaro *	Dynamic *	* * Approved for se	at pad with no
Glider *	Ita *	welting only.	
Icon *	Jaipur *	Approved for Cal	133 upholstery.
Intrigue *	Knoll Velvet * ≰		1100 .1
In Stitches *	Limani *	Check with your Kno	
Liberty *	Mepal *	Spinneybeck Represe	ntative for changes o
Mod Plaid *	North Island * *	additions.	
Rivington *	Olema *		
Soon *	Piper *		
Topography *	Rutledge *		
Totem *	Sandis *		
Tweed Frieze *	Tudor *		
-	Vermeer *		
G	Zimba *		
Alter Ego *			
Arber *			
Gibson *			
Haze *			
Kamani *			

Kamani \*

# Raul de Armas Vertical de Armas Chair

	description	seat h	arm h	W	d	h	textile rec fabric lea yds/welt sq.	ther	eight	finish	patter		grades A	COM B	G	Ø	0	G	G	0	0		Ø	8	8	V
Designer(s): Raul de Armas, 2000	<b>41A</b> Arm chair, upholstered seat, no welt <b>41AW</b> Arm chair, upholstered seat, with wel	17½″ t	25 1/2"	21 1/4"	$22^{1/2''}$	33 1/2"	0.7/1.4 13	17	7 lbs.	other finishes	41A- 41A\		1,438.	\$1,465.	\$1,494.	\$1,511.	\$1,530.	\$1,548.	\$1,565.	\$1,612.	\$1,688.	\$1,866.	\$1,973.	\$2,182.	\$2,228.	\$2,277.
		171/2"	25 <sup>1</sup> /2"	21 1/4"	22 <sup>1</sup> / <sub>2</sub> "	33 1/2"	0.7/1.4 13	16	5 lbs.	maple	41A-		1,580.	1,606.	1,634.	1,653.	1,670.	1,688.	1,706.	1,750.	1,828.	2,006.	2,113.	2,321.	2,368.	2,418.
	<b>41AW-U</b> Arm chair, fully upholstered, with welt	171/2″	25 1/2"	21 1/4"	$22'/_2''$	33 <sup>1</sup> /2"	1.5 27	18	8 lbs.	other finishes	41 <b>A</b> V	V-U-( )	2,155.	2,201.	2,243.	2,292.	2,330.	2,359.	2,406.	2,499.	2,566.	2,827.	2,988.	3,320.	3,389.	3,467.
/   '		171/2"	25 <sup>1</sup> /2"	21 1/4"	22 <sup>1</sup> /2"	33 1/2"	1.5 27	17	7 lbs.	maple	<u>41A\</u>	V-U-KC	2,362.	2,407.	2,451.	2,501.	2,538.	2,567.	2,614.	2,706.	2,773.	3,035.	3,195.	3,527.	3,598.	3,675.
	41R Seat basket replacement						0.7/1.4 13				41R-	()	441.	466.	497.	513.	532.	548.	566.	612.	687.	870.	976.	1,182.	1,228.	1,277.

Order Code	Ordering Information		Construction	Approved KnollTextiles Grades/Fabrics										
Example:         41A-B319-K787/174           41A         de Armas arm chair           B319         Medium Cherry           K787/174         Calais Cotton Velvet, Black Plum	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers	Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom	Frame: Select clear maple hardwood in clear finish or select beech hardwood in stained finish. Finish:	Alignment * ▲ Beacon * Bocce * Cat's Cradle *	© continued Gala II * Grandview * Grande * Helios *	• Axiom * Atlas * Baxter * Cairo *	© continued Quark * Roundtrip * Sahara * Sequin CR *							
Specify: 1. Pattern number 2. Finish selection 3. Cal 133 Fire Code option 4. Textile selection Ordering Information: Maple: Clear Maple (suffix KC) Beech frame stains:	<ul> <li>may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li><i>KnollStudio wood finishes:</i></li> <li>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complementary finishes are</li> </ul>	<pre>finish order: 4 chairs. Cal 133 Fire Code 1 : The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18. Certified Wood: Chairs manufactured using FSC certified hardwoods are available through Custom</pre>	Catalyzed lacquer protective coating. Hand-applied final wax coating. Seat: Highly elastic woven membrane suspension with polyurethane foam insert. Upholstery: Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.	Chance * Common Ground * Commuter Cloth * ▲ Crossroad * Delite * Dristi * Foil Rap * Heavy Metal * Hourglass Mariner * Monarch * ▲ Overture * Prep * ▲	Holbrook * Journey * Keaton * Knoll Felt * Knoll Hopsack * Little Devil * Ludlow * Melody * Mini Stitch * Paradigm * Petal Pusher * Prairie * Prim * Radiance *	Charm * Circa * Classic Boucle * Dahlia CR * Decade * Durand * Earthwork * Echo * Empire Stripe * Enmesh * Entourage * Essence * Fable CR * Fibra *	Sinclair * Smart * Spectator * Spectator * Stor On * Star Struck * Stepping Stones * Swing * Tight Rope * Tilden * Tower Grid * Treble CR * Wit * Zari CR *							
Beech (suffix B311) Bronzed Cherry (suffix B312A)	available at no upcharge. If no complementary standard finish is	Product Development. Extended leadtime and upcharge apply.	<i>Glides:</i> Recessed plastic glides.	Presto * # Sonnet *	Ransom * Roam * Rush Hour *	Greenwich * Hudson *	D Compass CR * Coterie *							
Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE)	available, please refer to custom finish policy below.	<i>Maintenance:</i> See pages 28-29.	<i>High Traffic Areas:</i> When specifying armless chair in high	Trophy * Uni-Form *	Kush Hour ≁ Spark *≜ Spree *	Hula Hoop * Kaleidoscope CR * Kora CR *	Coterie * Eclat Weave * Hologram *							
Light Cherry (suffix B315)	Custom finishes:	Noter	use or high traffic areas, we recommend	B	Starry Night * <b>≜</b>	Lagos *	In The Loop * *							

Light Cherry (suffix B315) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (suffix J)

*Custom finishes:* To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge.

Note: The Vertical de Armas Chair is Greenguard certified.

use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

Δ	B continued	G	C continued
Alignment * 😫	Gala II *	Axiom *	Quark *
Beacon *	Grandview *	Atlas *	Roundtrip *
Bocce *	Grande *	Baxter *	Sahara *
Cat's Cradle *	Helios *	Cairo *	Sequin CR *
Chance *	Holbrook *	Charm *	Sinclair *
Common Ground *	Journey *	Circa *	Smart *
Commuter	Keaton *	Classic Boucle *	Spectator *
Cloth * ≇	Knoll Felt *	Dahlia CR *	Spot On *
Crossroad *	Knoll Hopsack *	Decade *	Star Struck *
Delite *	Little Devil *	Durand *	Stepping Stone
Dristi *	Ludlow *	Earthwork *	Swing *
Foil Rap *	Melody *	Echo *	Tight Rope *
Heavy Metal *	Mini Stitch * 😫	Empire Stripe *	Tilden *
Hourglass	Paradigm *	Enmesh *	Tower Grid *
Mariner *	Petal Pusher *	Entourage *	Treble CR *
Monarch * 😫	Prairie *	Essence *	Wit *
Overture *	Prim * 🌢	Fable CR *	Zari CR *
Prep *≜	Radiance *	Fibra *	
Presto * 🛦	Ransom *	Greenwich *	D
Sonnet *	Roam *	Hudson *	Compass CR *
Trophy *	Rush Hour *	Hula Hoop *	Coterie *
Uni-Form *	Spark *≜	Kaleidoscope CR *	Eclat Weave *
	Spree *	Kora CR *	Hologram *
B	Starry Night * <b>≜</b>	Lagos *	In The Loop *
Abacus * ≇	Summit *	Legend CR *	Island *
Argyle *	Sutton * ≜	Lore CR *	Masquerade *
Backdrop * *	Synth *	Magnolia *	Menagerie *
Belize	Tabloid *	Metro *	Origins *
Bistro * 😫	Tinge *	Milestone *	Woodland *
Boundary *≜	Utmost *	Moto CR *	Zoom *
Calypso *	Venue *	Noble *	
Cameo *	Versa *	Palisade *	
Chroma * 😫	Vinyl *	Panache CR *	
Chronicle *	Westwood *	Pullman *	
Close Knit *	Wide Angle * <b>≜</b>		
Digital Tape *	Yeni *		
Dovetail * 🛦			
Fast Forward * *			
Ferry *			
Forza *			

Ferry \* Forza \*

#### Ø

Aegean \* Cleo \* Demure \* Highland \* Ikat Stripe \* Juno \* Katazome \* Kimono \*  $\operatorname{Mamba}*$ Marquee \* Meroe \* Midpoint Nature Walk Sherman \* Shima \* Tryst \* Vatera \* Whip \*

## Ð

Atelier \* Biscayne \* Calais Cotton Velvet \* Cornaro \* Glider \* Icon \* Intrigue \* In Stitches \* Liberty \* Mod Plaid \* Rivington \* Soon \* Topography \* Totem \* Tweed Frieze \*

## G

Alter Ego \* Arber \*  $\operatorname{Gibson}*$ 

#### **G** continued Haze \* Kamani \* Melange \*Modern Tweed \* Petite Floral \* Serendipity \* Spencer \* Straie Stripe \* Ultrasuede \* 🌶 Utrillo \*

## 0

Arno \* Bavaria \* \* Catwalk \* Constance \* Firefly \* Magritte \* Stretch Appeal \*

# 0

 $Aswan \ *$ Byron \* Cato \* \* Cummings \* Diamond Days \* Dynamic \* Ita \* Jaipur \* Knoll Velvet \*≰ Limani \* Mepal \* North Island \* \* Olema \* Piper \* Rutledge \* Sandis \* Tudor \* Vermeer \* Zimba \*

## Spinneybeck Leather

0 Vicenza \* ≰ Volo \*≜

V Acqua \* 😫 Andes \*≰ Embossed Tipped \* Distressed \* España \* 😫 Hand Tipped \* \* Velluto Pelle \* 😫

## W

Alaska \* 😫 Amazon \* ≜ Antique \* 🗯 Derby \* \* ≰ Forte \*≜ Lucente Sabrina \* ≰ Umbria \*

## Ducale \* \* ≰ Ducale Velour \* \* # V

 $\boldsymbol{\otimes}$ 

Cervo \* Copenhagen \* 🛦 Gemma \* Lucca \* Marissa \* \* ≜ Portofino \* \* Saddle \* \* ≰

# Riva \*≜ Torello \*

\* Approved for fully upholstered versions. \* \* Approved for seat pad with no

# Raul de Armas Vertical de Armas Chair

	description	seat h	arm h	w	d	h	textile fabric lea yds/ welt sq	ather .ft. weigh	nt fir	nish	pattern no	grades A	CON	И В С	D	E	F	G	Н	I	COL U	V	W	Х	Y
<i>Designer(s):</i> Raul de Armas, 2000	<b>41C</b> Armless chair, upholstered seat, no wel <b>41CW</b> Armless chair, upholstered seat, with			21 1/4"	22 <sup>1</sup> /2″	33 1/2"	0.7/1.4 13	15 lbs		ther nishes	41C-( ) or 41CW-( )	\$1,360.	\$1,388	8. \$1,419	\$1,435.	\$1,454.	\$1,470.	\$1,491.	\$1,533.	\$1,614.	\$1,793.	\$1,898.	\$2,107.	\$2,149.	\$2,201.
		17 1/2"		21 1/4"	22 1/2"	33 1/2"	0.7/1.4 13	16 lbs	s. m	naple	41C-KC or 41CW-KC	1,496.	1,524	. 1,554	1,570.	1,588.	1,606.	1,626.	1,668.	1,746.	1,928.	2,032.	2,241.	2,283.	2,336.
	<b>41CW-U</b> Armless chair, fully upholstered, with welt	$17\frac{1}{2}''$		21 1/4"	22 <sup>1</sup> /2"	33 1/2"	1.5 27	16 lbs		ther nishes	41CW-U-()	1,940.	1,983	. 2,028	2,075.	2,115.	2,143.	2,191.	2,280.	2,350.	2,618.	2,779.	3,095.	3,179.	3,258.
		171/2"		21 1/4"	22 1/2"	33 1/2"	1.5 27	17 lbs	s. m	naple	41CW-U-KC	2,126.	2,169	0. 2,213	2,262.	2,302.	2,328.	2,378.	2,466.	2,536.	2,804.	2,965.	3,282.	3,368.	3,447.
	<b>41R</b> Seat basket replacement						0.7/1.4 13				41R-( )	441.	466	<b>.</b> 497	513.	532.	548.	566.	612.	687.	870.	976.	1,182.	1,228.	1,277.

Example:	41A-B319-K787/174
41A	de Armas arm chair
B319	Medium Cherry
K787/174	Calais Cotton Velvet, Black
	Plum

### Specify:

1. Pattern number

2. Finish selection 3. Cal 133 Fire Code option

4. Textile selection

**Ordering Information:** 

Maple: Clear Maple (suffix KC)

Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (suffix J)

**Ordering Information** Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

KnollStudio wood finishes: KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

Custom finishes: To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code ≰ : The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Certified Wood: Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance: See pages 28-29.

Note: The Vertical de Armas Chair is Greenguard certified.

## finish or select beech hardwood in stained finish. Finish: Catalyzed lacquer protective coating. Hand-applied final wax coating.

Select clear maple hardwood in clear

Construction

Frame:

Highly elastic woven membrane suspension with polyurethane foam insert.

Upholstery: Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

Glides: Recessed plastic glides.

High Traffic Areas: When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

#### **Approved KnollTextiles Grades/Fabrics**

A	B continued	G
Alignment * 🛦	Gala II *	Axiom *
Beacon *	Grandview *	Atlas *
Bocce *	Grande *	Baxter *
Cat's Cradle *	Helios *	Cairo *
Chance *	Holbrook *	Charm *
Common Ground *	Journey *	Circa *
Commuter	Keaton *	Classic Boucle
Cloth *≜	Knoll Felt *	Dahlia CR *
Crossroad *	Knoll Hopsack *	Decade *
Delite *	Little Devil *	Durand *
Dristi *	Ludlow *	Earthwork *
Foil Rap *	Melody *	Echo *
Heavy Metal *	Mini Štitch * 🛦	Empire Stripe <sup>3</sup>
Hourglass	Paradigm *	Enmesh *
Mariner *	Petal Pusher *	Entourage *
Monarch * 😫	Prairie *	Essence *
Overture *	Prim * 😫	Fable CR *
Prep * 🗯	Radiance *	Fibra *
Presto * 😫	Ransom *	Greenwich *
Sonnet *	Roam *	Hudson *
Trophy *	Rush Hour *	Hula Hoop *
Uni-Form *	Spark *≜	Kaleidoscope (
	Spree *	Kora CR *
B	Starry Night * ≰	Lagos *
Abacus * 😫	Summit *	Legend CR *
Argyle *	Sutton * 单	Lore CR *
Backdrop * *	Synth *	Magnolia *
Belize	Tabloid *	Metro *
Bistro *≜	Tinge *	Milestone *
Boundary *≜	Utmost *	Moto CR *
Calypso *	Venue *	Noble *
Cameo *	Versa *	Palisade *
Chroma * 😫	Vinyl *	Panache CR *
Chronicle *	Westwood *	Pullman *
Close Knit *	Wide Angle *≜	Quark *
Digital Tape *	Yeni *	Roundtrip *
Dovetail * ♠		Sahara *
Fast Forward * *		Sequin CR *
Ferry *		1
Forza *		

**C** continued Sinclair \* Smart \* Spectator \* Spot On \* Star Struck \* Stepping Stones \* oucle \* Swing \* Tight Rope \* Tilden \* Tower Grid \* Treble CR \* Wit \* Stripe \* Zari CR \* D

# Compass CR \*

Coterie \* Eclat Weave \* Hologram \* In The Loop \* \* Island \* cope CR \* Masquerade \* Menagerie \* Origins \* Woodland Zoom \*🕒 Aegean \* Cleo \* Demure \* Highland \* Ikat Stripe \* Juno \*

	2		

Katazome Kimono <sup>\*</sup> Mamba \* Marquee Meroe \* Midpoint Nature Walk Sherman \* Shima \* Tryst \* Vatera \* Whip \*

### Ø

Atelier \* Biscavne \* Calais Cotton Velvet \* Cornaro \* Glider \* Icon \* Intrigue \* In Stitches \* Liberty \* Mod Plaid \* Rivington \* Soon \* Topography \* Totem \* Tweed Frieze \*

### G

Alter Ego \* Arber \* Gibson \* Haze \* Kamani \*

**G** continued Melange \* Modern Tweed \* Petite Floral \* Serendipity \* Spencer \* Straie Stripe \* Ultrasuede \* ≰ Utrillo \*

### 0

Arno \* Bavaria \* \* Catwalk \* Constance \* Firefly \* Magritte \* Stretch Appeal \*

### 0

Aswan \* Byron \* Cato \* \* Cummings \* Diamond Days \* Dynamic \* Ita \* Jaipur \* Knoll Velvet \* # Limani \* Mepal \* North Island \* \* 0lema \* Piper \* Rutledge \* Sandis \* Tudor \* Vermeer \* Zimba \*

### Spinneybeck Leather

0 Vicenza \* 🛔 Volo \* 🜢

## V

Acqua \*≰ Andes \* 😫 Embossed Tipped \* España \* 😫 Hand Tipped \* \* Velluto Pelle \* 🛦

## W

Alaska \* 😫 Amazon \* 😫 Antique \* 🛦 Derby \* \* ≇ Forte \*≜ Lucente Sabrina \* 😫 Umbria \*

Ducale \* \* ≰ Ducale Velour \* \* 🛦

## Ø

Cervo \* Copenhagen \* 🛦 Distressed \* Gemma \* Lucca \* Marissa \* \* 🛦 Portofino \* \* Riva \* 😫 Saddle \* \* ≰

Torello \*

\* Approved for fully upholstered versions.  $\ast \ast$  Approved for seat pad with no welting only. Approved for Cal 133 upholstery.

# Frank Gehry Side and Dining Chairs

Designer(s): Frank Gehry, 1990

## Award(s):

AsiD Award, 1992; ROSCOE Award, 1992; ID Magazine Gold Award, 1992; ICFE Award for Excellence, 1992; IBD Award (Silver), 1992; Premium Imperiale Award (Prince Takamatsu World Culture Award), 1992; Time Magazine, Best Design of 1992



91A-GC-K-SA783

Clear Maple

Seat cushion

replacement K1320/4 Cornaro, Tabasco

Example: 92K-K1320/4

Sabrina, Carmen

High sticking seat cushion

Hat Trick arm chair

<ul> <li>Prices shown include fabric of leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>n. Customer's Own Material is available</li> <li>High Sticking note: Built-in lumbar curve for enhanced back support. To maximize tension compression, limited assembly glue is used in woven seat: weaves flex in unison for spring-like comfort.</li> <li>High Sticking note: Built-in lumbar curve for enhanced back support. To maximize tension compression, limited assembly glue is used in woven seat: weaves flex in unison for spring-like comfort.</li> </ul>										
91A-GC Hat Trick arm chair $18''$ $25h''$ $23h''$ $22h''$ $33h''$ $14$ lbs.91C-GC Hat Trick armless chair $18''$ $20''$ $22h''$ $33h''$ $0.8$ $15$ $14$ lbs.91C-GC Hat Trick armless chair $18''$ $20''$ $22h''$ $33h''$ $0.8$ $15$ $14$ lbs.91C-GC Hat Trick armless chair $18''$ $20''$ $22h''$ $33h''$ $0.8$ $15$ $11$ lbs.91K Seat cushion replacement for Hat Trick arm and armless chair $18''$ $20''$ $22h''$ $33h''$ $0.8$ $15$ $11$ lbs.92C-GC High Sticking high back chair $17h''$ $20h''$ $23h''$ $43h''$ $0.7$ $14$ $12$ lbs.92K Seat cushion replacement $17h''$ $20h''$ $23h''$ $43h''$ $0.7$ $14$ $12$ lbs.92K Seat cushion replacement $0.7$ $14$ $12$ lbs. $17h''$ $20h''$ $23h''$ $43h''$ $0.7$ $14$ $12$ lbs.92K Seat cushion replacement $0.7$ $14$ $12$ lbs. $17h''$ $20h''$ $23h''$ $43h''$ $0.7$ $14$ $12$ lbs.92K Seat cushion replacement $0.7$ $14$ $12$ lbs. $17h''$ $20h''$ $23h''$ $13h''$ $12$ lbs.92 K Seat cushion replacement $0.7$ $14$ $12$ lbs. $17h''$ $20h''$ $12h'''$ $12h''''''''''''''''''''''''''''''''''''$				I.		1	1	fabric	leather	
18'' $23'k''$ $22'k''$ $33'k''$ $0.8$ $15$ $14$ lbs.91C-GC Hat Trick ameless chair $18''$ $20''$ $22'k''$ $33'k''$ $0.8$ $15$ $11$ lbs. $18'''$ $20'''$ $22'k'''$ $33'k'''$ $0.8$ $15$ $11$ lbs. $18''''''''''''''''''''''''''''''''''''$		1						yds.	sq. п.	0
PIC-GC Hat Trick ameless chair       18"       20"       22 //r       33 //r       0.8       11 lbs.         PIC-GC Hat Trick ameless chair       18"       20"       22 //r       33 //r       0.8       15       11 lbs.         PIC-GC High Sticking high back chair       17 //r       20 //r       23 //r       43 //r       0.8       15         PSC-GC High Sticking high back chair       17 //r       20 //r       23 //r       43 //r       0.7       14       12 lbs.         PSC-GC High Sticking high back chair       17 //r       20 //r       23 //r       43 //r       0.7       14       12 lbs.         PSC-GC High Sticking high back chair       17 //r       20 //r       23 //r       43 //r       0.7       14       12 lbs.         PSC-GC High Sticking high back chair       17 //r       20 //r       23 //r       43 //r       0.7       14       12 lbs.         PSC-GC High Sticking chait       Mattrick note:       Hat Trick note:       Trick arms are 9-ply and arm supports are a total 02 //r by for added are moved of pattern number.       D./r       Hat Trick note:       Hat Trick note:       Construction         Prices shown include fabric or leafter approval representative for colors. Only approved Koll Feature for enhanced hack support. Construp work Koll Feature for enhanced hack support. For added confort.		91A-GC Hat Trick arm chair						0.0	15	
18"       20"       22 1/1"       33 1/2"       0.8       15       11 lbs.         91K Seat cushion replacement for Hat Trick arm and armless chair       0.8       15         92C-GC High Sticking high back chair       17 1/1"       20 1/1"       23 1/1"       43 3/1"       12 lbs.         92C-GC High Sticking high back chair       17 1/1"       20 1/1"       23 3/1"       43 3/1"       12 lbs.         92K Seat cushion replacement       0.7       14       12 lbs.         92K Seat cushion replacement       0.7       14         Ordering Information       Int Trick note: Hat Trick chair, or removed from arm less that Trick chair, or removed from arm less have income for resilience. Thermo-set arealls have income in a same direction for resilience. Thermo-set arealls and Fujhö Sticking note: Biblic in lumbar curve for enhanced back support. To maximize tension may be ordered.       Frame: Construction         11 bigh Sticking note: may be ordered.       Hat Sticking note: Biblic in lumbar curve for enhanced back support. To maximize tension may be ordered.       Hat Birk konfir.         16 bight pending approval. For approval requirements, processing instructions and ordering information please see page 18.       Nate: The underside of each piece is embosed with bo (lso and Frank Gehry's signature.         14 bight Sticking number       Nate: The underside of each piece is embosed with the Knoll logo and Frank Gehry's signature.       Glides:			18"	2578	23 78	22.14	33 72"	0.8	15	14 lbs.
Stat cushion replacement for Hat Trick arm and armless chair       0.8       15         S2C-GC High Sticking high back chair       17½" 20½" 23½" 43½" 0.7       12 lbs.         S2C-GC Kigh Sticking high back chair       17½" 20½" 23½" 43½" 0.7       12 lbs.         S2C-GC Kigh Sticking high back chair       17½" 20½" 23½" 43½" 0.7       12 lbs.         S2C-GC Kigh Sticking high back chair       17½" 20½" 23½" 43½" 0.7       14         S2C-GC Kigh Sticking high back chair       0.7       14         S2C-GC Kigh Sticking chair       17½" 20½" 23½" 43½" 0.7       14         S2C-GC Kigh Sticking chair       17½" 20½" 23½" 43½" 0.7       14         S2C-GC Kigh Sticking chair       17½" 20½" 23½" 43½" 0.7       14         S2C-GC Kigh Sticking chair       17½" 20½" 23½" 43½" 0.7       14         S2C-GC Kigh Sticking chair       17½" 20½" 23½" 43½       17½" 20½" 2½         S2C-GC Kigh Sticking Chair       17½" 20½" 2½       12½         S2C-GC Kigh Sticking Chair       111½       12½         S2C-GC Kigh Sticking Chair       1111		91C-GC Hat Trick armless chair	18"		20"	22 1/4"	33 1/2"			11 lbs.
arm and armless chair <b>92C-GC</b> High Sticking high back chair         17/h"       20/h"       23/h"       43%/"       12 lbs. <b>92C-GC</b> High Sticking high back chair       17/h"       20/h"       23/h"       43%/"       0.7       14 <b>92K</b> Seat cushion replacement       0.7       14 <b>Ordering Information</b> Frame:         Construction         Finishes:       Clear Maple (suffix CC)         Seat cushion option:       To specify seat cushion, add "K" to end of pattern number.       Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added or removed from arm version. Easily added or sensored with bolts. Contoured seat constructed of the deform to the med for metal connectors, while allowing for ergonomic compression, limited assembly glue is used in woren seat: weaves flex in unison for spring-like comfort.       Customer's Ovn Material is available pending approval. For approval prevol. For approval ga			18"		20"	22 1/4"	331/2"	0.8	15	11 lbs.
arm and armless chair <b>92C-GC</b> High Sticking high back chair         17/h"       20/h"       23/h"       43%/"       12 lbs. <b>92C-GC</b> High Sticking high back chair       17/h"       20/h"       23/h"       43%/"       0.7       14 <b>92K</b> Seat cushion replacement       0.7       14 <b>Ordering Information</b> Frame:         Construction         Finishes:       Clear Maple (suffix CC)         Seat cushion option:       To specify seat cushion, add "K" to end of pattern number.       Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added or removed from arm version. Easily added or sensored with bolts. Contoured seat constructed of the deform to the med for metal connectors, while allowing for ergonomic compression, limited assembly glue is used in woren seat: weaves flex in unison for spring-like comfort.       Customer's Ovn Material is available pending approval. For approval prevol. For approval ga	•									
17 ½"       20 ½"       23 ½"       43 ½"       0.7       14       12 lbs.         92K Seat cushion replacement       0.7       14         Ordering Information       0.7       14         Finishes:       Clear Maple (suffix GC)       Seat cushion, add "K" to end of pattern number.       Hat Trick note:         Seat cushion option:       To specify seat cushion, add "K" to end of pattern number.       Hat Trick chair, or removed from arm version. Easily added or removed from arm version. Easily added or removed with bls. Contourced seat constructed of cross-ply maple for rigidity.       Frame:       Construction         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.       High Sticking note:       Fuilt-in lumbar curve for enhanced back support. To maximize tension compression, limited assembly glue is used in woven seat: weaves flex in unison for spring-like comfort.       Cushions:       ½" thick high resiliency foam on Hat Trick cushion "shower cap" design envelopes entire sentience.         8.       Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.       Note:       Cushions:       ½" thick high resiliency foam on Hat Trick cushion "shower cap" design envelopes entire sent. Fine king cushion snap-locks underneath chair.         Note:       The underside of each piece is embossed its induce of ordering information please see page 18.       Gidides								0.8	15	
92K Seat cushion replacement       0.7       14         Ordering Information       Construction         Finishes:       Clar Maple (suffix GC)       Frame:         Seat cushion option:       To specify seat cushion, add "K" to end of pattern number.       Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added strength. Arms may be retrofitted on arm version. Easily added or removed with bolts. Contoured seat constructed on arm version. Easily added or removed with bolts. Contoured seat constructed of the pattern number.       Frame:       Construction of the pattern number.         Upholstery/COM information:       Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTexities and Spinneybeck leathers may be ordered.       High Sticking note:       Frame:       Constructed of hard white maple veneers in 2" wide, ½4" thick strips on Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added strength. Arms may be retrofitted on arm version. Easily added or removed with bolts. Contoured seat constructed of the pattern number.       Imple Sticking note:       Imple Sticking Imple St		92C-GC High Sticking high back chair	17 %"		20 1/8"	23 7/8"	43 3/8"			12 lbs.
Ordering Information       Construction         Finishes:       Clear Maple (suffix GC)       Hat Trick note:         Seat cushion option:       Trick arms are 9-ply and arm       Supports are a total of 26-ply for added       Frame:         To specify seat cushion, add "K" to end       furgets are a total of 26-ply for added       supports are a total of 26-ply for added       and High Sticking chair, laminated to 7         To specify seat cushion option:       Trick chair, or removed from       arm version. Easily added or removed       ormoved from         Image: Prices shown include fabric or leather       Upholstery/COM information:       High Sticking note:       Built-in lumbar curve for enhanced back       support. To maximize tension       connectors, while allowing for ergonomic         may be ordered.       Note:       Note:       Note:       Cushions:       ½" thick high resiliency foam on High Sticking. Hat Trick, 4," thick high resiliency foam on High Sticking. Hat Trick, 4," thick high resiliency foam on High Sticking cushion         8.       Pending approval. For approval requirements, processing instructions and ordering information please see page 18.       Note:       Cushions:       ½" thick high resiliency foam on High Sticking cushion snap-locks underneath chair.         8.       Maintenance:       Maintenance:       Glides:			17 %"		20 1/8"	23 7/8"	43 3/8"	0.7	14	12 lbs.
Clear Maple (suffix GC)Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added strength. Arms may be retrofitted on arm less Hat Trick chair, or removed from arm version. Easily added or removed with blts. Contoured seat constructed of cross-ply maple for rigidity.Constructed of hard white maple veneers in 2" wide, '/4" thick strips on Hat Trick and High Sticking chair, laminated to 7 to 9-ply thickness with high-bonding urea glue. All wood grains run in same direction for resilience. Thermo-set assembly glue provides structural rigidity without the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all chairs flex for added comfort.n.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added strength. Arms may be retrofitted on arm version. Easily added or removed with bolts. Contoured seat constructed of cross-ply maple for rigidity.Constructed of hard white maple veneers in 2" wide, '/4" thick strips on Hat Trick and High Sticking note: Built-in lumbar curve for enhanced back support. To maximize tension compression, limited assembly glue is used in woven seat: weaves flex in unison for spring-like comfort.Constructed of hard white maple veneers in 2" wide, '/4" thick strips on Hat Trick and High Sticking chair, laminated to 7 to 9-ply thickness with high-bonding ure aglue. All wood grains run in same direction for resilience. Thermo-set assembly glue is used in woven seat: weaves flex in unison for spring-like comfort.Note: The underside of each piece is embossed with the Knoll logo and Frank Gehry's signature.<		×					Con		14	
See pages 28-29. Clear plastic with matte frost finish.		Clear Maple (suffix GC)	Hat		re 9-ply and	l arm			rd white ma	-1
	n )8.	<ul> <li>To specify seat cushion, add "K" to end of pattern number and then list textile/leather pattern number.</li> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll</li> <li>representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page</li> </ul>	strem arml arm vith cross <i>High</i> Built supp comp used for sp <i>Note.</i> The with signa	orts are a to gth. Arms n ess Hat Tric version. Eas bolts. Conto: -ply maple - <i>Sticking na</i> -in lumbar ( ort. To maxi pression, lin in woven se pring-like co - underside of the Knoll lo uture.	tal of 26-ply nay be retrof k chair, or r ily added or ured seat cc for rigidity. <i>te:</i> curve for end mize tension ited assemt at: weaves f mfort.	for added itted on emoved from removed of marced back a bly glue is lex in unison is embossed	in 2" and F to 9-p urea direc asser rigidi conne move chair <i>Cush.</i> '/2" th Trick High "show seat. snap-	wide, 1/34" thi High Sticking ply thickness glue. All wo tion for resili holy glue pro- ty without th ectors, while ment and fle s flex for ado <i>ions:</i> nick high ress 4" thick high Sticking. Ha- wer cap" des Square High- locks under:	ick strips on g chair, lami s with high-l- od grains rur ience. Therr ovides struct ne need for n allowing for exibility. Bac led comfort. iliency foam gh resiliency at Trick cush ign envelope Sticking cu	Hat Trick nated to 7 oonding n in same no-set tural netal r ergonomic eks on all o on Hat y foam on nion es entire

pattern no.	unuphol.	grades	COM B	G	O	Ø	G	G	•	0		V	•	8	0
91A-GC	\$3,881.														
91A-GC-K	<i>\\$0,001</i> .	4,246.	4,268.	4,290.	4,313.	4,332.	4,346.	4,369.	4,413.	4,446.	4,562.	4,648.	4,817.	4,852.	4,893
		4,240.	4,200.	4,290.	4,010.	4,002.	4,040.	4,509.	4,413.	4,440.	4,302.	4,040.	4,017.	4,052.	4,090
91C-GC	2,952.														
91C-GC-K		3,318.	3,340.	3,360.	3,384.	3,404.	3,416.	3,440.	3,486.	3,518.	3,637.	3,718.	3,889.	3,924.	3,964
91K-( )		439.	462.	480.	504.	525.	537.	562.	607.	639.	758.	841.	1,008.	1,044.	1,086
92C-GC	5,073.														
92C-GC-K	3,075.	5,439.	5,463.	5,483.	5,506.	5,526.	5,537.	5,562.	5,607.	5,639.	5,734.	5,812.	5,969.	6,001.	6,038
92K-( )		471.	494.	515.	538.	558.	569.	595.	640.	672.	765.	844.	1,000.	1,033.	1,070
	Textiles Grades/I											oinneybe			
<b>A</b>	continued		continued		continued		G		0		0		6		
Alignment Beacon Bocce Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Overture Prep Presto Soliloquy Sonnet Trophy Uni-Form	Paradigm Pogo Prairie Prim ♣ Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Synth Tabloid Utmost Venue Versa Vinyl Westwood Wide Angle Zipline	Ea Ec En En En Es Fil Gr Hu Ko La, Le, Lo Ma Ma Ma Mu Mu Mu Pa Pa Pu Pu	rthwork ho ipire Stripe mesh tourage sence	Tr Zz C C C C C C C C C C C C C C C C C C	eble CR rri CR ) mpass CR terie :lat Weave ologram land asquerade enagerie igins poodland oom		Atelier Biscayn Calais C Velvet Cornaro Glider Icon Intrigue In Stitcl Liberty Mod Pla Rivingtc Topogra Totem Tweed F <b>G</b> Alter Eg Arber Gibson Haze Kamani Melange	cotton id id phy Yrieze	Arno Bavaria Catwall Firefly Magritt Stretch O Aswan Byron	¢ Appeal d Days ic 'elvet sland ge	Vic Voi Ac An En Es Ve Ve Ala An An Fo Lu Sal	cenza lo qua ubossed Ti paña Iluto Pelle aska nazon tique	D D C D D G G pped L M	Jucale Jucale Velo ervo openhagen tistressed eemma ucca Iarissa Liva	-
Bistro Boundary Calypso Cameo Chroma Chronicle Close Knit Diva Dovetail Ferry	● Charm Circa Classic Boucle Dahlia CR Decade Dune Dune Durand	See Sir Sm Sp Sta Ste Sw Til	undtrip quin CR aclair tart ot On tr Struck pping Ston ing den wer Grid	M M Na Sh Sh es Tr	amba arquee idpoint ature Walk terman tima yst tera		Modern Petite F Serendi Spencer Straie S Ultrasue Utrillo	loral pity tripe	Zimba		Spi	eck with ye inneybeck ditions.		Fextiles or utive for cho	anges o

stery/COM information: s shown include fabric or leather stery. Contact your Knoll sentative for colors. Only approved Textiles and Spinneybeck leathers e ordered. mer's Own Material is available ng approval. For approval rements, processing instructions redering information please see page	High Sticking note: Built-in lumbar curve for enhanced back support. To maximize tension compression, limited assembly glue is used in woven seat: weaves flex in unison for spring-like comfort. Note: The underside of each piece is embossed with the Knoll logo and Frank Gehry's signature.	assembly give provides structural rigidity without the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all chairs flex for added comfort. <i>Cushions:</i> ½" thick high resiliency foam on Hat Trick. ¼" thick high resiliency foam on High Sticking. Hat Trick cushion "shower cap" design envelopes entire seat. Square High Sticking cushion snap-locks underneath chair.
	Maintenance: See pages 28-29.	<i>Glides:</i> Clear plastic with matte frost finish.

*Note:* The Gehry chairs are part of a collection. Please refer to Gehry tables on page 308.

Order Code

Example: 91A

GC

92K

SA783

ĸ

Specify:

Pattern number
 Finish selection

3. Textile selection

Seat cushion replacement, specify:

1. Pattern number

2. Textile selection

126

Ferry Forza Gala II Grande Grandview Helios Holbrook Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch

# Frank Gehry Lounge Seating

93A-GC Cross Check arm chair

description

Designer(s):
Frank Gehry, 1990

#### Award(s):

ASID Award, 1992; ROSCOE Award, 1992; ID Magazine Gold Award, 1992; ICFE Award for Excellence, 1992; IBD Award (Silver), 1992; Premium Imperiale Award (Prince Takamatsu World Culture Award), 1992; Time Magazine, Best Design of 1992



	shion replacement						0.8	15	
94L-GC Pow	er Play club chair	16"	$23^{1}/2''$	31 3/8"	30 1/8"	32 %			26 lbs.
		16"	23 1/2"	31 %"	30 1/8"	32 7/8"	0.7	14	26 lbs.
94K Seat cus	shion replacement						0.7	14	
(	f Side ottoman			23 3/8"	23 3/8"	8 1/8"- 13 7/8"			6 lbs.
	HUD .			23 3/8"	23 3/8"	8 <sup>1</sup> /8"- 13 <sup>7</sup> /8"	0.7	14	6 lbs.

pattern no.	unuphol.	grades	COM B	G	Ø	G	G	G	0	0		V	•	⊗	V
93A-GC	\$6,275.														
93A-GC-K		6,863.	6,918.	6,970.	7,029.	7,074.	7,107.	7,169.	7,274.	7,354.	7,745.	7,954.	8,368.	8,454.	8,556.
93K-( )		688.	745.	798.	856.	904.	933.	992.	1,100.	1,180.	1,570.	1,777.	2,192.	2,282.	2,383.
94L-GC	12,949.								,	,	,	,	,	,	
94L-GC-K		13,498.	13,549.	13,593.	13,646.	13,688.	13,718.	13,771.	13,870.	13,945.	14,358.	14,556.	14,952.	15,036.	15,138.
94K-( )		648.	693.	743.	796.	836.	867.	919.	1,021.	1,092.	1,509.	1,706.	2,104.	2,187.	2,285.
94LY-GC	3,881.														
94LY-GC-K		4,403.	4,452.	4,496.	4,547.	4,583.	4,612.	4,663.	4,758.	4,830.	5,225.	5,413.	5,793.	5,877.	5,964.
94YK-( )		619.	662.	709.	759.	798.	828.	880.	976.	1,045.	1,438.	1,627.	2,007.	2,089.	2,182.

#### Order Code

Example:	93A-GC-K-K124/14
93A	Cross Check arm chair
GC	Clear Maple
К	Seat cushion
K1106/8	Spencer, Apricot
Example:	93K-K1106/8
93K	Cross Check chair seat
	cushion replacement
K1175/3	Obi, Geta

#### Note: The Gehry chairs are part of a collection.

Please refer to Gehry tables on page 308.

### Specify:

- 1. Pattern number
- 2. Seat cushion option
- 3. Textile selection

Seat cushion replacement, specify:

- 1. Pattern number
- 2. Textile selection

# **Ordering Information** Clear Maple (suffix GC)

seat h

18 1/8"

18 1/8"

arm h

28³/4″

28³/4″

w

 $28'/_{2}''$ 

 $28'/_{2}''$ 

d

 $24^{7}/8''$ 

24 7/8"

h

33 1/8"

33 1/8"

Seat cushion option: To specify seat cushion, add "K" to end of pattern number and then list textile/leather pattern number.

Finishes:

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

## Construction

textile

fabric

yds.

0.8

req.

leather

sq. ft.

15

weight

12 lbs.

12 lbs.

Power Play note: Power Play slats flex individually for added comfort. Recessed screws connect seat and arm.

## Off Side note:

Ottoman has one pair of legs that, locked in upright position, create a slanted leg and foot rest (metal fasteners). Legs fold underneath for low foot rest or floor cushion.

#### Note:

The underside of each piece is embossed with the Knoll logo and Frank Gehry's signature.

Maintenance: See pages 28-29.

#### Frame: Constructed of hard white maple veneers in 2" wide, 1/34" thick strips. Laminated to 6 to 9-ply thickness with high-bonding urea glue. All wood grains run in same direction for resilience. Thermoset assembly glue provides structural rigidity minimizing the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all

To maximize tension compression, no assembly glues are used in woven seat: weaves flex in unison for spring-like comfort.

chairs flex for added comfort.

### Cushions:

1" thick high resiliency foam for fish-shaped Cross Check cushion.3/4" thick high resiliency foam for square Power Play and Off Side cushions. Cushions snap-lock underneath chair.

#### Glides: Clear plastic with a matte frost finish.

### **Approved KnollTextiles Grades/Fabrics**

Δ	B continued	C continued	C continued
Alignment	Little Devil	Earthwork	Treble CR
Beacon	Ludlow	Echo	Zari CR
Bocce	Melody	Empire Stripe	
Chance	Mini Stitch	Enmesh	D
Common Ground	Paradigm	Entourage	Compass CR
Commuter Cloth	Pogo	Essence	Coterie
Crossroad	Prairie	Fibra	Eclat Weave
Delite	Prim 😫	Greenwich	Hologram
Dristi	Radiance	Hudson	Island
Hourglass	Ransom	Hula Hoop	Masquerade
Mariner	Roam	Kora CR	Menagerie
Overture	Rush Hour	Lagos	Origins
Prep	Spark	Legend CR	Tilden
Presto	Spree	Lore CR	Woodland
Soliloquy	Summit	Magnolia	Zoom
Sonnet	Sutton	Metro	
Trophy	Synth	Milestone	Ø
Uni-Form	Tabloid	Moto CR	Aegean
	Utmost	Noble	Cleo
0	Venue	Palisade	Demure
Abacus	Versa	Panache CR	Highland
Argyle	Vinyl	Pullman	Ikat Stripe
Belize	Westwood	Quark	Katazome
Bistro	Wide Angle	Roundtrip	Kimono
Boundary	Zipline	Sequin CR	Mamba
Calypso		Sinclair	Marquee
Cameo		Smart	Midpoint
Chroma	O	Spot On	Nature Walk
Chronicle	Charm	Star Struck	Sherman
Close Knit	Circa	Stepping Stones	Shima
Diva	Classic Boucle	Swing	Tryst
Dovetail	Dahlia CR	Tower Grid	Vatera
Ferry	Decade		
Forza	Dune		
Gala II	Durand		
Grande			
Grandview			
Helios			
Holbrook			
Journey			
Keaton			
Knoll Felt			
Knoll Hopsack			

G
Atelier
Biscayne
Calais Cotton
Velvet
Cornaro
Glider
Icon
Intrigue
In Stitches
Liberty
Mod Plaid
Rivington
Topography
Totem
Tweed Frieze

0

Arno

Bavaria

Catwalk

Magritte

Stretch Appeal

Diamond Days

Knoll Velvet

North Island

Firefly

0

Aswan

Byron

Ita

Jaipur

Limani

Olema

Rutledge

Piper

Sandis

Tudor

Zimba

Vermeer

Dynamic

## G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede Utrillo

## Spinneybeck Leather

0 Vicenza Volo

> V Acqua Andes Embossed Tipped España Velluto Pelle

Ducale Ducale Velour Cervo Copenhagen Distressed Gemma Lucca Marissa Riva

W

Alaska Amazon Antique Forte Lucente Sabrina Umbria

# Markus Jehs and Jürgen Laub Jehs+Laub Lounge Collection, pedestal base

Designer(s):	description <b>JL1-P</b> Jehs+Laub Lounge chair, fixed back,	seat h 15″	w 33 <sup>1</sup> /4"	d 30½″	h 38½″	weight 48 lbs.	type	textile fabric yds. 3.1	req. leather sq. ft. 50	pattern no. JL1-P-( )-( )-( )	grades (A) \$4,730.	COM B \$4,810.	<b>©</b> \$4,884.	<b>D</b> \$4,966.	<b>9</b> \$5,035.	<b>\$</b> 5,082.	<b>G</b> \$5,167.	<b>B</b> \$5,326.	<b>0</b> \$5,442.	COL <b>D</b> \$6,678.	<b>♥</b> \$6,932.	<b>©</b> \$7,451.	<b>X</b> \$7,556.	<b>₹</b> 7,681.
Markus Jehs and Jürgen Laub, 2008	pedestal base																							
	<b>JL1-PLT</b> Jehs+Laub Lounge chair, fixed back, pedestal base,	15″	33 1/4"	30 1/2"	38 1/2"	48 lbs.	uphol.	3.1	50	JL1-PLT-( )-( )-	4,730.	4,810.	4,884.	4,966.	5,035.	5,082.	5,167.	5,326.	5,442.	6,678.	6,932.	7,451.	7,556.	7,681.
	contrast leather welt option						welt		4	()-() upchg, welt										809.	938.	1,194.	1,250.	1,312.
	JL2-P Jehs+Laub Lounge chair, articulating back, pedestal base	15"	33 1/4"	30 <sup>1</sup> /2"	38 1/2"	47 lbs.		3.1	50	JL2-P-( )-( )-( )	5,758.	5,839.	5,913.	5,996.	6,063.	6,112.	6,198.	6,355.	6,471.	7,967.	8,222.	8,740.	8,847.	8,972.
	JL2-PLT Jehs+Laub Lounge chair,	15″	331/4"	30 1/2"	38 1/2"	47 lbs.	uphol.	3.1	50	JL2-PLT-( )-( )-	5,758.	5,839.	5,913.	5,996.	6,063.	6,112.	6,198.	6,355.	6,471.	7,967.	8,222.	8,740.	8,847.	8,972.
	articulating back, pedestal base, contrast leather welt option						welt		4	()-() upchg, welt										809.	938.	1,194.	1,250.	1,312.
	JL3-P Jehs+Laub Ottoman, pedestal base JL3-PLT Jehs+Laub Ottoman, pedestal base, contrast leather welt option		31"	22 ½" 22 ½"	17 1/4"	27 lbs. 27 lbs.	uphol. welt	1.2	20 20 20 3	JL3-P-()-() JL3-PLT-()-()-() upchg, welt	2,758. 2,758.	2,789. 2,789.	2,817.	2,849. 2,849.	2,877.	2,895. 2,895.	2,928. 2,928.	2,989. 2,989.	3,036. 3,036.	3,275. 656.	3,376. 3,376. 785.	3,582. 3,582. 1,043.	3,628. 1,098.	3,676. 3,676. 1,162.
Order Code	Ordering Information					Con	struction						Approve	d KnollTe	extiles Gra	ades/Fabr	cs				Spinney	beck Leat	her	
Example:       JL2-PLT-C-K1080/8- VO939         JL2       Jehs+Laub Lounge chair, articulating back         PLT       Pedestal base with contras leather trim         AP       Polished Aluminum         K1080/8       Rivington, Parchment         VO939       Volo, Talc         Specify:       1.         1.       Pattern number         2.       Return to center mechanism, option         3.       Base finish selection         4.       Textile selection         5.       Contrast leather trim selection, upcharge applies	Base finishes:         Polished Aluminum (suffix AP)         Textured Black paint (suffix TB)         Upholstery/COM information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information please see pag	See Not The Mai loc: d otto The ped	e KnollStudi ırkus Jehs an ated on the u oman.	o logo and si id Jurgen La inderside of Dounge Col	ub are the chair and llection with	Shell Mold Base. Pede alum avail both textu Upha Polyy back the n butto both as a s contr patte contr leath piece	ed and reinf stal base is a inum finish able with po bases are al red black pa <i>lstery:</i> urethane foa ing. Hidder eed for tradi ns. A perin chair and ot self welt (sar asting leath rn number v asting welt, set upcharge . Leather w	m with poly. 1 seam tuftir itional pulls neter welt is toman and i ne material) er welt. Ple with LT suffi and add app	th polished se is ne finish, with ester-fiber g eliminates or standard on s available or as a ase specify x, for price of the available	Return to center mech Optional return to cer allows for 360° swivel returns to a center pos engaged. To specify return to ce add suffix RC followin pattern number. <i>Glides:</i> Nylon glides, natural. <i>Control:</i> 360° swivel mechanis	ter mechani movement sition when r enter mechan ng the paren	and not nism,	Common C Crossroad Delite Dristi Hourglass Mariner Overture Presto Sonnet Uni-Form Calypso Cameo Chroma Diva Ferry Helios Journey Keaton Knoll Felt Knoll Hop Little Devi Ludlow	Ground	<ul> <li>cont. Ransom Spark</li> <li>Summit</li> <li>Synth</li> <li>Tinge</li> <li>Venue</li> <li>Vinyl</li> <li>Westwood</li> <li>Atlas</li> <li>Circa</li> <li>Classic Bou</li> <li>Enmesh</li> <li>Palisade</li> <li>Pullman</li> <li>Sahara</li> <li>Sequin CR</li> <li>Spot On</li> <li>Star Struck</li> <li>Swing</li> </ul>		Aegean Demure Highland Whip Atelier Calais Cot Velvet Cornaro Rivington Soon Tweed Frid	ton	G Alter Ego Haze Melange Modern Twe Petite Flora Ultrasuede G Arno ≜ Catwalk Magritte Stretch App Catwalk Knoll Velver Tudor	eal	♥ Vicenza # Volo # Nacqua # Andes # Embossed Espana # Maremma # Velluto Pel ♥ Alaska # Antique # Forte # Sabrina # Umbria	Tipped ≜ lle≜	∑ Ducale Velou Cervo ≇ Copenhagen Distressed ≇ Marissa ≇ Riva ≇ Saddle ≇ Forello	. #

# Markus Jehs and Jürgen Laub Jehs+Laub Lounge Collection, wire base

	description	seat h	W	d	h	weight	type	textile fabric yds.	req. leather sq. ft.	pattern no.	grades	COM B	G	Ø	0	G	G	0	0		V	W	۵	Ø
<i>Designer(s):</i> Markus Jehs and Jürgen Laub, 2008	JL1-W Jehs+Laub Lounge chair, fixed bac wire base	к, <u>14½</u> ″	331/4"	301/2"	38"	43 lbs.		3.1	50	JL1-W-( )-( )	\$4,730.	\$4,810.	\$4,884.	\$4,966.	\$5,035.	\$5,082.	\$5,167.	\$5,326.	\$5,442.	\$6,678.	\$6,932.	\$7,451.	\$7,556.	\$7,681.
	JL1-WLT Jehs+Laub Lounge chair,	14 <sup>1</sup> /2"	33 1/4"	30 1/2"	38″	43 lbs.	uphol.	3.1	50	JL1-WLT-( )-( )-( )	4,730.	4,810.	4,884.	4,966.	5,035.	5,082.	5,167.	5,326.	5,442.	6,678.	6,932.	7,451.	7,556.	7,681.
	fixed back, wire base, contrast leather welt option						welt		4	upchg, welt										809.	938.	1,194.	1,250.	1,312.
	JL2-W Jehs+Laub Lounge chair, articulating back, wire base	<u>14'/2"</u>	33 '/4"	301/2"	38"	42 lbs.		3.1	50	JL2-W-( )-( )	5,758.	5,839.	5,913.	5,996.	6,063.	6,112.	6,198.	6,355.	6,471.	7,967.	8,222.	8,740.	8,847.	8,972.
	JL2-WLT Jehs+Laub Lounge chair,	141/2"	331/4"	30 1/2"	38″	42 lbs.	uphol.	3.1	50	JL2-WLT-( )-( )-( )	5,758.	5,839.	5,913.	5,996.	6,063.	6,112.	6,198.	6,355.	6,471.	7,967.	8,222.	8,740.	8,847.	8,972.
	articulating back, wire base, contrast leather welt option						welt		4	upchg, welt										809.	938.	1,194.	1,250.	1,312.
	<b>JL3-W</b> Jehs+Laub Ottoman, wire base		31"	22 1/2"	16³/4″	22 lbs.		1.2	20	JL3-W-( )-( )	2,758.	2,789.	2,817.	2,849.	2,877.	2,895.	2,928.	2,989.	3,036.	3,275.	3,376.	3,582.	3,628.	3,676.
	TT																							
	JL3-WLT Jehs+Laub Ottoman,		31″	$22^{1/2''}$	16¾″	22 lbs.	uphol.	1.2	20	JL3-WLT-( )-( )-( )	2,758.	2,789.	2,817.	2,849.	2,877.	2,895.	2,928.	2,989.	3,036.	3,275.	3,376.	3,582.	3,628.	3,676.
	wire base, contrast leather welt option						welt		3	upchg, welt										656.	785.	1,043.	1,098.	1,162.

Order Code		Ordering Information		Construction		Approved Knol	Textiles Grades/Fa	abrics
VO9       JL2     Jehs artic       PLT     Pede leath       C     Polis       K1080/8     Rivi       VO939     Volo       Specify:     1. Pattern number	est Laub Lounge chair, iculating back destal base with contrast ther trim ished Chrome rington, Parchment o, Talc or Talc ever neter mechanism, option election tion her trim selection,	<ul> <li>Base finishes:</li> <li>Polished Chrome (suffix C)</li> <li>Textured Black paint (suffix TB)</li> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll</li> <li>representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> </ul>	Maintenance: See pages 28-29. Note: The KnollStudio logo and signature of Markus Jehs and Jurgen Laub are located on the underside of the chair and ottoman. The Jehs+Laub Lounge Collection with pedestal base is Greenguard certified.	<ul> <li>Shell: Molded and reinforced urethane.</li> <li>Base: Pedestal base is available with polished aluminum finish and wire base is available with polished chrome finish, both bases are also available with textured black paint finish.</li> <li>Upholstery: Polyurethane foam with polyester-fiber backing. Hidden seam tufting eliminates the need for traditional pulls or buttons. A perimeter welt is standard on both chair and ottoman and is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile and leather upholstery.</li> </ul>	<ul> <li>Return to center mechanism: Optional return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged.</li> <li>To specify return to center mechanism, add suffix RC following the parent pattern number.</li> <li>Glides: Nylon glides, natural.</li> <li>Control: 360° swivel mechanism.</li> </ul>	Common Ground Crossroad Delite Dristi Hourglass Mariner Overture Presto Sonnet Uni-Form Calypso Cameo Chroma Diva Ferry Helios Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Prairie	<ul> <li>continued Ransom Spark Summit Synth Tinge Venue Vinyl Westwood</li> <li>Atlas Circa Classic Boucle Enmesh Palisade Pullman Sahara Sequin CR Spot On Star Struck Swing</li> </ul>	<ul> <li>Aege</li> <li>Dem</li> <li>High</li> <li>Whip</li> <li>Ateli</li> <li>Cala:</li> <li>Vei</li> <li>Corn</li> <li>Rivin</li> <li>Soon</li> <li>Twee</li> </ul>

Ø Aegean Demure Highland Whip

## Ð

Atelier Calais Cotton Velvet Cornaro Rivington Soon Tweed Frieze © Alter Ego Haze Melange Modern Tweed Petite Floral Ultrasuede

**⊕** Arno≰ Catwalk Magritte Stretch Appeal

C Knoll Velvet Tudor

## Spinneybeck Leather

**⊗** Ducale Velour

Copenhagen & Distressed &

Y

Cervo 😫

Marissa 😫

Riva 😫

Torello

Saddle 😫

0 Vicenza≜ Volo≜

## V

Acqua ≇ Andes ≇ Embossed Tipped Espana 😫 Maremma 😫 Velluto Pelle≇

♥ Alaska ≇ Antique ≇ Forte ≇ Sabrina ≇ Umbria Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

# Florence Knoll Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	COM B	G	Ø	G	G	G	0	0		Ø	8	8	0
Designer(s): Florence Knoll, 1954	<b>1205\$1</b> Lounge chair	$\frac{17'/2''}{17'/2''}$	23 <sup>1</sup> /2" 23 <sup>1</sup> /2"	32 1/4" 32 1/4"	32 <sup>1</sup> /4" 32 <sup>1</sup> /4"	31 <sup>1</sup> /4" 31 <sup>1</sup> /4"	6.75 6.75	97 97	70 lbs. 70 lbs.	1205-C-S1 1205-CO-S1	\$7,615. 7,762.	\$7,793. 7,941.	\$7,960. 8,108.	\$8,147. 8,295.	\$8,297. 8,447.	\$8,405. 8,554.	\$8,594. 8,741.	\$8,948. 9,095.	\$9,209. 9,358.	\$11,133. 11,281.	\$11,819. 11,967.	~ /	\$13,511. 13,660.	\$13,851. 13,998.
				0277	0211	0111	0.10		10 1001			.,,		0,2701	0,111	0,001				11,2011				
	1205S2 Settee	$17'_{2}''$	23 1/2"	62 1/2"	32 1/4"	31 1/4"	11.8	145	101 lbs.	1205-C-S2	12,169.	12,445.	12,712.	12,999.	13,237.	13,410.	13,702.	14,253.	14,664.	17,326.	18,360.	20,454.	20,887.	21,396.
		171/2"	23 1/2"	62 <sup>1</sup> /2"	32 1/4"	31 1/4"	11.8	145	101 lbs.	1205-CO-S2	12,393.	12,667.	12,936.	13,225.	13,462.	13,633.	13,925.	14,477.	14,888.	17,553.	18,584.	20,677.	21,110.	21,620.
	<b>1205S3</b> Sofa	171/2"	23 1/2"	90 <sup>1</sup> /2″	32 1/4"	31 1/4"	15.7	193	166 lbs.	1205-C-S3	16,834.	17,187.	17,523.	17,887.	18,191.	18,410.	18,779.	19,476.	20,000.	23,854.	25,225.	28,016.	28,592.	29,269.
		171/2"	23 <sup>1</sup> /2"	90 <sup>1</sup> /2"	32 1/4"	31'/4"	15.7	193	166 lbs.	1205-CO-S3	17,135.	17,490.	17,822.	18,191.	18,492.	18,710.	19,080.	19,779.	20,302.	24,157.	25,526.	28,317.	28,894.	29,570.
	2530Y2C Two Seater Bench			36 1/4"	191/2"	16³/4″	1.6	20	29 lbs.	2530Y2C	3,738.	3,787.	3,830.	3,884.	3,927.	3,957.	4,010.	4,107.	4,180.	4,406.	4,582.	4,937.	5,014.	5,100.
	2530Y3C Three Seater Bench			60 <sup>1</sup> /4"	19 1⁄2″	16³/4″	2.5	32	47 lbs.	2530Y3C	6,174.	6,263.	6,349.	6,442.	6,516.	6,570.	6,664.	6,842.	6,968.	7,228.	7,508.	8,080.	8,198.	8,342.

Order Code	Ordering Information		Construction	Approved KnollTextiles Grades/Fabrics							
Example:       1205-CO-S3-K349/4         1205       Florence Knoll Lounge         CO       Satin Chrome         S3       Sofa         K349/4       Alignment, Paprika         Note:       Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 312.         Specify:       1. Pattern number         2. Base finish selection (chair, settee and sofa only)         3. Textile selection	<ul> <li>Base finish options: Polished Chrome (suffix C) Satin Chrome (suffix CO) Not available on bench</li> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> </ul>	Note: Designer signature and KnollStudio logo are stamped into the base of the frame. Cal 133 Fire Code <b>±</b> : The Florence Knoll Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18. Maintenance: See pages 28-29. Note: The Florence Knoll Lounge Collection is Greenguard certified.	Chair, Settee and Sofa:         Inner frame solid wood. Exposed metal         frame and legs heavy gauge tubular steel         in polished or satin chrome finish.         Bench:         Upholstered seat attached to exposed         metal frame. Heavy gauge steel in a         polished chrome finish. Seat cushion is         permanently attached to frame. Large         bench consists of 2 separate 30"         cushions. Frame only available in         polished chrome.         Upholstery:         Seat suspension with No-Sag springs.         Arm, seat and back cushions variable         density foam. Seat and back covering is         fully welted and tuffed. Pieces         upholstered in leather have matching         buttons, pieces upholstered in fabric do         not have buttons.         Glides:         Bench and lounge collection have         chrome-plated adjustable glides used for         levelling.	<ul> <li>Alignment ▲ Beacon Bocce Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Monarch ▲ Overture Presto ▲ ** Sonnet Trophy Uni-Form</li> <li>Abacus ▲ Calypso Cameo Chroma Diva Ferry</li> </ul>	© continued Grande Helios Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Prairie Radiance Ransom Spark ≇ Spree Summit Synth Tinge Venue Westwood	C Atlas Circa Classic Boucle Entourage Greenwich Hula Hoop Lagos Lore CR Palisade Pullman Sahara Sequin CR	<ul> <li>♥ continued Spot On Stepping Stones Swing * * Tilden</li> <li>♥ Eclat Weave Hologram Masquerade Woodland Zoom</li> </ul>				

0	G	0	Ø
Aegean	Alter Ego	Vicenza 😫	Cervo
Demure	Haze	Volo 😫	Copenhagen 😫
Highland	Melange		Distressed 😫
Katazome	Modern Tweed	V	Marissa 😫
Mamba	Petite Floral	Acqua 😫	Riva 😫
Whip	Spencer	Andes 😫	Saddle 😫
	Últrasuede 😫	Embossed Tipped	
G		España 🕿	
Atelier	0	Velluto Pelle 😫	
Calais Cotton	Arno		
Velvet	Magritte	W	
Cornaro * *		Alaska 🛎	
Rivington	0	Amazon 😫	
Soon	Cato	Antique 😫	
Topography	Dynamic	Forte	
	Knoll Velvet	Lucente	
	Tudor	Sabrina 😫	
	Vermeer	Umbria	
		Available for Ca	l 133 upholsterv.

▲ Available for Cal 133 upholstery. \* Will be produced with matching buttons rather than tufted \*\*Fabric will be railroaded

Spinneybeck Leather

# Florence Knoll Relaxed Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	W		pattern no.	grade	COM B	G	Ø	0	G	G	0	0		Ø	•	۲	Ø
Designer(s): Florence Knoll, 1954	<b>1206S1</b> Relaxed Lounge Chair	<u>18'/4"</u>	231/2"	32 '/4"	32 '/4"	31 '4"	6.9 yard	s 125 sq ft	70	_	1206-C-S1	\$6,285.	\$6,431.	\$6,569.	\$6,724.	\$6,847.	\$6,937.	\$7,092.	\$7,384.	\$7,599.	\$9,187.	\$9,753.	\$10,910.	\$11,150.	\$11,431.
	<b>1206S2</b> Relaxed Settee	18¼″	23 1/2"	63"	35"	31 '4"	10.9 yards	182 sq ft	125	_	1206-C-S2	10,042.	10,269.	10,490.	10,728.	10,923.	11,066.	11,307.	11,762.	12,101.	14,299.	15,152.	16,879.	17,237.	17,657.
	1206\$3 Relaxed Sofa	18 1/4"	23 1/2"	91″	35″	31 '4"	13.8 yards	240 sq ft	177	_	1206-C-S3	13,893.	14,184.	14,460.	14,761.	15,012.	15,192.	15,497.	16,073.	16,505.	19,686.	20,818.	23,119.	23,594.	24,154.

Order Code	Ordering Information		Construction	Approved Knol	ITextiles Grades/Fa	abrics	
Example:       1206-C-S3-K349/4         1206       Florence Knoll Relaxed Lounge         C       Polished Chrome         S3       Sofa         K349/4       Alignment, Paprika         Note:       Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 316.         Specify:       1. Pattern number         2. Base finish selection (chair, settee and sofa only)       3. Textile selection	Base finish options:         Polished Chrome (suffix C)         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.	<i>Note:</i> Designer signature and KnollStudio logo are stamped into the base of the frame. <i>Maintenance:</i> See pages 28-29.	<ul> <li>Chair, Settee and Sofa: Inner frame solid wood. Exposed metal frame and legs heavy gauge tubular steel in polished chrome finish.</li> <li>Sofa has four legs (versus six on the standard version). Relaxed back cushions are attached with a zipper as opposed to sewn.</li> <li>Upholstery: Seat suspension with springs. Arm, seat and back cushions multi-density foam. Seat and back covering is tufted and covered with polyester fiberfill to enhance comfort. Pieces upholstered in leather have matching buttons. Pieces upholstered in fabric do not have buttons.</li> <li>*Due to differing textile thicknesses, dimensions may vary by +/- ½".</li> <li>Clides: Lounge collection has chrome-plated adjustable glides used for leveling.</li> </ul>	Alignment Beacon Bocce Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Monarch Overture Presto * * Sonnet Trophy Uni-Form Abacus Calypso Cameo Chroma Diva Ferry	© continued Grande Helios Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Prairie Radiance Ransom Spark Spree Summit Synth Tinge Venue Westwood	♥ Atlas Circa Classic Boucle Entourage Greenwich Hula Hoop Lagos Lore CR Palisade Pullman Sahara Sequin CR	© continued Spot On Stepping Stones Swing ** Tilden © Eclat Weave Hologram Masquerade Woodland Zoom
	1	136					

## Ø

Aegean Demure Highland Katazome Mamba Whip

**F** Atelier Calais Cotton Velvet Cornaro \* \* Rivington Soon Topography

**G** Alter Ego Haze Melange Modern Tweed Petite Floral Spencer Ultrasuede

# **D** Arno

Magritte

Cato Dynamic Knoll Velvet Tudor Vermeer

## Spinneybeck Leather

0 Vicenza Volo

♥ Acqua Andes Embossed Tipped España Velluto Pelle

**♥** Alaska Amazon Antique Forte Lucente

Sabrina Umbria

Cervo Copenhagen Distressed Marissa Riva Saddle

# KnollStudio Throw Pillows

description	W	d	textile fabric yds.	type	pattern no.	٥	6	G
KSP1 Lumbar pillow	20"	10.5"	0.4	same upholstery	KSP1-( )	\$186.	\$194.	\$204.
$\square \ominus$								
<b>KSP1S</b> Lumbar pillow	20"	10.5"	0.4	combination upholstery	KSP1S-( )-( )	205.	214.	223.
KSP2 Throw pillow	16"	16"	0.4	same upholstery	KSP2-( )	234.	243.	253.
$\Box \ominus$								
<b>KSP2S</b> Throw pillow	16"	16''	0.4	combination upholstery	KSP2S-( )-( )	258.	266.	277.
KSP3 Large throw pillow	20"	20"	0.7	same upholstery	KSP3-( )	372.	390.	407.
<b>KSP3S</b> Large throw pillow	20"	20"	0.7	combination upholstery	KSP3S-( )-( )	412.	431.	445.

Order Co	de	Ordering Information	Construction
Example:	KSP1-K1174/6	Upholstery/COM information:	Fill:
KSP1	Lumbar pillow, same upholstery	Prices shown include fabric upholstery only. Contact your Knoll representative	Made from 100% recycled polyester.
K1174/6	Kimono, Sakura	for colors.	Ticking:
Example: KSP3S	KSP3S-K1155/6-K1021/2 Large throw pillow, combination upholstery	<i>Note:</i> For pillows with combination upholstery, list price is the highest of the two grades.	100% cotton.
K1155/6	Jaipur, Ginger		
K1021/2	Ultrasuede, Sand		

Pattern number
 Upholstery selection
 Upholstery selection for split upholstery

# Approved KnollTextiles Grades/Fabrics

•	•		•
	continued	C continued	D
Alignment	Little Devil	Empire Stripe	Coterie
Beacon	Ludlow	Enmesh	Eclat Weave
Bocce	Melody	Entourage	Hologram
Cat's Cradle	Mini Stitch	Essence	Island
Chance	Nonchalant CR	Fable CR	Masquerade
Common Ground	Paradigm	Fibra	Menagerie
Commuter Cloth	Pogo	Greenwich	Origins
Crossroad	Prairie	Hudson	Woodland
Delite	Prim	Hula Hoop	Zoom
Dristi	Radiance	Kaleidoscope	
Heavy Metal	Ransom	Kora CR	Ø
Hourglass	Roam	Lagos	Aegean
Mariner	Rush Hour	Lore CR	Cleo
Monarch	Spark	Magnolia	Demure
Overture	Spree	Metro	Highland
Prep	Summit	Milestone	Ikat Stripe
*		Moto CR	
Presto	Sutton		Juno
Soliloquy	Synth	Noble	Katazome
Sonnet	Tabloid	Panache CR	Kimono
Trophy	Tinge	Pullman	Mamba
Uni-Form	Utmost	Quark	Marquee
-	Venue	Roundtrip	Meroe
B	Versa	Sahara	Midpoint
Abacus	Westwood	Sequin CR	Nature Walk
Argyle	Wide Angle	Sinclair	Sherman
Belize	Yeni	Spectator	Shima
Bistro	Zipline	Spot On	Tryst
Boundary	1	Star Struck	Vatera
Calypso	G	Stepping Stones	Whip
Cameo	Baxter	Swing	··· · ·
Chroma	Cairo	Tight Rope	
Chronicle	Charm	Tilden	
Close Knit	Circa	Tower Grid	
Diva	Classic Boucle	Treble CR	
Dovetail	Dahlia CR	Wit	
		Zari CR	
Ferry	Decade	Zari UK	
Gala II	Dune		
Grande	Durand		
Grandview	Earthwork		
Helios	Echo		
Holbrook			
Journey			
Keaton			
Knoll Felt			
Knoll Hopsack			

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\$265.	\$254.	\$235.	\$226.	\$219.	\$213.
286.	272.	255.	244.	240.	231.
315.	301.	285.	274.	268.	260.
337.	326.	308.	296.	292.	286.
531.	504.	470.	451.	441.	424.
	504.	410.			-12-1.
571.	543.	509.	492.	479.	465.

<b>G</b> Atelier	(1) Arno
Biscayne	Bavaria
Calais Cotton	Catwalk
Velvet	Constance
Cornaro	Firefly
Glider	Magritte
Intrigue	Stretch Appeal
In Stitches	11
Jasmine	0
Liberty	Aswan
Mod Plaid	Cato
Rivington	Diamond Days
Soon	Dynamic
Topography	Jaipur
Totem	Knoll Velvet
_	Olema
G	Piper
Alter Ego	Rutledge
Arber	Sandis
Gibson	Tudor
Haze	Vermeer
Kamani	Zimba
Melange	
Modern Tweed	
Petite Floral	
Serendipity	
Spencer	
Straie Stripe Ultrasuede	
Ultrasuede Utrillo	
Utrillo	

Check with your KnollTextiles Representative for changes or additions.

# Antti Kotilainen CHIP Chair and Barstool

	description	seat h	arm h, max	w	d	h	weight	pattern no.
Designer(s): Antti Kotilainen, 2002 Award(s):	<b>23C</b> CHIP armless chair	<u>17³/4″</u>		20"	19¾″	31″	7 lbs.	23C-( )-C 📹
Good Design Award, 2002	<b>23CK</b> CHIP armless chair, seat pad	173/4"		20"	19³/4″	31″	8 lbs.	23CK-N-( )-C-( )
	<b>23A</b> CHIP arm chair	17³/4″	26 <sup>1</sup> /4″	21 1/2"	19³/4″	31″	10 lbs.	23A-( )-C
	<b>23AK</b> CHIP arm chair, seat pad	17³/4″	26²/4″	211/2"	19¾″	31″	10 lbs.	23AK-N-( )-C-( )
	<b>23CH-C</b> CHIP Barstool, bar height, chrom base	e <u>291/2</u> "		191/2"	171/2"	33³/4″	10 lbs.	23CH-( )-C
	AA							
	23DOLLY Dolly for 20 chairs			23%"	32'/4"	34 1/8"	24 lbs.	23DOLLY
	23GA Ganging mechanism							23GA

Order Code
------------

Example:	23CK-N-WV-C-D893
23CK-N	Chip armless non-stacking
	chair
WV	White shell
С	Chrome base
D893	Divina 893 fabric
Example:	23CH-BU-C
23CH	Chip barstool
BU	Blue shell
С	Chrome base

**Ordering Information** 

Shell Finishes: Birch (suffix FMB) Blue (suffix BU) Black (suffix BL) Oak (suffix FMO) D block (suffix FMO)

Grey (suffix SL)

Chrome (suffix C)

Red (suffix RD)

Frame Finishes:

Specify:

1. Pattern number

2. Shell finish

3. Frame finish

4. Textile selection

📹 KnollStudio 20-Day Program: The Chip armless chair with a chrome base and white, birch or grey shells are available on the 20-day program. For more specific information, please consult pages 30-33.

Maintenance: See pages 28-29.

Cal 133 Fire Code≰: The Chip chair and Barstool, if unupholstered, passes the Cal 133 standard.

Note: The CHIP chair and stool are Greenguard certified.

## Construction

Chair: Constructed of melamine covered molded birch on a chrome plated base.

Note: The backrest mounts will always be in the silver grey powder paint, even on a chair with chrome frame.

*Seat pad:* CHIP chair with seat pad does not stack. Seat pad is a dacron covered piece of plywood attached to the chair seat. Seat pad is permanently attached to seat by discrete screws not visible from top of chair. Upholstery available in Gabriel fabrics: Event, Fame, and Gaja . Please contact your KnollStudio sales representative for samples.

#### Barstool: Constructed of melamine covered molded birch on a chrome plated base.

Foot rest is  $11\frac{1}{2}$  from the floor. Stackability:

Chair CHIP stacks 12 on the floor. Height of 12 CHIP chairs measures 46" high.

Barstool CHIP Barstool stacks 6 high on the floor. *Transportation Dolly:* Zinc coated dolly allows CHIP arm an armless chairs to stack 20 high. Heigh of dolly with 20 CHIP chairs, fully loaded is 63". Empty dollies can be stacked 5 high.

Ganging Mechanism: The easy to attach and detach mechanism links the back of the chair frames. The mechanism is composed of translucent polypropylene. Can be use

for both arm and armless chairs.

## KnollStudio Vol. One

unı	iphol. seat pad
	\$827.
	1,334.
]	l,188.
	1,744.
	874.
	017.
1	1,733.
	73.
	Approved Textiles
d nt	<i>Event (E):</i> 100% polyester crepe fabric. It is a synthetic fabric suitable for environments with special requirements regarding cleaning.
of	<i>Fame (F):</i> A unique woollen upholstery fabric with a wearability of 200,000 Martindale. Extra soft and stretchable with an elegant and vibrant color scale.
ed	Gaja (G): Non directional crepe weave made from 100% pure New Wool from New Zealand with anti-slip properties.
	Please contact your KnollStudio representative for colorways, color codes and samples.
141	

# Marc Krusin Guest Seating Collection Side Chair with Arms

	ner(s):	
Marc	Krusin	,2011
E	5	

description	seat h	arm h	w	d	h	textile fabric yds.	required leather sq. ft.	weight	finish
MK01A Krusin arm chair	181/2"	$24^{1/2''}$	$23^{1}/_{2}''$	21³/4″	30 1/2"	0.8	14.5	14 lbs.	beech finish
	181/2"	241/2"	23 1/2"	21 3/4"	30 1/2"	0.8	14.5	14 lbs.	ash or oak finish
	181/2"	241/2"	23 1/2"	21³/4″	30 1/2"	0.8	14.5	14 lbs.	walnut finish
<b>MK01R</b> Seat basket replacement for side chair						0.8	14.5		
<b>MK01RCN</b> Woven rush seat basket replacement for side chair									light kraft

pattern no.	grades	COM B	G	O	G	G	G	0	0		Ø	Ø	8	Ø
МК01А-()	\$1,176.	\$1,193.	\$1,214.	\$1,237.	\$1,251.	\$1,263.	\$1,284.	\$1,325.	\$1,354.	\$1,571.	\$1,628.	\$1,774.	\$1,804.	\$1,840.
MK01A-(A101, O)	1,454.	1,472.	1,491.	1,512.	1,530.	1,541.	1,562.	1,603.	1,631.	1,850.	1,904.	2,051.	2,081.	2,117.
MK01A-(AW)	1,791.	1,809.	1,828.	1,850.	1,866.	1,879.	1,899.	1,940.	1,969.	2,186.	2,242.	2,389.	2,419.	2,454.
MK01R	343.	361.	381.	402.	418.	431.	451.	492.	521.	727.	782.	929.	958.	994.
MK01RCN	443.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

#### Order Code

Example:	MK01A-BE-K1207/17
MK01A	Krusin arm chair
BE	Ebonized
K1207/17	Knoll Felt, Pewter

#### Specify:

- 1. Pattern number
- 2. Woven rush seat, optional
- 3. Finish selection
- 4. Textile selection

**Ordering Information:** 

#### Ash: White Ash (suffix A101)

Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Light Walnut (suffix B411) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (J)

Oak: Ebonized Oak (suffix OE) Fumed Oak (suffix OF) Grey Oak, White Ceruse (suffix OGW) Grey Oak, Black Ceruse (suffix OGB) Natural Oak (suffix ON)

Walnut: American Walnut (suffix AW)

**Optional Woven Seat:** An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$295 for side chairs and \$331 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix. Example:MK01A-CN-BE

Upholstery/COM information: List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

KnollStudio natural wood finishes: The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

KnollStudio Beech wood finishes: KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish policy below.

#### Custom finishes:

Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Certified Wood: Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance: See pages 28-29

#### Note: The Krusin Collection chairs are

Greenguard certified in all wood finishes.

Cal 133 Fire Code ≱: The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

## Construction

Frame: Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

Upholstered Seat: High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Woven Rush Seats: A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements: Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

#### Finish Beech, Catalyzed lacquer protective coating. Hand applied final wax

coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating. Glides:

Chairs feature nylon glides.

#### **Approved KnollTextiles Grades/Fabrics**

۵	B continued	G	<b>C</b> continued
Alignment 🙎	Ferry	Atlas	Sinclair
Beacon	Forza	Axiom	Smart
Bocce 😫	Gala II	Baxter	Spectator 2
Cat's Cradle 😫	Grande	Cairo	Spot On
Chance	Grandview	Charm	Star Struck
Common Ground 🛦	Holbrook	Circa	Stepping Stones
Commuter Cloth 🖄	Journey	Classic Boucle	Swing
Crossroad	Keaton	Dahlia CR *	Tight Rope
Delite	Knoll Felt	Decade	Tilden *
Dristi	Knoll Hopsack	Durand	Tower Grid
Foil Rap	Little Devil	Earthwork 😫	Treble CR
Heavy Metal	Ludlow	Echo	Wit
Hourglass	Melody	Empire Stripe	Zari CR
Mariner	Mini Stitch 😫	Enmesh 🕿	Zen Wave
Monarch	Paradigm	Entourage 单	
Overture	Petal Pusher	Essence	D
Prep 😫	Prairie	Fable CR *	Compass CR
Presto 😫	Prim 😫	Fibra	Coterie
Soliloquy	Radiance	Greenwich	Eclat Weave
Sonnet	Ransom	Hudson	Hologram
Trophy 😫	Roam	Hula Hoop	In The Loop
Uni-Form	Rush Hour	Kaleidoscope CR	Island
	Spark 🛎	Kaya CR	Kabuki
B	Spree 2	Kora CR	Masquerade
Abacus 😫	Summit	Lagos	Menagerie
Argyle	Sutton	Legend CR	Origins
Backdrop	Synth	Lore CR	Woodland
Belize	Tabloid	Magnolia	Zoom
Bistro 😫	Tinge	Metro	
Boundary 😫	Utmost	Milestone	Ø
Calypso	Venue 😫	Moto CR	Aegean
Cameo	Versa 😫	Noble	Cleo
Chroma 😫	Vinyl	Palisade	Highland
Chronicle	Westwood	Panache CR	Ikat Stripe
Close Knit	Wide Angle 😫	Pullman	Juno
Digital Tape	Zipline	Quark	Katazome
Diva		Roundtrip 😫	Kimono
Dovetail		Sahara	
Fast Forward		Sequin CR	

continued
Mamba
Marquee
Midpoint
Sherman
Shima
Tryst
Vatera
Whip

## Ø

Atelier Biscavne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Arber Gibson Haze Kamani Melange

G continued Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede Utrillo

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimha

### Spinneybeck Leather

0 Vicenza 🛦 Volo 😫

## V

Acqua 😫 Andes 😫 Embossed Tip 🛎 Espana 😫 Hand Tipped Maremma 😫 Velluto Pelle 🖄

## W

Alaska 😫 Amazon 😫 Antique 😫 Derby Forte 😫 Lucente Sabrina 🎗 Umbria \*

\*Not approved for inset back.

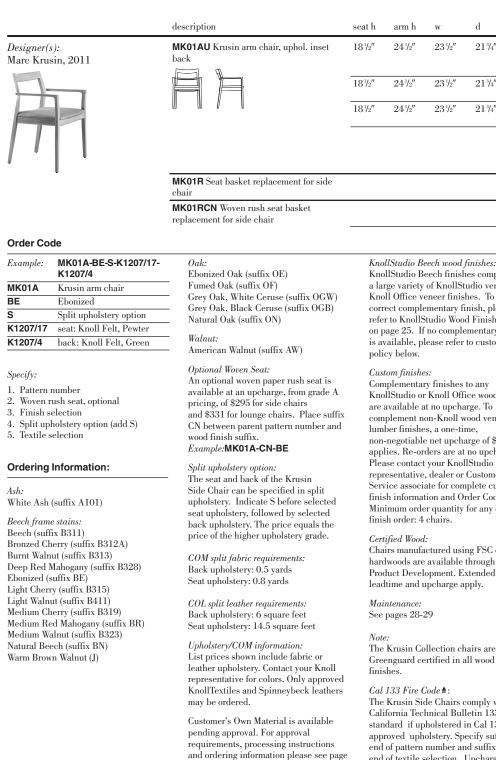
Check with your KnollTextiles or Spinneybeck Representative for changes or additions

X Ducale \*≰ Ducale Velour

## Ŷ

Cervo \*≜ Copenhagen 🛦 Distressed \$ Gemma \* Lucca \* Marissa 😫 Portofino Riva 😫 Saddle Torello \*

# Marc Krusin Guest Seating Collection Side Chair with Arms



KnollStudio natural wood finishes: The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

18.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

KnollStudio Beech wood finishes: KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish

w

 $23'/_{2}''$ 

 $23'/_{2}''$ 

 $23'/_{2}''$ 

d

 $21^{3/4''}$ 

 $21^{3}/4''$ 

21 ³/4″

 $30'/_2''$ 

 $30'_{2}''$ 

30 1/2"

#### Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

See pages 28-29

Cal 133 Fire Code ≰: The Krusin Side Chairs comply with the California Technical Bulletin 133

standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Frame Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

textile

fabric

yds.

1.3

1.3

1.3

0.8

Construction

required

leather

sq. ft.

14.5

14.5

14.5

14.5

weight

14 lbs.

14 lbs.

14 lbs.

finish

ash or

beech finish

walnut finish

light

kraft

oak finish

#### Upholstered Seat: High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Woven Rush Seats: A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural. uncoated material.

#### KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements: Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

Finish Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

Glides: Chairs feature nylon glides.

pattern no.	grades	COM B	G	O	0	G	G	0	0		V	Ø	۲	V
MK01AU-(A101, O)	\$1,778.	\$1,796.	\$1,816.	\$1,838.	\$1,854.	\$1,866.	\$1,888.	\$1,927.	\$1,956.	\$2,175.	\$2,230.	\$2,377.	\$2,406.	\$2,441.
MK01AU-( )	1,502.	1,518.	1,539.	1,560.	1,577.	1,588.	1,609.	1,650.	1,679.	1,897.	1,953.	2,099.	2,129.	2,164.
MK01AU-(AW)	2,116.	2,133.	2,154.	2,175.	2,191.	2,204.	2,224.	2,265.	2,293.	2,511.	2,568.	2,714.	2,744.	2,779.

MK01R	343.	361.	381.	402.	418.	431.	451.	492.	521.	727.	782.	929.	958.	994.
MK01RCN	443.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

### **Approved KnollTextiles Grades/Fabrics**

Α	<b>B</b> continued	G	© continued
Alignment 🙎	Ferry	Atlas	Sinclair
Beacon	Forza	Axiom	Smart
Bocce 😫	Gala II	Baxter	Spectator 😫
Cat's Cradle 😫	Grande	Cairo	Spot On
Chance	Grandview	Charm	Star Struck
Common Ground 🙎	Holbrook	Circa	Stepping Stones
Commuter Cloth 😫	Journey	Classic Boucle	Swing
Crossroad	Keaton	Dahlia CR *	Tight Rope
Delite	Knoll Felt	Decade	Tilden *
Dristi	Knoll Hopsack	Durand	Tower Grid
Foil Rap	Little Devil	Earthwork 😫	Treble CR
Heavy Metal	Ludlow	Echo	Wit
Hourglass	Melody	Empire Stripe	Zari CR
Mariner	Mini Stitch 🕿	Enmesh 🕿	Zen Wave
Monarch	Paradigm	Entourage 单	
Overture	Petal Pusher	Essence	O
Prep 😫	Prairie	Fable CR *	Compass CR
Presto 😫	Prim 😫	Fibra	Coterie
Soliloquy	Radiance	Greenwich	Eclat Weave
Sonnet	Ransom	Hudson	Hologram
Trophy 😫	Roam	Hula Hoop	In The Loop
Uni-Form	Rush Hour	Kaleidoscope CR	Island
	Spark 🛎	Kaya CR	Kabuki
0	Spree 🛦	Kora CR	Masquerade
Abacus 😫	Summit	Lagos	Menagerie
Argyle	Sutton	Legend CR	Origins
Backdrop	Synth	Lore CR	Woodland
Belize	Tabloid	Magnolia	Zoom
Bistro 😫	Tinge	Metro	
Boundary 😫	Utmost	Milestone	Ø
Calypso	Venue 😫	Moto CR	Aegean
Cameo	Versa 😫	Noble	Cleo
Chroma 😫	Vinyl	Palisade	Highland
Chronicle	Westwood	Panache CR	Ikat Stripe
Close Knit	Wide Angle 😫	Pullman	Juno
Digital Tape	Zipline 🗶	Quark	Katazome
Diva	-	Roundtrip 😫	Kimono
Dovetail		Sahara	
Fast Forward		Sequin CR	

Continued Mamba Marquee Midpoint Sherman Shima Tryst Vatera Whip

### Ø

Atelier Biscavne Calais Cottor Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Arber Gibson Haze Kamani Melange

**G** continued Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede Utrillo

#### 0

Ārno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimha

### Spinneybeck Leather

0 Vicenza 🕯 Volo 😫

## Ø

Acqua 😫 Andes 😫 Embossed Tip Espana 😫 Hand Tipped Maremma 😫 Velluto Pelle 🛦

## W

Alaska 🛦 Amazon 😫 Antique 😫 Derby Forte \$ Lucente Sabrina 🌢 Umbria <sup>a</sup>

Ducale Velour Ŷ Cervo \*≜ Copenhagen 🛦

. Ducale \*≜

X

Distressed 4 Gemma \* Lucca \* Marissa 😫 Portofino Riva 😫 Saddle

Torello \*≜

\*Not approved for inset back.

# Marc Krusin Guest Seating Collection Armless Side Chair



	description	seat h	w	d	h	fabric yds.	leather sq. ft.	weight	finish
.1	MK01C Krusin armless chair	18½″	20 1/4"	21 3/4"	30 1/2"	0.8	14.5	12 lbs.	ash or oak finish
		18½″	20 1/4"	21 3/4"	30 1/2"	0.8	14.5	12 lbs.	beech finish
		181/2"	201/4"	21 3/4"	30 1/2"	0.8	14.5	12 lbs.	walnut finish
	<b>MK01R</b> Seat basket replacement for side chair					0.8	14.5		
	<b>MK01RCN</b> Woven rush seat basket replacement for side chair								light kraft

pattern no.	grades	COM B	G	O	Ø	G	G	0	0		Ø	Ø	Ø	Ø
MK01C-(A101, O)	\$1,354.	\$1,370.	\$1,392.	\$1,412.	\$1,429.	\$1,440.	\$1,462.	\$1,503.	\$1,531.	\$1,749.	\$1,805.	\$1,952.	\$1,980.	\$2,016.
MK01C-()	1,074.	1,094.	1,113.	1,135.	1,150.	1,164.	1,184.	1,223.	1,252.	1,454.	1,509.	1,656.	1,685.	1,720.
MK01C-(AW)	1,690.	1,708.	1,727.	1,749.	1,766.	1,777.	1,798.	1,840.	1,867.	2,086.	2,141.	2,287.	2,317.	2,354.
MK01R	343.	361.	381.	402.	418.	431.	451.	492.	521.	727.	782.	929.	958.	994.
MK01RCN	443.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

#### Order Code

#### Example: MK01A-BE-K1207/17 Oak: Ebonized Oak (suffix OE) MK01A Krusin arm chair Fumed Oak (suffix OF) Ebonized K1207/17 Knoll Felt, Pewter

#### Specify:

BE

1. Pattern number

2. Woven rush seat, optional

3 Finish selection 4. Textile selection

## **Ordering Information:**

#### Ash White Ash (suffix A101)

Reech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Light Walnut (suffix B411) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (J)

Grey Oak, White Ceruse (suffix OGW) Grey Oak, Black Ceruse (suffix OGB) Natural Oak (suffix ON)

Walnut: American Walnut (suffix AW)

#### **Optional Woven Seat:** An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$295 for side chairs and \$331 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix Example:MK01A-CN-BE

Upholstery/COM information: List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

KnollStudio natural wood finishes: The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

#### KnollStudio Beech wood finishes: KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish policy below.

#### Custom finishes:

Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time. non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

#### Certified Wood Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

#### Maintenance: See pages 28-29

Cal 133 Fire Code ≰: The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Frame: Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail.

A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

#### Upholstered Seat: High density, polyurethane foam used in

Construction

textile

required

all upholstered areas. Elastic seat belt suspension Woven Rush Seats: A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

#### KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements: Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

Finish: Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash. Oak. and Walnut, urethane protective coating. Hand applied final . wax coating.

Glides: Chairs feature nylon glides.

The Krusin Collection chairs are Greenguard certified in all wood finishes

#### **Approved KnollTextiles Grades/Fabrics**

Δ	B continued	Θ	C continued
Alignment 😫	Ferry	Atlas	Pullman
Beacon	Forza	Axiom	Spectator 🛦
Bocce 😫	Gala II	Baxter	Spot On
Cat's Cradle 😫	Grande	Cairo	Star Struck
Chance	Grandview	Charm	Stepping Stones
Common Ground 😫	Holbrook	Circa	Swing
Commuter Cloth 😫	Journey	Classic Boucle	Tight Rope
Crossroad	Keaton	Dahlia CR *	Tilden *
Delite	Knoll Felt	Decade	Tower Grid
Dristi	Knoll Hopsack	Durand	Treble CR
Foil Rap	Little Devil	Earthwork 😫	Wit
Heavy Metal	Ludlow	Echo	Zari CR
Hourglass	Melody	Empire Stripe	
Mariner	Mini Stitch 🕿	Enmesh 😫	O
Monarch	Paradigm	Entourage 😫	Compass CR
Overture	Petal Pusher	Essence	Coterie
Prep 😫	Prairie	Fable CR *	Eclat Weave
Presto 😫	Prim 😫	Fibra	Hologram
Soliloquy	Radiance	Greenwich	In The Loop
Sonnet	Ransom	Hudson	Island
Trophy 😫	Roam	Hula Hoop	Masquerade
Uni-Form	Rush Hour	Kaleidoscope CR	Menagerie
	Spark 🛦	Kora CR	Origins
B	Spree 😫	Lagos	Woodland
Abacus 😫	Summit	Legend CR	Zoom
Argyle	Sutton	Lore CR	
Backdrop	Synth	Magnolia	0
Belize	Tabloid	Metro	Aegean
Bistro 😫	Tinge	Milestone	Cleo
Boundary 😫	Utmost	Moto CR	Highland
Calypso	Venue 😫	Noble	Ikat Stripe
Cameo	Versa 😫	Palisade	Juno
Chroma 😫	Vinyl	Panache CR	Katazome
Chronicle	Westwood	Quark	Kimono
Close Knit	Wide Angle 😫	Roundtrip 😫	Mamba
Digital Tape	Zipline 🕿	Sahara	Marquee
Diva		Sequin CR	Midpoint
Dovetail		Sinclair	Sherman
Fast Forward		Smart	

146

**E** continued Shima Tryst Vatera Whip

### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Sablon Serendipity Spencer

G continued Straie Stripe Ultrasuede Utrillo

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza 🌢 Volo 🌢

### V

Acqua 😫 Andes 🌢 Embossed Tip Espana 😫 Hand Tipped Maremma 🕿 Velluto Pelle 🖄

## Ø

. Alaska ≇ Amazon 🌢 Antique 😫 Derby Forte 😫 Lucente Sabrina 🛔 Umbria \*

Ducale \*≰ Ducale Velour

Ŷ Červo \*≜ Copenhagen 😫 Distressed 😫 Gemma \* Lucca \* Marissa 😫 Portofino Riva 😫 Saddle Torello \*≜

\*Not approved for inset back.

# Marc Krusin Guest Seating Collection Armless Side Chair



description	seat h	W	d	h	fabric yds.	leather sq. ft.	weight	finish
<b>MK01CU</b> Krusin armless chair, uphol. inset back	18½″	20 1/4"	21 3/4"	30 1/2"	1.3	14.5	12 lbs.	ash or oak finish
	181/2"	201/4"	21 ³/4″	30 1/2"	1.3	14.5	12 lbs.	beech finish
	181/2"	201/4"	21 ³/4″	30 1/2"	1.3	14.5	12 lbs.	walnut finish

0.8	14.5	
		light kraft
	0.8	0.8 14.5

#### Order Code

Example:	MK01A-BE-S-K1207/17- K1207/4
MK01A	Krusin arm chair
BE	Ebonized
S	Split upholstery option
K1207/17	seat: Knoll Felt, Pewter
K1207/4	back: Knoll Felt, Green

Specify:

- 1. Pattern number
- 2. Woven rush seat, optional 3. Finish selection
- 4. Split upholstery option (add S)
- 5. Textile selection

### **Ordering Information:**

Ash: White Ash (suffix A101)

Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Light Walnut (suffix B411) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (J)

Oak Ebonized Oak (suffix OE) Fumed Oak (suffix OF) Grey Oak, White Ceruse (suffix OGW) Grey Oak, Black Ceruse (suffix OGB) Natural Oak (suffix ON) Walnut:

American Walnut (suffix AW)

**Optional Woven Seat:** An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$295 for side chairs and \$331 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix. Example:MK01A-CN-BE

Split upholstery option: The seat and back of the Krusin Side Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

COM split fabric requirements: Back upholstery: 0.5 yards Seat upholstery: 0.8 yards

COL split leather requirements: Back upholstery: 6 square feet Seat upholstery: 14.5 square feet

Upholstery/COM information: List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio natural wood finishes: The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

KnollStudio Beech wood finishes: KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary finish is available, please refer to custom finish policy below.

#### Custom finishes: Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Certified Wood: Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance: See pages 28-29

Cal 133 Fire Code ≱: The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

### Construction

textile

required

Frame Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

Unholstered Seat: High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

Woven Rush Seats: A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural. uncoated material.

KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements: Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

## Finish

Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

Glides. Chairs feature nylon glides.

Note The Krusin Collection chairs are Greenguard certified in all wood finishes

#### MK01CU-(AW) 2,014. 2,033. 2,052. 2,074.

grades

\$1,679.

1,400.

pattern no.

0\_) MK01CU-()

MK01CU-(A101,

A

MK01R	343.	361.	381.	402.	418.
MK01RCN	443.	0.	0.	0.	0.

COM

\$1,695.

1,419.

B

C

\$1,716.

1,438.

O

\$1,738.

1,460.

#### **Approved KnollTextiles Grades/Fabrics**

A	continued	G	C continued
Alignment 🕿	Ferry	Atlas	Pullman
Beacon	Forza	Axiom	Spectator
Bocce	Gala II	Baxter	Spot On
Cat's Cradle ≇	Grande	Cairo	Star Struck
Chance	Grandview	Charm	Stepping Stones
Common Ground 🛦	Holbrook	Circa	Swing
Commuter Cloth 😫	Journey	Classic Boucle	Tight Rope
Crossroad	Keaton	Dahlia CR *	Tilden *
Delite	Knoll Felt	Decade	Tower Grid
Dristi	Knoll Hopsack	Durand	Treble CR
Foil Rap	Little Devil	Earthwork 😫	Wit
Heavy Metal	Ludlow	Echo	Zari CR
Hourglass	Melody	Empire Stripe	
Mariner	Mini Stitch 🕿	Enmesh≜	O
Monarch	Paradigm	Entourage 单	Compass CR
Overture	Petal Pusher	Essence	Coterie
Prep 😫	Prairie	Fable CR *	Eclat Weave
Presto 😫	Prim 😫	Fibra	Hologram
Soliloquy	Radiance	Greenwich	In The Loop
Sonnet	Ransom	Hudson	Island
Trophy 单	Roam	Hula Hoop	Masquerade
Uni-Form	Rush Hour	Kaleidoscope CR	Menagerie
	Spark 😫	Kora CR	Origins
B	Spree 🛦	Lagos	Woodland
Abacus 😫	Summit	Legend CR	Zoom
Argyle	Sutton	Lore CR	
Backdrop	Synth	Magnolia	Ø
Belize	Tabloid	Metro	Aegean
Bistro 😫	Tinge	Milestone	Cleo
Boundary 😫	Utmost	Moto CR	Highland
Calypso	Venue 😫	Noble	Ikat Stripe
Cameo	Versa 😫	Palisade	Juno
Chroma 😫	Vinyl	Panache CR	Katazome
Chronicle	Westwood	Quark	Kimono
Close Knit	Wide Angle 😫	Roundtrip 🛦	Mamba
Digital Tape	Zipline 🙎	Sahara	Marquee
Diva	-	Sequin CR	Midpoint
Dovetail		Sinclair	Sherman
Fast Forward		Smart	

V	⊗	W	V		0	0	G	G	Ø
\$2,342.	\$2,307.	\$2,277.	\$2,130.	\$2,074.	\$1,855.	\$1,827.	\$1,787.	\$1,766.	\$1,753.
2,046.	2,010.	1,980.	1,834.	1,778.	1,578.	1,549.	1,509.	1,487.	1,476.
2,679.	2,643.	2,612.	2,466.	2,413.	2,192.	2,164.	2,124.	2,103.	2,091.
994.	958.	929.	782.	727.	521.	492.	451.	431.	418.
0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

Continued Shima Tryst Vatera Whip

### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Serendipity Spencer

#### **G** continued Straie Stripe Ultrasuede Utrillo

0 Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza 🕯 Volo 😫

## Ø

Acqua 😫 Andes 😫 Embossed Tip Espana 😫 Hand Tipped Maremma 😫 Velluto Pelle 🛦

## W

Alaska 🛦 Amazon 😫 Antique 😫 Derby Forte 😫 Lucente Sabrina 😫 Umbria <sup>a</sup>

Ducale \* ≰ Ducale Velour Ŷ

Cervo \*≜ Copenhagen 🛦 Distressed 4 Gemma \* Lucca \* Marissa 😫 Portofino Riva 😫 Saddle Torello \*≜

\*Not approved for inset back.

# Marc Krusin Guest Seating Collection Lounge Seating



description	seat h	arm h	W	d	h	textile fabric yds.	required leather sq. ft.	weight	finish
MK02A Krusin Lounge arm chair	16″	21 1/2"	27"	25³/4″	26"	0.9	16.5	14 lbs.	beech finish
	16"	21 1/2"	27"	25 3/4"	26"	0.9	16.5	14 lbs.	ash or oak finish
	16″	21 1/2"	27"	25³/4″	26"	0.9	16.5	14 lbs.	walnu finish
MK02C Krusin Lounge armless chair	16″		23 1/2"	25³/4″	26"	0.9	16.5	12 lbs.	beech finish
	16"		23 1/2"	25³/4″	26"	0.9	16.5	12 lbs.	ash or oak finish
	16"		23 1/2"	25³/4″	26"	0.9	16.5	12 lbs.	walnu finish
MK02R Seat basket replacement for lounge chair						0.9	16.5		
<b>MK02RCN</b> Woven rush seat basket replacement for lounge chair									light kraft

KnollStudio Beech wood finishes:

Complementary finishes to any

are available at no upcharge. To

Please contact your KnollStudio

representative, dealer or Customer

finish information and Order Code.

finish order: 4 chairs.

Certified Wood:

Maintenance:

See pages 28-29

lumber finishes, a one-time,

policy below.

Custom finishes:

KnollStudio Beech finishes complement

a large variety of KnollStudio veneer and

Knoll Office veneer finishes. To select

refer to KnollStudio Wood Finish Matrix

on page 25. If no complementary finish

is available, please refer to custom finish

KnollStudio or Knoll Office wood finish

complement non-Knoll wood veneer or

non-negotiable net upcharge of \$662

applies. Re-orders are at no upcharge.

Service associate for complete custom

Minimum order quantity for any custom

Chairs manufactured using FSC certified

hardwoods are available through Custom

Product Development. Extended

leadtime and upcharge apply.

correct complementary finish, please

Order C	ode
---------	-----

#### MK02A-CN-A101 Example: MK02A Krusin lounge arm chair CN Woven rush seat A101 White Ash

### Specify:

#### 1. Pattern number

- 2. Woven rush seat, optional
- 3. Finish selection 4 Textile selection

## **Ordering Information:**

Ash: White Ash (suffix A101)

Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Light Walnut (suffix B411) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (J)

#### Oak:

Ebonized Oak (suffix OE) Fumed Oak (suffix OF) Grey Oak, White Ceruse (suffix OGW) Grey Oak, Black Ceruse (suffix OGB) Natural Oak (suffix ON)

Walnut: American Walnut (suffix AW) **Optional Woven Seat:** An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$295 for side chairs and \$331 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix. Example:MK02A-CN-A101

Upholstery/COM information: List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

KnollStudio natural wood finishes: The Krusin Collection of guest seating features a low sheen, Greenguard approved, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

process that replicate traditional

Ash and Oak feature a unique staining

cereused finishes.

Note: The Krusin Collection chairs are Greenguard certified in all wood finishes

Cal 133 Fire Code ≱: The Krusin Lounge Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

## Construction

Frame. Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail.

Unholstered Seat: High density, polyurethane foam used in all upholstered areas. Elastic seat belt

suspension. Woven Rush Seats: A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

#### KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.

Seat basket replacements: Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

Finish. Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

Glides: Chairs feature nylon glides.

D pattern no. A B C Ø MK02A-() \$1,766. \$1,725. \$1,743. \$1 787 \$1,806 \$1 MK02A-(A101, 1,796. 1,814. 1,836. 1,858. 1,878. O\_\_) MK02A-(AW) 2,137. 2,159. 2,179. 2,098. 2,116. 2 MK02C-() 1,602. 1,619. 1,642. 1,663. 1,682. MK02C-(A101, 1,672. 1,690. 1,713. 1,735. 1,752. 0\_\_) MK02C-(AW) 1,974. 1.992. 2.013.2.035.2.055.2 MK02R 425. 443. 464. 485. 501. MK02RCN 478. 0. 0. 0. 0.

COM

grades

### **Approved KnollTextiles Grades/Fabrics**

۵	B continued	G	© continued
Alignment 😫	Ferry	Atlas	Spectator 😫
Beacon	Forza	Axiom	Spot On
Bocce 😫	Gala II	Baxter	Star Struck
Cat's Cradle 😫	Grande	Cairo	Stepping Stones
Chance	Grandview	Charm	Swing
Common Ground 🛦	Holbrook	Circa	Tight Rope
Commuter Cloth 😫	Journey	Classic Boucle	Tilden *
Crossroad	Keaton	Dahlia CR *	Tower Grid
Delite	Knoll Felt	Decade	Treble CR
Dristi	Knoll Hopsack	Durand	Wit
Foil Rap	Little Devil	Earthwork 😫	Zari CR
Heavy Metal	Ludlow	Echo	
Hourglass	Melody	Empire Stripe	D
Mariner	Mini Stitch 🛎	Enmesh 😫	Compass CR
Monarch	Paradigm	Entourage 单	Coterie
Overture	Petal Pusher	Essence	Eclat Weave
Prep 😫	Prairie	Fable CR *	Hologram
Presto 😫	Prim 😫	Fibra	In The Loop
Soliloquy	Radiance	Greenwich	Island
Sonnet	Ransom	Hudson	Masquerade
Trophy 😫	Roam	Hula Hoop	Menagerie
Uni-Form	Rush Hour	Kaleidoscope CR	Origins
	Spark 🛦	Kora CR	Woodland
B	Spree 😫	Lagos	Zoom
Abacus 😫	Summit	Legend CR	
Argyle	Sutton	Lore CR	Ø
Backdrop	Synth	Magnolia	Aegean
Belize	Tabloid	Metro	Cleo
Bistro 😫	Tinge	Milestone	Highland
Boundary 😫	Utmost	Moto CR	Ikat Stripe
Calypso	Venue 😫	Noble	Juno
Cameo	Versa 😫	Palisade	Katazome
Chroma 😫	Vinyl	Panache CR	Kimono
Chronicle	Westwood	Pullman	Mamba
Close Knit	Wide Angle 😫	Quark	Marquee
Digital Tape	Zipline	Roundtrip 😫	Midpoint
Diva		Sahara	Sherman
Dovetail		Sequin CR	Shima
Fast Forward		Sinclair	Tryst
		Smart	Vatera
			Whip

				COL				
Ŷ	⊗	W	V	0	0	0	G	Ð
\$2,444.	\$2,402.	\$2,368.	\$2,204.	\$2,138.	\$1,921.	\$1,888.	\$1,844.	1,821.
2,533.	2,493.	2,458.	2,292.	2,228.	1,992.	1,958.	1,916.	1,891.
2,834.	2,794.	2,758.	2,594.	2,530.	2,293.	2,259.	2,216.	2,192.
2,320.	2,280.	2,244.	2,079.	2,014.	1,796.	1,764.	1,719.	1,695.
2,411.	2,368.	2,333.	2,167.	2,104.	1,867.	1,834.	1,791.	1,768.
2,711.	2,670.	2,635.	2,469.	2,403.	2,168.	2,135.	2,092.	2,069.
1,130.	1,095.	1,065.	918.	862.	602.	574.	535.	513.
0.	0.	0.	0.	0.	0.	0.	0.	0.

G
Atelier
Biscayne
Calais Cotton
Velvet
Cornaro
Glider
Icon
Intrigue
In Stitches
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem
Tweed Frieze

### G

Alter Ego Gibson Haze Kamani Melange Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede Utrillo

## 0 Arno

Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Davs Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimha

### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### Acqua 😫

Andes 😫 Embossed Tip 🛦 Hand Tipped Espana 😫 Maremma 🕿 Velluto Pelle 🙎

## W

Alaska 😫 Amazon 😫 Antique 😫 Derby Forte 4 Lucente Sabrina 😫 Umbria

#### Ducale \$ Ducale Velour

• Cervo 🎗 Copenhagen 🛦 Distressed **#** Gemma Lucca Marissa 😫 Portofino Riva 😫 Saddle Torello ⋬

# Maya Lin Stones Seats and Coffee Table

	description	W	d	h	material	textile fabric yds	req. leath s. sq. ft.	er weight	pattern no.	unuphol.	grades	COM B	G	D	0
Designer(s): Maya Lin, 1998	83Y Stones adult seat	27"	19″	15"	molded polyethy no weigł			13 lbs.	83YM-( )	\$650.					
<i>Award(s):</i> Best of Neocon Silver Award, 1998; Good Design Award, Chicago Athenaeum, 1998; Good	00-	27"	19"	15"	molded polyethy with wei	lene		22 lbs.	83YMW-( )	769.					
Design Award, 2006															
and the second second	<b>83Y-K</b> Seat cushion for adult seat					1.3	30		83Y-K-( )		675.	709.	745.	781.	813.
	84Y Stones child seat	16"	12"	10"	molded			6 lbs.	84YM-( )	447.					
	9				polyethy no weigł										
	- ()	16"	12"	10"	molded polyethy with wei			17 lbs.	84YMW-( )	516.					
					with wei	5									
	84Y-K Seat cushion for child seat					1.0	25		84Y-K-( )		493.	529.	561.	595.	622.
Example: 84YM-W-KHRC-K642/5	Upholstery/COM information: Prices shown include fabric or leather		<i>curity Kit:</i>	s onto latch or	1		ethylene Stone		Alignment <b>4</b>	₿ continu Ludlow	ed	© conti Empire		<b>D</b> Compas	s CR
84YM Stones child seat	<ul> <li>Prices shown include fabric or leather</li> <li>upholstery. Contact your Knoll</li> </ul>		curity kit hook derside of poly				stones have i	ntegral color ow gloss finish,	Alignment⋬ Beacon	Ludlow Mini Stitcł		Empire Enmesh		Compas Coterie	s CR
W With weight	<ul> <li>representative for colors. Only approved</li> </ul>		o the ground fo	-	e unecuy	available in c		Jw gloss milsil,	Bocce	Melody	1	Entoura		Eclat We	eave
KHRC Khaki K642/5 Mariner, Steel	<ul> <li>KnollTextiles and Spinneybeck leathers may be ordered.</li> </ul>		plications. Due oring, kit does			Pagualad Mal	lded Polyethyl	ana Stanasi	Cat's Cradle Chance	Paradigm Petal Push	0.7	Essence Fable C		Hologra Island	m
indiano, etcor		1100	oring, kit uoes	not include ha	aruware.	Recycled Mol			Common Ground		ei	Fibra	n -	Masque	rade
Specify:	Customer's Own Material is available pending approval. For approval		Testing:	·	11		100% recycle		Commuter Cloth ≜ Crossroad			Greenwi		Menager	rie
1. Pattern number	requirements, processing instructions		ya Lin Stones ors have passe			polyethylene will appear ra	andomly on th		Delite	Prim Radiance		Hudson Hula Ho		Origins Woodlar	ıd
2. Weight option	and ordering information please see page 18.		luding 100 ho			the stone. Co	olor will vary s	slightly from	Dristi	Ransom			scope CR	Zoom	
<ol> <li>Finish option</li> <li>Textile selection</li> </ol>		rad	liation to test f	or colortastnes	55.		e. Warranty cl ll not be hono	laims for color red.	Hourglass Mariner <b>2</b>	Roam Rush Hour	r	Kora CF Lagos	{	Ø	
	<i>Seats and Table:</i> Stones are available in molded		l 133:						Monarch 🛎	Spark 😫		Legend		Aegean	
Ordering Information:	polyethylene in virgin or recyled		r polyethylene l 133 finish ple				<i>lyethylene Stor</i> iild stones in r		Overture Prep <b>≜</b>	Spree Summit		Lore CR Magnoli		Cleo Demure	
Molded Polyethylene finish:	material. Both versions are fully finished		D. Please not				can be specifi		Presto 😫	Sutton		Metro	a	Highlan	
White (suffix WV)	and are enclosed on top, bottom and sides. Seat tops are slightly concave and		1 Stone seat pa			0	ht. For stones	0 .	Soliloquy	Synth		Milestor		Ikat Stri	pe
Molded Polyethylene finishes with 100%			es not make the l 133 approved		e Stone		d at the factory n the field thr		Sonnet Trophy	Tabloid Tinge		Moto CF Noble	{	Juno Katazon	ie
recycled content:	Note:						of the stones.		Uni-Form	Venue		Palisade	,	Kimono	
Blue (suffix BLRC) Chartreuse (CHRC)	The original Maya Lin Coffee Table		intenance:				and kit if the S		•	Versa		Panache		Mamba	
Khaki (suffix KHRC)	(85T42) is no longer available and has	See	e pages 28-29.				out weight. Th pecified witho		<b>B</b> Abacus ≰	Vinyl Westwood		Pullman Quark	1	Marque Meroe	2
Silver (suffix SPRC)	been replaced by a modified version (85T32). Please note the new	No		. 10.60	m 1 1		1	0	Argyle	Wide Angl	e 😫	Roundtr	ip	Midpoin	
Tarmac (suffix TARC) Warm Red (suffix WRRC)	dimensions and weight.		e Maya Lin Se eenguard appr		Table are	Seat cushions		h anlid from	Backdrop	Yeni Zinlina		Sahara	٩D	Nature V	
	Outdoor application note:						s are 2 ¼" thic pered edge an		Belize Bistro≇	Zipline		Sequin ( Sinclair		Shermar Shima	1
	With proper care and limited exposure to		e Child's Maya			leather zip-lo	ock cover. Sea	t cushions are	Boundary 单	C		Smart		Tryst	
	the elements, Stones tables and seats	to t	the Consumer provement Act	2			ered on top an		Calypso	Atlas		Spectato		Vatera Whin	
	without seat pads are suitable for outdoor use. Polyethylene stones in all colors can		oducts, 16 C.F.			Seat cushions	s are not attac	nea to Stone.	Cameo Chroma 😫	Axiom Baxter		Spot On Star Strı		Whip	
	be used outdoors. Remove water in the		ction 101 for T		ubstrates				Chronicle	Cairo		Stepping		G	
	concave seats to avoid permanent stains.	and	d Surface Coat	ings.					Close Knit	Charm		Swing		Atelier	
	White patina may appear on surface								Diva	Circa		Tilden		Biscavn	e.

Stepping Stones Swing Tilden Biscayne Tower Grid Calais Cotton Treble CR Wit Cornaro Zari CR

Velvet

Diva

Ferry

Forza

Gala II

Grande

Helios Holbrook Journey Keaton Knoll Felt Knoll Hopsack Little Devil

Grandview

Dovetail 🛦

Circa

Dune

Echo

Durand

Classic Boucle

Dahlia CR

Earthwork 😫

152

concave seats to avoid permanent stains. White patina may appear on surface. During cool or inclement weather, it is

recommended to bring Stones inside.

Child seat is for child use only and not sized to be used by adults. Do not use as

Child seat application note:

stepping stool.

					COL				
Ø	G	G	0	0	0	V	Ø	×	Y
813.	835.	874.	944.	996.	1,384.	1,560.	1,924.	1,999.	2,089.
622.	641.	675.	745.	792.	1,224.	1,390.	1,722.	1,795.	1,873.

**G** continued Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede 😫 Utrillo

#### 0 Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

## Spinneybeck Leather

0 Vicenza Volo

W

Alaska

Amazon

Antique

Derby

Forte

V Acqua Andes Embossed Tipped España Hand Tipped Velluto Pelle

#### V Cervo Copenhagen Distressed Gemma Lucca Marissa Portofino Riva Torello

Ducale Velour

X Ducale

Lucente Sabrina Umbria Approved for Cal 133 upholstery.

# Maya Lin Stones Seats and Coffee Table

	description	W	d	h	textile req. lea material fabric yds. sq. ft.	ther weight	pattern no.	unuphol.	grades A	COM B	G	O	G	G	G	0	0	V	•	⊗	V
Designer(s): Maya Lin, 1998 Award(s): Best of Neocon Silver Award, 1998; Good Design Award, Chicago Athenaeum, 1998; Good Design Award, 2006	85T32M Stones coffee table	32"	22 1/2"	15"	molded polyethylene no weight	26.5 lbs.	85T32M-( )	\$1,170.													_
	83ANCHOR Stone Security Kit						83ANCHOR	153.													



Example:	84YM-W-KHRC-K642/5
84YM	Stones child seat
W	With weight
KHRC	Khaki
K642/5	Mariner, Steel

#### Specify:

1. Pattern number 2. Weight option

- 3. Finish option
- 4. Textile selection

#### Ordering Information:

Molded Polyethylene finish: White (suffix WV)

Molded Polyethylene finishes with 100% recycled content: Blue (suffix BLRC) Chartreuse (CHRC) Khaki (suffix KHRC) Silver (suffix SPRC) Tarmac (suffix TARC) Warm Red (suffix WRRC)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

Seats and Table: Stones are available in molded polyethylene in virgin or recyled material. Both versions are fully finished and are enclosed on top, bottom and sides. Seat tops are slightly concave and table top is slightly convex.

Note: The original Maya Lin Coffee Table (85T42) is no longer available and has been replaced by a modified version (85T32). Please note the new dimensions and weight.

Outdoor application note: With proper care and limited exposure to the elements, Stones tables and seats without seat pads are suitable for outdoor use. Polyethylene stones in all colors can be used outdoors. Remove water in the concave seats to avoid permanent stains. White patina may appear on surface. During cool or inclement weather, it is recommended to bring Stones inside.

Child seat application note: Child seat is for child use only and not sized to be used by adults. Do not use as stepping stool.

Security Kit: Security kit hooks onto latch on underside of polyethylene Stone directly into the ground for permanent applications. Due to variations in flooring, kit does not include hardware.

#### UV Testing:

Maya Lin Stones in polyethylene in all colors have passed UV testing standards including 100 hours under intense UV radiation to test for colorfastness.

### Cal 133:

For polyethylene Maya Lin Stones in a Cal 133 finish please request through CPD. Please note, specifying the Maya Lin Stone seat pad in a Cal 133 textile does not make the polyethylene Stone Cal 133 approved.

Maintenance: See pages 28-29.

#### Note:

The Maya Lin Seat and Coffee Table are Greenguard approved.

The Child's Maya Lin Stone is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

### Construction

Molded Polyethylene Stones: Polyethylene stones have integral color with a light texture and a low gloss finish, available in one color.

Recycled Molded Polyethylene Stones: Recylced polyethylene stones are composed of 100% recycled polyethylene in six colors. Black specs will appear randomly on the surface of the stone. Color will vary slightly from stone to stone. Warranty claims for color variations will not be honored.

Weighted Polyethylene Stones: Adult and child stones in molded poyethylene can be specified with or without weight. For stones with weight, sand is added at the factory. Weight can be adjusted in the field through access on underside of the stones. There is no option for a sand kit if the Stones are ordered without weight. The coffee table can only be specified without weight.

Seat cushions (seats only): Seat cushions are 21/4" thick, solid foam piece with tapered edge and fabric or leather zip-lock cover. Seat cushions are fully upholstered on top and bottom. Seat cushions are not attached to Stone.

#### **Approved KnollTextiles Grades/Fabrics**

Little Devil

۵	B continued	© continued	D
Alignment 😫	Ludlow	Empire Stripe	Compass CR
Beacon	Mini Stitch	Enmesh 😫	Coterie
Bocce	Melody	Entourage	Eclat Weave
Cat's Cradle	Paradigm	Essence	Hologram
Chance	Petal Pusher	Fable CR	Island
Common Ground 🛎	Pogo 😫	Fibra	Masquerade
Commuter Cloth 😫	Prairie	Greenwich	Menagerie
Crossroad	Prim	Hudson	Origins
Delite	Radiance	Hula Hoop	Woodland
Dristi	Ransom	Kaleidoscope CR	Zoom
Hourglass	Roam	Kora CR	
Mariner 🕿	Rush Hour	Lagos	0
Monarch 😫	Spark 🕿	Legend CR	Aegean
Overture	Spree	Lore CR	Cleo
Prep 😫	Summit	Magnolia	Demure
Presto 😫	Sutton	Metro	Highland
Soliloquy	Synth	Milestone	Ikat Stripe
Sonnet	Tabloid	Moto CR	Juno
Trophy	Tinge	Noble	Katazome
Uni-Form	Venue	Palisade	Kimono
	Versa	Panache CR	Mamba
8	Vinyl	Pullman	Marquee
Abacus 😫	Westwood	Quark	Meroe
Argyle	Wide Angle 😫	Roundtrip	Midpoint
Backdrop	Yeni	Sahara	Nature Walk
Belize	Zipline	Sequin CR	Sherman
Bistro 😫	*	Sinclair	Shima
Boundary 😫	G	Smart	Tryst
Calypso	Atlas	Spectator	Vatera
Cameo	Axiom	Spot On	Whip
Chroma 😫	Baxter	Star Struck	
Chronicle	Cairo	Stepping Stones	G
Close Knit 🛦	Charm	Swing	Atelier
Diva	Circa	Tilden	Biscayne
Dovetail 🛦	Classic Boucle	Tower Grid	Calais Cotton
Ferry	Dahlia CR	Treble CR	Velvet
Forza	Dune	Wit	Cornaro
Gala II	Durand	Zari CR	
Grande	Earthwork 🛎		
Grandview	Echo		
Helios			
Holbrook			
Journey			
Keaton			
Knoll Felt			
Knoll Hopsack			
Little Devil			

#### **G** continued Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede 😫 Utrillo

#### 0 Arno Bavaria Catwalk

Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Diamond Davs Dynamic İta Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza Volo

# V

W

Alaska

Amazon

Antique

Derby

Forte

Lucente

Acqua Andes Embossed Tipped España Hand Tipped Velluto Pelle

#### Ducale Velour Ŷ Cervo Copenhagen Distressed Gemma Lucca Marissa Portofino Riva Torello

• Ducale

Sabrina Umbria Approved for Cal 133 upholstery.

# Piero Lissoni Divina<sup>®</sup> Lounge Seating

	description	seat h	arm h	w	d	h	texti foam fabr type yds.	c leath		patte	ern no.	grades	COM B	C	Ø	G	G	G	0	0		V	•	8	Ø
Designer(s): Piero Lissoni, 2001	67S Petite lounge chair	16 <sup>3</sup> /4"	241/2"	30 1/2"	31 1/4"	32 1/2"	standard 4.5	72	42 lbs.	675	6-()	\$5,253.	\$5,444.	\$5,633.	\$5,834.	\$6,001.	\$6,120.	\$6,326.	\$6,711.	\$7,001.	\$8,482.	\$9,178.	\$10,591.	\$10,885.	\$11,227.
and the second s	67 Standard lounge chair	16 1/4"	24 1/4"	37″	351/2"	31 1/4"	standard 7.5	108	59 lbs.	67-	()	6,054.	6,313.	6,559.	6,831.	7,056.	7,214.	7,492.	8,008.	8,393.	10,256.	11,195.	13,094.	13,490.	13,950.
		161/4"	241/4"	37″	35½″	31 1/4"	dual 7.5 density	108	59 lbs.	67F	R-( )	6,356.	6,626.	6,888.	7,174.	7,410.	7,575.	7,864.	8,410.	8,812.	10,768.	11,753.	13,747.	14,165.	14,647.

Vinyl

Westwood Wide Angle  $\bigstar$ Zipline

Diva Ferry Gala II

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	abrics	
Example:69R-K1052/769RDivina sofa, dual densityK1052/7Topography, CanyonExample:68C-K1052/768CDivina side cushionK1052/7Topography, CanyonSpecify:1.Pattern number2.R for dual density cushions3.Textile selectionSide cushion, specify:1.Pattern number2.Textile selectionSide cushion, specify:1.Pattern number2.Textile selection	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Optional Side Cushion: One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.	Cal 133 Fire Code 1: The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18. Maintenance: See pages 28-29. Note: The Divina Lounge Collection is Greenguard certified.	<ul> <li>Frame: Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.</li> <li>Feet: Chrome-plated feet with polyurethane glides measuring 5.75" high.</li> <li>Standard Cushions: Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.</li> <li>Dual Density Cushions: Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.</li> <li>Upholstery: Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints.</li> </ul>	<ul> <li>▲ Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground Commuter Cloth ▲ Crossroad Delite Hourglass Mariner Monarch ▲ Overture Prep ▲ Presto ▲ Sonnet Trophy Uni-Form</li> <li>▲ Atagyle Belize Bistro ▲ Calypso Cameo Chroma Chronicle</li> </ul>	© continued Grandview Helios Holbrook Journey ⋬ Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark ⋬ Spree Summit Sutton ⋬ Synth Tabloid Tinge Venue Versa	<ul> <li>♥ Atlas</li> <li>Axiom</li> <li>Cairo</li> <li>Charm</li> <li>Circa</li> <li>Classic Boucle ▲</li> <li>Dahlia CR</li> <li>Durand</li> <li>Earthwork ▲</li> <li>Echo</li> <li>Empire Stripe</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> </ul>	<ul> <li>♥ continued Quark</li> <li>Roundtrip</li> <li>Sahara</li> <li>Sequin CR</li> <li>Spot On</li> <li>Star Struck</li> <li>Stepping Stones</li> <li>Swing</li> <li>Tight Rope</li> <li>Tilden</li> <li>Tower Grid</li> <li>Wit</li> <li>Zari CR</li> <li>♥</li> /ul>

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Aegean Demure Highland Ikat Stripe Katazome Mamba Marquee Meroe Nature Walk Shima Tryst Whip

## Ð

Atelier Biscayne Calais Cotton Velvet Cornaro Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem

## **G** Alter Ego Haze Melange

Modern Tweed Petite Floral Serendipity Spencer Últrasuede

## 0

Ārno 😫 Constance Firefly Magritte Stretch Appeal

## 0

Byron Cato Diamond Days Dynamic Knoll Velvet Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

## V

Acqua ≇ Andes ≇

Embossed Tipped España Hand Tipped Velluto Pelle

Y Cervo Copenhagen 😫 Distressed 😫 Marissa 😫 Riva ≇ Saddle ≇

**X** Ducale ≇

Ducale Velour 🌢

**₩** Alaska **#** Amazon 😫 Antique ≇ Derby ≇ Forte 😫 Lucente Sabrina 😫 Umbria Approved for Cal 133 upholstery.

# Piero Lissoni Divina<sup>®</sup> Lounge Seating

							foam	textile fabric	1				grades	СОМ	•		•					COL	•			
	description	seat h a	arm h	w c	1	h	type	yds.	sq. ft.	weig	ght	pattern no.	A	B	C	D	e	G	G	0	0	U	V	W	×	<u> </u>
Designer(s):	68 Settee	16¼″ 2	241/4"	56" 3	35 ¼2″	31 1/4"	standard	11.3	163	83 1	bs.	68-( )	\$9,175.	\$9,572.	\$9,954.	\$10,374.	\$10,713.	\$10,961.	\$11,385.	\$12,180.	\$12,769.	\$15,655.	\$17,090.	\$20,015.	\$20,625.	\$21,332.
Piero Lissoni, 2001		16¼″ 2	24 1/4"	56″ 3	35 1/2"	31 1/4"	dual density	11.3	163	83 1	bs.	68R-( )	9,632.	10,051.	10,452.	10,892.	11,249.	11,511.	11,955.	12,790.	13,409.	16,436.	17,945.	21,017.	21,658.	22,400.
	<b>69</b> Sofa		24 <sup>1</sup> /4" 9			31 ¼″ 31 ¼″	standard dual density	13.3 13.3	192 192	130 130		69-( ) 69R-( )		10,897. 11,440.	,	11,930. 12,528.	12,373. 12,991.	12,692. 13,326.	13,233. 13,894.	14,263. 14,974.	15,028. 15,777.	19,878. 20,869.	21,734. 22,817.	25,501. 26,777.		27,203. 28,564.

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	abrics	
Example:69R-K1052/769RDivina sofa, dual densityK1052/7Topography, CanyonExample:68C-K1052/768CDivina side cushionK1052/7Topography, CanyonSpecify:1.1.Pattern number2.R for dual density cushions3.Textile selectionSide cushion, specify:1.1.Pattern number2.Textile selectionSide cushion, specify:1.1.Pattern number2.Textile selection	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Optional Side Cushion: One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.	Cal 133 Fire Code 1: The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18. Maintenance: See pages 28-29. Note: The Divina Lounge Collection is Greenguard certified.	Frame:         Inner frame solid wood. Exposed metal         frame and legs in heavy gauge tubular         steel in polished chrome finish.         Feet:         Chrome-plated feet with polyurethane         glides measuring 5.75" high.         Standard Cushions:         Seat cushion in polyurethane with         polyester fiber wrap. Back cushion in         polyurethane. Cushions are not         reversible.         Dual Density Cushions:         Back cushion is polyurethane. Seat         cushion is dual density foam: a soft foam         core with a memory topper. Cushions are         not reversible.         Upholstery:         Double-needled stitching on leather         upholstery. Double-needled stitching on         thin solid textiles, single-needled	<ul> <li>▲ Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground Commuter Cloth ▲ Crossroad Delite Hourglass Mariner Monarch ▲ Overture Prep ▲ Presto ▲ Sonnet Trophy Uni-Form</li> <li>▲ Argyle Belize</li> </ul>	© continued Grandview Helios Holbrook Journey ≇ Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton ≇	<ul> <li>♥</li> <li>Atlas</li> <li>Axiom</li> <li>Cairo</li> <li>Charm</li> <li>Circa</li> <li>Classic Boucle ▲</li> <li>Dahlia CR</li> <li>Durand</li> <li>Earthwork ▲</li> <li>Echo</li> <li>Empire Stripe</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Lore CR</li> <li>Metro</li> </ul>	© continued Quark Roundtrip Sahara Sequin CR Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Wit Zari CR ♥ Coterie Eclat Weave Hologram Island Kabuki Masquerade Menagerie Origins
			stitching on heavily ribbed fabrics and multicolor prints.	Bistro <b>±</b> Calypso Cameo Chroma Chronicle	Synth Tabloid Tinge Venue Versa	Milestone Moto CR Palisade Panache CR Pullman	Woodland Zoom

## 0

Aegean Demure Highland Ikat Stripe Katazome Mamba Marquee Meroe Nature Walk Shima Tryst Whip

## Ð

Atelier Biscayne Calais Cotton Velvet Cornaro Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem

## **G** Alter Ego Haze Melange

Modern Tweed Petite Floral Serendipity Spencer Últrasuede

## 0

Arno 😫 Constance Firefly Magritte Stretch Appeal

## 0

Byron Cato Diamond Days Dynamic Knoll Velvet Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

**X** Ducale ≇

Y

Cervo

Ducale Velour 🌢

Copenhagen 😫

Distressed 😫

Marissa 😫

0 Vicenza 😫 Volo 😫

## V

Acqua ≇ Andes ≇

Embossed Tipped España Hand Tipped Velluto Pelle

Riva ≇ Saddle ≇ **♥** Alaska≰ Amazon 😫

Antique ≇ Derby ≇ Forte 😫 Lucente Sabrina 😫 Umbria Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Vinyl

Westwood Wide Angle ≰ Zipline

Diva Ferry Gala II

# Piero Lissoni Divina<sup>®</sup> Lounge Seating

		,		,		foam fabric	leathe			grades	СОМ	•		•		•	•		COL			•	
	description	seat h arn	ıh w	d	h	type yds.	sq. ft.	weight	pattern no.	۵	8	C	D	e	U	G	G	0	O	V	W	×	<u> </u>
<i>Designer(s):</i> Piero Lissoni, 2001	<b>68C</b> Optional side cushion for standard chair, settee and sofa		21"	2 1/2"	13 1/4"	standard 1	n/a	5 lbs.	<u>68C-( )</u>	\$630.	\$665.	\$700.	\$737.	\$769.	\$794.	\$830.	\$906.	\$957.					
Contraction of the local division of the loc	73 Ottoman		29 <sup>1</sup> /2	29 <sup>1</sup> /2"	16"	standard 4.1	43	27 lbs.	73-()	3,134.	3,270.	3,397.	3,536.	3,650.	3,737.	3,878.	4,144.	4,191.	4,345.	4,471.	5,043.	5,162.	5,300.
			29 <sup>1</sup> /2'	291/2"	16"	dual 4.1 density	43	27 lbs.	73R-( )	3,290.	3,432.	3,567.	3,714.	3,832.	3,925.	4,072.	4,352.	4,401.	4,561.	4,697.	5,296.	5,419.	5,565.

Diva Ferry Gala II Vinyl

Westwood Wide Angle ≰ Zipline

Order Code	Ordering Information Construction		Construction	Approved KnollTextiles Grades/Fabrics					
Example:69R-K1052/769RDivina sofa, dual densityK1052/7Topography, CanyonExample:68C-K1052/768CDivina side cushionK1052/7Topography, CanyonSpecify:1.Pattern number2.R for dual density cushions3.Textile selectionSide cushion, specify:1.Pattern number2.Textile selectionSide cushion, specify:1.Pattern number2.Textile selection	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. Optional Side Cushion: One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.	Cal 133 Fire Code <b>±</b> : The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The Divina Lounge Collection is Greenguard certified.	<ul> <li>Frame: Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.</li> <li>Feet: Chrome-plated feet with polyurethane glides measuring 5.75" high.</li> <li>Standard Cushions: Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.</li> <li>Dual Density Cushions: Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.</li> <li>Upholstery: Double-needled stitching on leather upholstery. Double-needled stitching on heavily ribbed fabrics and multicolor prints.</li> </ul>	<ul> <li>Alignment ▲</li> <li>Beacon</li> <li>Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth ▲</li> <li>Crossroad</li> <li>Delite</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch ▲</li> <li>Overture</li> <li>Prep ▲</li> <li>Presto ▲</li> <li>Sonnet</li> <li>Trophy</li> <li>Uni-Form</li> <li>B</li> <li>Abacus ▲</li> <li>Argyle</li> <li>Belize</li> <li>Bistro ▲</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> <li>Chronicle</li> </ul>	© continued Grandview Helios Holbrook Journey ▲ Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark ▲ Spree Summit Sutton ▲ Synth Tabloid Tinge Venue Versa	Atlas Atlas Axiom Cairo Charm Circa Classic Boucle ♣ Dahlia CR Durand Earthwork ♣ Echo Empire Stripe Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Lore CR Metro Milestone Moto CR Palisade Panache CR Pullman	<ul> <li>♥ continued Quark</li> <li>Roundtrip</li> <li>Sahara</li> <li>Sequin CR</li> <li>Spot On</li> <li>Star Struck</li> <li>Stepping Stones</li> <li>Swing</li> <li>Tight Rope</li> <li>Tilden</li> <li>Tower Grid</li> <li>Wit</li> <li>Zari CR</li> <li>♥</li> /ul>		

## 0

Aegean Demure Highland Ikat Stripe Katazome Mamba Marquee Meroe Nature Walk Shima Tryst Whip

## Ð

Atelier Biscayne Calais Cotton Velvet Cornaro Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem

## **G** Alter Ego Haze Melange

Modern Tweed Petite Floral Serendipity Spencer Últrasuede

## 0

Arno 😫 Constance Firefly Magritte Stretch Appeal

## 0

Byron Cato Diamond Days Dynamic Knoll Velvet Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

**X** Ducale ≇

Y

Cervo

Ducale Velour 🌢

Copenhagen 😫

Distressed 😫

Marissa 😫

Riva ≇ Saddle ≇

0 Vicenza 😫 Volo 😫

## V

Acqua ≇ Andes ≇

Embossed Tipped España Hand Tipped Velluto Pelle

**₩** Alaska **#** Amazon 😫 Antique ≇ Derby ≇ Forte 😫 Lucente Sabrina 😫

Umbria Approved for Cal 133 upholstery.

# **Ross Lovegrove** Sprite Armless Chair

	description	face/back	seat h	W	d	h	textile fabric yds.	leather sq ft.	weight	patter	rn no.	unuphol. (remove suffix -k)	grades	COM B	G	O	Ø
Designer(s): Ross Lovegrove, 2004	<b>27C</b> Same finish, face and back	maple/maple	17"	181/4"	22"	32"	0.5	10	10 lbs.	27C- -C-K	(KC)-(KC)	\$643.	\$804.	\$822.	\$836.	\$855.	\$868.
		paint A/paint A	17"	18 1/4"	22"	32"	0.5	10	10 lbs.	27C- -C-K	·( )-( )	772.	935.	951.	968.	984.	999.
	// \\ / \	veneer/veneer	17"	18¼″	22"	32"	0.5	10	10 lbs.	27C-	( )-( )-С-К	1,080.	1,241.	1,257.	1,273.	1,291.	1,302.
	<b>27C</b> Combination face and back	maple/paint or paint/maple	17"	18¼″	22"	32"	0.5	10	10 lbs.	27C-	( )-( )-С-К	804.	967.	983.	999.	1,016.	1,031.
		paint A/paint B or paint B/Paint A	17"	18 <sup>1</sup> /4″	22"	32"	0.5	10	10 lbs.	27C-	( )-( )-С-К	862.	1,025.	1,042.	1,059.	1,075.	1,091.
	// \\ / \	veneer/paint or paint/veneer	17"	18¼″	22"	32"	0.5	10	10 lbs.	27C-	·( )-( )-C-K	1,129.	1,291.	1,305.	1,324.	1,340.	1,355.
	Sprite Dolly			14.5"	31″	26.5"			10 lbs.	27D0	OLLY	708.					
	<b>27CGA</b> Sprite Ganging Mechanism, Armless									2700	GA	28.					
	<b>TR</b> Sprite Tablet Arm			9³/4″	13''					TR		499.					

#### Order Code

Example:	27CTR-KC-BL-C-K(VP- BLK)
27C	Armless chair
TR	Tablet Arm (\$394 list
	upcharge)
кс	Rotary Maple face
BL	Black painted back
С	Chrome legs
К	Seat cushion
VP-BLK	Velluto Pelle, Black

Specify:

- 1. Pattern number 2. Optional tablet arm (\$394 list
- upcharge)
- 3. Finish selection, face
- 4. Finish selection, back 5. Leg finish (chrome only)
- 6. Seat cushion option
- 7. Textile selection

## Ordering Information:

Maple finish: 🚈 Rotary Maple (suffix KC)

Exotic Alpi and Veneer finishes: Beech (suffix BN) Cherry (suffix CY) Walnut (suffix WA) Zebra (suffix ZE) Macasser Ebony (suffix ME) Black and White Woodgrain (suffix WB)

Paint finishes: 📹 Black (suffix BL) Grey (suffix SL) Lime (suffix LI) Navy (suffix NA) Red (suffix RD) White (suffix WV) Leg finish: Chrome (suffix C)

KnollStudio 20-Day Program: The Sprite armless chair with a chrome base and white, black or rotary maple shells are available on the 20-day program. For more specific information, please consult pages 30-33.

Maintenance: See pages 28-29.

Cal 133 Fire Code ≰: The Sprite chair complies with the Cal 133 standard if unupholstered or if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

#### Note: The Sprite Chair in Maple, Exotic Alpi and Veneer finishes are Greenguard certified.

## Construction

Shell: Molded plywood shell made of six layers of maple and three layers of adhesive.

## Alpi Veneers:

Reconstituted veneers made of both plantation poplar and Obece/Ayous, a bland African wood from well-managed sources with a long term forestry management plan.

Paint: Smooth highly durable paint.

#### Edge finish:

On chairs painted one color, edge will be painted. For chairs in two-tone combination or with veneer option, edges are natural maple. For chairs in exotic Alpi veneer finish, edges are natural maple. For high use applications, maple or veneer options are recommended.

### Base:

<sup>5</sup>/8" tubular steel with mirror chrome finish. Shell connected to the seat with four screws. Four rubber bumpers assure proper stacking.

#### Upholstery: Seat pad, upholstered in fabric or leather with urethane foam. Water based glue used for upholstery. Seat pad is attached to chair by four screws.

Stacking: Armless Sprite chairs without seatpad

can stack 8-10 high, with seatpad, 4-6.

wheels, 10-12 Sprite armless chairs can

## Transportation Dolly: Chrome plated steel frame with rubber

stack on a dolly. Dolly with 10 armless chairs measures: 53" h x 40" w x 22" d Ganging Mechanism:

## Armless mechanism measures 7.4".

Device is constructed of a low durometer thermoplastic elastomer with a neodymium magnet. When not in use, the mechanism is easily stored (magnetized) to the underside of the chair.

#### Tablet Arm:

Tablet is right-handed with a fixed, chrome-plated arm. Integral to the frame, the tablet is black laminate with a 1/2" beveled birch edge. Tablet is factory installed and cannot be retrofitted in the field. For left handed version, please contact CPD. Sprite tablet arm passes BIFMA standards. Sprite chairs with tablet arm stack 4 high.

27C-( )-( )-C-K	804.	967.	983.	999.	1,016.	1,031.
	001.		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,,,,	1,010.	1,001.
27С-( )-( )-С-К	862.	1,025.	1,042.	1,059.	1,075.	1,091.
27С-( )-( )-С-К	1,129.	1,291.	1,305.	1,324.	1,340.	1,355.
27DOLLY	708.					
	100.					
2700 4	20					

#### ed KnollTextiles Grades/Fabrics Appr

Δ	B continued	C continued	C continued
Alignment 😫	Journey	Cairo	Treble CR
Bocce	Keaton	Charm	Wit
Cat's Cradle	Knoll Felt≇	Circa	Zari CR
Common Ground	Knoll Hopsack 😫	Classic Boucle	
Commuter Cloth 😫	Little Devil	Dahlia CR	D
Crossroad	Ludlow	Decade	Compass CR
Delite	Melody	Durand	Coterie
Dristi	Mini Stitch 🛎	Earthwork 🛎	Eclat Weave
Foil Rap	Paradigm	Echo	Hologram
Heavy Metal	Petal Pusher	Empire Stripe	In The Loop
Hourglass	Pogo	Essence	Island
Mariner	Prairie	Fable CR	Masquerade
Monarch 😫	Prim	Fibra	Menagerie
Overture	Radiance	Greenwich	Origins
Prep 😫	Ransom	Hudson	Woodland
Presto 😫	Roam	Hula Hoop	Zoom
Sonnet	Rush Hour	Kaleidoscope CR	
Uni-Form	Spark 单	Lagos	Ø
	Spree	Legend CR	Aegean
B	Summit	Lore CR	Cleo
Abacus 😫	Sutton 😫	Metro	Demure
Argyle	Tabloid	Milestone	Highland
Backdrop	Tinge	Moto CR	Ikat Stripe
Belize	Versa	Palisade	Juno
Bistro	Vinyl	Posh	Katazome
Boundary 😫	Westwood	Pullman	Kimono
Calypso	Wide Angle 😫	Quark	Mamba
Cameo	Yeni	Roundtrip	Marquee
Chronicle	Zipline	Sinclair	Meroe
Close Knit		Smart	Midpoint
Digital Tape	G	Spectator	Nature Walk
Diva	Atlas	Spot On	Sherman
Dovetail ዾ	Axiom	Star Struck	Shima
Fast Forward		Stepping Stones	Vatera
Ferry		Tight Rope	Whip
Forza		Tilden	
Grande		Tower Grid	
Grandview			
Helios			
Holbrook			

						COL				
D	Ø	G	G	0	0	0	V	W	⊗	V
55.	\$868.	\$882.	\$898.	\$933.	\$957.	\$1,065.	\$1,132.	\$1,267.	\$1,297.	\$1,330.
34.	999.	1,010.	1,028.	1,063.	1,087.	1,194.	1,260.	1,398.	1,428.	1,461.
91.	1,302.	1,318.	1,332.	1,368.	1,392.	1,501.	1,566.	1,705.	1,735.	1,768.
16.	1,031.	1,042.	1,060.	1,095.	1,118.	1,226.	1,293.	1,430.	1,460.	1,805.
75.	1,091.	1,101.	1,119.	1,151.	1,177.	1,288.	1,353.	1,490.	1,518.	1,552.
40.	1,355.	1,366.	1,385.	1,419.	1,442.	1,550.	1,617.	1,753.	1,783.	1,816.

### Ø

Atelier Biscayne Calais Cotton Velvet Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede 😫

#### 0 Arno Bavaria Catwalk Constance Firefly Magritte

Stretch Appeal

## 0

Aswan Byron Cato Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Sandis Vermeer Zimha

#### Spinneybeck Leather

0 Vicenza 🌢 Volo 😫

# V

Acqua Andes Embossed Tipped España Hand Tipped Maremma Velluto Pelle

Ducale Ducale Velour Cervo Copenhagen Distressed Marissa Portofino Riva Saddle Torello

#### W Alaska Amazon

Antique Derby Forte Lucente Sabrina

### Approved for Cal 133 upholstery.

# Ross Lovegrove Sprite Arm Chair

Navy (suffix NA)

Red (suffix RD)

Leg finish:

page 19.

certified.

Note:

White (suffix WV)

Chrome (suffix C)

Maintenance:

See pages 28-29.

Cal 133 Fire Code 🛦:

The Sprite chair complies with the Cal

upholstery. Specify suffix -C at end of

pattern number and suffix -133 at end of

textile selection. Upcharge applies, see

Alpi and Veneer finishes are Greenguard

133 standard if unupholstered or if

upholstered in Cal 133 approved

The Sprite Chair in Maple, Exotic

	description	face/back/arm	arm h	seat h	W	d	h	textile fabric yds.	leather sq ft.	weight		
Designer(s): Ross Lovegrove, 2004	<b>27A</b> Same finish, face and back	maple/maple/ urethane arms	$25^{1/2}$	17"	29"	22"	32"	0.5	10	13 lbs.		
	HA HA	paint A/paint A/ urethane arms	251/2"	17''	29"	22"	32"	0.5	10	13 lbs.		
TI	// \\ / \	veneer/veneer/ urethane arms	25 1/2"	17″	29"	22"	32"	0.5	10	13 lbs.		
	<b>27A</b> Combination, face and back	maple/paint or paint/maple urethane arms	25 1/2"	17"	29"	22"	32"	0.5	10	13 lbs.		
		paint A/paint B or paint B/paint A urethane arms	25 ½″	17"	29"	22"	32"	0.5	10	13 lbs.		
	v	veneer/paint or paint/veneer urethane arms	25 1/2"	17"	29"	22"	32"	0.5	10	13 lbs.		
	Sprite Dolly				14.5″	31″	26.5"			10 lbs.		
	A				14.5	51	20.3			10 ms.		
	27AGA Sprite Ganging Mechanism, Arm											
Order Code		Construction										
Example: 27C-KC-BL-C-BP-K(VP- BLK)	Black (suffix BL)	Shell: Molded plywood				Seat	olstery: pad, upho					
27C Armless chair	Grey (suffix SL) Lime (suffix LI)	of maple and thi	ree layers	of adhesi	ve.	with	with urethane foam. Water based glue used for upholstery. Seat pad is attached					
KC Rotary Maple face	- Lime (suffix L1) Newy (suffix NA)	Paint.					for upnots			nacheu		

Example:	BLK)
27C	Armless chair
кс	Rotary Maple face
BL	Black painted back
С	Chrome legs
BP	Urethane arms
К	Seat cushion
VP-BLK	Velluto Pelle, Black

Specify:

1. Pattern number 2. Finish selection, face

- 3. Finish selection, back 4. Leg finish (chrome only)
- 5. Arm finish
- 6. Seat cushion option
- 7. Textile selection

## Ordering Information:

Maple finish: Rotary Maple (suffix KC)

Exotic Alpi and Veneer finishes: Beech (suffix BN) Cherry (suffix CY) Walnut (suffix WA) Zebra (suffix ZE) Macasser Ebony (suffix ME) Black and White Woodgrain (suffix WB) Paint: Smooth highly durable paint.

### Edge finish:

On chairs painted one color, edge will be painted. For chairs in two-tone combination or with veneer option, edge will be natural maple. For chairs in Exotic Alpi veneer finish, edges are natural maple. For high use applications, maple or veneer options are recommended.

#### Rase:

 $^{5}\!\!/\!\!8''$  tubular steel with mirror chrome finish. Shell connected to the seat with four screws. Four rubber bumpers assure proper stacking.

with urethane foam. Water based glue used for upholstery. Seat pad is attached to chair by four screws. Armpads: Black self skinning polyurethane pads (available on painted or maple/veneer chairs).

Stacking: Arm Sprite chairs with or without seatpad can stack 4-6 high.

Transportation Dolly: Chrome-plated steel frame with rubber wheels. 4-6 Sprite arm chairs stack on a dolly. Dolly with 10 armless chairs measures: 53" h x 40" w x 29" d

Ganging Mechanism Arm mechanism measures 10". Device is constructed of a low durometer thermoplastic elastomer with a neodymium magnet. When not in use, the mechanism is easily stored (magnetized) to the underside of the chair.

pattern no.	unuphol. (remove suffix -k)	grades	COM B	G	Ø	9	G	G	6	0	COL	V	Ø	8	Ø
27A-(KC)-(KC)- C-(BP)-K	\$876.	\$1,040.	\$1,059.	\$1,073.	\$1,095.	\$1,110.	\$1,119.	\$1,141.	\$1,175.	\$1,202.	\$1,312.	\$1,384.	\$1,525.	\$1,556.	\$1,588.
27A-( )-( )-C- (BP)-K	944.	1,112.	1,130.	1,145.	1,167.	1,180.	1,190.	1,212.	1,246.	1,272.	1,385.	1,454.	1,594.	1,627.	1,648.
27A-( )-( )-C- (BP)-K	1,256.	1,424.	1,441.	1,457.	1,476.	1,493.	1,502.	1,524.	1,557.	1,583.	1,695.	1,766.	1,906.	1,939.	1,972.
27A-(KC)-( )-C- (BP)-K	980.	1,147.	1,167.	1,180.	1,203.	1,216.	1,226.	1,247.	1,283.	1,305.	1,420.	1,490.	1,631.	1,664.	1,697.
27А-( )-( )-С- (ВР)-К	1,036.	1,205.	1,221.	1,238.	1,257.	1,273.	1,283.	1,301.	1,335.	1,362.	1,475.	1,545.	1,687.	1,717.	1,751.
27А-( )-( )-С- (ВР)-К	1,310.	1,477.	1,496.	1,510.	1,531.	1,546.	1,556.	1,578.	1,613.	1,636.	1,748.	1,819.	1,960.	1,993.	2,026.
27DOLLY	708.														

27AGA

### Approved KnollTextiles Grades/Fabrics

28.

Δ	continued	© continued	C continued
Alignment 2	Keaton	Cairo	Treble CR
Bocce	Knoll Felt≇	Charm	Wit
Cat's Cradle	Knoll Hopsack 🛦	Circa	Zari CR
Common Ground	Ludlow	Classic Boucle	
Commuter Cloth 😫	Little Devil	Dahlia CR	D
Crossroad	Melody	Decade	Compass CR
Delite	Mini Stitch 🛎	Durand	Coterie
Dristi	Paradigm	Earthwork 😫	Eclat Weave
Foil Rap	Petal Pusher	Echo	Hologram
Heavy Metal	Pogo	Empire Stripe	In The Loop
Hourglass	Prairie	Essence	Island
Mariner	Prim	Fable CR	Masquerade
Monarch 😫	Radiance	Fibra	Menagerie
Overture	Ransom	Greenwich	Origins
Prep 😫	Roam	Hudson	Woodland
Presto 😫	Rush Hour	Hula Hoop	Zoom
Sonnet	Spark 😫	Kaleidoscope CR	
Uni-Form	Spree	Lagos	Ø
	Summit	Legend CR	Aegean
B	Sutton 😫	Lore CR	Cleo
Abacus 😫	Tabloid	Metro	Demure
Argyle	Tinge	Milestone	Highland
Backdrop	Versa	Moto CR	Ikat Stripe
Belize	Vinyl	Palisade	Juno
Bistro	Westwood	Posh	Katazome
Boundary 😫	Wide Angle 😫	Pullman	Kimono
Calypso	Yeni	Quark	Mamba
Cameo	Zipline	Roundtrip	Marquee
Chronicle	-	Sinclair	Meroe
Close Knit	G	Smart	Midpoint
Digital Tape	Atlas	Spectator	Nature Walk
Diva	Axiom	Spot On	Sherman
Dovetail 😫		Star Struck	Shima
Fast Forward		Stepping Stones	Vatera
Ferry		Tight Rope	Whip
Forza		Tilden	
Grande		Tower Grid	
Grandview			
Helios			
Holbrook			
Journey			
-			

Ø

Atelier Biscayne Calais Cotton Velvet Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede 😫

#### 0 Ārno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

### 0

Aswan Byron Cato Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Sandis Vermeer Zimba

### Spinneybeck Leather

0 . Vicenza ≜ Volo 😫

### V

Acqua Andes Embossed Tipped España Hand Tipped Maremma Velluto Pelle

## W

Alaska Amazon Antique Derby Forte Lucente

#### **W** continued Sabrina

X Ducale Ducale Velour

## Y

Cervo Copenhagen Distressed Lucca Marissa Portofino Riva Saddle Torello

#### Approved for Cal 133 upholstery.

# Vico Magistretti *Cirene Stacking Chair*

lstered <u>18"</u> <u>18"</u> lstered <u>18"</u>	24 1/8"	22 <sup>%</sup> / <sub>8</sub> " 20 <sup>1</sup> / <sub>2</sub> 22 <sup>%</sup> / <sub>8</sub> " 20 <sup>1</sup> / <sub>2</sub> 22 <sup>%</sup> / <sub>8</sub> " 20 <sup>1</sup> / <sub>2</sub>	" 29 ½"	14 lbs. 14 lbs.	46A(CG,W) 46A-(KC,WE)	\$1,348. 1,418.		
				14 lbs.	46A-(KC,WE)	1,418.		
lstered <u>18"</u>	243/8"	22 <sup>5</sup> / <sub>8</sub> " 20 <sup>1</sup> / <sub>2</sub>						
		2012	<u>" 29 ½"</u>	15 lbs.	46A-U( )		1,825.	2,5
pholstered 18"		21" 214	" 29 <sup>1</sup> /2"	11 lbs.	46C-(CG.W)	1.118.		
18"				11 lbs.	46C-(KC,WE)	1,184.		
pholstered <u>18"</u>		21″ 21¼	" 29½"	13 lbs.	46C-U()		1,697.	2,4
ene chairs,		15¾" 27½	<u>" 431/8"</u>	7 lbs.	59Dolly	1,322.		
with ganging tored under seat					L	141.		
r	upholstered $\frac{18''}{18''}$ upholstered $\frac{18''}{18''}$ rene chairs,	18"       upholstered       18"       rene chairs,	$18''$ $21''$ $21\frac{1}{4}$ upholstered $18''$ $21''$ $21\frac{1}{4}$ rene chairs, $15\frac{3}{4}''$ $27\frac{1}{2}$	18'' $21''$ $21'/4''$ $29'/2''$ upholstered $18''$ $21''$ $21'/4''$ $29'/2''$ rene chairs, $15'/4''$ $27'/2''$ $43'/6''$	$18''$ $21''$ $21'4''$ $29'/_2''$ $11$ lbs.         upholstered $18''$ $21''$ $21'/_4''$ $29'/_2''$ $13$ lbs.         rene chairs, $15'/_4''$ $27'/_2''$ $43'/_6''$ $7$ lbs.	18"       21"       21 ¼"       29 ½"       11 lbs.       46C-(KC,WE)         upholstered       18"       21"       21 ¼"       29 ½"       13 lbs.       46C-U()         rene chairs,       15 ¼"       27 ½"       43 ½"       7 lbs.       59Dolly	18"       21"       21 //"       29 //"       11 lbs.         apholstered       18"       21"       21 //"       29 //"       13 lbs.         rene chairs,       15 //"       27 //"       43 //"       7 lbs.         59Dolly       1,322.	Is"       21"       21 //"       29 //"       11 lbs.         upholstered       18"       21"       21 //"       29 //"       13 lbs.         rene chairs,       15 //"       27 //"       43 //"       7 lbs.

Order Code	Ordering Information			Construction	Approved Textiles
Example:       46C-W-L         IGC       Cirene armless stacking chair         W       White shell         With ganging mechanism         Example:       46A-U-MA         IGA-U       Cirene arm chair, upholstered         MA       Brown Leather         Specify:       .         Pattern number       .         Shell color       .         Ganging option (suffix L)         For leather option, specify:         .       Pattern number         .       Pattern number	Melamine Shell Finishes: White (suffix W) Paint Shell Finishes: Charcoal (suffix CG) Veneer Shell Finishes: Maple (suffix KC) Wengè-stained oak (suffix WE)	<ul> <li>Transportation Dolly: Aluminum frame with rubber wheels. Up to 8 Cirene chairs can be loaded on the dolly. Dolly with 6 chairs measures 39" high, 8 chairs measures 43" high.</li> <li>Stackability: The Cirene unupholstered chair and armchair stack 10 high. The upholstered versions do not stack.</li> <li>Ganging Mechanism: Mechanism ships installed underneath the seat. Composed of chrome-plated steel, the hook stores underneath the seat and pulls out for ganging. Chairs stack with ganging mechanism installed. Add suffix L to pattern number.</li> </ul>	Note: For high use and high traffic areas, the Cirene chairs with veneer or melamine shell is recommended. The Cirene Stacking Chair is Greenguard certified. Maintenance: See pages 28-29.	Description:Molded plywood shell in natural veneerfinish (maple, wengè); smooth paintfinish (charcoal) melamine finish withplywood edge (white). Frame ischrome-plated tubular steel. Arm chairfeatures black polypropylene moldedarmpads. Armpads are not removableand cannot be retrofitted.Fabric & Leather cover:Cirene can be ordered with full cover.Plywood-shell is covered with pad andfabric/leather is attached with velcro onthe underside of the chair. Cover is notremovable.	Trevira textile colors: Plain weave cross-dye fabrics: Blue (F941741) Orange (F941511) Red (F941521)

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Leather colors: Tabacco (TA) Black (NE)

For samples of leathers and fabrics, please contact your KnollStudio sales representative.

# Marco Maran Gigi<sup>®</sup> Arm Chair

	description	seat h	arm h	W	d	h	textile fabric yds.	. weight	patt	ern no.	unuphol.	A	COM B	G	D	G	G	G	•	0
Designer(s): Marco Maran, 2000	<b>87A</b> Arm chair, stacking	18"	26 <sup>1</sup> /2"	19³/4″	20"	34 '/4"		14 lbs.	87/	<b>\-( ) ≝</b>	\$733.									
	<b>87A-K-N</b> Arm chair with seat pad, non-stacking	18"	26 1/2"	19³/₄″	20"	34"/4"	0.7	15 lbs.	87/	A-K-N-( )-( )		1,022.	1,038.	1,057.	1,072.	1,090.	1,099.	1,118.	1,151.	1,178.

Order Code	Ordering Information		Construction		Approved Knol	ITextiles Grades/F	abrics
Example:       87A-014         87A       Gigi arm stacking chair         014       Black shell         Specify:         1.       Pattern number         2.       Shell finish         3.       Textile selection	<ul> <li>Shell finishes:</li> <li>Black (suffix 014)</li> <li>Graphite (suffix 003)</li> <li>Mango (suffix 006)</li> <li>Navy (suffix 012)</li> <li>Red (suffix 007)</li> <li>Seafoam (suffix 010)</li> <li>White (suffix 001)</li> <li><i>KnollStudio 20-Day Program:</i></li> <li>Gigi arm chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.</li> <li>Upholstery/Com information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.</li> </ul>	Maintenance: See pages 28-29. Stacking feature: Gigi armless unupholstered chairs stack 4 high on floor. Gigi armless chairs with seat pad and bumper stack 4 high on floor. Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly. Gigi arm chair stacks 4 high on floor and dolly. Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. Note: The Gigi Chair is Greenguard certified.	<ul> <li>Description:</li> <li>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.</li> <li>Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.</li> <li>Seat Pad:</li> <li>Seat pad:</li> <li>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.</li> <li>Stacking bumper:</li> <li>Black flexible urethane stacking pad secured between base and shell.</li> <li>Transportation Dolly:</li> <li>Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock.</li> </ul>	Tablet Arm:         The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.         Note:         Tablet arm option is not offered with stacking bumper.         Ganging Mechanism:         The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.	<ul> <li>▲ Alignment Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Foil Rap</li> <li>Heavy Metal</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Presto</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Uni-Form</li> <li>■</li> <li>Abacus</li> <li>Argyle</li> <li>Belize</li> <li>Bistro</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> </ul>	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Rosh Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	© c Dah Dur Dur Eart Ech Entr Esse Fabl Fibr Gree Hud Hula Kale Kay Kora Lagg Lore Moto Nob Pali: Pana Pull Qua Rou
					C1 1	-	C

**C** continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kaya CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sequin CR Smart Spectator Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid

#### **C** continued Treble CR Wit Zari CR

## D

Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom

## Ø

Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera Whip

**F** Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba

Check with your KnollTextiles representative for changes or additions.

Chronicle

Close Knit

Dovetail

Fast Forward

Diva

Ferry Gala II

Grande

Helios

Holbrook

Grandview

C

Atlas

Axiom

Baxter

Cairo

Charm

Circa

Classic Boucle

# Marco Maran Gigi<sup>®</sup> Arm Chair

	description	seat h	arm h	w	d	h	textile fabric yds	. weight	pattern no.	unuphol.	۵	COM B	G	0	0	G	G	0	0
Designer(s): Marco Maran, 2000	87A-K-S Arm chair with seat pad, stackin	g <u>18″</u>	26 1/2"	19¾″	20"	34'/4"	0.7	16 lbs.	87A-K-S-( )-( )		\$1,125.	\$1,143.	\$1,160.	\$1,178.	\$1,193.	\$1,205.	\$1,223.	\$1,259.	\$1,286.
	<b>87Dolly</b> Dolly for 10 Gigi chairs			19.2"	31"	26 <sup>1</sup> /2"		11 lbs.	87Dolly	774.									
·	<b>87Tablet</b> Folding tablet arm, right for armless chair				9³/4″	12"			87TABLET	317.									
	87GA Gigi ganging mechanism								87GA	38.									

Order Code	Ordering Information		Construction		Approved Knol	ITextiles Grades/F	abrics
Example:       87A-014         87A       Gigi arm stacking chair         014       Black shell         Specify:         1.       Pattern number         2.       Shell finish         3.       Textile selection	<ul> <li>Shell finishes:</li> <li>Black (suffix 014)</li> <li>Graphite (suffix 003)</li> <li>Mango (suffix 006)</li> <li>Navy (suffix 012)</li> <li>Red (suffix 010)</li> <li>White (suffix 001)</li> <li><i>KnollStudio 20-Day Program:</i> Gigi arm chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.</li> <li>Upholstery/Com information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.</li> </ul>	Maintenance: See pages 28-29. Stacking feature: Gigi armless unupholstered chairs stack 4 high on floor. Gigi armless chairs with seat pad and bumper stack 4 high on floor. Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly. Gigi arm chair stacks 4 high on floor and dolly. Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. Note: The Gigi Chair is Greenguard certified.	<ul> <li>Description: Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.</li> <li>Seat Pad: Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the factory. Seat pad is not retrofittable in the factory. Seat pad is not retrofittable in the factory. Seat pad is secured between base and shell.</li> <li>Stacking bumper: Black flexible urethane stacking pad secured between base and shell.</li> <li>Transportation Dolly: Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock.</li> </ul>	Tablet Arm:         The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.         Note:         Tablet arm option is not offered with stacking bumper.         Ganging Mechanism:         The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form <b>©</b> Abacus Argyle Belize Bistro Calypso Cameo Chroma Chronicle Close Knit	<ul> <li>continued Journey Keaton</li> <li>Knoll Felt</li> <li>Knoll Hopsack</li> <li>Little Devil</li> <li>Ludlow</li> <li>Melody</li> <li>Mini Stitch</li> <li>Paradigm</li> <li>Petal Pusher</li> <li>Pogo</li> <li>Prairie</li> <li>Prim</li> <li>Radiance</li> <li>Ransom</li> <li>Roam</li> <li>Rush Hour</li> <li>Spark</li> <li>Spree</li> <li>Summit</li> <li>Sutton</li> <li>Tabloid</li> <li>Tinge</li> <li>Venue</li> <li>Versa</li> <li>Westwood</li> <li>Wide Angle</li> <li>Yeni</li> <li>Zipline</li> </ul>	C c Dah Dur Dur Eart Ech Entr Entr Entr Esse Fabl Fibr Gree Hud Kale Kayı Korz Lagg Lorg Metr Mile Mot Nob Palii Pana Pull Qua Rou Sequ
	Upholstery/Com information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see	Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. <i>Note:</i>	secured between base and shell. <i>Transportation Dolly:</i> Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h,	The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Prep Presto Soliloquy Sonnet Uni-Form Abacus Argyle Belize Bistro Calypso Cameo Chroma Chromicle	Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Venue Versa Westwood Wide Angle Yeni	

**C** continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kaya CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sequin CR Smart Spectator Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid

#### **C** continued Treble CR Wit Zari CR

## D

Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom

## Ø

Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera Whip

**F** Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba

Check with your KnollTextiles representative for changes or additions.

Diva

Ferry Gala II

Grande

Helios Holbrook

Grandview

Dovetail

Fast Forward

Atlas

Axiom

Baxter

Cairo

Charm

Circa

Classic Boucle

# Marco Maran Gigi<sup>®</sup> Armless Chair

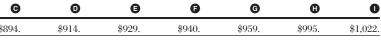
	description s	eath w d	textile fabric h yds. weight	pattern no. unuphol	. 🙆	COM B	o d	Ø	G G	0
r(s): Iaran, 2000	87C Armless chair, stacking	8" 19¾" 20"	34¼″ 11 lbs.	<b>87C-( )</b> 📹 \$465						
1, 2000										
T	87C-K-N Armless chair with seat pad, 1 non-stacking	.8" 19 <sup>3</sup> /4" 20"	34¼″ 0.7 12 lbs.	87C-K-N-( )-( )	756.	773. 7	789. 808.	824.	835. 855.	889.
	$\square$									
	<b>A</b>									
l										
;ode	Ordering Information		Construction		Approved Kno	ITextiles Grades/F	Fabrics			
: 87C-K-S-010-K1207/1	Shell finishes:	Maintenance:	Description:	Tablet Arm:	<b>A</b>	continued	© continued	© continued	G	0
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair</li> </ul>	Shell finishes:	See pages 28-29.	<i>Description:</i> Coloured polypropylene shell on a	The tablet attaches to the chair frame	<b>A</b> lignment	<b>B</b> continued Journey	<b>C</b> continued Dahlia CR	Treble CR	Atelier	Arno
87C-K-S-010-K1207/1 Gigi armless stacking chair with seat pad	Shell finishes: Black (suffix 014) Graphite (suffix 003) Margo (suffix 006)	See pages 28-29. <i>Stacking feature:</i>	Description: Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up	A Alignment Bocce Cat's Cradle	₿ continued Journey Keaton Knoll Felt	C continued Dahlia CR Decade Dune		Atelier Biscayne Calais Cotton	Arno Bavaria Catwalk
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair with seat pad</li> <li>Seafoam shell</li> </ul>	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Navy (suffix 012)	See pages 28-29. <i>Stacking feature:</i> Gigi armless unupholstered chairs	Description: Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. stack Chair back flexes for comfort. Gigi chairs	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine.	Alignment Bocce Cat's Cradle Chance	continued Journey Keaton Knoll Felt Knoll Hopsack	© continued Dahlia CR Decade Dune Durand	Treble CR Wit Zari CR	Atelier Biscayne Calais Cotton Velvet	Arno Bavaria Catwalk Constance
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair with seat pad</li> <li>Seafoam shell</li> </ul>	Shell finishes: Graphite (suffix 014) Graphite (suffix 003) Mango (suffix 006) Graphite (suffix 012) Graphite (suffix 007)	See pages 28-29. <i>Stacking feature:</i>	<i>Description:</i> Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet	Alignment Bocce Cat's Cradle Chance Common Ground	continued     Journey     Keaton     Knoll Felt     Knoll Hopsack     Little Devil	© continued Dahlia CR Decade Dune Durand Earthwork	Treble CR Wit Zari CR	Atelier Biscayne Calais Cotton Velvet Cornaro	Arno Bavaria Catwalk Constance Firefly
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair with seat pad</li> <li>Seafoam shell</li> </ul>	Shell finishes: Graphite (suffix 014) Graphite (suffix 003) Mango (suffix 006) Gamma (suffix 012) Gamma Red (suffix 007) Seafoam (suffix 010)	See pages 28-29. <i>Stacking feature:</i> Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor.	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine.	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow	© continued Dahlia CR Decade Dune Durand	Treble CR Wit Zari CR ❶ Compass CR	Atelier Biscayne Calais Cotton Velvet Cornaro Glider	Arno Bavaria Catwalk Constance Firefly Magritte
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair with seat pad</li> <li>Seafoam shell</li> <li>Knoll Felt, Ivory</li> </ul>	Shell finishes: Graphite (suffix 014) Graphite (suffix 003) Mango (suffix 006) Graphite (suffix 012) Graphite (suffix 007)	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         stack         Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         nd       Seat Pad:	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only.	Alignment Bocce Cat's Cradle Chance Common Ground	continued     Journey     Keaton     Knoll Felt     Knoll Hopsack     Little Devil	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo	Treble CR Wit Zari CR	Atelier Biscayne Calais Cotton Velvet Cornaro	Arno Bavaria Catwalk Constance Firefly
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Navy (suffix 012) Red (suffix 007) Seafoam (suffix 010) Khite (suffix 001) KnollStudio 20-Day Program:	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n       Seat pad is permanently attached to the	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi	continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm	© continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair with seat pad</li> <li>Seafoam shell</li> <li>Knoll Felt, Ivory</li> <li>ern number</li> <li>finish</li> </ul>	Shell finishes: Graphite (suffix 014) Graphite (suffix 003) Mango (suffix 006) Graphite (suffix 012) Graphite (suffix 007) Seafoam (suffix 010) Graphite (suffix 001) KnollStudio 20-Day Program: Gigi armless chair is available on the	See pages 28-29. <i>Stacking feature:</i> Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly.	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         Stack         Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         n a       Seat Pad:         n a       Seat pad is permanently attached to the         seat with bolts in the factory. Seat pad is	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i>	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher	© continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap Aswan
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Mango (suffix 007) Seafoam (suffix 010) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white,	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo	Continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap <b>O</b> Aswan Byron
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Seafoam (suffix 012) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly.	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad: n a Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i>	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie	© continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Navy (suffix 012) Red (suffix 007) Seafoam (suffix 010) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo	Continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap <b>O</b> Aswan Byron
-S Gigi armless stacking chair with seat pad	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Seafoam (suffix 012) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad and stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly.	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper.	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming
le: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell /1 Knoll Felt, Ivory ern number ll finish	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Navy (suffix 012) Red (suffix 007) Seafoam (suffix 010) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28. Upholstery/Com information:	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the         seat with bolts in the factory. Seat pad is         not retrofittable in the field. Constructed         oor       of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Ganging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cummingg Diamond Dynamic Ita
<i>le:</i> 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number ll finish	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Navy (suffix 012) Red (suffix 007) Seafoam (suffix 010) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28. Upholstery/Com information: Prices shown include fabric or leather	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad and stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly.	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur
<ul> <li>87C-K-S-010-K1207/1</li> <li>Gigi armless stacking chair with seat pad</li> <li>Seafoam shell</li> <li>Knoll Felt, Ivory</li> <li>ern number</li> <li>finish</li> </ul>	Shell finishes:	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         Imper       Black flexible urethane stacking pad secured between base and shell.         Transportation Dolly:       Transportation Dolly:	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Ganging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene.	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Ennmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Black (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 001)         White (suffix 001)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack.	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the         seat with bolts in the factory. Seat pad is         not retrofittable in the field. Constructed         oor       of ABS with high resilient foam.         or and       Stacking bumper:         Imper       Black flexible urethane stacking pad         secured between base and shell.       Transportation Dolly:         Chrome plated steel frame with rubber       Chrome plated steel frame with rubber	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Ganging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap Ostan Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         Stack       Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the         seat with bolts in the factory. Seat pad is         not retrofittable in the field. Constructed         oor       of ABS with high resilient foam.         or and       Stacking bumper:         Imper       Black flexible urethane stacking pad         secured between base and shell.       Transportation Dolly:         Chrome plated steel frame with rubber       wheels. 10 Gigi chairs can be stacked on	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Ganging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene.	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Ennmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes: Black (suffix 014) Graphite (suffix 003) Mango (suffix 006) Navy (suffix 012) Graphite (suffix 007) Seafoam (suffix 010) KnollStudio 20-Day Program: Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28. Upholstery/Com information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         Imper       Black flexible urethane stacking pad secured between base and shell.         Transportation Dolly:       Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cummingg Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number	Shell finishes:         Black (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         Stack       Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the         seat with bolts in the factory. Seat pad is         not retrofittable in the field. Constructed         oor       of ABS with high resilient foam.         or and       Stacking bumper:         Imper       Black flexible urethane stacking pad         secured between base and shell.       Transportation Dolly:         Chrome plated steel frame with rubber       wheels. 10 Gigi chairs can be stacked on	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Ganging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge	<ul> <li>♥ continued Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Ennoesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> </ul>	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number I finish	Shell finishes:         Black (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 001)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a         chrome-plated base. Arm chairs have         black polypropylene molded arm pads.         Chair back flexes for comfort. Gigi chairs         are easily cleaned in food areas and work         with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the         seat with bolts in the factory. Seat pad is         not retrofittable in the field. Constructed         oor       of ABS with high resilient foam.         or and       Stacking bumper:         Black flexible urethane stacking pad         secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber         wheels. 10 Gigi chairs can be stacked on         the dolly. Dollies can stack three high for         compact storage. Dolly with 10 chairs	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani Melange	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form <b>B</b> Abacus Argyle Belize	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade Panache CR	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form <b>C</b> Abacus Argyle Belize Bistro	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue	♥ continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade	Treble CR Wit Zari CR O Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani Melange	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form C Abacus Argyle Belize Bistro Calypso Cameo	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form Calypso Calypso Cameo Chroma	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form <b>B</b> Abacus Argyle Belize Bistro Calypso Cameo Chroma Chronicle	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form Bacus Argyle Belize Bistro Calypso Cameo Chromicle Close Knit	€ continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> <li>Spectator</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
<i>le:</i> 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number ll finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form <b>B</b> Abacus Argyle Belize Bistro Calypso Cameo Chroma Chronicle	© continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze <b>G</b> Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap O Aswan Byron Cato Cumming Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form Calypso Cameo Chroma Chronicle Close Knit Diva	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> <li>Spectator</li> <li>Spot On</li> <li>Star Struck</li> <li>Stepping Stones</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap Magritte Stretch Ap Cummingy Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
le: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell /1 Knoll Felt, Ivory ern number ll finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	<ul> <li>Alignment Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Foil Rap</li> <li>Heavy Metal</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Presto</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Uni-Form</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chromation</li> <li>Covertail</li> <li>Fast Forward</li> <li>Ferry</li> </ul>	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> <li>Spectator</li> <li>Spot On</li> <li>Star Struck</li> <li>Stepping Stones</li> <li>Swing</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap Stretch Ap Cato Cummings Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	<ul> <li>Alignment Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Foil Rap</li> <li>Heavy Metal</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Presto</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Uni-Form</li> <li>Calypso</li> <li>Calypso</li> <li>Calypso</li> <li>Caheo</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chromatice</li> <li>Close Knit</li> <li>Diva</li> <li>Dovetail</li> <li>Fast Forward</li> <li>Ferry</li> <li>Gala II</li> </ul>	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline C Atlas Axiom Baxter Cairo Charm	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moto CR</li> <li>Noble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> <li>Spectator</li> <li>Spot On</li> <li>Star Struck</li> <li>Stepping Stones</li> <li>Swing</li> <li>Tight Rope</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Case Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap Magritte Stretch Ap Cummingy Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba
e: 87C-K-S-010-K1207/1 S Gigi armless stacking chair with seat pad Seafoam shell 1 Knoll Felt, Ivory ern number l finish	Shell finishes:         Shell finishes:         Graphite (suffix 014)         Graphite (suffix 003)         Mango (suffix 006)         Navy (suffix 012)         Red (suffix 007)         Seafoam (suffix 010)         KnollStudio 20-Day Program:         Gigi armless chair is available on the         20-day program, unupholstered, in white,         graphite, black, red and navy shell         finishes. For specific ordering         information consult pages 27-28.         Upholstery/Com information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information, please see	See pages 28-29. Stacking feature: Gigi armless unupholstered chairs 4 high on floor. Gigi armless chairs with seat pad a bumper stack 4 high on floor. Gigi armless chairs with seat pad a stacking bumper stack 8-10 high o dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on fl and dolly. Gigi arm chair stacks 4 high on flo dolly. Gigi chairs with seatpad without bu (87CK-N, 87AK-N) do not stack. Note:	Description:         Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.         stack       Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.         nd       Seat Pad:         n a       Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.         or and       Stacking bumper:         mper       Black flexible urethane stacking pad secured between base and shell.         fied.       Transportation Dolly:         Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d.	The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. <i>Note:</i> Tablet arm option is not offered with stacking bumper. <i>Canging Mechanism:</i> The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with	<ul> <li>Alignment Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Foil Rap</li> <li>Heavy Metal</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Presto</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Uni-Form</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chroma</li> <li>Chromation</li> <li>Covertail</li> <li>Fast Forward</li> <li>Ferry</li> </ul>	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline	<ul> <li>♥ continued</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dune</li> <li>Durand</li> <li>Earthwork</li> <li>Echo</li> <li>Enmesh</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> <li>Kaleidoscope CR</li> <li>Kora CR</li> <li>Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Metro</li> <li>Milestone</li> <li>Moble</li> <li>Palisade</li> <li>Panache CR</li> <li>Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Sequin CR</li> <li>Smart</li> <li>Spectator</li> <li>Spot On</li> <li>Star Struck</li> <li>Stepping Stones</li> <li>Swing</li> </ul>	Treble CR Wit Zari CR Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom Case Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera	Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze C Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede	Arno Bavaria Catwalk Constance Firefly Magritte Stretch Ap Stretch Ap Cato Cummings Diamond Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba

Ferry Gala II Grande Grandview Helios Holbrook

# Marco Maran Gigi<sup>®</sup> Armless Chair

	description	seat h	W	d	h	textile fal yds.	oric weight	pattern no.	unuphol.	۵	COM B	C
Designer(s): Marco Maran, 2000	87C-K-S Armless chair with seat pad, stacking	18"	19³/4″	20"	34'/4"	0.7	13 lbs.	87C-K-S-( )-( )		\$859.	\$879.	\$89
	<b>87Dolly</b> Dolly for 10 Gigi chairs		19.2"	31″	26 1/2"		11 lbs.	87Dolly	774.			
	<b>87Tablet</b> Folding tablet arm, right for armless chair			9³/4″	12"			87TABLET	317.			
	87GA Gigi ganging mechanism							87GA	38.			

Order Code	Ordering Information		Construction		Approved Knol	IITextiles Grades/Fa
Example:       87C-K-S-010-K1207/1         87C-K-S       Gigi armless stacking chair with seat pad         010       Seafoam shell         K1207/1       Knoll Felt, Ivory         Specify:       1.         2.       Shell finish         3.       Textile finish	<ul> <li>Shell finishes:</li> <li>Black (suffix 014)</li> <li>Graphite (suffix 003)</li> <li>Mango (suffix 006)</li> <li>Navy (suffix 012)</li> <li>Red (suffix 007)</li> <li>Seafoam (suffix 010)</li> <li>White (suffix 001)</li> <li>KnollStudio 20-Day Program:</li> <li>Gigi armless chair is available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages 27-28.</li> <li>Upholstery/Com information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.</li> </ul>	Maintenance: See pages 28-29. Stacking feature: Gigi armless unupholstered chairs stack 4 high on floor. Gigi armless chairs with seat pad and bumper stack 4 high on floor. Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly. Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly. Gigi arm chair stacks 4 high on floor and dolly. Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. Note: The Gigi Chair is Greenguard certified.	<ul> <li>Description: Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.</li> <li>Seat Pad: Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.</li> <li>Stacking bumper: Black flexible urethane stacking pad secured between base and shell.</li> <li>Transportation Dolly: Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock.</li> </ul>	Tablet Arm:         The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.         Note:         Tablet arm option is not offered with stacking bumper.         Ganging Mechanism:         The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.	<ul> <li>Alignment Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Common Ground</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Dristi</li> <li>Foil Rap</li> <li>Heavy Metal</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Presto</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Uni-Form</li> <li>Calypso</li> <li>Calypso</li> <li>Cameo</li> <li>Chroma</li> <li>Chromicle</li> </ul>	Continued Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Rosh Hour Spark Spree Summit Sutton Tabloid Tinge Venue Versa Westwood Wide Angle Yeni Zipline
					01 77 1	



### Approved KnollTextiles Grades/Fabrics

C continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sequin CR Smart Spectator Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid

#### **C** continued Treble CR Wit Zari CR

## D

Compass CR Coterie Eclat Weave Hologram Island In The Loop Masquerade Menagerie Origins Woodland Zoom

## Ø

Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Tryst Vatera Whip

### Ð

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Mod Plaid Liberty Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba

Check with your KnollTextiles representative for changes or additions.

C

Atlas

Axiom

Baxter

Cairo

Charm

Circa

Classic Boucle

Close Knit

Dovetail

Ferry Gala II

Grande

Helios Holbrook

Grandview

Fast Forward

Diva

# Marco Maran Gigi® Armless Chair with Sled Base

	description	seat h	w	d	h	textile fal yds.	bric weight	pattern no.	unuphol.	Α	COM B	G	Ø	G	G	G	0	0
Designer(s): Marco Maran, 2000	<b>87CSB</b> Armless chair with sled base, stacking	18"	21 %"	21"	34 1/4"	0.7	14 lbs.	87CSB-( )	\$641.									
	<b>87CSB-K-N</b> Armless chair wih sled base, seat pad upholstery, non-stacking	_18"	21 %"	21"	34 '//"	0.7	14 lbs.	87CSB-K-N-( )-( )		930.	948.	966.	984.	999.	1,010.	1,030.	1,065.	1,093.

Order Code	Ordering Information		Construction	Approved Knol	IITextiles Grades/Fab
Example:       87CSB-K-N-010-K1621/21         87CSB-K-N Gigi armless chair with sled base, non-stacking with seat pad       010         010       Seafoam shell         K1621/21       Classic Boucle, Smoke         Specify:       1. Pattern number         2. Shell finish       3. Textile selection	<ul> <li>Shell finishes:</li> <li>Black (suffix 014)</li> <li>Graphite (suffix 003)</li> <li>Mango (suffix 006)</li> <li>Navy (suffix 012)</li> <li>Red (suffix 007)</li> <li>Seafoam (suffix 010)</li> <li>White (suffix 001)</li> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18.</li> </ul>	Maintenance: See pages 28-28. Stacking feature: Gigi with sled base, armless, unupholstered stack 4 high on floor. Gigi with sled base, armless, unupholstered stack 8-10 high on dolly. Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 4 high on floor. Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 8-10 high on dolly.	<ul> <li>Description:</li> <li>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads.</li> <li>Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.</li> <li>Seat Pad:</li> <li>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.</li> <li>Stacking bumper:</li> <li>Black flexible urethane stacking pad secured between base and shell.</li> <li>Transportation Dolly:</li> <li>Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock.</li> </ul>	▲ Alignment Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch Overture Prep Presto Soliloquy Sonnet Uni-Form ▲ Abacus Argyle Belize Bistro Calypso Cameo Chroma Chronicle Close Knit Diva Dovetail Fast Forward Ferry Gala II	<ul> <li>continued</li> <li>Journey</li> <li>Keaton</li> <li>Knoll Felt</li> <li>Knoll Hopsack</li> <li>Little Devil</li> <li>Ludlow</li> <li>Melody</li> <li>Mini Stitch</li> <li>Paradigm</li> <li>Petal Pusher</li> <li>Pogo</li> <li>Prairie</li> <li>Prim</li> <li>Radiance</li> <li>Ransom</li> <li>Roam</li> <li>Rush Hour</li> <li>Spark</li> <li>Spree</li> <li>Summit</li> <li>Sutton</li> <li>Tabloid</li> <li>Tinge</li> <li>Venue</li> <li>Versa</li> <li>Westwood</li> <li>Wide Angle</li> <li>Yeni</li> <li>Zipline</li> <li>C</li> <li>Atlas</li> <li>Axiom</li> <li>Baxter</li> <li>Cairo</li> <li>Charm</li> </ul>
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## Approved KnollTextiles Grades/Fabrics

C continued Dahlia CR Decade Dune Durand Earthwork Echo Enmesh Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sequin CR Smart Spectator Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid

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Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity Straie Stripe Ultrasuede

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Mepal Olema Piper Rutledge Sandis Vermeer Zimba

Check with your KnollTextiles representative for changes or additions.

Grande

Helios Holbrook

Grandview

Circa

Classic Boucle

# Marco Maran Gigi® Armless Chair with Sled Base

	description	height, seat width depth	textile fabric height yds. weight	pattern no.	unuphol.	۵	COM B	G D	Ø	<b>G</b>	0	
esigner(s):	87CSB-K-S Armless chair with sled base,	<u>18" 21 %" 21"</u>	34¼″ 0.7 14 lbs.	87CSB-K-S-( )-( )	백	31,035.	\$1,055. \$	1,069. \$1,090.	\$1,103. \$1,1	114. \$1,135.	\$1,171.	\$1,
rco Maran, 2000	seat pad upholstery, stacking											
	<b>87Dolly</b> Dolly for 10 Gigi chairs	19.2" 31"	26 ½" 11 lbs.	87Dolly	774.							
	$\wedge \wedge$											
$\checkmark$	a d											
order Code	Ordering Information		Construction		Аррі	roved Knoll	Fextiles Grades	s/Fabrics				
ample: 87CSB-K-N-010-K1621/2		Maintenance:	Description:				B continued	© continued	© continued		Ð	
<b>SB-K-N</b> Gigi armless chair with slee base, non-stacking with sea	at 🛛 🐨 Graphite (suffix 003)	See pages 28-28.	Coloured polypropylene shell on a chrome-plated base. Arm chairs have		Align Bocce		Journey Keaton	Dahlia CR Decade	Treble CR Wit	Atelier Biscayne	Arno Bavaria	
pad	Mango (suffix 006)	Stacking feature:	black polypropylene molded arm pads.			Cradle	Knoll Felt	Dune Duner d	Zari CR	Calais Cotton	Catwalk	_
0 Seafoam shell	<ul> <li>─ <sup>∞</sup> Navy (suffix 012)</li> <li>─ <sup>∞</sup> Red (suffix 007)</li> </ul>	Gigi with sled base, armless, unupholstered stack 4 high on floor.	Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work		Chan Com	ce non Ground	Knoll Hopsack Little Devil	Durand Earthwork	O	Velvet Cornaro	Constance Firefly	e
621/21 Classic Boucle, Smoke	Seafoam (suffix 010)	Gigi with sled base, armless,	with a booster seat.		Comn	nuter Cloth	Ludlow	Echo	Compass CR	Glider	Magritte	
	White (suffix 001)	unupholstered stack 8-10 high on doll Gigi with sled base, armless, seat pad	N. Seat Pad:		Cross Delite		Melody Mini Stitch	Enmesh Entourage	Coterie Eclat Weave	Icon Intrigue	Stretch A <sub>I</sub>	ppeal
cify:	Upholstery/COM information:	upholstery with stacking bumper stack	4 Seat pad is permanently attached to the		Dristi	l	Paradigm	Essence	Hologram	In Stitches	0	
Pattern number Shell finish	Prices shown include fabric or leather	high on floor.	seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed		Foil F		Petal Pusher	Fable CR	Island	Mod Plaid	Aswan	
Textile selection	upholstery. Contact your Knoll representative for colors. Only approved	Gigi with sled base, armless, seat pad upholstery with stacking bumper	of ABS with high resilient foam.		Heav	y Metal plass	Pogo Prairie	Fibra Greenwich	In The Loop Masquerade	Liberty Rivington	Byron Cato	
	KnollTextiles and Spinneybeck leathers	stack 8-10 high on dolly.			Marin	ner	Prim	Hudson	Menagerie	Soon	Cumming	
	may be ordered.		Stacking bumper:		Mona		Radiance	Hula Hoop	Origins	Topography	Diamond	Days
	Customer's Own Material is available		Black flexible urethane stacking pad		Overt Prep		Ransom Roam	Kaleidoscope CF Kora CR	Woodland Zoom	Totem Tweed Frieze	Dynamic Ita	
	pending approval. For approval		secured between base and shell.		Presto	D	Rush Hour	Lagos			Jaipur	
	requirements, processing instructions		Transportation Dolly:		Solilo		Spark	Legend CR	Ð	<b>G</b>	Mepal	
	and ordering information, please see page 18.		Chrome plated steel frame with rubber		Sonne Uni-F		Spree Summit	Lore CR Metro	Aegean Cleo	Alter Ego Andissa	Olema Piper	
	page 10.		wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stock three high for		Uni-r	OTH	Sutton	Milestone	Demure	Gibson	Rutledge	
			the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs		6		Tabloid	Moto CR	Highland	Haze	Sandis	
			will measure 56.3" h, 19.75" w, 41" d.		Abac		Tinge	Noble	Ikat Stripe	Kamani	Vermeer Zimba	
					Argyl		Venue Versa	Palisade	Juno	Melange	Zimba	
			Dolly does not lock.		Kol17/			Panache UK	Katazome	Modern Tweed		
			Dolly does not lock.		Belize Bistro		versa Westwood	Panache CR Pullman	Katazome Kimono	Modern Tweed Serendipity		
			Dolly does not lock.		Bistro Calyp	) 980	Westwood Wide Angle	Pullman Quark	Kimono Mamba	Serendipity Straie Stripe		
			Dolly does not lock.		Bistro Calyp Came	) 950 90	Westwood Wide Angle Yeni	Pullman Quark Roundtrip	Kimono Mamba Marquee	Serendipity		
			Dolly does not lock.		Bistro Calyp Came Chror	o oso co na	Westwood Wide Angle	Pullman Quark Roundtrip Sequin CR	Kimono Mamba Marquee Meroe	Serendipity Straie Stripe		
			Dolly does not lock.		Bistro Calyp Came	o oso na nicle	Westwood Wide Angle Yeni	Pullman Quark Roundtrip	Kimono Mamba Marquee	Serendipity Straie Stripe		

Smart Spectator Spot On Star Struck Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid

Midpoint Nature Walk Sherman Tryst Vatera Whip

Check with your KnollTextiles representative for changes or additions.

**G** Atlas

Axiom

Baxter Cairo Charm

Circa Classic Boucle

Diva

Dovetail

Ferry Gala II Grande

Grandview Helios Holbrook

Fast Forward

# Marco Maran Gigi® Barstool and Swivel Chair

	description	seat h, min	seat h, max	arm h, min	arm h, max	w	d	h, min	h, max	weight	pattern no.
Designer(s):	87CS Gigi armless swivel chair	17 1/4″	$22^{1/2''}$			22 <sup>8</sup> /10"	25″	33 ½″	381/4″	17 lbs.	87CS-( )
Marco Maran, 2002	55830 55830										
	87AS Gigi arm swivel chair	171/4"	$22^{1/2''}$	24³/4″	29 <sup>1</sup> /4"	22 <sup>8</sup> /10"	25''	33 ½″	38'/4″	21 lbs.	87AS-( )
	63 63 63 63 63 63 63 63 63 63 63 63 63 6										
	87CM Gigi barstool, counter-height		24"			19³/4″	20"		40 <sup>1</sup> /2"	14 lbs.	87CM-( )
	87CH Gigi barstool, bar-height		29 <sup>1</sup> / <sub>2</sub> "			19³/4″	20"		46″	15 lbs.	87CH-()

Order Code	Ordering Information		Construction
Example: 87AS-006	Shell Finishes:	📹 KnollStudio 20-Day Program:	Description:
87AS Gigi arm swivel chair	Black (suffix 014)	Gigi arm and armless swivel chair and	Coloured polypropylene and 15%
006 Mango shell	Graphite (suffix 003)	counter and bar-height barstools are	fiberglass shell on a chrome-plated base.
Specify: 1. Pattern number	<ul> <li>Mango (suffix 006)</li> <li>Navy (suffix 012)</li> <li>Red (suffix 007)</li> <li>Seafoam (suffix 010)</li> </ul>	available on the 20-day program, unupholstered, in white, graphite, black, red and navy shell finishes. For specific ordering information consult pages	Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food service areas.
2. Shell finish	White (suffix 001)	27-28.	Swivel:
		<i>Maintenance:</i> See pages 28-29.	Switch. Switch mechanism with pneumatic seat height adjustment T-section polished aluminum base, with hard black casters.
		<i>Note:</i> The Gigi Stool and Swivel Chair are Greenguard certified.	Colored polypropylene shell on a chrome-plated base. Armchairs have black polypropylene molded armpads.

\$1,260.	
1,462.	
892.	
892.	 

# Ludwig Mies van der Rohe Tubular Brno Chair

	description	frame	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight
Designer(s):	<b>245A</b> Brno Tugendhat arm chair - tubular	polished chrome	17¼″	25³/4″	$22^{3}/4''$	$22^{1/2''}$	$31'_{2}''$	1.7	28	23 lbs.
Ludwig Mies van der Rohe, 1930	frame, with thin seat and back	stainless steel	17¼″	25³/4″	$22^{3}/4''$	$22'/_{2''}$	31 1/2"	1.7	28	24 lbs.
Design from the Mies van der Rohe Archive of The Museum of Modern Art										
Award(s):										
The Museum of Modern Art, New	<b>245AT</b> Brno Classic arm chair - tubular	polished chrome	17¼″	25³/4″	22³/4″	22 <sup>1</sup> /2"	31 1/2"	1.7	28	23 lbs.
York, USA, 1977	frame, with thick seat and back	stainless steel	17¼″	25³/4″	22³/4″	$22^{1/2''}$	31 1/2"	1.7	28	24 lbs.
	<b>G</b> Glides (add -G to end of pattern number)									
	<b>P</b> Perforated leather option (add P to end of pattern number and suffix -PERF to leather selection)								30	

pattern no.	grade P	_	G	Ø	G	G	G	0	0		V	•	⊗	V
245A-C	\$2,314	. \$2,386.	\$2,454.	\$2,505.	\$2,551.	\$2,595.	\$2,641.	\$2,757.	\$2,964.	\$3,203.	\$3,436.	\$3,899.	\$4,012.	\$4,113.
245A-S	2,995	3,065.	3,134.	3,184.	3,230.	3,273.	3,320.	3,436.	3,642.	3,882.	4,114.	4,579.	4,692.	4,790.
245AT-C	2.649	. 2,719.	2,789.	2,842.	2,885.	2,929.	2,974.	3,091.	3,298.	3,536.	3,768.	4,235.	4,348.	4,446.
245AT-S	3,316		3,454.	3,507.	3,552.	3,595.	3,640.	3,755.	3,964.	4,203.	4,434.	4,900.	5,014.	5,113.
G	30.													
Р	938.													

Order Code	Ordering Information		Construction	Approved KnollTextiles Grades/Fabrics					
Order Code         Example:       245A-S-P-V0906-PERF         245A       Tubular arm chair, thin seat         S       Stainless Steel         P       Perforated leather         V0906-       Volo, Navy, perforated         PERF       Volo, Navy, perforated         Note:       The Tubular and Flat Bar Brno chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 182 and tables, beginning on page 338.         Specify:       1.         Pattern number       2.         Glide option       3.         Cal 133 Fire Code option       4.         Perforated leather option       5.         Textile selection       5.	<b>Ordering Information</b> Finishes:         Polished Chrome (suffix C)         Stainless Steel (suffix S) <b>Upholstery/COM information</b> :         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. <b>Woren leather option:</b> The Tubular Bron Chairs can be upholstered in woven leather required.         30 sq. ft. of woven leather required.         Specify suffix -W after pattern number.	<ul> <li>Perforated leather option: The Tubular Brno Chairs are available in perforated leather upholstery. Specify suffix -P at end of pattern number and suffix -PERF at end of leather selection. 30 sq. ft. of leather required. Cal 133 Fire Code</li></ul>	Construction         Frame:         Stainless steel:         Tubular pre-stressed, pre-buffed 14         gauge stainless steel. Clean, seamless         joints and hidden drilled or countersumk         holes (as opposed to punched) render the         chair free of deformation.         Polished chrome:         11 gauge steel. The mirror         chrome-plating process includes lengthy         protection and increased durability. All         chairs are polished to a mirror finish.         Clean, seamless joints and hidden drilled         or countersunk holes (as opposed to         punched) render the chair free of         deformation.         Upholstery:         Inner hardwood frame cushioned with         variable density foam. Dymetrol seat         suspension enhances comfort level.         Replacement seat and backs are not         available on Brno chairs. Tubular Brno         with thin seat (245A, 245AS) has no welt         detail. Tubular Brno with thick seat         (245AT, 245AB) has welt detail on         underside of seat.         Optional glides:         Six clear plastic glides in specially	Approved Knoll Alignment ≜ Beacon Bocce Cat's Cradle Chance Commuter Cloth ≜ Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch ≜ Overture Prep ≜ Presto ≜ Soliloquy Sonnet Trophy Uni-Form Data Backdrop Belize Bistro ≜ Boundary ≜ Calypso Cameo Chroma ≜	Textiles Grades/F Cala II Grande Grandview Helios Holbrook Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch # Paradigm Petal Pusher Pogo # Prairie Prim # Radiance Ransom Roam Rush Hour Spark # Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood	abrics	<ul> <li>♥ continued Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR Wit Zari CR</li> <li>♥ Compass CR Coterie Eclat Weave Hologram In The Loop Island Masquerade Menagerie Origins Woodland Zoom</li> <li>♥ Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba</li> </ul>		

## 182

#### Ø Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

## G

Alter Ego Andissa Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity

Gcontinued Straie Stripe Ultrasuede Utrillo

## 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

## 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

## Spinneybeck Leather

0 Vicenza 😫 Volo 😫

## V

Acqua 😫 Andes 😫 Embossed Tipped España 😫 Hand Tipped Maremma Velluto Pelle ≇

**₩** Alaska≰ Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina 😫 Umbria

 $\boldsymbol{\otimes}$ Ducale 😫 Ducale Velour≇

# Y

Cervo Copenhagen 😫 Distressed Gemma Lucca Marissa 😫 Portofino Riva 😫 Saddle 😫 Torello

Approved for Cal 133 upholstery.

Check with your KnollTextiles or  ${\it Spinneybec} \acute{k} {\it Representative for changes or}$ additions.

Pullman

Quark Roundtrip

Sequin CR

Sahara

Sinclair

Spectator Spot On

Smart

Meroe

Midpoint Nature Walk

Sherman

Shima

Tryst

Vatera Whip

Yeni

Zipline

Close Knit

Digital Tape Diva

Dovetail 😫

Ferry

Forza

Fast Forward

# Ludwig Mies van der Rohe Flat Bar Brno Chair

	description	frame	seat h	arm h w	d	h	textil fabrio yds.		r weight	pattern no.		grades	COM B	G	Ø	Ø	G	G	Ø	0		Ø	W	8	Ø
<i>Designer(s):</i> Ludwig Mies van der Rohe, 1930	<b>255A</b> Brno arm chair, flat bar frame, with armpads	polished chrome stainless steel		25 <sup>3</sup> /4" 22 25 <sup>3</sup> /4" 22		$2^{1}/2^{\prime\prime}$ $31^{1}/2^{\prime}$ $2^{1}/2^{\prime\prime}$ $31^{1}/2^{\prime}$		28 28	37 lbs. 38 lbs.	255A-C 255A-S			\$3,375. 5,013.	\$3,447. 5,084.	\$3,498.	\$3,544.	\$3,587.	\$3,636.	\$3,752. 5,390.	\$3,967. 5,606.	\$4,208. 5,848.	\$4,441. 6,082.	\$4,919. 6,559.	\$5,034. 6,673.	
Award(s): The Museum of Modern Art, New York, USA, 1977		stamiess steel	1772	2374 22	/4 22	2 /2 31 /2	1.7	28	- 38 IDS.	2334-5		4,937.	3,013.	3,084.	5,139.	5,183.	5,227.	5,273.	5,390.	5,000.	3,646.	0,082.	0,339.	0,073.	0,775.
	<b>255C</b> Brno arm chair, flat bar frame, withou	-		25 <sup>3</sup> /4" 22		21/2" 311/2		28	37 lbs.	255C-C		2,974.	3,045.	3,114.	3,169.	3,217.	3,257.	3,301.	3,416.	3,630.	3,867.	4,097.	4,562.	4,676.	4,775.
	armpads	stainless steel	171/2"	25 <sup>3</sup> /4" 22	/4" 22	21/2" 311/2	" 1.7	28	38 lbs.	<u>255C-S</u>		4,590.	4,662.	4,730.	4,784.	4,833.	4,874.	4,917.	5,032.	5,244.	5,483.	5,712.	6,179.	6,292.	6,389.
	<b>P</b> Perforated leather option (add P to end of pattern number and suffix -PERF to leather selection)							30		Р	938.														
	<b>G</b> Glides (add -G to end of pattern number)									G	30.														

Close Knit Digital Tape

Diva Dovetail **≜** 

Ferry

Forza

Fast Forward

Quark

Sahara

Sinclair

Smart

Roundtrip

Sequin CR

Spectator Spot On Star Struck

Wide Angle 🛔

Yeni

Zipline

Palisade Panache CR

Midpoint

Sherman

Shima

Tryst

Vatera

Whip

Nature Walk

Meroe

Order Code Ordering Information		Construction	Approved KnollTextiles Grades/Fabrics					
Xample:245A-S-P-VO906-PERFFinishes:45ATubular arm chair, thin seatStainless SteelPolished Chrome (suffix C)5Stainless SteelUpholstery/COM information:70906-Volo, Navy, perforatedPrices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Iote: the Tubular and Flat Bar Brno chairs are art of a collection. Please refer to Mies ide chairs and lounge seating beginning n page 182 and tables, beginning on age 338.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. <i>pecify:</i> . . Pattern number . . Cal 133 Fire Code option . . Textile selectionWoven leather option: . The Tubular Brno Chairs can be upholstered in woven leather as a COL. 30 sq. ft. of woven leather required. Specify suffix -W after pattern number.	<ul> <li>Perforated leather option: The Tubular Brno Chairs are available in perforated leather upholstery. Specify suffix -P at end of pattern number and suffix -PERF at end of leather selection. 30 sq. ft. of leather required.</li> <li>Cal 133 Fire Code 1: The Tubular Brno Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the frame of the chair under the arm.</li> <li>The Tubular Bar Brno Chair is Greenguard certified.</li> </ul>	Frame:         Stainless steel:         Tubular pre-stressed, pre-buffed 14         gauge stainless steel. Clean, seamless         joints and hidden drilled or countersunk         holes (as opposed to punched) render the         chair free of deformation.         Polished chrome:         11 gauge steel. The mirror         chrome-plating process includes lengthy         nickel and silicone coatings for rust         protection and increased durability. All         chairs are polished to a mirror finish.         Clean, seamless joints and hidden drilled         or countersunk holes (as opposed to         punched) render the chair free of         deformation.         Upholstery:         Inner hardwood frame cushioned with         variable density foam. Dymetrol seat         suspension enhances comfort level.         Replacement seat and backs are not         available on Brno chairs. Tubular Brno         with thin seat (245A, 245AS) has no welt         detail. Tubular Brno with thick seat         (245AT, 245AB) has welt detail on         underside of seat.         Optional glides:         Six clear plastic glides in specially         drilled holes.	<ul> <li>▲ Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground ▲ Commuter Cloth ▲ Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch ▲ Overture Prep ▲ Presto ▲ Soliloquy Sonnet Trophy</li> <li>▲ Abacus ▲ Argyle Backdrop Belize Bistro ▲ Boundary ▲ Calypso Cameo Chroma ▲ Chronicle</li> </ul>	Gala II Grande Gala II Grande Grandview Helios Holbrook Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch ♣ Paradigm Petal Pusher Pogo ♣ Prairie Prim ♣ Radiance Ransom Roam Rush Hour Spark ♣ Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl		<ul> <li>C continued Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR</li> <li>Wit Zari CR</li> <li>O Compass CR Coterie Eclat Weave Hologram In The Loop Island Masquerade Menagerie Origins Woodland Zoom</li> <li>C Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba</li> </ul>		

Ø Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue Jasmine Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Andissa Arber Gibson Haze Kamani Melange Petite Floral Serendipity

 $\mathbf{G}$  continued Straie Stripe Ultrasuede Utrillo

### 0

Arno Bavaria Constance Firefly Magritte

#### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

### V

Acqua 😫 Andes 😫 Embossed Tipped España 😫 Hand Tipped Maremma Velluto Pelle 😫

**₩** Alaska≰ Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina 😫 Umbria

 $\boldsymbol{\otimes}$ Ducale 😫 Ducale Velour≇

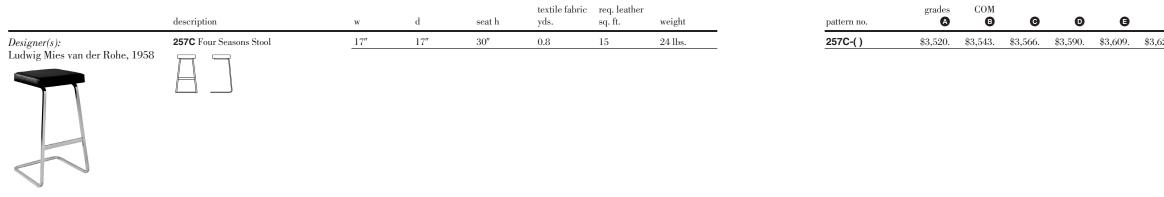
### Ø

Cervo Copenhagen 😫 Distressed Gemma Lucca Marissa 😫 Portofino Riva 😫 Saddle 😫 Torello

Approved for Cal 133 upholstery.

Check with your KnollTextiles or  ${\it Spinneybec} \acute{k} {\it Representative for changes or}$ additions.

# Ludwig Mies van der Rohe Four Seasons Stool



Order Code	Ordering Information	Construction	Approved Knoll	Textiles Grades/F	abrics	
Example:       257C-DV116         257C       Four Seasons Stool         DV116       Ducale Velour, Lava         Specify:       1. Pattern number         2. Textile selection	Upholstery/COM information:         Prices shown include fabric or leather         upholstery. Contact your Knoll         representative for colors. Only approved         KnollTextiles and Spinneybeck leathers         may be ordered.         Customer's Own Material is available         pending approval. For approval         requirements, processing instructions         and ordering information please see page         18.         Maintenance:         See pages 28-29.         Note:         The KnollStudio logo and signature of         Ludwig Mies van der Rohe are stamped         into the base of the stool.         Cal 133 Fire Code 1:         The Four Seasons Stools comply with the         California Technical Bulletin 133         standard if upholstered in Cal 133         approved upholstery. Specify suffix -C at         end of pattern number and suffix -133 at         end of textile selection. Upcharge         applies, see page 19.         The Four Season Stool is Greenguard         certified.	Frame:         Bent steel frame with chrome plating.         Upholstery:         Seat upholstered in leather or fabric over foam cushion reinforced with a plywood form.         Stitching:         Stitching detail is found on the rear left hand corner of the stool.	Approved Kilon Alignment ≜ Beacon Bocce Cat's Cradle Chance Common Ground ∉ Commuter Cloth ∉ Crossroad Delite Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch ≇ Overture Prep ≇ Presto ⋕ Soliloquy Sonnet Trophy Uni-Form	Continued Dovetail ▲ Fast Forward Ferry Forza Gala II Grande Grandview Helios Holbrook Journey Keaton Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch ▲ Paradigm Petal Pusher Pogo ▲ Prairie Prim ▲ Radiance Ransom Roam Roam Roam Rush Hour Spark ▲ Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood Wide Angle ▲ Yeni Zipline	✔         Atlas         Axiom         Baxter         Cairo         Charm         Circa         Classic Boucle         Dahlia CR         Decade         Dune         Durand         Earthwork ⋬         Echo         Empire Stripe         Enmesh         Entourage         Essence         Fable CR         Fibra         Greenwich         Hudson         Hula Hoop         Kaleidoscope CR         Kora CR         Lagos         Legend CR         Lore CR         Magnolia         Metro         Milestone         Moto CR         Noble         Palisade         Panache CR         Pullman         Quark         Roundtrip         Sahara         Sequin CR         Sinclair         Smart         Spectator         Spot On         Star Struck	<ul> <li>Continued Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR</li> <li>Wit Zari CR</li> <li>D</li> <li>Compass CR Coterie</li> <li>Eclat Weave Hologram In The Loop Island Masquerade Menagerie Origins</li> <li>Woodland Zoom</li> <li>C</li> <li>Aegean Cleo Demure Highland Ikat Stripe Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Vatera Whip</li> </ul>

•	•	-	-	COL	-	-	-	
G	G	0	0	0	V	W	×	<u> </u>
3,623.	\$3,647.	\$3,698.	\$3,729.	\$3,857.	\$3,945.	\$4,123.	\$4,162.	\$4,205.

### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Andissa Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede Utrillo

#### **B** Arno Bavaria Catwalk Constance Firefly Magritte

Stretch Appeal

#### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

#### 0 Vicenza 😫 Volo 😫

## V

Acqua ⊈ Andes ≇ Embossed Tipped 😫 Lucca España 😫 Hand Tipped ≰ Velluto Pelle ≰

**₩** Alaska≇ Amazon 😫 Antique 😫 Derby 😫 Forte Lucente Sabrina 🛦 Umbria

#### X Ducale Ducale Velour Cervo Copenhagen Distressed Gemma Marissa 😫 Portofino Riva≜ Saddle≜

# Ludwig Mies van der Rohe MR Lounge Seating

	description	frame	seat h arm h	W	d	h	req. leather sq. ft.	weight	pattern no.	0	♥	0	8	Ø
Designer(s):	241LS MR chaise lounge	Cowhide straps		$23^{1}/_{2}''$	47'/4″		72	39 lbs.	241LS-(H01)	\$14,116.	\$14,709.	\$15,916.	\$16,168.	\$16,461.
Mies van der Rohe, 1929 Design from the Mies van der Rohe Archive of The Museum of Modern Art		Sandwiched straps		23 1/2"	47 1/4"	37 1/2"	106	39 lbs	241LS-()	15,334.	16,205.	17,980.	18,350.	18,782.
Award(s):	<b>242LS</b> MR adjustable chaise lounge	Cowhide straps	191/2"	25 ½″	70 1/4"	31 3/4"	91	43 lbs.	242LS-(H01)	17,280.	18,029.	19,557.	19,872.	20,239.
The Museum of Modern Art, New York, USA; Design Center Stuttgart Award, W. Germany, 1978		Sandwiched straps	19 1/2"	25 ½"	70 1/4"	31 1/4"	133	43 lbs.	242LS-( )	18,783.	19,876.	22,104.	22,568.	23,108.
	247LS MR armless lounge chair	Cowhide straps	15¾″	$23'/_{2}''$	34 ³/4″	33″	50	24 lbs.	247LS-(H01)	9,345.	9,759.	10,598.	10,768.	10,973.
		Sandwiched straps	15³/4"	23 1/2"	34³/4″	33″	75	24 lbs.	247LS-()	10,240.	10,857.	12,113.	12,377.	12,680.
	<b>248LS</b> MR lounge chair with arms	Cowhide straps	15 <sup>3</sup> / <sub>4</sub> " 23"	25 ½″	36 1/4"	33″	50	32 lbs.	248LS-(H01)	10,905.	11,318.	12,151.	12,326.	12,531.
		Sandwiched straps	15¾" 23″	25 ½"	36 1/4"	33″	75	32 lbs.	248LS-()	11,798.	12,414.	13,671.	13,935.	14,239.

Order Co	ode	Ordering Information	Construction
Example:	241LS-H01-VP03	Strap selection:	Frame:
241LS	Chaise lounge	Cowhide belting frame supports to match	Seamless tubular stainless steel with a
H01	Black cowhide straps	the following colors:	polished finish. Glides not included.
VP03	Velluto Pelle, Espresso	Black (suffix H01)	Upholstery straps:
<b>F</b> 1		For colors other than black, leather	Black cowhide belting straps with front,
Example:	242LS-DE221-DE221	selected is sandwiched to belting	back, and sides all stained. For all other
242LS	Chaise lounge	thickness on cowhide backing. Select	colors, upholstery is sandwiched to
DE221	Sandwiched Derby straps,	any approved Spinneybeck leather and	belting thickness on both front and back,
	Brick	color.	with sides left natural. Cowhide backing.
DE221	Derby, Brick	Upholstery note:	241LS contains 12 belting support
		Prices shown include leather upholstery	straps; 242LS contains 15 straps; 247LS
Note:		and strap selection. <b>No Customer's</b>	and 248LS contain 9 straps each.
	ounge chairs are part of a	Own Material can be used.	Upholstery:
	Please refer to Mies side		Leather is crafted in a series of quilted
	lounge seating beginning on	Note:	and seamed cushion sections.
page 182, a 338.	and tables, beginning on page	The MR Lounge Seating is Greenguard	
əəo.		certified.	

Specify: 1. Pattern number

- 2. Strap selection
   3. Textile selection

#### Spinneybeck Leather

**O** Vicenza Volo

### V

Acqua Andes Embossed Tipped España Hand Tipped Velluto Pelle

**W** Alaska Amazon Antique Derby Forte Lucente Sabrina **⊗** Ducale Ducale Velours

### Y

Capri Cervo Copenhagen Distressed Lucca Marissa Portofino Riva Saddle Torello

Check with your Spinneybeck Representative for changes or additions.

# Ludwig Mies van der Rohe MR Chair

	description	seat h	arm h	W	d	h	weight	pattern no.	
Designer(s): Ludwig Mies van der Rohe, 1927 Award(s):	<b>256AS</b> MR cowhide side chair with arms, stainless steel frame	18"	27"	21″	321/2"	31″	24 lbs.	256AS-L()	\$3,857
The Museum of Modern Art, New York, USA, 1977; Design Center Stuttgart Award,									
W.Germany, 1978	<b>256CS</b> MR cowhide armless side chair, stainless steel frame	18"		191/4"	271/4"	31"	17 lbs.	256CS-L()	2,460
$\mathcal{A}$	256AC-RN MR Rattan side chair with arm	s, <u>18</u> "	27"	21″	32 1/2"	31"	24 lbs.	256AC-RN	3,253
	chrome frame								
	256CC-RN MR Rattan armless side chair,	18"		191/4"	271/4"	31″	17 lbs.	256CC-RN	2,444
	chrome frame								
	<b>256AKIT</b> Replacement sling kit with laces for arm chair							256AKIT-L( )	1,180
	<b>256CKIT</b> Replacement sling kit with laces for armless chair							256CKIT-L( )	1,180
	<b>256LACE</b> Replacement leather laces for arm/armless chair							256LACE-L()	90
	arm/armless chair								

Order Co	Order Code Ordering Information			Construction
Example:	256AS-L82	Cowhide Selection:	Note:	MR CHAIR
256AS	MR cowhide side chair with	Black(suffix L80)	The KnollStudio logo and signature of	Frame:
	arms	Light Brown (suffix L82)	Ludwig Mies van der Rohe is stamped	Tubular stainle
L82	Light Brown cowhide	White Beige (suffix L84)	into the base of the MR chair.	finish with cow
L02	Light Brown cowinde			chrome frame v
		Upholstery/COM information:	The MR Chair is Greenguard certified.	a
Note:		Prices shown include leather upholstery.	-	Cowhide Uphol
	airs are part of a collection.	No Customer's Own Material is	Maintenance:	Thick cowhide
	r to Mies side chairs and	available.	See pages 28-29.	Woven Rattan:
	ting beginning on page 182			Natural cane h
and tables,	beginning on page 338.			chrome frame a
				lacquer finish

#### Specify:

- Pattern number
   Cowhide selection

#### ion

inless steel in polished cowhide upholstery. Polished ne with woven Rattan <u>only</u>.

### olstery: de sling with leather laces.

Woven Rattan detail:

handwoven onto polished e and protected by a clear lacquer finish.

*Rattan Maintenance:* Use water and glycerin every three months to keep cane from drying out.

Glides:

Four molded clear plastic glides with twin-pin snap-in construction included with all MR chairs.

Replacement Cowhide Slings: Slings can be replaced in the field by field services or a furniture repair specialist. Kit includes back and seat replacement slings with laces. Slings should be fitted by field services or by a professional reupholsterer.

# Ludwig Mies van der Rohe Barcelona® Lounge Seating

	description	frame	bolste straps seat h h	r w	d	h	req. leathe sq. ft.	r weight	pattern no.	cowhide	0
Designer(s):	250L Barcelona chair	chrome	17"			30 1/4"	50	47 lbs.	250LC 📹		\$8,810
Mies van der Rohe, 1929 Award(s): The Museum of Modern Art, New York, USA, 1977		stainless	17"	291/2"	30″	30 1/4"	50	53 lbs.	250LS		13,453
	251Y Barcelona stool	chrome	$14^{3}\!/\!4''$	$22^{1/2''}$	24"	14³/4″	25	28 lbs.	251YC 🛥		4,165
	$\Box \ge$	stainless	14 <sup>3</sup> /4″	22 <sup>1</sup> /2"	24"	14³/4″	25	31 lbs.	251YS		7,785
	251YC-L80 Barcelona stool with cowhide sling	chrome	12 ¼″	211/2"	23"	12'/4"	n/a	26 lbs.	251YC-L80	2,855.	
	250LC-S Child's Barcelona chair	chrome	14"	24"	24"	25"	32	41 lbs.	250LC-S		7,477.
	251YC-S Child's Barcelona stool	chrome	12"	19″	18"	12"	15	25 lbs.	251YC-S		3,535
	258L Barcelona couch	stainless	black 15.35" 25"	39″	78″	25″	110	84 lbs.	258LS-(HO1)		15,393
		stainless	colors 15.35" 25"	39″	78″	25"	110	84 lbs.	258LS-()		16,584

Order Code	Ordering Information		Construction		
Example:       250LS-DV116         250LS       Barcelona chair         DV116       Ducale Velour, Lava         Note:       Barcelona lounge seating and couch are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 182 and tables, beginning on page 338.         Specify:       1. Pattern number         2. Cal 133 Fire Code option (chair and stool only)         3. Leather selection	Upholstery note: Prices shown include leather upholstery and strap selection. No Customer's Own Material can be used. KnollStudio 20-day Program: The Barcelona chair and stool are available on the KnollStudio 20-day program with black volo leather and a chrome base. For specific information, consult pages 30-33.	<ul> <li>Cal 133 Fire Code # : The Barcelona Lounge Chair and Stool comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix - C after pattern number. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped on each piece.</li> <li>The Barcelona Lounge Seating Collection is Greenguard certified.</li> <li>The Child's Barcelona chair and stool are compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.</li> </ul>	<ul> <li>BARCELONA CHAIR AND STOOL Stainless Steel Frame:</li> <li>Premium grade 304 bar stock stainless steel. Single piece construction ensures long-term durability. Frame is shaped, welded and hand-buffed to mirror finish. Upholstery straps attached with solid stainless steel screws.</li> <li>Chrome Frame:</li> <li>Hand-ground and hand-buffed to a mirror finish. Upholstery attaches with aluminum rivets.</li> <li>Upholstery straps:</li> <li>Cowhide belting straps. Side and all sides are dyed to match specified upholstery color. Chair contains 17 belting support straps; stool 7. Child's Chair contains 13 belting support straps; stool 7.</li> </ul>	Upholstery: Chair has 40 individual panels for the chair and 16 for the stool; Child's Chair has 40 individual panels for the chair and 16 for the stool. Individual panels are cut, hand-welted, and hand-tufted with leather and buttons produced from a single cowhide. Cushions are premium quality, highly resilient urethane foam with down-like dacron polyester fiberfill. <i>Child's Barcelona Chair and Stool:</i> The Child's Barcelona Chair and Stool is 80% scale of standard size. <i>BARCELONA STOOL WITH COWHIDE</i> <i>SLING:</i> Thick cowhide sling in black with nylon laces on a chrome frame.	<ul> <li>BARCELONA COUCH Platform:</li> <li>Hardwood frame is Sapele Mahogany from Africa. Wood has oak-like strength and is characterized by a dark or reddish-brown color. Frame is finished with a protective clear lacquer finish. 11 thick cowhide leather straps over rubber webbing.</li> <li>Legs: Tubular steel in polished stainless steel finish.</li> <li>Bolster: Bolster in matching leather is secured to cushion platform with straps complete with lock snaps.</li> </ul>

Ø	8	Ø	V	0	
\$11,851.	\$11,682.	\$11,542.	\$10,846.	\$8,810.	
15,121.	14,894.	14,748.	13,916.	13,453.	
5,620.	5,537.	5,466.	5,118.	4,165.	
8,596.	8,506.	8,405.	7,990.	7,785.	
10,064.	9,920.	9,798.	9,209.	7,477.	
10,004.	,,,20.		,207.	1,711.	
4 774	4 702	4 620	4.246	9 595	
4,774.	4,703.	4,639.	4,346.	3,535.	
17,731.	17,439.	17,189.	15,986.	15,393.	
19,984.	19,560.	19,198.	17,445.	16,584.	

	Spinneybeck Lea	ather
<i>Upholstery straps:</i> Cowhide belting straps with front, back,	<b>∪</b> Vicenza≜	<b>⊗</b> Ducale ≜
specified upholstery color. For black	Volo 🕿	Ducale Velours 🕿
	V	Y
matching straps in all other colors,	Acqua 😫	Cervo≰*
specify leather upholstery selection and	Andes 单	Copenhagen 😫
straps will be produced to match. Couch	Embossed Tipped *	Distressed 😫
contains 11 belting support straps over	España 😫	Lucca
rubber webbing.	Hand Tipped 😫 *	Marissa 😫
	Maremma 😫	Portofino 😫 *
Upholstery:	Velluto Pelle 😫	Riva 😫
72 individual panels are cut,		Saddle 😫
hand-welted and hand-tufted with	W	
leather and buttons produced from a	Alaska 😫	
single cowhide. Cushions are premium	Amazon 😫	
quality, fire retardant, high resilient	Antique 😫	
urethane foam with down-like dacron	Derby 😫	
polyester fiberfill.	Forte 😫	
1 2	Lucente 😫 *	
	Sabrina 😫	
	Approved for Cal	133 upholstery.
	* Not approved for 0 258LS.	Cal133 upholstery on
	Cowhide belting straps with front, back, and side edges all stained to match specified upholstery color. For black straps, specify option (HO1). For matching straps in all other colors, specify leather upholstery selection and straps will be produced to match. Couch contains 11 belting support straps over rubber webbing. Upholstery: 72 individual panels are cut, hand-welted and hand-tufted with leather and buttons produced from a single cowhide. Cushions are premium quality, fire retardant, high resilient	Upholstery straps:       O         Cowhide belting straps with front, back, and side edges all stained to match specified upholstery color. For black straps, specify option (HO1). For matching straps in all other colors, specify leather upholstery selection and straps will be produced to match. Couch contains 11 belting support straps over rubber webbing.       Image: Comparison of the text of text

# Ludwig Mies van der Rohe Krefeld<sup>TM</sup> Collection

	description	seat h	arm h	W	d	h	type	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	COM B	C	Ø	G	G	G	0	0		Ø	•	◙	Ø
Designer(s): Ludwig Mies van der Rohe, 1930 Design from the Mies van der Rohe Archive of The Museum of Modern Art	<b>751</b> Lounge chair	171/4"	25"	32"	27"	30"		6.5	80	59 lbs.	751-( )-( )	\$3,711.	\$4,010.	\$4,291.	\$4,604.	\$4,857.	\$5,044.	\$5,354.	\$5,952.	\$6,559.	\$7,379.	\$7,921.	\$9,039.	\$9,267.	\$9,538.
	Lounge chair in textile with leather welt option						uphol. welt	6.5	21		751LT-( )-( )-( ) upchg, welt	3,711.	4,010.	4,291.	4,604.	4,857.	5,044.	5,354.	5,952.	6,559.	1,042.	1,173.	1,437.	1,493.	1,557.
	<b>752</b> Settee	171/4"	25"	57"	27"	30"		8	120	93 lbs.	752-( )-( )	5,843.	6,150.	6,448.	6,774.	7,038.	7,234.	7,561.	8,184.	8,641.	11,563.	12,282.		14,047.	
	Settee in textile with leather welt option						uphol. welt	8	25		752LT-( )-( )-( ) upchg, welt	5,843.	6,150.	6,448.	6,774.	7,038.	7,234.	7,561.	8,184.	8,641.	1,233.	1,387.	1 704	1,770.	1,844.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	brics	
Example:751-AWE-DV112751Krefeld lounge chairAWEWenge legsDV112Ducale Velour, BrandyExample:752-AWA-K1026/3-VO904752Krefeld setteeAWALight Walnut legsK1026/3Cross Stitch, WindsorVO904Volo, Stallion weltKrefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 182 and tables, beginning on page 338.Specify:1. Pattern number2. Leg finish3. Textile selectionLeather Welt selection, specify:1. Pattern number2. Leg finish3. Textile selection4. Leather Welt Selection (upcharge applies)4. Leather Welt Selection (upcharge applies)	Leg finishes: Clear Oak (suffix AOC) Deep Red Mahogany (suffix AF) Light Walnut (suffix AWA) Medium Cherry (suffix AM) Wenge (suffix AWE) Leather Welt Option: The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only. Cal 133 Fire Code ★: The Krefeld Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19. Maintenance: See pages 28-29. Note: The Krefeld Collection is Greenguard certified.	<ul> <li>Frame:</li> <li>Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak).</li> <li>Upholstery:</li> <li>High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.</li> </ul>	Inside dimensions: 751 Lounge Chair: d: 21" w: 26" * 752 Settee: d: 21" w: 51" * 753 Sofa: d: 21" w: 76" * *Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.	<ul> <li>Alignment <sup>≜</sup> Beacon Bocce Cat's Cradle Chance Common Ground <sup>≜</sup> Commuter Cloth <sup>≜</sup> Crossroad Delite Hourglass Mariner Monarch <sup>≜</sup> Overture Prep <sup>≜</sup> Sonnet Trophy Uni-Form</li> <li>abacus <sup>≜</sup> Argyle Belize Bistro <sup>≜</sup> Calypso Cameo Chroma <sup>≜</sup> Chronicle Diva Ferry Gala II Grande</li> </ul>	© continued Grandview Helios Holbrook Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Paradigm Petal Pusher Prairie Prim ≇ Pogo Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton ≇ Synth Tabloid Tinge Venue Versa Vinyl Wide Angle ≇ Zipline	Atlas Atlas Axiom Cairo Charm Circa Classic Boucle Dahlia CR Decade Durand Earthwork ♣ Echo Empire Stripe Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kora CR Lagos Lore CR Metro Milestone Moto CR Palisade Panache CR Pullman Quark Roundtrip	<ul> <li>♥ continued Sequin CR Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Wit Zari CR</li> <li>♥ Coterie Eclat Weave Hologram Island Kabuki Masquerade Menagerie Origins Woodland Zoom</li> </ul>

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Aegean Demure Highland Ikat Stripe Katazome Kimono Mamba Marquee Meroe Nature Walk Sherman Shima Tryst Whip

#### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem

**G** Alter Ego Haze Melange Modern Tweed Petite Floral  $\text{Ultrasuede}\,\bigstar$ 

### 0

Arno Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Diamond Days Dynamic Knoll Velvet Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

♥ Acqua≜ Andes≜ Embossed Tipped España Hand Tipped Velluto Pelle

### Y Cervo Copenhagen ≇ Distressed ≇ Marissa 😫 Riva 🛦 Saddle 😫

**₩** Alaska≰ Amazon 😫 Antique 😫 Forte Lucente Sabrina 🎗 Umbria Approved for Cal 133 upholstery.

# Ludwig Mies van der Rohe Krefeld<sup>TM</sup> Collection

	description	seat h	arm h	w	d	h	type	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	COM B	G	D	9	G	G	0	0		V	0	⊗	V
<i>Designer(s):</i> Ludwig Mies van der Rohe, 1930 Design from the Mies van der Rohe Archive of The Museum of Modern Art	<b>753</b> Sofa	<u>17'/4"</u>	25"	82"	27"	30"		11	160	122 lbs.	753-( )-( )	\$7,610.	\$7,965.	\$8,304.	\$8,680.	\$8,989.	\$9,209.	\$9,584.	\$10,298.	\$10,824.	\$14,712.	\$15,583.	\$17,366.	\$17,736.	\$18,168.
	Sofa in textile with leather welt option						uphol. welt	11	34		753LT-( )-( )-( ) upchg, welt	7,610.	7,965.	8,304.	8,680.	8,989.	9,209.	9,584.	10,298.	10,824.	1,675.	1,888.	2,315.	2,403.	2,507.
	754 Ottoman	171/4"		26"	201/2"	17 1/4″	weit	3	50	17 lbs.	754-( )-( )	2,176.	2,266.	2,354.	2,449.	2,528.	2,583.	2,680.	2,862.	2,996.	· · · ·	4,212.	4,633.	4,722.	4,822.
•	Ottoman in textile with leather welt option						uphol. welt	3	15		754LT-( )-( )-( ) upchg, welt	2,176.	2,266.	2,354.	2,449.	2,528.	2,583.	2,680.	2,862.	2,996.	739.	833.	1,022.	1,062.	1,107.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	brics	
Example:751-AWE-DV112751Krefeld lounge chairAWEWenge legsDV112Ducale Velour, BrandyExample:752-AWA-K1026/3-VO904752Krefeld setteeAWALight Walnut legsK1026/3Cross Stitch, WindsorVO904Volo, Stallion weltKrefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 182 and tables, beginning on page 338.Specify:1.1.Pattern number2.Leg finish3.Textile selectionLeather Welt selection, specify:1.Pattern number2.Leg finish3.Textile selectionLeather Welt Selection4.Leather Welt Selection (upcharge applies)	<ul> <li>Leg finishes: Clear Oak (suffix AOC) Deep Red Mahogany (suffix AF) Light Walnut (suffix AWA) Medium Cherry (suffix AM) Wenge (suffix AWE)</li> <li>Leather Welt Option: The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only.</li> <li>Cal 133 Fire Code <b>1</b>: The Krefeld Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: The Krefeld Collection is Greenguard certified.</li> </ul>	<ul> <li>Frame:</li> <li>Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak).</li> <li>Upholstery:</li> <li>High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.</li> </ul>	Inside dimensions: 751 Lounge Chair: d: 21" w: 26" * 752 Settee: d: 21" w: 51" * 753 Sofa: d: 21" w: 76" * *Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.	<ul> <li>Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground ▲ Commuter Cloth ▲ Crossroad Delite Hourglass Mariner Monarch ▲ Overture Prep ▲ Sonnet Trophy Uni-Form</li> <li>Abacus ▲ Argyle Belize Bistro ▲ Calypso Cameo Chroma ▲ Chronicle Diva Ferry Gala II Grande</li> </ul>	© continued Grandview Helios Holbrook Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Paradigm Petal Pusher Prairie Prim ≇ Pogo Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton ≇ Synth Tabloid Tinge Venue Versa Vinyl Wide Angle ≇ Zipline	Atlas Atlas Axiom Cairo Charm Circa Classic Boucle Dahlia CR Decade Durand Earthwork ▲ Echo Empire Stripe Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kora CR Lagos Lore CR Metro Milestone Moto CR Palisade Panache CR Pullman Quark Roundtrip	<ul> <li>♥ continued Sequin CR Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Wit Zari CR</li> <li>♥ Coterie Eclat Weave Hologram Island Kabuki Masquerade Menagerie Origins Woodland Zoom</li> </ul>

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Aegean Demure Highland Ikat Stripe Katazome Kimono Mamba Marquee Meroe Nature Walk Sherman Shima Tryst Whip

#### G

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem

**G** Alter Ego Haze Melange Modern Tweed Petite Floral Ultrasuede 😫

### 0

Arno Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Diamond Days Dynamic Knoll Velvet Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

V Acqua∦ Andes≇ Embossed Tipped España Hand Tipped Velluto Pelle

### Y Cervo Copenhagen ≇ Distressed ≇ Marissa 😫 Riva 😫 Saddle ≇

**₩** Alaska **#** Amazon 😫 Antique 😫 Forte Lucente Sabrina 😫 Umbria Approved for Cal 133 upholstery.

# Ludwig Mies van der Rohe Krefeld<sup>TM</sup> Collection

	description	seat h	arm h	w	d	h	type	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades A	COM B	C	D	0	G	G	0	0		Ø	•	۲	V
Designer(s):	755 Medium Bench	171/4″		51″	20 <sup>1</sup> /2″	17 1/4″		5	64	21 lbs.	755-( )-( )	\$3,018.	\$3,175.	\$3,330.	\$3,500.	\$3,637.	\$3,738.	\$3,904.	\$4,228.	\$4,464.	\$4,789.	\$5,194.	\$6,021.	\$6,191.	\$6,390.
Ludwig Mies van der Rohe, 1930 Design from the Mies van der Rohe Archive of The Museum of																									
Modern Art	Medium Bench in textile with leather welt						uphol.	5			755LT-( )-( )-( )	3,018.	3,175.	3,330.	3,500.	3,637.	3,738.	3,904.	4,228.	4,464.					
	option						welt		20		upchg, welt										988.	1,114.	1,376.	1,431.	1,494.
	756 Large Bench	17¼″		76″	20 1/2"	17¼″		5.5	80	45 lbs.	756-( )-( )	3,502.	3,715.	3,923.	4,145.	4,332.	4,464.	4,687.	5,118.	5,435.	6,242.	6,813.	7,970.	8,209.	8,491.
Po																									
	Large Bench in textile with leather welt						uphol.	5.5			756LT-( )-( )-( )	3,502.	3,715.	3,923.	4,145.	4,332.	4,464.	4,687.	5,118.	5,435.					
	option						welt		20		upchg, welt										1,019.	1,145.	1,406.	1,462.	1,526.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	brics	
Example:751-AWE-DV112751Krefeld lounge chairAWEWenge legsDV112Ducale Velour, BrandyExample:752-AWA-K1026/3-VO904752Krefeld setteeAWALight Walnut legsK1026/3Cross Stitch, WindsorVO904Volo, Stallion weltKrefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 182 and tables, beginning on page 338.Specify:1. Pattern number2. Leg finish3. Textile selectionLeather Welt selection, specify:1. Pattern number2. Leg finish3. Textile selectionLeg finish3. Textile selectionLeather Welt Selection4. Leather Welt Selection (upcharge applies)	<ul> <li>Leg finishes: Clear Oak (suffix AOC) Deep Red Mahogany (suffix AF) Light Walnut (suffix AWA) Medium Cherry (suffix AM) Wenge (suffix AWE)</li> <li>Leather Welt Option: The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only.</li> <li>Cal 133 Fire Code <b>±</b>: The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: The Krefeld Collection is Greenguard certified.</li> </ul>	<ul> <li>Frame:</li> <li>Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak).</li> <li>Upholstery:</li> <li>High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.</li> </ul>	Inside dimensions: 751 Lounge Chair: d: 21" w: 26" * 752 Settee: d: 21" w: 51" * 753 Sofa: d: 21" w: 76" * *Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.	<ul> <li>▲ Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground ▲ Commuter Cloth ▲ Crossroad Delite Hourglass Mariner Monarch ▲ Overture Prep ▲ Sonnet Trophy Uni-Form</li> <li>▲ Argyle Belize Bistro ▲ Calypso Cameo Chroma ▲ Chronicle Diva Ferry Gala II Grande</li> </ul>	© continued Grandview Helios Holbrook Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Paradigm Petal Pusher Prairie Prim ≇ Pogo Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton ≇ Synth Tabloid Tinge Venue Versa Vinyl Wide Angle ≇ Zipline	Atlas Atlas Axiom Cairo Charm Circa Classic Boucle Dahlia CR Decade Durand Earthwork ▲ Echo Empire Stripe Entourage Essence Fable CR Fibra Greeenwich Hudson Hula Hoop Kora CR Lagos Lore CR Metro Milestone Moto CR Palisade Panache CR Pullman Quark Roundtrip	<ul> <li>♥ continued Sequin CR Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Wit Zari CR</li> <li>♥ Coterie Eclat Weave Hologram Island Kabuki Masquerade Menagerie Origins Woodland Zoom</li> </ul>

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Aegean Demure Highland Ikat Stripe Katazome Kimono Mamba Marquee Meroe Nature Walk Sherman Shima Tryst Whip

#### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem

# **G** Alter Ego

Haze Melange Modern Tweed Petite Floral Ultrasuede 😫

### 0

Arno Constance Firefly Magritte Stretch Appeal

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Aswan Byron Cato Diamond Days Dynamic Knoll Velvet Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

V Acqua∦ Andes≇ Embossed Tipped España Hand Tipped Velluto Pelle

### Y Cervo Copenhagen ≇ Distressed ≇ Marissa 😫 Riva 😫 Saddle ≇

**₩** Alaska **#** Amazon 😫 Antique 😫 Forte Lucente Sabrina 😫 Umbria Approved for Cal 133 upholstery.

George Nakashima *Straight Chair* 

	description	seat h	W	d	h	weight	pattern no.
Designer(s):	N19 Straight Chair	17 <sup>1</sup> /4″	$22^{1/2''}$	17 1/2"	30″	11 lbs.	N19-AW
George Nakashima, 1946							

Order Code	Ordering Information	Construction
Example: N19-AW	Finishes:	Frame:
N19 Straight Chair	American Walnut (suffix AW)	Constructed from solid American
AW American Walnut		Walnut, turned American Walnut legs
	Maintenance:	and stretchers, and contrasting Hickory
Note:	See pages 28-29.	spindles, clear low-sheen finish and nylon glides.
The Straight chair is part of a collection.	Note:	, · · · · · · · · · · · · · · · · · · ·
Please refer to the Splay-Leg table on	The Straight Chair is Greenguard	Note:
page 348.	certified.	American Walnut exhibits a high
Specify:		degree of natural color
1. Pattern number	Each chair features George Nakashima's	characteristics, ranging from
2. Finish	signature under the seat.	chocolate, grey and
		purplish-browns to deep honey. Color variation will soften and
		become more uniform over time.

\$1,236.

# Marc Newson Newson Aluminum Chair

	description	seat h	arm h	W	d	h	weight	pattern no.
Designer(s):	MN01A Newson Aluminum Chair with arms	18″	24³/4″	25³/8″	23 <sup>3</sup> /4″	33″	20 lbs.	MN01A-(BL)-( )-( )
Marc Newson, 2018		18"	$24^{3}/_{4}''$	25 3/8"	23 ³/4″	33″	20 lbs.	MN01A-(MS, WW)-( )-( )
	FG							
	MN01C Newson Aluminum Chair, armless	18"		22 <sup>1</sup> /2″	23 ³/4″	33″	18 lbs.	MN01C-(BL)-( )-( )
		18"		22 1/2"	23³/4″	33″	18 lbs.	MN01C-(MS, WW)-( )-( )

# Example:MN01C-WW-MG-M2MN01CNewson Aluminum Chair,<br/>armlessWWWarm White frame paintMGMedium Grey back insertM2Warm White mesh

#### Specify:

1. Pattern number

- Frame paint finish
   Back insert finish
- 4. Mesh finish

# Ordering Information air, Frame paint finishes: Metallic Silver paint (suffix MS) Black paint (suffix BL) nt Warm White paint (suffix WW) ert Back insert finishes: Black (suffix BL)

Black (suffix BL) Medium Grey (suffix MG) Mesh finishes:

Black (suffix M1) Warm White (suffix M2) Medium Grey (suffix M3) Blue (suffix M4) Orange (suffix M5) Yellow (suffix M6)

Maintenance: See pages 28-29.

#### Construction

#### Frame: Powder coated die cast aluminum with nylon glides. Back insert: Fiberglass reinforced nylon in medium grey or black finish. Glides and arm pads (when applicable) will match back insert finish selection. Arm pad content: Self-skinning urethane in medium grey or black finish.

Mesh: The mesh seats and backs are knitted using two components: polyester yarn, which adds color and a soft hand, along with thermoplastic elastomer which provides the structural element. The Newson Aluminum Chair is Greenguard certified.

#### *Cal 117-2013:* The Newson Aluminum Chair passes the California Technical Bulletin 117-2013 requirements (June 2013 version).

Stacking: Newson Aluminum Chairs stack up to four high. 1,615. 1,784.

list
\$1,755.
1,952.

# Jonathan Olivares Aluminum Stacking Chair

	description	seat h	W	d	h	weight	pattern no.
Designer(s):	OAC1 Olivares Chair	171/2"	22 <sup>1</sup> /3″	21 1/5"	31 \5"	15 lbs.	OAC1-()
Jonathan Olivares, 2012							

Order Code	Ordering Information	Construction
Example:     OAC1-WHT       OAC1     Olivares chair       WHT     White paint finish   Specify:	Paint finishes: White (suffix WHT) Grey (suffix GRY) Yellow (suffix YEL) Lime Green (suffix LGR) Orange (suffix ORG) Plum (suffix PLM)	Shell: Constructed from die-cast aluminum with integrated leg tenons. A long low-profile nylon stacking bumper distributes the chair's weight over a wide area providing a more stable stacking
<ol> <li>Pattern number</li> <li>Paint finish selection</li> </ol>	Sky Blue (suffix SBL) Blue (suffix BLU) Dark Charcoal (CHR) <i>Maintenance:</i> See pages 28-29.	condition. The designer's signature and KnollStudio logo are located under the seat. <i>Legs:</i> Aluminum extruded legs are secured to the chair's shell using epoxy and stainless steel fasteners.
		Paint: Ultra-durable polyester powder coat paint. <i>Glides</i> :
		1/4" flat nylon glides. <i>Stacking:</i> Chairs stack six on the floor.
		<i>Outdoor use:</i> With proper preventative maintenance, the Olivares chair is appropriate for outdoor environments.
		204

list
\$960.

# Jorge Pensi *Toledo Stacking Chair*

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.		grades	COM B	G	D	G	G	G	6	0		V	W	⊗	V
Designer(s):	<b>29C</b> Toledo Chair	$17^{3}/4''$	271/4″	21 1/8"	21 1/4"	297/8″			15 lbs.	29C 🛥	\$2,012.														
Jorge Pensi, 1988																									
Award(s):																									
First Place, Sidi Selection,																									
Valencia, Spain, 1988; "Delta																									
Plate" of ADI FAD, 1988; Design	29K Toledo Chair, seat cushion replacemen	.t					0.6	7		29K		285.	311.	331.	358.	378.	392.	418.	468.	505.	499.	557.	669.	692.	720.
Center Stuttgart Award, W. Germany, 1990	$\frown$ $\frown$																								
Germany, 1990	$\bigcirc$																								



Order Code	Ordering Information		Construction	Approved Knol	Textiles Grades/Fal	bric	
Order Code         Example:       29C-29K-K161/1         29C       Toledo chair         29K       Seat cushion option         K161/1       Classic Boucle, Pearl         Note:       Toledo Chairs are part of a collection.         Please refer to Pensi Tables on pages       352.         Specify:       1.         1.       Pattern number         2.       Seat pad option         3.       Textile selection	Ordering Information         Note:         The Toledo Chair is available in the United States only.         Image: Comparis Comparis Comparis Comparis Comparis Comparison of the Comparison o	Cal 133 Fire Code ♣: The Toledo Chair without seat pad complies with California Technical Bulletin 133. See page 18. Maintenance: See pages 28-29. Note: Toledo Chairs are stamped under the seat with the name of the designer and the manufacturer, AMAT 3. The Toledo Stacking Chair is Greenguard certified.	Construction         Seat, back, arms:         Polished cast aluminum, thermo-treated.         Legs:         Anodized, polished tubular aluminum.         The Toledo chair is 100% recyclable.         Stacking feature:         Chairs can be stacked up to 4 high for         compact storage.         Outdoor use:         With proper preventative maintenance,         the Toledo Chair is appropriate for         outdoor environments. Aluminum will         not reflect extreme outdoor temperatures.         Optional seat pad:         Regardless of the textile, the seat pad is         not approved for outdoor use.         Toledo Stacking Chair is manufactured         in Spain by Amat-3.	Approved Knoll ▲ Alignment Analogy Beacon Bocce Cat's Cradle Chance Common Ground Commuter Cloth Dristi Foil Rap Heavy Metal Hourglass Mariner Metaphor Monarch Prep Presto Soliloquy Sonnet Stacks Trophy Macus Backdrop Bank Shot Belize Betwixt Bistro Boundary Cameo Chroma Chronicle	Textiles Grades/Fal Close Knit Digit Digital Tape Dovetail Fast Forward Ferry Forza Framework Gala II Grande Grandview Journey Keaton Knoll Felt Knoll Hopsack Lyric Mini Stitch Night Life Nonchalant CR Paradigm Pogo Pop Prairie Prim Ransom Ricochet Roam Rush Hour Soiree Spark Spinoff Nuance Spotight Spree Starry Night Sutton Synth Venue	bric C Atlas Autobahn Axiom Baxter Biota Charm Circa Classic Boucle Dahlia CR Decade Durand Earthwork Echo Empire Stripe Enmesh Entourage Fable CR Fibra Fox Trot CR Greenwich Highline CR Hudson Hula Hoop Kaleidoscope CR Kora CR Legend CR Lore CR Metro Milestone Moto CR Noble Panache CR Pony Up Posh Quark Regard CR Roundtrip	Continued Sahara Sandpiper Sinclair Smart Spectator Spot On Star Struck Stepping Stone: Swing Tight Rope Tilden Tower Grid Transition Treble CR Vibe Zari CR O Cavalier Compass CR Coterie Eclat Weave Hologram In The Loop Masquerade Menagerie Origins Satellite Satin Chisel Theory Zoom Cross Stitch Ikat Stripe Katazome Kimono

Venue Versa Vinyl Wide Angle Zephyr Zipline

Cross Stitch Ikat Stripe Katazome Kimono Luberon Mamba Marquee Sherman Shima Tryst Tryst Whip

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Atelier	Arno	Vicenza	Cervo
Biscayne	Bavaria	Volo	Copenhagen
Calais Cotton	Constance		Cordovan
Velvet	Gezelle	V	Distressed
Cornaro	Haiku	Acqua	Gemma
Eclipse	Magritte	Andes	Lucca
Glider		Embossed Tipped	Marissa
Icon	0	Espana	Portofino
Intrigue	Byron	Hand Tipped	Prima
Jubilee	Canaan	Maremma	Riva
Kinship	Cato	Velluto Pelle	Torello
Mod Plaid	Cummings		
Rivington	Diamond Days	W	
Topography	Dynamic	Alaska	
Totem	Fiori	Amazon	
Tweed Frieze	Galloway	Antique	
	Gates	Arizona	
G	Gramercy	Derby	
Abington	Jaipur	Forte	
Arabella	Knoll Velvet	Lucente	
Arber	Mepal	Sabrina	
Brugge	North Island	Umbria	
Garden City	Olema		
Gibson	Piper	×	
Haze	Ravello	Ducale	
Kamani	Rutledge	Ducale Velour	
Lyon	Sandis		
Sablon	Stirling		
Serendipity	Tudor		
Spencer	Vermeer		
Ultrasuede	Walker	Check with your Kn	ollTextiles or
Utrillo	Worth	· · · · · · · · · · · · · · · · · · ·	entative for changes or
	Zimba	additions.	<i>, , , , , , , , , ,</i>

Spinneybeck Leathers

# **Charles** Pfister Petite Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.		weight	patt	rn no.	upcharge	grades	COM B	G	Ø	9	G	G	0	0		Ø	•	Ø	0
Designer(s):	<b>1051C-S</b> Petite lounge chair	16"	24"	29 <sup>1</sup> / <sub>2</sub> "	29 <sup>1</sup> / <sub>2</sub> "	26"	6.5	117	39 lbs.	105	C-S		\$2,855.	\$3,123.	\$3,380.	\$3,661.	\$3,891.	\$4,054.	\$4,333.	\$4,870.	\$5,418.	\$6,818.	\$7,779.	\$9,819.	\$10,137	. \$10,607.
Charles Pfister, 1971																										
and an and a second second	<b>1051C-ST-()</b> Petite Pfister lounge chair with optional tablet arm	h 16"	24"	29 <sup>1</sup> /2"	29 1/2"	26''	6.5	117	41 lbs.	105	C-ST-( )		3,606.	3,872.	4,132.	4,409.	4,639.	4,806.	5,082.	5,621.	6,170.	7,570.	8,529.	10,570.	10,886	. 11,359.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	brics	
Example:       1051C-ST-R-H-K109/15         1051C       Petite Pfister lounge chair         ST       Tablet arm option         R       Right handed tablet arm         H       Caster option         K109/15       Haze, Persimmon         Specify:       1.         1.       Pattern number         2.       Cal 133 Fire Code option         3.       Tablet option (lounge chair only), right or left         4.       Caster option (lounge chair only)         5.       Textile selection	Tablet arm option (suffix ST), lounge chair only:         Left handed (suffix L)         Right handed (suffix R)         Caster option (suffix H), lounge chair only:         To specify four casters add -H to end of pattern number before upholstery selection.         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 18.         Cal 133 Fire Code 1: Petite Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.         Note:       The Petite Pfister Lounge Seating Collection is Greenguard certified.	<ul> <li>Frame: Constructed in sections with a combination plywood/hardwood seat and back.</li> <li>Upholstery: Petite Pfister lounge seat and back cushion are fully upholstered.</li> <li>Double-needled top stitching on leather upholstery and on thin solid textiles.</li> <li>Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.</li> <li>Swivel tablet: Machined aluminum, post and socket mechanism with black phenolic rectangular tablet; swivels 360°. Tablet dimensions are 10" x 14".</li> <li>Seat height: Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½" depending on leather or textile specified.</li> </ul>	Glides: Nylon, adjustable. <i>Cushion fill:</i> Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.	<ul> <li>▲ Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground ▲ Commuter Cloth ▲ Crossroad Delite Dristi Hourglass Mariner Monarch Overture Prep Soliloquy Sonnet Trophy Uni-Form</li> <li>▲ Abacus ▲ Argyle Belize Bistro ▲ Boundary ▲ Calypso Cameo Chroma ▲ Chronicle Diva Dovetail Ferry Gala II Grande</li> </ul>	Continued Grandview Helios Holbrook Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo ≇ Prairie Prim ≇ Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood Wide Angle ≇ Yeni Zipline	C Atlas Axiom Baxter Cairo Charm Circa Classic Boucle Dahlia CR Decade Dune Durand Earthwork ⋬ Echo Empire Stripe Entourage Esseence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Magnolia Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sahara Sequin CR Sinclair Smart Spectator	<ul> <li>Continued Spot On Star Struck</li> <li>Stepping Stones</li> <li>Swing Tight Rope</li> <li>Tilden</li> <li>Tower Grid</li> <li>Treble CR</li> <li>Wit</li> <li>Zari CR</li> <li>Compass CR</li> <li>Coterie</li> <li>Eclat Weave</li> <li>Hologram</li> <li>Island</li> <li>Masquerade</li> <li>Menagerie</li> <li>Origins</li> <li>Woodland</li> <li>Zoom</li> <li>Com</li> <li>Aegean</li> <li>Cleo</li> <li>Demure</li> <li>Highland</li> <li>Ikat Stripe</li> <li>Juno</li> <li>Katazome</li> <li>Kimono</li> <li>Mamba</li> <li>Marquee</li> <li>Meroe</li> <li>Midpoint</li> <li>Nature Walk</li> <li>Sherman</li> <li>Shima</li> <li>Tryst</li> <li>Vatera</li> <li>Whip</li> </ul>
		200					

6
Atelier
Biscayne
Calais Cotton
Velvet
Cornaro
Glider
Icon
Intrigue
In Stitches
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem

**G** Alter Ego Andissa Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer & Straie Stripe Ultrasuede Utrillo

#### 0 Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet≰ Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### **♥** Acqua ≜ Andes 😫 Embossed Tipped España 😫 Hand Tipped Maremma Velluto Pelle≇

**₩** Alaska≰

Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente 😫 Sabrina **≜** Umbria

Y Cervo Copenhagen 😫 Distressed 😫

Ducale Velour 🌢

X Ducale 😫

Lucca Marissa 😫 Portofino Riva 😫 Saddle ≇ Torello

Approved for Cal 133 upholstery.

# **Charles** Pfister Petite Lounge Seating

	description	height, seat	height, arm	width	depth	height	textile fabric yards	leather ft	sq weight	pattern no.	upcharge	grade	COM B	G	Ø	G	G	G	0	0		V	Ø	8	V
Designer(s):	1052C-S Petite settee	16"	24"	53″	29 ½″	26"	10.8	194	64 lbs.	1052C-S		\$5,014.	\$5,455.	\$5,880.	\$6,339.	\$6,719.	\$6,994.	\$7,459.	\$8,343.	\$9,248.	\$11,615.	\$13,206.	\$16,589.	\$17,115.	\$17,897.
Charles Pfister, 1971																									
Contraction and a little	<b>1053C-S</b> Petite sofa	16"	24"	761/2"	29 <sup>1</sup> / <sub>2</sub> "	26"	15.0	270	88 lbs.	1053C-S		7,008.	7,625.	8,212.	8,860.	9,389.	9,773.	10,420.	11,652.	12,918.	16,249.	18,459.	23,166.	23,898.	24,988.
	<b>1059C-S</b> Petite ottoman			22"	22"	16"	3.8	69	18 lbs.	1059C-S		2,108.	2,257.	2,394.	2,546.	2,669.	2,758.	2,912.	3,197.	3,492.	4,453.	4,986.	6,116.	6,294.	6,557.
	${\bf H}$ Optional casters for Petite lounge chair									Н	n/c														

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fal	orics	
Example:       1051C-ST-R-H-K109/15         1051C       Petite Pfister lounge chair         ST       Tablet arm option         R       Right handed tablet arm         H       Caster option         K109/15       Haze, Persimmon         Specify:       1         Pattern number       2         Cal 133 Fire Code option       3         Tablet option (lounge chair only), right or left       4         Caster option (lounge chair only)       5         Textile selection       3	Tablet arm option (suffix ST), lounge chair only:         Left handed (suffix L)         Right handed (suffix R)         Caster option (suffix H), lounge chair only:         To specify four casters add -H to end of pattern number before upholstery selection.         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 18.         Cal 133 Fire Code 1: Petite Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.         Note: The Petite Pfister Lounge Seating Collection is Greenguard certified.	<ul> <li>Frame: Constructed in sections with a combination plywood/hardwood seat and back.</li> <li>Upholstery: Petite Pfister lounge seat and back cushion are fully upholstered. Double-needled top stitching on leather upholstery and on thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.</li> <li>Swivel tablet: Machined aluminum, post and socket mechanism with black phenolic rectangular tablet; swivels 360°. Tablet dimensions are 10" x 14".</li> <li>Seat height: Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½" depending on leather or textile specified.</li> </ul>	<i>Glides:</i> Nylon, adjustable. <i>Cushion fill:</i> Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.	<ul> <li>Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground ▲ Commuter Cloth ▲ Crossroad Delite Dristi Hourglass Mariner Monarch Overture Prep Soliloquy Sonnet Trophy Uni-Form</li> <li>▲ Abacus ▲ Argyle Belize Bistro ▲ Boundary ▲ Calypso Cameo Chroma ▲ Chronicle Diva Dovetail Ferry Gala II</li> </ul>	Continued Grande Grandview Helios Holbrook Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo ≇ Prairie Prim ≇ Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood Wide Angle ≇ Yeni Zipline	Atlas Atlas Axiom Baxter Cairo Charm Circa Classic Boucle Dahlia CR Decade Dune Durand Earthwork ▲ Echo Empire Stripe Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Magnolia Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sahara Sequin CR Sinclair Smart Spectator	<ul> <li>♥ continued Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR</li> <li>₩it Zari CR</li> <li>♥ Compass CR Coterie Eclat Weave Hologram Island Masquerade Menagerie Origins</li> <li>₩oodland Zoom</li> <li>♥ Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Vatera Whip</li> </ul>

G
Atelier
Biscayne
Calais Cotton
Velvet
Cornaro
Glider
Icon
Intrigue
In Stitches
Jasmine
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem

### G

Alter Ego Andissa Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer 2 Straie Stripe Ultrasuede Utrillo

#### 0 Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

#### 0 Aswan

Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet≰ Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### **♥** Acqua ≜ Andes 😫 Embossed Tipped España 😫 Hand Tipped Maremma Velluto Pelle≇

**₩** Alaska≰ Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente 😫 Sabrina **≜** Umbria

#### X Ducale 😫 Ducale Velour≇

Ø Cervo Copenhagen 😫 Distressed 😫 Lucca Marissa 😫 Portofino

Riva 😫 Saddle ≇ Torello

#### Approved for Cal 133 upholstery.

# Charles Pfister Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	COM B	G	Ø	G	G	G	G	0		Ø	Ø	8	Ø
Designer(s): Charles Pfister, 1971	<b>1051C</b> Standard lounge chair	16"	24"	33 1/2"	33″	26"	7.2	130	44 lbs.	1051C	\$3,578.	\$3,864.	\$4,139.	\$4,438.	\$4,682.	\$4,862.	\$5,160.	\$5,736.	\$6,326.	\$7,906.	\$8,942.	\$11,133.	\$11,475.	\$11,986.
1 - Har and an and a state	<b>1052C</b> Standard settee		24"	60 <sup>1</sup> /2"	33″	26"	12.4	224	73 lbs.	1052C	6,326.	6,821.	7,290.	7,807.	8,235.	8,536.	9,058.	10,044.	11,056.	13,798.	15,577.	19,359.	19,946.	20,821.
	<b>1053C</b> Standard sofa	16"	24"	87″	33″	26"	17.6	318	101 lbs.	1053C	8,864.	9,567.	10,234.	10,970.	11,572.	12,004.	12,742.	14,144.	15,580.	19,523.	22,045.	27,414.	28,245.	29,493.
	<b>1059C</b> Standard ottoman			27³/4″	27 <sup>3</sup> /4"	16"	3.8	69	20 lbs.	1059C	2,662.	2,817.	2,962.	3,119.	3,248.	3,342.	3,503.	3,803.	4,112.	5,141.	5,686.	6,848.	7,032.	7,301.

Order Code	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	brics	
Example:       1053C-MABLK         1053C       Pfister sofa         MABLK       Marissa, Black         Specify:       1.         1.       Pattern number         2.       Cal 133 Fire Code option         3.       Textile selection	<ul> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 18.</li> <li>Cal 133 Fire Code 1: Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> <li>Maintenance: To fluff standard Pfister cushions, turn cushion upside down occasionally. See also pages 28-29.</li> <li>Note: The Pfister Lounge Seating Collection is Greenguard certified.</li> </ul>	<ul> <li>Frame: Constructed in sections with a combination plywood/hardwood seat and back.</li> <li>Upholstery: Pfister lounge seat and back cushion are fully upholstered. Double-needled top stitching on leather upholstery and on thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.</li> <li>Seat height: Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to ½" depending on leather or textile specified.</li> </ul>	<i>Glides:</i> Nylon, adjustable. <i>Cushion fill:</i> Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.	<ul> <li>▲ Alignment ▲ Beacon Bocce</li> <li>Cat's Cradle</li> <li>Chance</li> <li>Commuter Cloth ▲</li> <li>Constraine</li> <li>Constraine</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Trophy</li> <li>Uni-Form</li> <li>④</li> <li>Abacus ▲</li> <li>Argyle</li> <li>Belize</li> <li>Bistro ▲</li> <li>Boundary ▲</li> <li>Calypso</li> <li>Cameo</li> <li>Chronicle</li> <li>Diva</li> <li>Dovetail</li> <li>Ferry</li> <li>Gala II</li> </ul>	Continued Grande Grandview Helios Holbrook Journey Keaton Knoll Felt ≇ Knoll Hopsack ≇ Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo ≇ Prairie Prim ≇ Radiance Ransom Roam Rush Hour Spark ≇ Spree Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood Wide Angle ≇ Yeni Zipline	Atlas Atlas Axiom Baxter Cairo Charm Circa Classic Boucle Dahlia CR Decade Dune Durand Earthwork ▲ Echo Empire Stripe Entourage Essence Fable CR Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Magnolia Metro Milestone Moto CR Noble Palisade Panache CR Pullman Quark Roundtrip Sahara Sequin CR Sinclair Smart Spectator	<ul> <li>♥ continued Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR Wit Zari CR</li> <li>♥ Compass CR Coterie Eclat Weave Hologram Island Masquerade Menagerie Origins Woodland Zoom</li> <li>♥ Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Vatera Whip</li> </ul>

		Spinneybeck Le	ather
G	0	0	8
Atelier	Arno	Vicenza 😫	Ducale 😫
Biscayne	Bavaria	Volo 😫	Ducale Velour 🕯
Calais Cotton	Catwalk		
Velvet	Constance	Ø	Ŷ
Cornaro	Firefly	Acqua 😫	Cervo
Glider	Magritte	Andes 😫	Copenhagen 😫
Icon	Stretch Appeal	Embossed Tipped	Distressed 😫
Intrigue	11	España 😫	Lucca
In Stitches	0	Hand Tipped	Marissa 😫
Jasmine	Aswan	Maremma	Portofino
Liberty	Byron	Velluto Pelle 😫	Riva 😫
Mod Plaid	Cato		Saddle 😫
Rivington	Cummings	W	Torello
Soon	Diamond Days	Alaska 😫	
Topography	Dynamic	Amazon 单	
Totem	Ita	Antique 单	
	Jaipur	Derby 😫	
G	Knoll Velvet 🕿	Forte 😫	
Alter Ego	Mepal	Lucente 单	
Andissa	North Island	Sabrina 😫	
Arber	Olema	Umbria	
Gibson	Piper		
Haze	Rutledge	Approved for Cal	l 133 upholstery.
Kamani	Sandis		
Melange	Tudor	Check with your Kn	
Modern Tweed	Vermeer		entative for changes
Petite Floral	Zimba	additions.	
Serendipity			
Spencer			
Straie Stripe			
Ultrasuede			

Ultrasue Utrillo

# **Charles** Pfister Sofa System

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	COM B	G	Ø	G	G	G	0	0		Ø	W	8	V
<i>Designer(s):</i> Charles Pfister, 1971	1050C Center module	16″		271/4"	33″	26"	5.2	94	28 lbs.	1050C	\$2,728.	\$2,937.	\$3,130.	\$3,350.	\$3,528.	\$3,657.	\$3,873.	\$4,291.	\$4,713.	\$5,996.	\$6,741.	\$8,256.	\$8,575.	\$8,945.
	<b>1050C-1</b> End module, arm panel on right side of user	16"	24"	30 1/8"	33″	26"	6.2	112	36 lbs.	1050C-1	3,385.	3,635.	3,870.	4,133.	4,341.	4,496.	4,752.	5,250.	5,753.	7,330.	8,220.	10,027.	10,402.	10,842.
	<b>1050C-2</b> End module, arm panel on left side of user	16″	24"	30 1/8"	33″	26"	6.2	112	36 lbs.	1050C-2	3,385.	3,635.	3,870.	4,133.	4,341.	4,496.	4,752.	5,250.	5,753.	7,330.	8,220.	10,027.	10,402.	10,842.
	1050C-3 Corner module	16"	24"	33″	33″	26"	7.0	126	41 lbs.	1050C-3	4,179.	4,460.	4,723.	5,018.	5,258.	5,430.	5,722.	6,281.	6,850.	8,711.	9,707.	11,741.	12,167.	12,659.

Yeni

Zipline

Chronicle

Diva

Ferry

Gala II

Grande Grandview Helios Holbrook

Dovetail

Moto CR

Noble

Palisade

Pullman

Quark Roundtrip

Sahara Sequin CR Sinclair

Smart

Panache CR

Juno

Ikat Stripe

Katazome

Kimono

Mamba

Marquee Meroe

Sherman

Shima Tryst

Midpoint Nature Walk

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	brics	
Order Code         Example:       1050C-3-K349/1         1050C-3       Pfister corner module         K349/1       Alignment, Sand         Specify:       1.         1.       Pattern number         2.       Cal 133 Fire Code option         3.       Textile selection	Ordering Information         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Note: Non-railroad COM fabrics will require additional yardage.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Note:         Modules shipped with unupholstered sides unless specified. For upholstered sides, contact your Knoll representative for pricing. All modules shipped knocked-down (KD), assembly required.	Cal 133 Fire Code ♣ : The Pfister Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify polyester fiber wrap and suffix - C at end of patterm number and suffix - 133 at end of textile selection. Upcharge applies, see page 18. Seat height: Seat height: Seat height: Seat eight: Breasured from the floor to the crown of the seat cushion. Height could vary up to ½" depending on leather or textile specified. Maintenance: To fluff cushions, turn cushion upside down occasionally. See also pages 28-29. Note: The Pfister Sofa System is Greenguard certified.	Construction         Frame:         Constructed in sections with a combination plywood/hardwood seat and back.         Upholstery:         Pfister sofa system cushions are fully upholstered. Coverings are upholstered on both sides in fabric or leather.         Double-needled top stitching on leather upholstery and thin solid textiles.         Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.         Cushion fill:         Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.         Glides:         Nylon, adjustable.	Alignment ▲ Beacon Bocce Cat's Cradle Chance Common Ground ▲ Common Ground ▲ Commuter Cloth ▲ Crossroad Delite Dristi Hourglass Mariner Monarch Overture Prep Soliloquy Sonnet Trophy Uni-Form Abacus ▲ Argyle Belize Bistro ▲ Boundary ▲ Calypso	Continued Journey Keaton Knoll Felt ≜ Knoll Hopsack ≜ Little Devil	♥ Atlas Axiom Baxter Cairo Charm Circa Classic Boucle Dahlia CR Decade Dune Durand Earthwork ≇ Echo Empire Stripe Entourage Essence Fable CR Fibra Greenwich Huldson Hula Hoop Kaleidoscope CR Kora CR Lagos Legend CR Lore CR Magnolia	<ul> <li>C continued Spectator Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Treble CR Wit Zari CR</li> <li>C Compass CR Coterie Eclat Weave Hologram Island Masquerade Menagerie Origins Woodland Zoom</li> <li>C Aegean Cleo Demure</li> </ul>
				Bistro <b>≜</b> Boundary <b>≜</b>	Ven Vers Vin Wes	ue sa yl twood le Angle≜	ue Legend CR sa Lore CR yl Magnolia twood Metro le Angle & Milestone

#### 214

Continued	
Vatera	
Whip	

### Ð

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Jasmine Liberty Mod Plaid Rivington Soon Topography Totem

#### G

Alter Ego Andissa Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral

Gcontinued Serendipity Spencer & Straie Stripe Ultrasuede Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

**O** Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet≰ Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### V

Acqua 😫 Andes 😫 Embossed Tipped España ≰ Hand Tipped Maremma Velluto Pelle 😫

**Ø** Alaska≇ Amazon 😫 Antique ≇ Derby ≇ Forte 😫 Lucente 😫 Sabrina 😫 Umbria Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

VX Ducale 😫 Ducale Velour

#### Y

Cervo Copenhagen 😫 Distressed **#** Lucca Marissa 😫 Portofino Riva 😫 Saddle 😫 Torello

# Warren Platner Seating Collection

	description	seat h	W	d	h	frame	textile fabric yds.	req. leather s ft	q weight	pattern no.	grades	COM B	Θ	Ø	0	(
Designer(s):	1715L Lounge chair	18 1/2"	36 1/2"	$25^{1/2''}$	30 1/4"	nickel	4.0	n/a	37 lbs.	1715L-N-( )	\$8,602.	\$8,728.	\$8,852.	\$8,985.	\$9,094.	\$9,17
Warren Platner, 1962		18 1/2"	36 1/2"	25 1/2"	30 1/4"	bronze	4.0	n/a	37 lbs.	1715L-BRM-()	9,089.	9,215.	9,339.	9,471.	9,582.	9,66
Award(s): 1966 American Institute of Architects International Award		181/2"	36 1/2"	251/2"	30 1/4"	gold	4.0	n/a	37 lbs.	1715L-GLD-( )	11,471.	11,564.	11,667.	11,788.	11,958.	12,057
	<b>1725A</b> Arm chair	19″	26 1/2"	22"	28³/4″	nickel	1.8	35	21 lbs.	1725A-N-()	4,937.	4,995.	5,049.	5,110.	5,160.	5,196
anutul IIIIIIIIIIIIIIIIIIIIIIIII		19"	26 1/2"	22"	28 <sup>3</sup> /4″	bronze	1.8	35	21 lbs.	1725A-BRM-()	5,330.	5,387.	5,443.	5,504.	5,555.	5,59
		19"	26 1/2"	22"	28³/4″	gold	1.8	35	21 lbs.	1725A-GLD-( )	7,199.	7,240.	7,286.	7,342.	7,418.	7,46
	<b>1719Y</b> Stool	22³/4″	15¼″		22³/4″	nickel	1.1	20	12 lbs.	1719Y-N-( )	2,787.	2,820.	2,854.	2,890.	2,920.	2,94
		$22^{3/4''}$	151/4″		22 ³/4″	bronze	1.1	20	12 lbs.	1719Y-BRM-()	2,909.	2,944.	2,976.	3,014.	3,044.	3,06
		22 <sup>3</sup> /4"	15 1/4"		22³/4″	gold	1.1	20	12 lbs.	1719Y-GLD-()	4,176.	4,202.	4,229.	4,263.	4,310.	4,337

Order Code	Ordering Information		Construction	Approved Knol	Textiles Grades/Fa	brics	
Example:       1725A-N-H800/2         1725A       Platner Arm Chair         N       Nickel Frame         H800/2       Cato, Sand         Note:       Platner lounge seating is part of a collection. Please refer to Platner Easy Chair and Ottoman on page 218 and Platner tables on page 358.         Specify:       1. Pattern number         2. Frame finish       3. Textile selection	<ul> <li>Ordering Information</li> <li>Frame: Metallic Bronze (suffix BRM) Polished Nickel (suffix N) 18k Gold Plated (suffix GLD)</li> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li>Cal 133 Fire Code 1: The Platner Seating Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> </ul>	Maintenance: See pages 28-29. Note: The Platner Seating Collection is Greenguard certified.	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>	Approved Knol Beacon Bocce Cat's Cradle Chance Common Ground Commuter Cloth Crossroad Delite Dristi Hourglass Mariner Monarch Overture Soliloquy Sonnet Trophy C Abacus Argyle Bank Shot Belize Bistro * * Boundary Calypso * Cameo Chroma Chronicle Close Knit * Diva Dovetail Ferry Gala II Grande Grandview Holbrook Journey Keaton Knoll Felt #	C Carbon Continued Paradigm Petal Pusher * * Pogo Prim Radiance Ransom Roam * * Rush Hour * * Spark Spree Summit Synth Venue Westwood Wide Angle Yeni Zipline C Atlas * * Axiom Baxter Cairo Charm Circa Classic Boucle Dahlia CR Dune Durand * * Earthwork Echo Enmesh Entourage Essence Fable CR Fibra	brics © continued Greenwich Hudson Hula Hoop Kaleidoscope CR * Kora CR ** Lagos ** Legend CR * Magnolia Metro Milestone Moto CR ** Noble Palisade Panache CR * Quark Roundtrip Sahara ** Sequin CR Sinclair ** Smart Spectator Spot On Star Struck Stepping Stones ** Swing Tight Rope ** Tilden ** Tower Grid Treble CR Wit Zari CR ** © Compass CR * Coterie * Eclat Weave Hologram Island ** Menagerie	<ul> <li>♥ continued Origins Woodland **</li> <li>♥ Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint * Sherman ** Sherman ** Shima Tryst Vatera Whip</li> <li>♥</li> <li>↑ Atelier Biscayne Cornaro Glider Icon Intrigue Jasmine Liberty Mod Plaid Rivington Soon ** Topography Totem Tweed Frieze</li> </ul>

Ø	Ø	ß	G	0	0		V	W	×	V
\$8,985.	\$9,094.	\$9,172.	\$9,308.	\$9,563.	\$9,750.					
9,471.	9,582.	9,661.	9,793.	10,050.	10,236.					
11,788.	11,958.	12,057.	12,228.	12,344.	12,686.					
5,110.	5,160.	5,196.	5,256.	5,372.	5,456.	5,797.	6,020.	6,470.	6,563.	6,674.
5,504.	5,555.	5,591.	5,648.	5,765.	5,850.	6,193.	6,413.	6,865.	6,961.	7,068.
7,342.	7,418.	7,462.	7,539.	7,592.	7,746.	11,080.	11,237.	11,555.	11,621.	11,699.
2,890.	2,920.	2,943.	2,980.	3,050.	3,102.	3,273.	3,399.	3,658.	3,712.	3,775.
3,014.	3,044.	3,066.	3,104.	3,173.	3,226.	3,397.	3,522.	3,781.	3,834.	3,898.
4,263.	4,310.	4,337.	4,385.	4,416.	4,509.	6,381.	6,470.	6,652.	6,690.	6,735.

		Spinneybeck Le	eather
G	0	0	Ø
Alter Ego	Aswan * *	Vicenza * *	Ducale * *
Arber	Byron	Volo * *	Ducale Velour * *
Gibson	Cato		
Haze	Cummings * *	V	Y
Kamani	Diamond Days	Acqua * *	Cervo * *
Melange	Dynamic	Andes * *	Copenhagen * *
Petite Floral	Ita	Embossed	Distressed * *
Serendipity	Jaipur	Tipped * *	Gemma * *
Spencer	Knoll Velvet	España * *	Lucca
Straie Stripe	Limani	Hand Tipped * *	Marissa * *
Ultrasuede	Mepal * *	Maremma * *	Portofino * *
Utrillo	North Island	Velluto Pelle * *	Riva * *
	Olema		Saddle * *
0	Piper	W	Torello * *
Arno	Rutledge	Alaska * *	
Bavaria	Sandis * *	Amazon * *	
Constance	Tudor	Antique * *	
Firefly	Vermeer	Derby * *	
Magritte	Zimba	Forte * *	
		Lucente	
		Sabrina * *	
		Umbria	

\*Approved for 1719Y stool only \*\*Not approved for 1715L lounge chair ≰ Approved for Cal133 upholstery

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ludlow Melody Mini Stitch

# Warren Platner Easy Chair and Ottoman

	description	seat h	W	d	h	frame	textile fabric yds.	weight	pattern no.	grades	COM B	G	O	9	G	G	0	0
Designer(s): Warren Platner, 1962	1705L Easy Chair	<u>18³/4″</u>	397/6″	37"	38 <sup>3</sup> /4"	nickel	7.0	n/a	1705L-N	\$13,460.	\$13,633.	\$13,798.	\$13,981.	\$14,129.	\$14,238.	\$14,420.	\$14,768.	\$15,023.
	1709Y Ottoman	_	26³/4"	26³/4″	16 1/8"	nickel	2.75	n/a	1709Y-N	3,689.	3,758.	3,823.	3,896.	3,953.	3,996.	4,067.	4,204.	4,306.

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	brics	
Example:       1705L-N-H800/2         1705L       Platner Easy chair         N       Nickel frame         H800/2       Cato, Sand         Note:       Platner Easy Chair and Ottoman is part of a collection. Please refer to Platner Seating Collection on page 216 and Platner tables on page 358.         Specify:       1. Pattern number         2. Frame finish       3. Textile selection	Frame:         Polished Nickel (suffix N)         Upholstery/COM information:         Prices shown include fabric upholstery.         Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered. All textiles will be cut railroad.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Cal 133 Fire Code ♣:         The Easy Chair and Ottoman comply with the California Technical Bulletin 133 standard if upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.	Maintenance: See pages 28-29. Note: The Platner Easy Chair and Ottoman are Greenguard certified.	Construction: Hand bent vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clear lacquer protection. Clear plastic extrusion ring for a smooth bottom surface. Molded fiberglass shell with highly resiliant molded urethane foam cushions. Seat and ottoman cushion utilize the same highly resiliant molded urethane foam cushion.	Bocce Cat's Cradle Commuter Cloth Delite Hourglass Monarch Sonnet Trophy Uni-Form Abacus Argyle Belize Boundary Cameo Chronicle Diva Dovetail Ferry Grande Grandview Holbrook Journey Keaton Knoll Hopsack # Little Devil	<ul> <li>Continued Melody Mini Stitch Paradigm Petal Pusher Pogo Prim Radiance Ransom Roam Spark Spree Summit Yeni Zipline</li> <li>♥ Charm Circa Classic Boucle Dune Earthwork Echo Essence Fibra Greenwich</li> </ul>	<ul> <li>Continued Hudson Hula Hoop Metro</li> <li>Milestone Pullman</li> <li>Quark</li> <li>Roundtrip</li> <li>Smart</li> <li>Star Struck</li> <li>Swing</li> <li>Tight Rope</li> <li>Tower Grid</li> <li>Treble CR</li> <li>Wit</li> <li>D</li> <li>Eclat Weave</li> <li>Hologram</li> <li>Menagerie</li> <li>Origins</li> <li>C</li> <li>Aegean</li> <li>Cleo</li> <li>Demure</li> </ul>	<ul> <li>€ continued Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Shima Whip</li> <li>€ Atelier Biscayne Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Topography</li> </ul>

1	2		h	
	(	c		
1	e	2	,	

Alter Ego Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede Utrillo

Arno Bavaria Catwalk Constance Firefly Magritte

# Cato

Diamond Days Dynamic Jaipur Knoll Velvet Knoll Velvet Limani North Island ≇ Olema Piper Rutledge Vermeer Zimba

# **Charles Pollock** Executive Conference Arm and Armless Chairs

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight
Designer(s): Charles Pollock, 1963	<b>12A-(1, 2, 3 or 4)-D5G-H</b> Arm chair, swivel/tilt, pneumatic height, seat height	18"-23"	24"-29"	26¼″	281/4"	31"-36"	1.1	20	44 lbs.
	adjustment								44 lbs.
<u> </u>	<b>12C-(1, 2, 3 or 4)-D5G-H</b> Armless chair, swivel/tilt, pneumatic height, seat height adjustment	18"-23"		23 1/2"	28 ¼″	31"-36"	1.1	20	41 lbs.
									41 IDS.
	<b>R</b> Optional casters for hard floors (substitute -R for -H in pattern number)	;							
	1250COVER Replacement cover						1.1	20	
1 - 1 - 2	<b>1250BUTTON</b> Replacement buttons (specify upholstery)								

Construction

pattern no.		grades	COM B	G	Ø	8	G	G	0	0		Ø	Ø	8	Q
12A-(1 or 2)-D5G-H		\$3,060.	\$3,110.	\$3,155.	\$3,193.	\$3,223.	\$3,251.	\$3,282.	\$3,358.	\$3,498.	\$3,628.	\$3,792.	\$4,168.	\$4,234.	\$4,273
12A-(3 or 4)-D5G-H		2,799.	2,849.	2,896.	2,933.	2,964.	2,992.	3,021.	3,098.	3,240.	3,368.	3,534.	3,906.	3,975.	4,014
12C-(1 or 2)-D5G-H		2,810.	2,857.	2,904.	2,935.	2,966.	2,993.	3,021.	3,097.	3,230.	3,358.	3,515.	3,876.	3,942.	3,977.
12C-(3 or 4)-D5G-H		2,564.	2,609.	2,654.	2,687.	2,719.	2,746.	2,774.	2,849.	2,984.	3,111.	3,266.	3,630.	3,697.	3,728
R	n/c														
1250COVER		478.	524.	567.	598.	628.	651.	679.	751.	879.	992.	1,144.	1,486.	1,548.	1,582
1250BUTTON- ()		59.	59.	59.	59.	59.	59.	59.	59.	59.	86.	86.	86.	86.	86.

pattern no.		grades	COM B	G	O	0	G	G	0	0		V	•	8	Ø
12A-(1 or 2)-D5G-H		\$3,060.	\$3,110.	\$3,155.	\$3,193.	\$3,223.	\$3,251.	\$3,282.	\$3,358.	\$3,498.	\$3,628.	\$3,792.	\$4,168.	\$4,234.	\$4,273.
12A-(3 or 4)-D5G-H		2,799.	2,849.	2,896.	2,933.	2,964.	2,992.	3,021.	3,098.	3,240.	3,368.	3,534.	3,906.	3,975.	4,014.
12C-(1 or 2)-D5G-H		2,810.	2,857.	2,904.	2,935.	2,966.	2,993.	3,021.	3,097.	3,230.	3,358.	3,515.	3,876.	3,942.	3,977.
12C-(3 or 4)-D5G-H		2,564.	2,609.	2,654.	2,687.	2,719.	2,746.	2,774.	2,849.	2,984.	3,111.	3,266.	3,630.	3,697.	3,728.
R	n/c														
1250COVER		478.	524.	567.	598.	628.	651.	679.	751.	879.	992.	1,144.	1,486.	1,548.	1,582.
1250BUTTON- ()		59.	59.	59.	59.	59.	59.	59.	59.	59.	86.	86.	86.	86.	86.

pattern no.		grades	COM B	G	Ø	Ø	G	G	0	0		V	•	⊗	V
12A-(1 or 2)-D5G-H		\$3,060.	\$3,110.	\$3,155.	\$3,193.	\$3,223.	\$3,251.	\$3,282.	\$3,358.	\$3,498.	\$3,628.	\$3,792.	\$4,168.	\$4,234.	\$4,273.
12A-(3 or 4)-D5G-H		2,799.	2,849.	2,896.	2,933.	2,964.	2,992.	3,021.	3,098.	3,240.	3,368.	3,534.	3,906.	3,975.	4,014.
12C-(1 or 2)-D5G-H		2,810.	2,857.	2,904.	2,935.	2,966.	2,993.	3,021.	3,097.	3,230.	3,358.	3,515.	3,876.	3,942.	3,977.
12C-(3 or 4)-D5G-H		2,564.	2,609.	2,654.	2,687.	2,719.	2,746.	2,774.	2,849.	2,984.	3,111.	3,266.	3,630.	3,697.	3,728.
R	n/c														
1250COVER		478.	524.	567.	598.	628.	651.	679.	751.	879.	992.	1,144.	1,486.	1,548.	1,582.
1250BUTTON- ()		59.	59.	59.	59.	59.	59.	59.	59.	59.	86.	86.	86.	86.	86.

#### **Approved KnollTextiles Grades/Fabrics**

•			•
	continued	C continued	D
Beacon	Paradigm	Fibra	Compass CR
Bocce	Petal Pusher	Greenwich	Coterie
Cat's Cradle	Pogo 😫	Hudson	Eclat Weave
Chance	Prairie	Hula Hoop	Hologram
Common Ground 😫	Prim	Kora CR	In The Loop
Commuter Cloth 😫	Radiance	Lagos	Island
Crossroad	Ransom	Legend CR	Masquerade
Delite	Roam	Lore CR	Menagerie
Dristi	Rush Hour	Magnolia	Origins
Hourglass	Spark 😫	Metro	Woodland
Mariner	Spree	Milestone	Zoom
Monarch 😫	Summit	Moto CR	
Overture	Sutton	Noble	Ø
Prep 😫	Synth	Palisade	Aegean
Presto \$	Tabloid	Panache CR	Cleo
Soliloguy	Tinge	Pullman	Demure
Sonnet	Venue	Quark	Highland
Trophy	Versa	Roundtrip	Ikat Stripe
Uni-Form	Vinyl	Sequin CR	Juno
UIII-FUIII	Westwood	Sinclair	Katazome
ß	Wide Angle <b>\$</b>	Smart	Kimono
Abacus 😫	Zipline	Spectator	Mamba
	zipine	1	
Argyle	•	Spot On	Marquee
Belize	O	Star Struck	Meroe
Bistro 😫	Axiom	Stepping Stones	Midpoint
Boundary	Baxter	Swing	Nature Walk
Calypso	Cairo	Tight Rope	Sherman
Cameo	Charm	Tower Grid	Shima
Chroma 🙎	Circa	Tilden	Tryst
Chronicle	Classic Boucle	Treble CR	Vatera
Close Knit	Dahlia CR	Wit	Whip
Diva	Durand	Zari CR	
Dovetail 😫	Earthwork 😫		
Ferry	Echo		
Gala II	Empire Stripe		
Grande	Enmesh 😫		
Grandview	Entourage		
Helios	Essence		
Holbrook	Fable CR		
Journey			
Keaton			
Knoll Felt≇			
Knoll Hopsack 🛦			
Little Devil			
Ludlow			
Melody			
Mini Stitch \$			
mini otiton ×			

Order Co	de	Ordering Information
Example:	12A-1-D5G-H-AM3030	Frame/base top cap finishes:
12A	Pollock arm chair	Polished aluminum/stainless steel
1	Polished aluminum frame/stainless steel base top caps	(suffix 1) Satin anodized aluminum/brushed stainless steel (suffix 2) Black anodized aluminum/black epoxy
D5G	Swivel/tilt control with pneumatic seat height adjustment	(suffix 3) Black anodized aluminum/stainless steel (suffix 4)
Н	Hard-wheel casters	
AM3030	Amazon, Bossa Nova	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll

#### Specify:

- 1. Pattern number
- 2. Frame/base top cap finish
- 3. Cal 133 Fire Code option 4. Textile selection

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

> Maintenance: See pages 28-29.

may be ordered.

Cal 133 Fire Code ≰: The Pollock Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

representative for colors. Only approved

KnollTextiles and Spinneybeck leathers

Note: The Pollock Executive Conference Arm and Armless Chair is Greenguard certified.

#### Outer shell: Integrally colored, black textured polypropylene. Frame: Extruded aluminum with polished, satin or black anodized finish. Steel support plate spans the width of the seat cushion. Upholstery: Multi-density urethane foam (41/2" maximum thickness); button tufting on fabric and leather detail. Arms. Seamless, black phenolic plastic. Column cover: Polypropylene on pneumatic seat height models; steel with epoxy finish on mechanical seat height models. Base:

Steel armature with epoxy finish; polished stainless or black epoxy finished top caps. Standard five-star design.

Standard casters: Hard wheel casters standard. Controls: 360° swivel; tilt with tilt tension and pneumatic seat height adjustment. Replacement buttons: Set of 6 buttons for one chair. Replacement cover: Must be installed by an upholsterer.

G Atelier Biscayne Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Topography Totem Tweed Frieze

#### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede 🛦 Utrillo

#### 0 Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

V Acqua 😫 Andes 😫 Embossed Tipped España 😫 Hand Tipped Velluto Pelle 😫

W

. Alaska ≇

Amazon 😫

Antique 😫

Derby 😫

Forte 🔌

Lucente

Umbria

Sabrina 😫

Ŷ Cervo Copenhagen 🙎 Distressed Gemma Lucca Marissa 😫 Portofino Riva 😫 Torello

Ducale 😫

Ducale Velour

#### Approved for Cal 133 upholstery.

# Charles Pollock Arm Chair

	description	seat h	arm h	W	d	h	weight	pattern no.
Designer(s):	<b>657</b> Arm Chair	16 <sup>1</sup> /4″	22³/4″	25″	26"	27³/4″	32 lbs.	657-(BL_) - (PT_, HT_)
Charles Pollock, 1960								

#### Order Code

#### **Ordering Information**

Example:	657-BL-PT
657	arm chair
BL	belting leather
PT	Portofino

#### Specify:

1. Pattern number

- Pattern number
   Belting leather selection
   Cushion upholstery selection

Frame finishes: Chrome/black Sling upholstery: Spinneybeck Belting Leather (suffix BL\_\_) *Seat pad:* Spinneybeck Portofino (suffix PT\_\_) Spinneybeck Hand Tipped (suffix HT\_\_)

#### Upholstery note: No Customer's Own Materials can be used.

Replacement slings: Knoll does not recommend replacement slings. This procedure requires the chair to be disassembled and rebuilt, a complex and time consuming process.

Maintenance: See pages 28-29.

Please ask your Spinneybeck Representative for samples of the belting leather.

#### Construction

Frame:

Tubular steel legs, polished chrome finish. Cast aluminum arms and stretchers, black painted finish. Stamped steel glides.

*Upholstery:* Belting leather sling. Cushion is urethane foam upholstered in Portofino or Hand Tipped leather.

\$3,862.

# **Carlos Riart** Riart Rocker

	description	seat h	arm h	w	d	h	textile fabric yds.		weight	gra pattern no.	ades A	COM B	C	Ø	G	G	G	0	0		V	Ø	8	Ø
Designer(s): Carlos Riart, 1982	<b>790</b> Riart Rocker	21"	241/2"	24 1/4"	42 <sup>1</sup> / <sub>2</sub> "	38 1/4″	2	38	25 lbs.	<b>790-( )-( )</b> \$5,5	501.	\$5,552.	\$5,600.	\$5,652.	\$5,697.	\$5,728.	\$5,783.	\$5,884.	\$5,960.	\$6,540.	\$6,734.	\$7,127.	\$7,208.	\$7,304.

Order Code	Ordering Information		Construction	Approved Knol	ITextiles Grades/Fa	abrics	
Example:       790-LWT-K1320/6         790       Riart Rocker         LWT       Light Walnut         K1320/6       Cornaro, Meadow         Specify:       1.         1.       Pattern number         2.       Finish selection         3.       Textile selection	Walnut with light lacquer finish: Light Walnut (suffix LWT) Medium Figured English Sycamore: Sycamore (suffix S515)	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.Maintenance: 	<ul> <li>Frame: Solid lumber frame construction with laminated runners and arms.</li> <li>Upholstery: High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.</li> <li>Inlays: Mother of Pearl inlays for product specified in Light Walnut. Ebony inlays for product in Sycamore.</li> </ul>	Cat's Craddle Chance Common Ground Hourglass Mariner Presto Sonnet C Abacus Belize Chronicle Dovetail Ferry Gala II Grande Grandview Knoll Felt	<ul> <li>continued Melody Petal Pusher Pogo Prairie Tinge Venue Vinyl Westwood</li> <li>C Atlas Circa Classic Boucle Dahlia CR Earthwork Enmesh Fable CR Fibra Hula Hoop</li> </ul>	♥ continued Kaleidoscope CR Kaya CR Lore CR Palisade Panache CR Quark Roundtrip Sahara Sequin CR Smart Spot On Swing Tilden Treble CR Zari CR	Compass CR Eclat Weave Hologram Masquerade Zoom Highland Katazome Shima Tryst Calais Cotton Velvet Cornaro Icon Intrigue Rivington Tweed Frieze

**G** Gibson Haze Kamani Melange Serendipity Ultrasuede

# **C** Arno

€ Cato Knoll Velvet Rutledge Tudor

#### Spinneybeck Leather

**O** Vicenza Volo

♥ Acqua Andes Espana Velluto Pelle

**₩** Alaska Antique Forte Lucente Sabrina

♥ Copenhagen Gemma Marissa Riva

# Joe Ricchio $Joe^{TM}$ Chair

	description	seat h	ı arm h	w	d	h	textile fabric vds.	req. leather sg. ft.	weigh	t finish	pattern no.	grades	COM B	G	O	0	G	G	0	0		Ø	Ø	Ø	Ø
Designer(s): Joe Ricchio	<b>48A</b> Joe arm chair	19″	26"	24"	22"	32"	0.8	14.5	16 lbs		48A-( )	\$1,187.	\$1,215.		-	-		-	-	-	\$1,569.	\$1,668.		\$1,913.	
		19"	26"	24"	22"	32"	0.8	14.5	16 lbs	a. maple, ebonized	48A-(KC, BE)	1,368.	1,395.	1,422.	1,450.	1,474.	1,488.	1,516.	1,576.	1,615.	1,748.	1,849.	2,052.	2,094.	2,141.
	<b>48R</b> Seat basket replacement for 48A						0.8	13			48R-( )	241.	270.	295.	327.	350.	366.	400.	450.	497.	640.	742.	955.	998.	1,048.

Example:	48A-BN-K224/1
48A	Joe arm chair
BN	Natural Beech
K224/1	Wide Angle, Castor

Specify:

1. Pattern number

2. Finish

3. Cal 133 fire code option

4. Textile selection

	Ordering Information
	Maple:
-	Clear Maple (suffix KC)
-	
-	Beech frame stains:
_	Beech (suffix B311)
-	Bronzed Cherry (suffix B312A)
	Burnt Walnut (suffix B313)
	Deep Red Mahogany (suffix B328)
	Ebonized (suffix BE)
	Light Cherry (suffix B315)
	Medium Cherry (suffix B319)
	Medium Red Mahogany (suffix BR)
	Medium Walnut (suffix B323)
	Natural Beech (suffix BN)

Warm Brown Walnut (suffix J)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

KnollStudio wood finishes: KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below. Custom finishes: Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Cal 133 Fire Code **±**: The Joe Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

*Certified Wood:* Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

*Maintenance:* See pages 28-29.

*Note:* The Joe Chair is Greenguard certified.

#### *Frame:* Select maple hardwood in clear or beech hardwood in stained finish.

Construction

Upholstered seat: Elastic seat belt suspension, high resilient foam. Seat basket is 1.25" thick.

#### Approved KnollTextiles Grades/Fabrics

A	B continued	G	C continued
Alignment 🕿	Forza	Atlas	Roundtrip
Beacon	Gala II	Axiom	Sahara
Bocce	Grande	Baxter	Sashiko
Cat's Cradle	Grandview	Cairo	Sequin CR
Chance	Helios	Charm 😫	Sinclair
Common Ground 🛎	Holbrook	Circa	Smart
Commuter Cloth 😫	Journey	Classic Boucle	Star Struck 🛎
Crossroad	Keaton	Dahlia CR	Stepping Stone
Delite	Knoll Felt	Decade	Spectator
Dristi	Knoll Hopsack	Dune	Spot On
Foil Rap	Little Devil	Durand	Swing
Heavy Metal	Ludlow	Earthwork 😫	Tight Rope
Hourglass	Melody	Echo	Tilden
Mariner	Mini Stitch 🕿	Empire Stripe	Tower Grid
Monarch 😫	Paradigm	Enmesh 🗶	Treble CR
Overture	Petal Pusher	Entourage	Wit
Prep 😫	Prairie	Essence	Zari CR
Presto 😫	Prim 😫	Fable CR	Zen Wave
Soliloquy	Radiance	Fibra	
Sonnet	Ransom	Greenwich	O
Trophy	Roam	Hudson	Compass CR
Uni-Form	Rush Hour	Hula Hoop 😫	Coterie
	Spark 🛦	Kaleidoscope CR	Eclat Weave
B	Spree	Kaya CR	Hologram 😫
Abacus 😫	Summit	Kora CR	In The Loop
Argyle	Sutton	Lagos	Island
Backdrop	Synth	Legend CR	Kabuki
Belize	Tabloid	Lore CR	Masquerade
Bistro 😫	Tinge	Magnolia	Menagerie
Boundary 😫 😫	Utmost	Metro	Origins
Cameo	Venue	Milestone	Woodland
Chroma 😫	Versa	Moto CR 🛎	Zoom
Chronicle	Vinyl	Noble	
Close Knit	Wide Angle 😫	Palisade	
Digital Tape	Yeni	Panache CR	
Diva	Zipline	Pullman	
Dovetail 😫		Quark	
Fast Forward		-	
Ferry			

#### Ø

Aegean Demure Highland Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Vatera Whip

### Ø

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon 😫 Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Andissa Arber

#### € continued Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Straie Stripe Ultrasuede # Utrillo

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Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Jaipur Knoll Velvet Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

**∪** Vicenza ≜ Volo ≜

#### V

Acqua≜ Andes≜ Embossed Tipped España ≜ Hand Tipped ≜ Maremma ≜ Velluto Pelle ≇

#### **₩** Alaska≰

Amazon & Antique & Derby & Forte & Lucente & Sabrina & Umbria

## Ducale & Ducale Velour &

### 

X

Červo Copenhagen ≜ Distressed ≜ Gemma Lucca Marissa ≜ Portofino ≜ Riva ≜ Saddle ≢ Torello

#### Approved for Cal 133 upholstery.

# Joe and Linda Ricchio JR® and Ricchio Chair with Upholstered Seat

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
Designer(s): Joseph and Linda Ricchio, 1990	37A Arm chair	18"	251/4"	21 3/4"	23 1/2"	32 1/4"	0.7	13	17 lbs.	maple, ebonized
Award(s): Roscoe, 1991		18"	25 1/4"	21 3/4"	23 1/2"	32 1/4"	0.7	13	17 lbs.	other finishes
	37C Armless chair	18"		21¾″	23 1/2"	32 1/4"	0.7	13	15 lbs.	maple, ebonized
		18″		21 3/4"	23 1/2"	32 <sup>1</sup> /4"	0.7	13	15 lbs.	other finishes
	<b>T</b> Thick seat option (add -T to end of pattern number)									
	<b>37R-T</b> Thick seat basket replacement for 37A and 37C						0.7	13		
ПЛ	$\mathbf{37R}$ Seat basket replacement for 37A and 37C						0.7	13		

\$1,405. \$1,435. \$1,462. 1,335. 1,368. 1,394. 1,325. 1,354. 1,380.	. 1,409. 1,437.	\$1,561. \$1,602. 1,496. 1,535. 1,479. 1,519.	1,708. 1,8	14. 2,020.	\$2,128.	\$2,179. 2,110.
					-	2,110.
1 325 1 354 1 380	. 1,393. 1,424.	1 479 1 519	1.604 1.7			
1,020. 1,004. 1,000.		1,71,7. 1,017.	1,694. 1,7	97. 2,002.	2,046.	2,096.
1,262. 1,292. 1,318.	. 1,330. 1,361.	1,419. 1,458.	1,631. 1,7	37. 1,941.	1,983.	2,033.
340. 364. 390.	. 408. 437.	493. 532.	707. 8	11. 1,018.	1,061.	1,110.
	. 380. 408.	465. 504.	678. 7	82. 989.	1,032.	1,081.
		340.         364.         390.         408.         437.           311.         335.         361.         380.         408.			· · ·	

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	abrics	
Example: <b>37A-T-BN-K1320/4 37A</b> Arm chair <b>T</b> Thick seat <b>BN</b> Natural Beech <b>K1320/4</b> Cornaro, Tabasco         Specify:       1.         1.       Pattern number         2.       Thick seat option (Ricchio chair only)         3.       Finish selection         4.       Cal 133 Fire Code option         5.       Textile selection <i>Maple:</i> Clear Maple (suffix KC)         Beech frame stains:       Beech (suffix B311)         Bronzed Cherry (suffix B312A)         Burnt Walnut (suffix B313)       Deep Red Mahogany (suffix B328)         Ebonized (suffix B15)         Medium Cherry (suffix B315)         Medium Red Mahogany (suffix B319)         Medium Walnut (suffix B323)         Natural Beech (suffix BN)         Warm Brown Walnut (suffix J)	Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. <i>KnollStudio wood finishes:</i> KnollStudio wood finishes: Complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer	Cal 133 Fire Code 1: The JR and Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19. <i>Certified Wood:</i> Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The JR and Ricchio Chair are Greenguard certified. JR Chair (44A) does not stack.	<ul> <li>Frame:</li> <li>Select clear maple hardwood in clear or beech hardwood in stained finish. Dowel and mortise and tenon construction.</li> <li>Upholstered seat:</li> <li>Injection-molded copolymer plastic seat pan screws into corner blocks of chair frame. Standard seat basket is 1" thick. Thick seat basket option is 2" (Ricchio chair only). Note upcharge above.</li> <li>Upholstered Seat:</li> <li>High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.</li> <li>Seat Basket Replacement:</li> <li>Upholstered seat sits on chair frame.</li> <li>Screws lock basket in place for easy installation or removal. For seat basket replacements for JR chairs ordered prior to February 2007, specify pattern numbers 37R-S. Pricing for 44R will apply.</li> <li>Finish:</li> <li>Catalyzed lacquer protective coating.</li> <li>Hand-applied final wax coating.</li> <li>Glides:</li> <li>Recessed plastic glides.</li> </ul>	<ul> <li>▲ Alignment ▲ Analogy Beacon Bocce</li> <li>Cat's Cradle Chance</li> <li>Common Ground ▲ Commuter Cloth ▲ Crossroad Dristi</li> <li>Foil Rap</li> <li>Heavy Metal</li> <li>Hourglass</li> <li>Mariner</li> <li>Monarch ▲ Overture</li> <li>Prep ▲</li> <li>Presto ▲ Soliloquy</li> <li>Sonnet</li> <li>Trophy</li> <li>Uni-Form</li> <li>④</li> <li>Abacus ▲</li> <li>Argyle</li> <li>Backdrop</li> <li>Belize</li> <li>Bistro ▲</li> <li>Boundary ▲</li> <li>Calypso</li> <li>Cameo</li> <li>Chronicle</li> <li>Close Knit</li> <li>Digital Tape</li> <li>Dovetail ▲</li> <li>Fast Forward</li> <li>Ferry</li> </ul>	© continued Forza Gala II Grande Grandview Holbrook Journey Knoll Felt Knoll Hopsack Little Devil Ludlow Keaton Mini Stitch ≜ Nonchalant CR Odeon Paradigm Petal Pusher Radiance Ransom Roam Roam Rush Hour Prairie Prim ≜ Soiree Spark ≜ Spree Summit Sutton Synth Utmost Venue Versa Vinyl Westwood Wide Angle ≜ Zephyr Zipline	Atlas Atlas Axiom Baxter Cairo Charm <sup>▲</sup> Circa Classic Boucle Dahlia CR Decade Dune Durand Earthwork <sup>▲</sup> Echo Empire Stripe Ennesh <sup>▲</sup> Entourage Fable CR Fibra Greenwich Huldson Hula Hoop <sup>▲</sup> Kaleidoscope CR Kaya CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR <sup>▲</sup> Noble Palisade Panache CR Posh Pullman Quark Roundtrip Sequin CR Sahara Valiana	<ul> <li>♥ continued Star Struck ★ Stepping Stones Spectator Swing Tight Rope Tilden Tower Grid Treble CR Zari CR Zen Wave</li> <li>♥ Compass CR Coterie Eclat Weave Hologram ★ In The Loop Island Kabuki Masquerade Menagerie Origins Woodland Zoom</li> <li>€ Cleo Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk</li> </ul>

Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon 😫 Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede 😫 Utrillo

#### 0 Arno Bavaria Catwalk Constance Firefly ≜ Magritte Stretch Appeal

### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### V

Acqua 😫 Andes 😫 Embossed Tipped España 🗯 Hand Tipped 😫 Maremma 😫 Velluto Pelle 😫

**Ø** Alaska≇ Amazon 😫 Antique ≇ Derby ≇ Forte Lucente 😫 Sabrina 😫 Umbria

### Ducale 😫 Ducale Velour

Y

X

Cervo Copenhagen 😫 Distressed **#** Gemma Lucca Marissa 😫 Portofino 😫 Riva 😫 Saddle 😫 Torello

#### $\bigstar$ Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Sashiko

Sinclair Smart

Whip

# Joe and Linda Ricchio JR® and Ricchio Chair with Upholstered Seat

	description	seat h	arm h	W	d	h	textile fabric, yds.	weight	finish	req. leather sq. ft
Designer(s): Joseph and Linda Ricchio, 1990	44A JR Arm chair, non-stacking	19″	25³/4″	$23^{1}/_{2}''$	21 1/8"	32 1/8"	0.7	14 lbs.	maple, ebonized	13
Award(s): Roscoe, 1991		19"	25 <sup>3</sup> /4"	23 1/2"	21 5/8"	32 1/8"	0.7	14 lbs.	other finishes	13
	<b>44R</b> Seat basket replacement for 44A and 44A-U						0.8			14.5

	grades	COM	-	-	-	-	-			COL	-	-		-
pattern no.	A	B	C	D	e	G	G	0	0	0	V	W	×	Ŷ
44A-(KC, BE)	\$1,340.	\$1,371.	\$1,394.	\$1,424.	\$1,451.	\$1,465.	\$1,499.	\$1,555.	\$1,593.	\$1,742.	\$1,842.	\$2,055.	\$2,097.	\$2,148.
44A-( )	1,272.	1,301.	1,326.	1,355.	1,384.	1,395.	1,429.	1,486.	1,526.	1,674.	1,773.	1,985.	2,029.	2,079.
44R-( )	241.	270.	295.	327.	350.	366.	400.	450.	497.	640.	742.	955.	998.	1,048.

Order Code	Ordering Information		Construction	Approved Knoll	Textiles Grades/Fa	abrics	
Example: <b>37A-T-BN-K1320/437A</b> Arm chair <b>T</b> Thick seat <b>BN</b> Natural Beech <b>K1320/4</b> Cornaro, TabascoSpecify:1.Pattern number2.Thick seat option (Ricchio chair only)3.Finish selection4.Cal 133 Fire Code option5.Textile selectionMaple:Clear Maple (suffix KC)Beech frame stains:Beech frame stains:Beech frame stains:Beech frame stains:Beech Gueffix B311)Bronzed Cherry (suffix B312A)Burnt Walnut (suffix B313)Deep Red Mahogany (suffix B312)Medium Cherry (suffix B315)Medium Cherry (suffix B319)Medium Red Mahogany (suffix B79)Medium Walnut (suffix B323)Natural Beech (suffix BN)Warm Brown Walnut (suffix B3)	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18. <i>KnollStudio wood finishes:</i> KnollStudio wood finishes: KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below. <i>Custom finishes:</i> Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.	Cal 133 Fire Code 1: The JR and Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19. Certified Wood: Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply. Maintenance: See pages 28-29. Note: The JR and Ricchio Chair are Greenguard certified. JR Chair (44A) does not stack.	<ul> <li>Frame:</li> <li>Select clear maple hardwood in clear or beech hardwood in stained finish. Dowel and mortise and tenon construction.</li> <li>Upholstered seat:</li> <li>Injection-molded copolymer plastic seat pan screws into corner blocks of chair frame. Standard seat basket is 1" thick. Thick seat basket option is 2" (Ricchio chair only). Note upcharge above.</li> <li>Upholstered Seat:</li> <li>High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.</li> <li>Seat Basket Replacement:</li> <li>Upholstered seat sits on chair frame.</li> <li>Screws lock basket in place for easy installation or removal. For seat basket replacements for JR chairs ordered prior to February 2007, specify pattern numbers 37R-S. Pricing for 44R will apply.</li> <li>Finish:</li> <li>Catalyzed lacquer protective coating. Hand-applied final wax coating.</li> <li>Glides:</li> <li>Recessed plastic glides.</li> </ul>	<ul> <li>▲ Alignment ▲ Analogy Beacon Bocce Cat's Cradle Chance Common Ground ▲ Commuter Cloth ▲ Crossroad Dristi Foil Rap Heavy Metal Hourglass Mariner Monarch ▲ Overture Prep ▲ Presto ▲ Soliloquy Sonnet Trophy Uni-Form</li> <li>▲ Abacus ▲ Argyle Backdrop Belize Bistro ▲ Boundary ▲ Calypso Cameo Chroma ▲ Chronicle Close Knit Digital Tape Dovetail ▲ Fast Forward Ferry</li> </ul>	Continued Forza Gala II Grande Grandview Holbrook Journey Knoll Felt Knoll Hopsack Little Devil Ludlow Keaton Mini Stitch ♣ Nonchalant CR Odeon Paradigm Petal Pusher Radiance Ransom Roam Rush Hour Prairie Prim ♣ Spark ♣ Spree Summit Sutton Synth Utmost Venue Versa Vinyl Westwood Wide Angle ♣ Zephyr Zipline	Atlas Atlas Axiom Baxter Cairo Charm <sup>▲</sup> Circa Classic Boucle Dahlia CR Decade Dune Durand Earthwork <sup>▲</sup> Echo Empire Stripe Enmesh <sup>▲</sup> Entourage Fable CR Fibra Greenwich Hula Hoop <sup>▲</sup> Kaleidoscope CR Kaya CR Kora CR Lagos Legend CR Lore CR Metro Milestone Moto CR <sup>▲</sup> Noble Palisade Panache CR Posh Pullman Quark Roundtrip Sequin CR Sahara Sashiko	<ul> <li>Continued Star Struck ≜ Stepping Stones Spectator Swing Tight Rope Tilden Tower Grid Treble CR Zari CR Zen Wave</li> <li>Compass CR Coterie Eclat Weave Hologram ≜ In The Loop Island Kabuki Masquerade Menagerie Origins Woodland Zoom</li> <li>Cleo Ikat Stripe Juno Katazome Kimono Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Whip</li> </ul>

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Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon 😫 Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Serendipity Spencer Straie Stripe Ultrasuede 😫 Utrillo

0 Arno Bavaria Catwalk Constance

Firefly **≜** Magritte Stretch Appeal

#### 0

Aswan Byron Canaan Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Mepal North Island Olema Piper Rutledge Sandis Tudor Vermeer Walker Worth Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### V

Acqua 😫 Andes 😫 Embossed Tipped España 😫 Hand Tipped 😫 Maremma 😫 Velluto Pelle 😫

**Ø** Alaska≇ Amazon 😫 Antique ≇ Derby ≇ Forte 😫 Lucente 😫 Sabrina 😫 Umbria

X Ducale 😫 Ducale Velour

### Y

Cervo Copenhagen 😫 Distressed 🛦 Gemma Lucca Marissa 😫 Portofino 😫 Riva 😫 Saddle 😫 Torello

 $\bigstar$  Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Sashiko Sinclair Smart

# Joe and Linda Ricchio Fully Upholstered Ricchio and JR<sup>®</sup> Chairs

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	finish
<i>Designer(s):</i> Joseph and Linda Ricchio, 1994	<b>37A-U</b> Ricchio arm chair, uphol. seat and back	181/2"	26"	21 5/8"	23³/4″	32 1/4"	1	19	21 lbs.	maple, ebonized
		181/2"	26"	21 1/8"	23 <sup>3</sup> /4"	32 1/4"	1	19	21 lbs.	other finishes
	<b>37C-U</b> Ricchio armless chair, uphol. seat and back	181/2"		21 5/8"	23³/4″	32 1/4"	1	19	19 lbs.	maple, ebonized
		181/2"		21 1/8"	23 ³/4"	32 1/4"	1	19	19 lbs.	other finishes

pattern no.	grades	COM B	G	Ø	9	G	G	0	0		Ø	•	8	Ø
37A-U-(KC, BE)	\$1,810.	\$1,849.	\$1,888.	\$1,926.	\$1,961.	\$1,986.	\$2,029.	\$2,104.	\$2,163.	\$2,545.	\$2,699.	\$2,996.	\$3,062.	\$3,134.
37A-U-( )	1,717.	1,759.	1,796.	1,835.	1,871.	1,896.	1,939.	2,013.	2,074.	2,458.	2,608.	2,907.	2,971.	3,043.
37C-U-(KC, BE)	1,727.	1,768.	1,800.	1,843.	1,879.	1,902.	1,944.	2,023.	2,079.	2,464.	2,612.	2,914.	2,978.	3,048.
37C-U-( )	1,641.	1,680.	1,714.	1,757.	1,793.	1,816.	1,860.	1,938.	1,993.	2,378.	2,528.	2,828.	2,891.	2,964.

	grades	COM								COL				
pattern no.	Α	B	G	O	G	G	G	0	0	0	V	W	×	<b>v</b>
37A-U-(KC, BE)	\$1,810.	\$1,849.	\$1,888.	\$1,926.	\$1,961.	\$1,986.	\$2,029.	\$2,104.	\$2,163.	\$2,545.	\$2,699.	\$2,996.	\$3,062.	\$3,134.
37A-U-( )	1,717.	1,759.	1,796.	1,835.	1,871.	1,896.	1,939.	2,013.	2,074.	2,458.	2,608.	2,907.	2,971.	3,043.
37C-U-(KC, BE)	1,727.	1,768.	1,800.	1,843.	1,879.	1,902.	1,944.	2,023.	2,079.	2,464.	2,612.	2,914.	2,978.	3,048.
37C-U-( )	1,641.	1,680.	1,714.	1,757.	1,793.	1,816.	1,860.	1,938.	1,993.	2,378.	2,528.	2,828.	2,891.	2,964.

#### Order Code

Example:	37A-U-B319-K1084/2
37A	Ricchio arm chair,
	upholstered seat and back
U	Upholstered seat and back
B319	Medium Cherry
K1084/2	Harrison, Campbell

#### Specify:

- 1. Pattern number
- 2. Finish selection
- 3. Cal 133 Fire Code option
- 4. Textile selection

#### Maple: Clear Maple (suffix KC)

Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (suffix J)

#### **Ordering Information**

#### Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

#### KnollStudio wood finishes:

KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

#### Custom finishes:

Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

#### Cal 133 Fire Code≰: The Fully Upholstered Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in

#### Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Certified Wood:

Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance: See pages 28-29

### The Fully Upholstered Ricchio and JR Chairs are Greenguard certified.

#### Construction

Frame: Select clear maple hardwood in clear or beech hardwood in stained finish.

#### Fully upholstered chairs:

Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.

#### Finish:

Catalyzed lacquer protective coating. Hand-applied final wax coating.

Glides: Recessed plastic glides.

#### **Approved KnollTextiles Grades/Fabrics**

Α	continued	G
Alignment 🗶	Gala II	Atlas
Beacon	Grande	Axiom
Bocce	Grandview	Baxter
Cat's Cradle	Helios	Cairo
Chance	Holbrook	Charm
Common Ground 🕿	Journey	Circa
Commuter Cloth 😫	Keaton	Classic Boucle
Crossroad	Knoll Felt	Decade
Delite	Knoll Hopsack	Durand
Dristi	Little Devil	Earthwork 😫
Foil Rap	Mini Stitch 🛎	Echo
Heavy Metal	Melody	Empire Stripe
Hourglass	Paradigm	Enmesh 🕿
Mariner	Petal Pusher	Entourage
Overture	Prairie	Fibra
Prep 😫	Prim ዾ	Greenwich
Presto 😫	Radiance	Hudson
Soliloquy	Ransom	Hula Hoop
Sonnet	Roam	Kaleidoscope C
Trophy	Rush Hour	Kora CR
Uni-Form	Spark 😫	Lagos
	Spree	Legend CR
B	Summit	Lore CR
Abacus 😫	Sutton	Magnolia
Argyle	Synth	Metro
Backdrop	Tabloid	Milestone
Belize	Tinge	Moto CR 🛦
Bistro 😫	Utmost	Noble
Boundary 😫	Venue	Palisade
Calypso	Versa	Panache CR
Cameo	Vinyl	Pullman
Chroma 😫	Westwood	Quark
Chronicle	Wide Angle 😫	C C
Close Knit	Zipline	
Digital Tape	1	
Diva		
Fast Forward		
Ferry		
Forza		

#### Tight Rope Tilden Tower Grid Treble CR Wit Zari CR D Compass CR ope CR Coterie Eclat Weave Hologram 😫 In The Loop Island Masquerade Menagerie Origins

C continued

Roundtrip

Sequin CR

Sinclair

Spot On

Spectator

Swing

Star Struck

Stepping Stones

Smart

Woodland Zoom

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Aegean Cleo Highland Ikat Stripe Iuno Katazom Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Whit

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Atelier Biscayne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

### G

Alter Ego Arber Gibson

#### **G** continued Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede 🛦 Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

Acqua 😫 Andes 😫 Embossed Tipped España 😫 Velluto Pelle 🛦

#### W

V

Alaska 😫 Amazon 😫 Antique 😫

#### Continued Forte 😫 Lucente Sabrina 😫

X Ducale Velour

V Cervo Copenhagen 🙎 Distressed 😫 Gemma Marissa 😫 Riva 😫 Torello

Approved for Cal 133 upholstery.

# Joe and Linda Ricchio Fully Upholstered Ricchio and JR<sup>®</sup> Chairs

	description	height seat	, height, arm	, w	d	h	textile fabric yds.	reg. leather sq. ft.	weight	finish	pattern no.	grade	6	G	Ø	0	G	G	0	0		V	•	⊗	Ø
Designer(s): Joseph and Linda Ricchio, 1994	<b>44A-U</b> JR Arm chair, uphol. seat and back	19″	26"	24"	22"	32"	1	18	15 lbs.	maple, ebonized	44AU-(KC, BE)	\$1,757.	\$1,787.	\$1,816.	\$1,850.	\$1,876.	\$1,895.	\$1,928.	\$1,991.	\$2,034.	\$2,180.	\$2,290.	\$2,516.	\$2,563.	\$2,619.
		19"	26"	24"	22"	32"	1	18	15 lbs.	other finishes	44AU-( )	1,584.	1,615.	1,644.	1,676.	1,704.	1,720.	1,753.	1,816.	1,862.	2,005.	2,118.	2,344.	2,388.	2,444.

#### Order Code

Example:	37A-U-B319-K1084/2
37A	Ricchio arm chair,
	upholstered seat and back
U	Upholstered seat and back
B319	Medium Cherry
K1084/2	Harrison, Campbell

#### Specify:

- 1. Pattern number
- 2. Finish selection
- 3. Cal 133 Fire Code option
- 4. Textile selection

#### Maple: Clear Maple (suffix KC)

Beech frame stains: Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN) Warm Brown Walnut (suffix J)

#### **Ordering Information**

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

#### KnollStudio wood finishes:

KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 25. If no complementary standard finish is available, please refer to custom finish policy below.

#### Custom finishes:

Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$662 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

Bulletin 133 standard if upholstered in

#### Cal 133 Fire Code ≰: The Fully Upholstered Ricchio Chairs comply with the California Technical

Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

#### Certified Wood:

Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

Maintenance: See pages 28-29

The Fully Upholstered Ricchio and JR Chairs are Greenguard certified.

#### Construction

Frame: Select clear maple hardwood in clear or beech hardwood in stained finish.

#### Fully upholstered chairs:

Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.

#### Finish: Catalyzed lacquer protective coating.

Hand-applied final wax coating.

Glides: Recessed plastic glides.

#### **Approved KnollTextiles Grades/Fabrics**

Α	B continued	G	C continued
Alignment 🕿	Gala II	Atlas	Roundtrip
Beacon	Grande	Axiom	Sequin CR
Bocce	Grandview	Baxter	Sinclair
Cat's Cradle	Helios	Cairo	Smart
Chance	Holbrook	Charm	Spot On
Common Ground 🕿	Journey	Circa	Star Struck
Commuter Cloth 😫	Keaton	Classic Boucle	Stepping Stone
Crossroad	Knoll Felt	Decade	Spectator
Delite	Knoll Hopsack	Durand	Swing
Dristi	Little Devil	Earthwork 😫	Tight Rope
Foil Rap	Mini Stitch 😫	Echo	Tilden
Heavy Metal	Melody	Empire Stripe	Tower Grid
Hourglass	Paradigm	Enmesh 😫	Treble CR
Mariner	Petal Pusher	Entourage	Wit
Overture	Prairie	Fibra	Zari CR
Prep 😫	Prim 😫	Greenwich	
Presto 😫	Radiance	Hudson	O
Soliloquy	Ransom	Hula Hoop	Compass CR
Sonnet	Roam	Kaleidoscope CR	Coterie
Trophy	Rush Hour	Kora CR	Eclat Weave
Uni-Form	Spark 😫	Lagos	Hologram 😫
	Spree	Legend CR	In The Loop
B	Summit	Lore CR	Island
Abacus 😫	Sutton	Magnolia	Masquerade
Argyle	Synth	Metro	Menagerie
Backdrop	Tabloid	Milestone	Origins
Belize	Tinge	Moto CR 🛦	Woodland
Bistro 😫	Utmost	Noble	Zoom
Boundary 😫	Venue	Palisade	
Calypso	Versa	Panache CR	
Cameo	Vinyl	Pullman	
Chroma 😫	Westwood	Quark	
Chronicle	Wide Angle 🛦	C C	
Close Knit	Zipline		
Digital Tape	1		
Diva			
Fast Forward			
Ferry			
Forza			

#### Ø

Aegean Cleo Highland Ikat Stripe Iuno Katazom Mamba Marquee Meroe Midpoint Nature Walk Sherman Shima Tryst Whip

#### Ø

Atelier Biscavne Calais Cotton Velvet Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Arber Gibson

#### **G** continued Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede 🛦 Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal

#### 0

Aswan Byron Cato Cummings Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

### V

Acqua 😫 Andes 😫 Embossed Tipped España 😫 Velluto Pelle 🛦

### W

Alaska 😫 Amazon 😫 Antique 😫 Continued Forte 😫 Lucente Sabrina 😫

X Ducale Velour

V Cervo Copenhagen 🙎  $\operatorname{Distressed} \texttt{\texttt{A}}$ Gemma Marissa 😫 Riva 😫 Torello

Approved for Cal 133 upholstery.

Jens Risom Seating Side Chairs and Stool

	description	seat h	W	d	h	reuphol. kit ydg.	weight	pattern no.	maple, ebonized	walnut	teak	webbing kit
Designer(s): Jens Risom, 1943	<b>666C-WB</b> Side chair with webbed seat and back	17³/4″	17¼″	18"	30 %"		see below	666C-WB-( )-( )	\$1,091.	\$1,361.	\$1,462.	
	<b>666C-WB-KIT</b> Re-upholstery kit for side chair with webbed back					14.0		666C-WB-KIT-( )				121.
	666C Side chair with webbed seat	17³/4″	17¼″	18"	30 1/8"		see below	666C-( )-( )	1,005.	1,305.	n/a	
	<b>666C-KIT</b> Re-upholstery kit for side chair with wood back					9.0		666C-KIT-( )				97.
	667Y Sitting stool	171/8″	16 1/2"	15 1/8"	171/8″		see below	667Y-( )-( )	649.	680.	n/a	
	$\mathbf{667Y}\text{-}\mathbf{KIT}$ Re-upholstery kit for stool					7.0		667Y-KIT-( )				83.

Order Code	

#### **Ordering Information**

Example:	666C-WB-KC-RD
666C-WB	Risom side chair with webbed seat and back
кс	Clear maple
RD	Red cotton webbing
	lounge chairs are part of a
collection.	Please refer to the Risom side

# chairs on page 236 and tables on page 362.

### Specify:

- 1. Pattern number 2. Frame finish
- 3. Webbing color selection

Frame finishes: Clear maple (suffix KC) Ebonized maple (suffix KE) Light walnut (suffix LWT) Teak (suffix K) Cotton webbing colors: Aubergine (suffix AU) Black (suffix BL) Dark grey (suffix DG) Flax (suffix FL) Forest green (suffix FG) Khaki (suffix KH) Maize (suffix MZ) Navy (suffix NA) Red (suffix RD)

Steel blue (suffix SB)

### Cotton/nylon webbing colors: Blueberry (suffix BU) Eucalyptus (suffix EU) Licorice (suffix LC) Nutmeg (suffix NM) Squash (suffix SH) Tomato (suffix TO) Sunbrella<sup>®</sup> webbing colors: Antique Beige (suffix AB) Carbon (suffix CB) Charcoal (suffix CH) Fern (suffix FR) Navy (suffix NV) Ochre (suffix OC)

\*Teak frames with cotton or nylon webbing are for indoor use only.

Re-upholstery kit: Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

Note: The Risom side chairs are Greenguard certified.

Maintenance:See pages 28-29.

### Construction Frame:

Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Teak frame is solid teak lumber with an oiled finish.

Note: Teak frames include teak stretchers underneath the seat.

Finish: Lacquer finish on walnut and maple frames. Oiled finish on teak frame.

### Upholstery:

Cotton webbing is 100% natural cotton Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish Cotton and Nylon webbing are CAL133 approved.

Sunbrella® Strap is made with reinforc Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant.

### KnollStudio Vol. One

	Weight:	
	Side Chair with webbed seat and back in	
1.	Maple or Ebonized finishes weighs 12	
	lbs. Walnut finish weighs 11 lbs. Teak	
	finish weights 10 lbs. Side Chair with	
3	webbed seat in Maple or Ebonized	
	finishes weighs 12Îbs. Walnut finish	
	weighs 11lbs. Sitting stool in Maple or	
ed	Ebonized finishes weighs 7 lbs. Walnut	
	finish weighs 7 lbs.	
	Ŭ.	

Jens Risom Seating Child"s Side Chairs and Stool

	description	seat h	w	d	h	reuphol. kit ydg.	weight	pattern no.	honey beech	webbing kit
Designer(s): Jens Risom, 1943	<b>666CS</b> Child's Risom chair, webbed seat only	13 1/4"	13 1/8″	15 1/8"	23″		6 lbs.	666CS-HB-()	\$368.	
III III COMMAN	<b>666CS-KIT</b> Re-upholstery kit for Child's side chair with webbed seat					7.0		666CS-KIT-()		70.
	<b>666CS-WB</b> Child's Risom chair with webbed seat and back	13 1/4"	13 1/8"	15 %"	23"		6 lbs.	666CS-WB-HB-()	410.	
	<b>666CS-WB-KIT</b> Re-upholstery kit for Child's side chair with webbed seat and ba	ck				9.0		666CS-WB-KIT-( )		102.
	667YS Child's sitting stool	13 1/2"	12 3/8"	11 1/2"	13 1/2"		6 lbs.	667YS-HB-( )	267.	
	$\Pi \Pi$									
	<b>667YS-KIT</b> Re-upholstery kit for Child's Sitting stool					5.5		667YS-KIT-( )		62.

#### Order Code

Example:	666CS-WB-HB-OR
666CS-WB	Child's Risom side chair with webbed seat and back
HB	Honey Beech
OR	Orange nylon webbing

Note: The Child's Risom side chairs are part of a collection. Please refer to the Child's Risom Amoeba table on page 364.

### Specify:

1. Pattern number 2. Frame finish

3. Webbing color selection

#### Construction

Ordering Information

Honey Beech (suffix HB)

Child's nylon webbing colors:

Webbing straps in one length to

re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

Frame finishes:

Blue (suffix BC) Green (suffix GC)

Orange (suffix OC)

Red (suffix RC)

Re-upholstery kit:

Maintenance:

See pages 28-29.

Frame: Select European Beech hardwood with a toned natural finish. Mortise and tenon construction.

#### Finish: Toned catalyzed lacquer finish

Child's Risom Chairs: Child's Risom Chairs are 75% scale of standard risom chair. Child's size chairs are only available in Honey Beech (HB) finish and approved nylon webbing.

Upholstery: Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.

The Child's Risom chair and stool are compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

Note:

### KnollStudio Vol. One

Jens Risom Seating Lounge Chairs

	description	seat h	arm h	W	d	h	reuphol. kit ydg.	weight	pattern no.	maple, ebonized	walnut	teak	webbing kit
Designer(s):	654LA Arm lounge chair	16"	22"	23 ³/4″	27³/4″	30 1/4"		see below	654LA-( )-( )	\$1,981.	\$2,080.	n/a	
Jens Risom, 1943													
	654LC Armless lounge chair	16"		20"	27 <sup>1</sup> /2″	30 1/4"		see below	654LC-( )-( )	1,508.	1,583.	1,791.	
	<b>654L-KIT</b> Re-upholstery kit for arm and armless lounge chair						25		654L-KIT-( )				163.
	655LO Ottoman			19"	17³/4″	16"		see below	655LO-( )-( )	852.	1,054.	937.	
	655LO-KIT Re-upholstery kit for ottoman						11		655LO-KIT-( )				109.

Order Code

#### **Ordering Information**

Frame finishes:

Example: 654LC-KC-RD 654LC Risom armless lounge chair кс Clear maple RD Red cotton webbing Note:

The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 236 and tables on page 362. Specify:

- 1. Pattern number 2. Frame finish
- 3. Webbing color selection

Clear maple (suffix KC) Ebonized maple (suffix KE) Light walnut (suffix LWT) Teak (suffix K)

Cotton webbing colors: Aubergine (suffix AU) Black (suffix BL) Dark grey (suffix DG) Flax (suffix FL) Forest green (suffix FG) Khaki (suffix KH) Maize (suffix MZ) Navy (suffix NA) Red (suffix RD) Steel blue (suffix SB)

Cotton/nylon webbing colors: Blueberry (suffix BU) Eucalyptus (suffix EU) Licorice (suffix LC) Nutmeg (suffix NM) Squash (suffix SH) Tomato (suffix TO) Sunbrella<sup>®</sup> webbing colors: Antique Beige (suffix AB) Carbon (suffix CB) Charcoal (suffix CH) Fern (suffix FR) Navy (suffix NV) Ochre (suffix OC)

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\*Teak frames with cotton or nylon webbing are for indoor use only.

Re-upholstery kit: Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

*Note:* The Risom Lounge chairs are Greenguard certified.

Maintenance: See pages 28-29.

#### Construction

Frame: Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Seat basket of arm lounge chair attaches to arm frame with invisible screws. Teak frame is solid teak lumber with an oiled finish.

#### Note:

Teak frames include teak stretchers underneath the seat.

#### Finish:

Lacquer finish on walnut and maple frames. Oiled finish on teak frame.

#### Upholstery:

Cotton webbing is 100% natural cotton Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.

Sunbrella yarns that are designed to stretch. UV/fade resistant, water repellent, bleach cleanable and stain resistant.

Sunbrella® Strap is made with reinforce

	Weight:
	Arm lounge chair in Maple or Ebonized
	finishes weighs 20 lbs. Walnut finish
	weighs 17 lbs. Armless lounge chair in
	Maple and Ebonized finishes weighs 14
	lbs. Walnut finish weighs 12 lbs. Teak
	finish weighs 13 lbs.
ed	-

Jens Risom Outdoor Seating Side Chairs, Lounge and Ottoman

	description	seat h	arm h	w	d	h	reuphol. kit ydg.	weight	pattern no.	teak
Designer(s): Jens Risom, 1943	<b>666C-WB</b> Side chair with webbed seat and back	17³/4″		171/4″	18"	30 %		10 lbs.	666C-WB-K-( )	\$1,462.
	<b>666C-WB-KIT</b> Re-upholstery kit for side chair with webbed back						14.0		666C-WB-KIT-( )	
	654LC Armless lounge chair	16"		20"	27 <sup>1</sup> /2″	30 1/4"		13 lbs.	654LC-К-( )	1,791.
	<b>654L-KIT</b> Re-upholstery kit for arm and armless lounge chair						25		654L-KIT-( )	
	655LO Ottoman			19″	17³/4″	16″		8 lbs.	655LO-К-( )	937.
	655LO-KIT Re-upholstery kit for ottoman						11		655LO-KIT-( )	

#### Order Code

Example:	654LC-K-AB
654LC	Risom lounge chair, armless
К	Teak
AB	Sunbrella® Antique Beige

Note: The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 236 and tables on page 362.

### Specify:

1. Pattern number

- 2. Frame finish
- 3. Webbing color selection

Frame finishes: Teak (suffix K) Sunbrella<sup>®</sup> webbing colors: Antique Beige (suffix AB) Carbon (suffix CB) Charcoal (suffix CH)

Ordering Information

Fern (suffix FR) Navy (suffix NV) Ochre (suffix OC) *Re-upholstery kit:* Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.

*Note:* The Risom Lounge chairs are Greenguard certified.

Maintenance: See pages 28-29.

#### Construction

Teak Frame: Solid teak lumber with an oiled finish.

Note: Teak will patina over time if left outdoors and will turn a silvery grey color.

Upholstery: Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant.

# Eero Saarinen Tulip Chairs

	description	upholstery	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight
Designer(s):	<b>150A</b> Tulip arm chair	inner shell	18"	25³/8″	26"	23 1/4"	32"	2.3	n/a	24 lbs.
Eero Saarinen, 1957		seat cushion	18"	25 ³/8″	26"	23 1/4"	32"	0.8	14	18 lbs.
Award(s):		inner shell	18"	25³/8″	26"	23 1/4"	32"	2.3	n/a	23 lbs.
The Museum of Modern Art, New York, USA, 1969; Federal Award		seat cushion	18"	25 3/8"	26''	23 1/4"	32''	0.8	14	18 lbs.
for Industrial Design, W.										
Germany, 1969; Design Center Stuttgart Award, W. Germany,	<b>150K</b> Upholstered cushion replacement, arr chair	n seat cushion						0.8	14	
1962	151C Tulip armless chair	inner shell	181/2"		20"	21 1/4"	32"	1.7	n/a	20 lbs.
1	$\frown$ )	seat cushion	181/2"		20"	21 1/4"	32"	0.8	14	17 lbs.
		inner shell	181/2"		20"	21 1/4"	32"	1.7	n/a	19 lbs.
	XX	seat cushion	181/2"		20"	21 1/4"	32"	0.8	14	16 lbs.
	<b>151K</b> Upholstered cushion replacement, armless chair	seat cushion						0.8	14	
	153Y Stool		161/2"		151/2"		18"	0.8	14	10 lbs.
	T									

pattern no.	grades	COM B	G	O	0	Ģ	G	0	0		V	Ø	8	Q
150AS-(1,2)U	\$4,820.	\$4,900.	\$4,974.	\$5,062.	\$5,127.	\$5,179.	\$5,262.	\$5,420.	\$5,537.					
150AS-(1,2, PL)K	2,874.	2,898.	2,919.	2,944.	2,965.	2,978.	3,005.	3,050.	3,084.	3,184.	3,269.	3,435.	3,469.	3,508
150AX-(1,2)U	4,502.	4,583.	4,658.	4,743.	4,812.	4,861.	4,944.	5,105.	5,224.					
150AX-(1,2,PL)K	2,710.	2,730.	2,755.	2,781.	2,799.	2,812.	2,839.	2,885.	2,919.	3,020.	3,102.	3,270.	3,302.	3,345
150K	568.	593.	613.	638.	654.	669.	692.	736.	769.	938.	1,015.	1,173.	1,205.	1,243
151CS-(1,2)U	4,065.	4,126.	4,180.	4,242.	4,293.	4,331.	4,391.	4,509.	4,596.					
151CS-(1,2,PL)K	2,476.	2,502.	2,525.	2,548.	2,569.	2,583.	2,608.	2,654.	2,688.	2,832.	2,916.	3,082.	3,116.	3,157
151CX-(1,2)U	3,925.	3,983.	4,041.	4,103.	4,153.	4,188.	4,252.	4,370.	4,458.					
151CX-(1,2,PL)K	2,240.	2,265.	2,285.	2,311.	2,331.	2,345.	2,369.	2,417.	2,451.	2,701.	2,785.	2,950.	2,987.	3,025
151K	568.	593.	613.	638.	654.	669.	692.	736.	769.	938.	1,015.	1,173.	1,205.	1,243
153YS-(1, 2, PL)	1,464.	1,486.	1,507.	1,531.	1,549.	1,561.	1,586.	1,631.	1,664.	1,759.	1,834.	1,993.	2,026.	2,063

Ordering Information		Construction	Approved Knoll	extiles Grades/Fal	brics	
<ul> <li>Swivel or fixed position:</li> <li>Swivel action (suffix S)</li> <li>Fixed position (suffix X)</li> <li>Base and shell finishes:</li> <li>Black (suffix 1)</li> <li>Platinum (suffix PL) (not on fully upholstered chairs)</li> <li>White (suffix 2)</li> <li>Upholstered chairs)</li> <li>White (suffix 2)</li> <li>Upholstered inner shell and seat cushion (suffix U)</li> <li>Upholstered inner shell and seat cushion (suffix U)</li> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> </ul>	Maintenance: See pages 28-29. Note: The signature of Eero Saarinen and the KnollStudio logo are located on the underside of the base. The Tulip Chair is Greenguard certified.	<ul> <li>Base:</li> <li>Cast aluminum. Rilsan coated finish for black and white chairs, platinum chairs consist of a high-resilient polyurethane enamel wet coat with a clear satin finish.</li> <li>Shell:</li> <li>Molded fiberglass reinforced plastic bonded finish.</li> <li>Upholstery:</li> <li>Upholstered or unupholstered inner shell, with removable foam cushion (zippered cover and Velcro fastening).</li> <li>Cal 133 Fire Code 1:</li> <li>The 513Y Saarinen Stool complies with the California Technical Bulletin 133 standard if upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> </ul>	Alignment * Beacon Bocce * Cat's Cradle * Common Ground * Commuter Cloth * Crossroad * Delite * Dristi * Hourglass * Mariner * Metaphor Monarch Overture * Prep Presto (n/a on stool) Soliloquy * Sonnet * Trophy * Uni-Form Abacus * Belize * Bistro * Boundary * Calypso * Cameo * Chroma	Spree * Starry Night * Summit Sutton * <b>±</b> Synth * Tabloid * Tinge * Venue * Venue * Versa * Vinyl Westwood * Wide Angle * Yeni *	Atlas *     Autobahn     Axiom *     Baxter *     Cairo *     Charm *     Circa *     Classic Boucle *     Dahlia *     Dune *     Dune *     Durand *     Earthwork *     Echo *     Empire Stripe     Ennresh *     Entourage *     Essence *     Fable CR *     Fibra *     Greenwich *     Hudson     Hula Hoop *     Kora CR     Lagos *     Legend CR     Lore CR     Magnolia     Metro     Milestone *     Moto CR *	
	Swivel or fixed position:         Swivel action (suffix S)         Fixed position (suffix X)         Base and shell finishes:         Black (suffix 1)         Platinum (suffix PL) (not on fully upholstered chairs)         White (suffix 2)         Upholstery options:         Upholstered inner shell and seat cushion (suffix K)         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page	Swivel or fixed position:       Maintenance:         Swivel action (suffix S)       See pages 28-29.         Fixed position (suffix X)       Note:         Base and shell finishes:       The signature of Eero Saarinen and the KnollStudio logo are located on the underside of the base.         Platinum (suffix 2)       The Tulip Chair is Greenguard certified.         Upholstery options:       Upholstered inner shell and seat cushion (suffix U)         Upholstery/COM information:       Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page	Swivel or fixed position: Swivel action (suffix S) Fixed position (suffix X)Maintenance: See pages 28-29.Base: Cast aluminum. Rilsan coated finish for black and white chairs, platinum chairs consist of a high-resilient polyurethane enamel wet coat with a clear satin finish.Base and shell finishes: Black (suffix 1)Note: The signature of Eero Saarinen and the underside of the base.Base: Cast aluminum. Rilsan coated finish for black and white chairs, platinum chairs consist of a high-resilient polyurethane enamel wet coat with a clear satin finish.White (suffix 2)The Tulip Chair is Greenguard certified.Molded fiberglass reinforced plastic bonded finish.Upholstered or unupholstered inner shell and seat cushion (suffix U)The Tulip Chair is Greenguard certified.Upholsterey: Upholstered or unupholstered inner shell, with removable foam cushion (zippered cover and Velcro fastening).Upholstery.COM information: Prices shown include fabric or leather upholstery. Contact your Knoll requirements, processing instructions and ordering information please see pageCal 133 Fire Code 1: The 513Y Saarinen Stool complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textle selection. Upcharge applies, see page 19.	Suived of Xeed position:       Maintenance:       Base:       Cast aluminum. Risan coated finish for black and white chairs, platinum chairs consist of a high-resiltent polyurethane enamed wet coat with a clear satin finish.       Alignment *         Back (auffix 1)       Note:       The signature of Eero Saarinen and the KnollStudio logo are located on the underside of the base.       Back (auffix 2)       Back (auffix 2)       Back (auffix 3)         Upholstery options:       Upholstery options:       Upholstery options:       Upholstery options:       Upholstery COM information:       Delite *       Distribution (auffix 4)       Upholstery: Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.       Cal 133 Fire Code A:       The fullipolstered in and set cushion (are approved upholstered.       Mariner *       Derive and of active approved approved information please see page 18.       Cal association and active and	Swited rised position: Swivel action (suffix S) Fixed position (suffix S) Base and shell finishes: Black (suffix 1) Platinum (suffix P1) (bot on fully upholstered chains) White (suffix 2)Maintenance: See pages 28-29. Note: The signature of Eero Saarinen and the underside of the base. The fullip Chair is Greenguard certified.Base: Cast altanium, Rilsan coated finish. Shell: molded fiberglass reinforced plastic bonded finish.Base: Cast altanium, Rilsan coated finish. Shell: Molded fiberglass reinforced plastic bonded finish.Common Ground* Melody Commuter Mini Stitch * Cata Scrade * Lipholstery: Upholstered ioner shell and seat cushon (suffix U)Base: Note: The Tulip Chair is Greenguard certified.Base: Cast altanium, Rilsan coated finish. Shell: Molded fiberglass reinforced plastic bonded finish.Base: Cast altanium, Rilsan coated finish. Shell: Molded fiberglass reinforced plastic bonded finish.Base: Cast altanium, Rilsan coated finish. Shell: Molded fiberglass reinforced plastic bonded finish.Base: 	Swited or fixed position: Switel action (suffix S) Fixed position (suffix S)Maintenance: See pages 28-29.Base: Cast aluminum, Riskan coated finish for stack and white chairs, possition at high-resilient polyurethane enamel wet coat with a clear satin finish.Cast aluminum, Riskan coated finish for Scienstar of Leon Sate and white chairs, possition (suffix S)ContinuedContinuedContinuedContinuedContinuedCast aluminum, Riskan coated finish for Scienstar of Leon Sate and white chairs, possition (suffix S)Note: The signature of Eero Saarinen and the KnollStudio logs are located on the underside of the base.Base: Cast aluminum, Riskan coated finish.Base: Cast aluminum, Riskan coated finish for Base: Cast aluminum, Riskan coated finish.Coate and the lipscok * Axion * Autobahn Bocce * Cast aluminum, Riskan coated finish.Coate and the lipscok * Baster * Casts aluminum, Riskan coated finish.White (suffix 2)Note: The Tulp Chair is Creenguard certified.Note: The Tulp Chair is Creenguard certified.Note: Upholstered or unupholstered inner shell, wilt neovable foam cushion (suffix U)Cali 33 Fire Code ±: The 513Y Saarinen Stool complies with the California Technical Bulletin 133 standard if upholstered in Cali 133 are proved upholstere's Solidoury * Spree * Solidoury * Spree * Solidoury * Spree * Solidoury * Spree * Solidoury * Starm * Hub Hop * Hub Hop *Customer's Own Material is available pending aproval. for approval requirements, processing instructions and ordering information please see page 18.Customer's filte * Con and the stale selection. Upcharge appires, see page 19.Cali 33 Fire Code ±: The 513Y Starme Stool compliese with end o

244

€ continued Katazome \* Luberon \* Mamba \* Marquee \* Meroe \*Midpoint \* Nature Walk Sherman \* Shima \*Vatera Whip \*

Ø

© continued

Sinclair \*

Spectator \*

Spot On \*

Swing \*

Tilden \*

Wit \*

D

Star Struck \*

Tight Rope \*

Tower Grid \*

Transition \*

Treble CR \*

Zari CR \*

Compass CR

Eclat Weave \*

Coterie \*

Hologram

Masquerade

Menagerie \*

Satin Chisel

Woodland \*

Origins \*

Satellite

Zoom

Ø

Aegean \*

Demure \*

Highland \*

Ikat Stripe \*

Cleo \*

Juno \*

Panache CR \*

Pullman \*

Roundtrip \*

Sequin CR \*

Quark \*

Sahara \*

Close Knit \*

Digit

Diva \*

Ferry \*

Gala II

Grande \*Grandview \* Helios Holbrook \* Journey \* 😫

Dovetail \*

Island \*

Kabuki

Stepping Stones

Smart \*

Atelier \* Biscayne \* Calais Cotton Velvet Cornaro \* Eclipse \* Glider \* Icon \* Intrigue \* In Stitches \* Liberty \* Mod Plaid \* Rivington \* Soon Topography \* Totem \* Tweed Frieze \*

#### G

Alter Ego Arber \* Gibson \* Haze \* Kamani

G continued Little Devil \* Melange \* Modern Tweed Petite Floral \* Serendipity \*Spencer \* Ultrasuede \* Utrillo \*

#### 0

Arno \* Bavaria \* Catwalk Constance \*Firefly \* Magritte \* Stretch Appeal \*

#### 0

Aswan \* Bryon \* Cato \* Diamond Days \* Dynamic \* Ita \* Jaipur \* Knoll Velvet \* Limani \* North Island \* Olema Piper \* Ravello \* Rutledge \*Sandis \* Tudor \* Vermeer \* Zimba \*

#### Spinneybeck Leather

0 Vicenza Volo

#### V

Acqua Andes Embossed Tipped España Hand Tipped Velluto Pelle

**♥** Alaska Amazon Antique Derby Forte Lucente Sabrina Umbria

X Ducale Ducale Velour

#### Y

Cervo Copenhagen Distressed Gemma Lucca Marissa Portofino Riva Torello

\* Approved for fully upholstered versions.

Approved for Cal133 upholstery.

# Eero Saarinen Executive Arm Chairs

	description	seat h, min	seat h, max	W	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight	type	pattern no.	upcharge	grades A	COM B	G	Ø	G
Designer(s): Eero Saarinen, 1950	<b>71A-T5G-H</b> Executive arm chair with pneumatic seat height adjustment	16 <sup>1</sup> /2"	21 3/4"	26"	24³/4″	31″	361/4"	2.9	47	34 lbs.		71A-T5G-( )-( )		\$3,188.	\$3,272.	\$3,353.	\$3,443.	\$3,516.
	Executive arm chair with pneumatic seat height adjustment, contrast leather welt	16 1/2"	21 3/4"	26"	24³/4″	31″	36 1/4"	2.9	47	34 lbs.	uphol.	71A-T5G-( )-LT- ( )-( )		3,188.	3,272.	3,353.	3,443.	3,516
	option								6.25		welt	upchg, welt						
	<b>71A</b> Executive arm chair with tubular legs and glides	18"		26"	24³/4″	31 1/2"		2.9	47	19 lbs.		71A-(BL,C)-( )		2,352.	2,436.	2,521.	2,608.	2,682
	Executive arm chair with tubular legs and glides, contrast leather welt option	18"		26"	24³/4″	31 1/2"		2.9	47	19 lbs.	uphol.	71A-(BL,C)-LT- ()-()		2,352.	2,436.	2,521.	2,608.	2,682
									6.25		welt	upchg, welt						
	<b>R</b> Optional soft wheel casters (change -H to -R)											R	n/c					
	<b>3</b> Optional black top caps (add -3 after 71A, not available for 71A-PC)	,										3	97.					

Order Code	Ordering Information		Construction		Approved Knoll	Textiles Grades/Fa
Example:71A-3-T5G-R-ES808071AOpen back arm chair3Black top capsT5GAdvanced height adjustment, swivel/tiltRSoft wheel castersES8080Espana, SerpentinaNote:The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 244 and 368.Specify:1.Pattern number2.Black top cap option (swivel base only)3.Caster type (swivel base only)4.Cal 133 fire code option5.Split upholstery option (add S)6.Textile selection	<ul> <li>Wood Leg Finishes:</li> <li>Ebonized Walnut (suffix D)</li> <li>Light Oak (suffix LO)</li> <li>Light Walnut (suffix LWA)</li> <li>Pearwood (suffix P)</li> <li>Reff Dark Cherry (suffix V314)</li> <li><i>Tubular Leg Finishes:</i></li> <li>Black (BL)</li> <li>Polished Chrome (suffix C)</li> <li><i>Caster option:</i></li> <li>Hard wheel casters standard. For soft wheel casters, change -H in pattern number to -R. No glide option on swivel models.</li> <li><i>Split upholstery option:</i></li> <li>The seat and back of the Saarinen</li> <li>Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery. The price equals the price of the higher upholstery grade.</li> <li><i>COM split fabric requirements:</i></li> <li>Back upholstery: 1.25 yards</li> <li><i>COL split leather requirements:</i></li> <li>Back upholstery: 40 square feet</li> <li>Seat upholstery: 23 square feet</li> </ul>	<ul> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li>Cal 133 Fire Code 1: The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: The Saarinen Executive Arm Chair is Greenguard certified.</li> </ul>	<ul> <li>Frame: Molded reinforced polyurethane shell. Contoured plywood seat form.</li> <li>Upholstery: Urethane foam cushion. Welt detail along arm, back and top of seat is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on both textile and leather upholstery.</li> <li>Swivel base: Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.</li> <li>Steel leg base: Four legs in seamless tubular steel with polished chrome or matte black powder coat.</li> </ul>	<ul> <li>Wood leg base:</li> <li>Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables.</li> <li>Casters:</li> <li>2" twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).</li> <li>Glides:</li> <li>Molded nylon disk in stamped steel shroud.</li> </ul>	<ul> <li>▲ Beacon Common Ground # Commuter Cloth # Crossroad Delite Dristi Hourglass Mariner Presto Sonnet Trophy</li> <li>▲ Abacus Boundary</li> <li>▲ Abacus Boundary Cameo Diva Ferry Grande Journey Keaton Knoll Felt # Knoll Hopsack # Little Devil Melody Petal Pusher Prairie Rush Hour</li> </ul>	<ul> <li>continued Sutton</li> <li>Synth</li> <li>Tinge</li> <li>Venue</li> <li>Vinyl</li> <li>Westwood</li> <li>Wide Angle</li> <li>Cassic Boucle</li> <li>Durand</li> <li>Echo</li> <li>Entourage</li> <li>Essence</li> <li>Hula Hoop</li> <li>Lagos</li> <li>Metro</li> <li>Palisade</li> <li>Pullman</li> <li>Quark</li> <li>Sequin CR</li> <li>Sinclair</li> <li>Smart</li> <li>Stepping Stones</li> <li>Swing</li> <li>Tilden</li> </ul>

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<b>.</b>	\$3,569.	\$3,661.	\$3,829.	\$3,957.	\$4,975.	\$5,254.	\$5,814.	\$5,931.	\$6,065.
).	3,569.	3,661.	3,829.	3,957.	4,975.	5,254.	5,814.	5,931.	6,065.
					243.	277.	344.	358.	375.
2.	2,734.	2,826.	2,994.	3,121.	4,138.	4,413.	4,972.	5,089.	5,226.
2.	2,734.	2,826.	2,994.	3,121.	4,138.	4,413.	4,972.	5,089.	5,226.
					243.	277.	344.	358.	375.

#### s/Fabrics

D

Hologram Woodland Zoom

#### Ø

Aegean Highland Mamba Sherman

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Atelier Biscayne Cornaro Intrigue In Stitches Liberty Rivington Tweed Frieze

### G

Alter Ego Brugge

### $\mathbf{G}$ continued Haze Melange Modern Tweed

Petite Floral Serendipity Ultrasuede Utrillo

# 0

Ārno Bavaria Catwalk Magritte

### 0

Aswan Cato Diamond Days Dynamic Ita Knoll Velvet Limani North Island Rutledge Tudor Zimba

#### Spinneybeck Leather

0	
Vicenza 😫	
Volo 😫	

**♥** Acqua**≜**  
 Andes #
 Copenhagen #

 Embossed Tipped #
 Distressed #

 España #
 Marissa #
 Velluto Pelle 😫

#### X Ducale 😫 Ducale Velour 🛦

**♥** Cervo≰ Riva 😫

**₩** Alaska≰ Amazon 😫 Antique ≇ Derby ≇ Forte 😫 Lucente 😫 Sabrina 😫

Approved for Cal 133 upholstery.

# Eero Saarinen Executive Arm Chairs

	description		seat h, max	w	d	h, min h	textile fabric yds.	leather	weight type	pattern no.	up	pcharge	grades	COM B	G	Ø	0	G	G	0	0		V	0	8	G
Designer(s): Gero Saarinen, 1950	<b>71A-W</b> Executive arm chair with wood legs and glides	18"		26"	24³/4″	31 1/2"	2.9	47	18 lbs.	71A-W-( )•	()		\$2,754.	\$2,841.	\$2,924.	\$3,018.	\$3,094.	\$3,148.	\$3,242	\$3,416.	\$3,546.	\$4,562.	\$4,851.	\$5,430.	\$5,548.	\$5,690
	A																									
	Executive arm chair with wood legs and glides, contrast leather welt option	18"		26"	24³/4″	31 1/2"	 2.9	47	18 lbs. uphol.	71A-W-( )· ( )	LT-( )-		2,754.	2,841.	2,924.	3,018.	3,094.	3,148.	3,242	3,416.	3,546.	4,562.	4,851.	5,430.	5,548.	5,690
								6.25	welt	upchg, we	elt											243.	277.	344.	358.	375



Order Code	Ordering Information		Construction		Approved Knoll	Textiles Grades/F
Example: <b>71A-3-T5G-R-ES8080 71A</b> Open back arm chair <b>3</b> Black top caps <b>T5G</b> Advanced height adjustment, swivel/tilt <b>R</b> Soft wheel casters <b>ES8080</b> Espana, Serpentina         Note:       The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 244 and 368.         Specify:       1.         1.       Pattern number         2.       Black top cap option (swivel base only)         3.       Caster type (swivel base only)         4.       Cal 133 fire code option         5.       Split upholstery option (add S)         6.       Textile selection	Wood Leg Finishes:         Ebonized Walnut (suffix D)         Light Oak (suffix LO)         Light Walnut (suffix LWA)         Pearwood (suffix P)         Reff Dark Cherry (suffix V314)         Tubular Leg Finishes:         Black (BL)         Polished Chrome (suffix C)         Caster option:         Hard wheel casters standard. For soft         wheel casters, change -H in pattern         number to -R. No glide option on swivel         models.         Split upholstery option:         The seat and back of the Saarinen         Executive Chair can be specified in split         upholstery. Indicate S before selected         seat upholstery. The price equals the         price of the higher upholstery grade.         COM split fabric requirements:         Back upholstery: 1.25 yards         Seat upholstery: 40 square feet         Seat upholstery: 23 square feet	<ul> <li>Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> <li>Cal 133 Fire Code 1: The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: The Saarinen Executive Arm Chair is Greenguard certified.</li> </ul>	Frame:         Molded reinforced polyurethane shell.         Contoured plywood seat form.         Upholstery:         Urethane foam cushion. Welt detail along arm, back and top of seat is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on both textile and leather upholstery.         Swivel base:         Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.         Steel leg base:         Four legs in seamless tubular steel with polished chrome or matte black powder coat.	<ul> <li>Wood leg base: Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables.</li> <li>Casters: 2" twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).</li> <li>Glides: Molded nylon disk in stamped steel shroud.</li> </ul>	<ul> <li>Beacon Common Ground &amp; Commuter Cloth &amp; Crossroad Delite Dristi Hourglass Mariner Presto Sonnet Trophy</li> <li>Abacus Boundary Cameo Diva Ferry Grande Journey Keaton Knoll Felt &amp; Knoll Hopsack &amp; Little Devil Melody Petal Pusher Prairie Rush Hour</li> </ul>	<ul> <li>Continued Sutton Synth Tinge Venue Vinyl</li> <li>Westwood</li> <li>Wide Angle</li> <li>✓</li> <li>Axiom Classic Boucle Durand Echo</li> <li>Entourage</li> <li>Essence</li> <li>Hula Hoop Lagos</li> <li>Metro</li> <li>Palisade</li> <li>Pullman</li> <li>Quark</li> <li>Sequin CR</li> <li>Sinclair</li> <li>Smart</li> <li>Stepping Stones</li> <li>Swing</li> <li>Tilden</li> </ul>

#### rades/Fabrics

D

Hologram Woodland Zoom

### Ø

Aegean Highland Mamba Sherman

#### Ø

Atelier Biscayne Cornaro Intrigue In Stitches Liberty Rivington Tweed Frieze

## G

Alter Ego Arber

### **G** continued Haze Melange Modern Tweed

Petite Floral Serendipity Ultrasuede Utrillo

# 0

Ārno Bavaria Catwalk Magritte

### 0

Aswan Cato Diamond Days Dynamic Ita Knoll Velvet Limani North Island Rutledge Tudor Vermeer Zimba

#### Spinneybeck Leather

0	
Vicenza 😫	
Volo 😫	

#### V

Acqua 😫 Andes 😫 Embossed Tipped & Distressed & España & Marissa & Velluto Pelle 😫

#### X Ducale 😫 Ducale Velour 🌢

Y Cervo 😫 Copenhagen 😫 Riva 😫

**♥** Alaska≜ Amazon 😫 Antique ≇ Derby ≇ Forte 😫 Lucente 😫 Sabrina 😫

 $\bigstar$  Approved for Cal 133 upholstery.

# Eero Saarinen **Executive Armless Chairs**

	description	seat h, min	, seat h, max	w	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	upcharge	grades	COM B	G	Ø	Ø	G	G	0	0		Ø	•	8	Ø
Designer(s): Eero Saarinen, 1946	<b>72C-T5G-H</b> Executive armless chair with pneumatic seat height adjustment	14 1/2"	19¾″	22 <sup>1</sup> /2"	24"	31"	36 1/4"	2.0	35	29 lbs.	72C-T5G-H-( )	)	\$2,283.	\$2,343.	\$2,398.	\$2,461.	\$2,508.	\$2,546.	\$2,608.	\$2,726.	\$2,812.	\$3,360.	\$3,566.	\$3,982.	\$4,070.	\$4,170.
	<b>72C</b> Executive armless chair with tubular legs and glides	18³/4″		$22^{1/2''}$	20 1/2"	31 1/2"		2.0	35	14 lbs.	72C-(BL,C)-( )	)	1,577.	1,635.	1,691.	1,752.	1,802.	1,841.	1,901.	2,020.	2,107.	2,621.	2,827.	3,243.	3,329.	3,431.
è.	<b>3</b> Optional black top caps (add -3 after 72C not available for 72C-PC)	,									3	97														
	$\ensuremath{\textbf{R}}$ Optional soft wheel casters (change -H to -R)										R	n/e	;													



#### **Ordering Information**

Caster option:

72C-C-S-CD70-AL5008 Example: 72C Open back chair, armless Polished chrome leg c Split upholstery option s CD70 seat: Cordovan, Rembrandt Brown AL5008 back: Alaska, Caribou

#### Note:

The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 244 and 368.

#### Specify:

- 1. Pattern number
- 2. Leg base option
- 3. Cal 133 fire code option
- 4. Split upholstery option (add S)
- 5. Textile selection, seat
- 6. Textile selection, back

Wood Leg Finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Pearwood (suffix P) Reff Dark Cherry (suffix V314)

Tubular Leg Finishes: Black (suffix BL) Polished Chrome (C)

Plastic Back Finishes: Black (suffix 1) White (suffix 2)

# Hard wheel casters standard. For soft

wheel casters, change -H to -R. No glide option on swivel models.

Split upholstery option: The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

COM split fabric requirements: Back upholstery: 1.5 yards Seat upholstery: 75 yards

COL split leather requirements: Back upholstery: 27 square feet Seat upholstery: 13.5 square feet

*Upholstery/COM information:* Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

#### Cal 133 Fire Code ≱:

The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Maintenance: See pages 28-29.

Note: The Saarinen Executive Armless Chair is Greenguard certified

#### Construction:

Frame: Molded reinforced polyurethane shell. Contoured plywood seat form. Plastic Back:

Polycarbonate with a wet coat paint in black or white. Note that the seat of the plastic back version is slightly wider than the fully upholstered version.

Urethane foam cushion. Swivel base: Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.

Steel Leg base: Four legs in seamless tubular steel with polished chrome or matte black powder coat.

Wood leg base: Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables

#### Casters:

Upholstery:

2" twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).

Glides: Molded nylon disk in stamped steel shroud.

#### **Approved KnollTextiles Grades/Fabrics**

	Textiles Grades/1 a	101103	
A	B continued	C continued	D
Beacon	Mini Stitch 🕿	Empire Stripe	Compass CR
Bocce	Paradigm	Enmesh 😫	Coterie
Cat's Cradle	Petal Pusher	Entourage	Eclat Weave
Chance	Prairie	Essence	Hologram
Common Ground 🛦	Prim 😫	Fable CR	Island
Commuter Cloth 🛎	Ransom	Fibra	Masquerade
Crossroad	Radiance	Greenwich	Menagerie
Delite	Roam	Hudson	Origins
Dristi	Rush Hour	Hula Hoop	Woodland
Hourglass	Soiree	Kaleidoscope CR	Zoom
Mariner	Spark 😫	Kora CR	
Overture	Spree	Lagos	e
Prep 😫	Summit	Lore CR	Aegean
Presto 😫	Sutton	Magnolia	Cleo
Soliloquy	Synth	Metro	Demure
Sonnet	Tabloid	Milestone	Highland
Trophy	Tinge	Noble	Juno
	Venue	Palisade	Katazome
0	Versa	Panache CR	Mamba
Abacus 😫	Vinyl	Pullman	Marquee
Argyle	Westwood	Quark	Nature Walk
Belize	Wide Angle 😫	Rountrip	Sherman
Bistro 😫	Zipline	Sequin CR	Shima
Boundary		Sinclair	Tryst
Calypso	G	Smart	Vatera
Cameo	Atlas	Spectator	Whip
Chroma	Axiom	Spot On	
Chronicle	Baxter	Star Struck 🛦	
Diva	Charm 😫	Stepping Stones	
Ferry	Circa	Swing	
Forza	Classic Boucle	Tilden	
Gala II	Dahlia CR	Tower Grid	
Grande	Durand	Treble CR	
Grandview	Earthwork 🛎	Zari CR	
Helios	Echo		
Holbrook			
Journey			
Keaton			
Knoll Felt≇			
Knoll Hopsack 🛎			
Little Devil			
Ludlow			

#### Ø

Atelier Biscayne Cornaro Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Totem Tweed Frieze

#### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede 😫 Utrillo 😫

### 0

Ārno Bavaria Catwalk Constance Magritte Stretch Appeal

#### 0

Aswan Cato Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 😫 Volo 😫

#### V

Acqua 😫 Andes 😫 Embossed Tipped 🛦 España 🜢

### Velluto Pelle 😫 W

Alaska 😫 Amazon 😫

Antique 😫 Forte 😫 Lucente 😫 Sabrina 😫 Umbria

Ducale 😫 Ducale Velour

#### Ŷ

Cervo 😫 Copenhagen 🙎 Distressed **#** Gemma Lucca 😫 Marissa 😫 Portofino 😫 Riva 😫

Approved for Cal 133 upholstery; approval does not apply to chairs with plastic backs.

# Eero Saarinen Executive Armless Chairs

	description	seat h, min	, seat h, max	width	d	h, min	h, max	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	upcharge	grades	COM B	G	Ø	0	G	G	G	0		V	0	×	• •
Designer(s): Eero Saarinen, 1946	<b>72C-W</b> Executive armless chair with wood legs and glides	<u>18³/4</u> ″		22 <sup>1</sup> /2"	201/2"	31 1/2"		2.0	35	13 lbs.	72C-W-( )-( )		\$2,011.	\$2,071.	\$2,129.	\$2,193.	\$2,244.	\$2,283.	\$2,347.	\$2,469	\$2,560.	\$3,080.	\$3,293.	\$3,723.	\$3,814	. \$3,919.
	<b>72C</b> Executive armless chair with plastic back, tubular legs and glides	18³/4″		22"	20.5"	31 1/2"		1.3	12	16 lbs.	72C-(BL,C)-(1, 2)-( )	,	1,097.	1,136.	1,172.	1,212.	1,244.	1,266.	1,309.	1,385	1,442.	1,358.	1,429.	1,571.	1,602.	2. 1,636.
	<b>72C</b> Executive armless chair with plastic back, wood legs	18¾″		22"	20.5"	31 1/2"		1.3	12	16 lbs.	72C-W-(1, 2)-(	)	1,097.	1,136.	1,172.	1,212.	1,244.	1,266.	1,309.	1,385	1,442.	1,358.	1,429.	1,571.	1,602	2. 1,636.



Order Code

# Ordering Information

option on swivel models.

Split upholstery option:

Hard wheel casters standard. For soft

The seat and back of the Saarinen

wheel casters, change -H to -R. No glide

Executive Chair can be specified in split

upholstery. Indicate S before selected

seat upholstery, followed by selected

back upholstery. The price equals the

price of the higher upholstery grade.

COM split fabric requirements:

COL split leather requirements:

Back upholstery: 27 square feet

Seat upholstery: 13.5 square feet

Prices shown include fabric or leather

representative for colors. Only approved

KnollTextiles and Spinneybeck leathers

may be ordered.Customer's Own Material

is available pending approval. For

approval requirements, processing

please see page 18.

instructions and ordering information

*Upholstery/COM information:* 

upholstery. Contact your Knoll

Back upholstery: 1.5 yards Seat upholstery: .75 yards

 
 Example:
 72C-C-S-CD70-AL5008

 72C
 Open back chair, armless

 C
 Polished chrome leg

 S
 Split upholstery option

 CD70
 seat: Cordovan, Rembrandt Brown

 AL5008
 back: Alaska, Caribou

#### Note:

The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 244 and 368.

#### Specify:

- 1. Pattern number
- 2. Leg base option
- 3. Cal 133 fire code option
- 4. Split upholstery option (add S)
- 5. Textile selection, seat
- 6. Textile selection, back

Wood Leg Finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Pearwood (suffix P) Reff Dark Cherry (suffix V314)

Tubular Leg Finishes: Black (suffix BL) Polished Chrome (C)

Plastic Back Finishes: Black (suffix 1) White (suffix 2)

#### Cal 133 Fire Code **±**: The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

*Maintenance:* See pages 28-29.

*Note:* The Saarinen Executive Armless Chair is Greenguard certified

#### Construction:

*Frame:* Molded reinforced polyurethane shell. Contoured plywood seat form.

*Plastic Back:* Polycarbonate with a wet coat paint in black or white. Note that the seat of the plastic back version is slightly wider than the fully upholstered version. Upholstery: Urethane foam cushion. Swivel base: Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.

Steel Leg base: Four legs in seamless tubular steel with polished chrome or matte black powder coat.

Wood leg base: Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables

#### Casters:

2" twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).

*Glides:* Molded nylon disk in stamped steel shroud.

#### Approved KnollTextiles Grades/Fabrics

Δ	B continued	C continued	O
Beacon	Mini Stitch 🕿	Empire Stripe	Compass CR
Bocce	Paradigm	Enmesh 🕿	Coterie
Cat's Cradle	Petal Pusher	Entourage	Eclat Weave
Chance	Prairie	Essence	Hologram
Common Ground 🛎	Prim 😫	Fable CR	Island
Commuter Cloth 😫	Ransom	Fibra	Masquerade
Crossroad	Radiance	Greenwich	Menagerie
Delite	Roam	Hudson	Origins
Dristi	Rush Hour	Hula Hoop	Woodland
Hourglass	Spark 😫	Kaleidoscope CR	Zoom
Mariner	Spree	Kora CR	
Overture	Summit	Lagos	Ø
Prep 😫	Sutton	Lore CR	Aegean
Presto 😫	Synth	Magnolia	Cleo
Soliloquy	Tabloid	Metro	Demure
Sonnet	Tinge	Milestone	Highland
Trophy	Venue	Noble	Juno
1 .	Versa	Palisade	Katazome
8	Vinyl	Panache CR	Mamba
Abacus 😫	Westwood	Pullman	Marquee
Argyle	Wide Angle 😫	Ouark	Nature Walk
Belize	Zipline	Rountrip	Sherman
Bistro 😫	1	Sequin CR	Shima
Boundary	G	Sinclair	Tryst
Calypso	Atlas	Smart	Vatera
Cameo	Axiom	Spectator	Whip
Chroma	Baxter	Spot On	,
Chronicle	Charm 😫	Star Struck 🛦	
Diva	Circa	Stepping Stones	
Ferry	Classic Boucle	Swing	
Forza	Dahlia CR	Tilden	
Gala II	Durand	Tower Grid	
Grande	Earthwork 😫	Treble CR	
Grandview	Echo	Zari CR	
Helios			
Holbrook			
Journey			
Keaton			
Knoll Felt≜			
Knoll Hopsack 🛎			
Little Devil			
Ludlow			
Luulow			

Atelier
Biscayne
Cornaro
Glider
Icon
Intrigue
In Stitches
Liberty
Mod Plaid
Rivington
Soon
Topography
Totem
Tweed Frieze

Ø

#### G

Alter Ego Arber Gibson Haze Kamani Melange Modern Tweed Petite Floral Serendipity Spencer Straie Stripe Ultrasuede ≜ Utrillo ≜

#### Arno Bavaria Catwalk Constance

Catwalk Constance Magritte Stretch Appeal

### 0

Aswan Cato Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani North Island Olema Piper Rutledge Tudor Vermeer Zimba

#### Spinneybeck Leather

**∪** Vicenza ≰ Volo ≰

#### V

Acqua ≜ Andes ≜ Embossed Tipped ≜ España ≜ Velluto Pelle ≜

# 

Alaska A Amazon A Antique A Forte A Lucente A Sabrina A Umbria

#### ⊗ Ducale ≰ Ducale Velour ≰

#### Y

Cervo & Copenhagen & Distressed & Gemma Lucca & Marissa & Portofino & Riva &

★ Approved for Cal 133 upholstery; approval does not apply to chairs with plastic backs.

# Eero Saarinen Womb Chair, Ottoman and Settee

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades		G	Ø	9	G	G	0	0		V	0	8	0
Designer(s): Eero Saarinen, 1948	70L Womb chair	16"	20 1/2"	40"	34"	35½"	7.2	165	36 lbs.	70L-(BL,C)-( ) 🖷	\$5,705.	\$5,991.	\$6,282.	\$6,495.	\$6,678.	\$6,846.	\$7,030.	\$7,494.	\$8,345.	\$9,513.	\$10,477.	\$12,949.	\$13,379.	\$13,642.
	74Y Ottoman			25 1/2"	20"	16"	2.1	55	13 lbs.	74Y-(BL,C)-( ) 📹	1,682.	1,753.	1,830.	1,886.	1,934.	1,979.	2,028.	2,146.	2,362.	2,570.	2,851.	3,460.	3,572.	. 3,640.

Construction

Base:

Glides:

glides.

#### Order Code

Example:	70LM-BL-K530/4
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

#### Note:

The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 244 and 368.

#### Specify:

- 1. Pattern number/size
- 2. Base finish selection
- 3. Cal 133 option
- 4. Split upholstery option (add S)
- 5. Textile selection

#### **Ordering Information**

Base finishes: Black (suffix BL) Polished Chrome (suffix C)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

📹 KnollStudio 20-day Program: The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33. Split upholstery option: The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements: 75% Womb chair body: 3.5 yards 75% Womb chair seat/back: 1.25 yards 85% Womb chair body: 3.75 yards 85% Womb chair seat/back: 1.25 yards 85% Ottoman body: 1 yard 85% Ottoman cushion: 75 yards 100% Womb chair body: 5.50 yards 100% Womb chair seat/back: 2 yards 100% Ottoman body: 1 yard 100% Ottoman cushion: 1.25 yards 100% Womb settee body: 9 yards 100% Womb settee seat/back: 2.6 yards COL split leather requirements: 75% Womb chair body: 90 square ft 75% Womb chair seat/back: 23 square ft 85% Womb chair body: 96 square ft 85% Womb chair seat/back: 25 square ft 85% Ottoman body: 48 square ft 85% Ottoman cushion: 25 square ft 100% Womb chair body: 110 square ft 100% Womb chair seat/back: 40 square

100% Ottoman body: 27.5 square ft 100% Ottoman cushion: 27.5 square ft 100% Womb settee body: 275 square ft 100% Womb settee seat/back: 110 square ft

Maintenance: See pages 28-29.

#### Cal 133 Fire Code ≱:

The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:

The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

A **B** continued Steel wire with a polished chrome finish Alignment Sutton 4 or matte black powder-coat. Bocce Tabloid Cat's Cradle Tinge Frame and upholstery: Common Ground 🛦 Versa Foam over molded, reinforced fiberglass Commuter Cloth 😫 Westwood shell on chair. Foam cushion over Zipline Crossroad molded plywood platform on ottoman. Delite Separate seat, back, and ottoman C Hourglass cushions constructed of polyester fiber Mariner Atlas with foam core. Overture Cairo Prep Charm Soliloquy \* Circa Stainless steel and nylon articulating Sonnet Classic Boucle Uni-Form Dahlia CR Durand Medium and Child's Womb Chairs: B Earthwork Medium Womb chair and ottoman are Abacus 😫 Echo 85% scale of standard Womb chair. Empire Stripe \* Argyle Child's Womb chair is 75% scale of Belize Entourage standard chair. Child's chair does not Bistro 😫 Essence have accompanying ottoman. Calypso Fibra Greenwich Cameo Chronicle Hudson Hula Hoop Diva Dovetail 🌢 Kaleidoscope CR Kora CR \* Ferry Grande Lagos Grandview Legend CR Helios Lore CR Holbrook Metro Journey 😫 Milestone Palisade Keaton Knoll Felt Posh Knoll Hopsack Pullman Little Devil Ouark Ludlow Roundtrip Melody Sequin CR <sup>3</sup> Mini Stitch 😫 Smart Paradigm Spectator \* Spot On \* Pogo Prairie Star Struck Prim 😫 Swing Tilden Radiance Tower Grid Ransom Roam Treble CR Rush Hour Wit Zari CR \* Spark Spree Summit

#### Approved KnollTextiles Grades/Fabrics

#### D

Compass CR Coterie Eclat Weave Island Masquerade Menagerie Origins Woodland

#### Ø

Aegean Cleo Highland Ikat Stripe Iuno Katazom Kimono Mamba Marquee Meroe Midpoint Nature Walk Shima Vatera Whip

#### Ø

Atelier Biscayne Cornaro ' Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography

#### G Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed

Serendipity Spencer Straie Stripe Ultrasuede 🌢 Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal \*

#### 0 Aswan

Byron \* Cato Cummings \* Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Olema Piper Rutledge Sandis Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 🌢 Volo 🌢

### V

Acqua 😫 Andes Embossed Tipped & España**≜**+ Velluto Pelle 🛦



Alaska 😫 Amazon 😫 Antique 😫 Derby 🖢 Forte 😫

Lucente 😫

Sabrina 😫

Umbria

#### X Ducale ∉+ Ducale Velour &

• Cervo 😫 Copenhagen 🛦 Distressed ≜+ Lucca 😫 Marissa 🛦 Portofino #+ Riva 😫 Torello ⋬

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

\* Approved for chair and ottoman cushion upholstery only. + Not approved for small and medium Womb chairs and ottomans. Approved for Cal 133 upholstery.

## Eero Saarinen Womb Chair, Ottoman and Settee

							textile fabric	req. leather				grades	СОМ								COL				
	description	seat h	arm h	W	d	h	yds.	sq. ft.	weight		pattern no.	A	B	C	0	G	G	G	0	0	0	V	W	8	<b>V</b>
Designer(s): Eero Saarinen, 1948	73L Womb Settee	16"	20 1/2"	62 <sup>3</sup> /4″	34"	35 1/2"	11.4	385	-	-	73L-(BL,C)-( ) 📹	\$8,863.	\$9,307.	\$9,757.	\$10,089.	\$10,372.	\$10,635.	\$10,921.	\$11,641.	\$12,963.	\$14,777.	\$16,276.	\$20,115.	\$20,781.	\$21,190.

#### Order Code

Example:	70LM-BL-K530/4
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

#### Note:

The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 244 and 368.

## Specify:

- 1. Pattern number/size
- 2. Base finish selection
- 3. Cal 133 option
- 4. Split upholstery option (add S) 5. Textile selection

#### **Ordering Information**

Base finishes: Black (suffix BL) Polished Chrome (suffix C)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

📹 KnollStudio 20-day Program: The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33.

#### Split upholstery option: The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements: 75% Womb chair body: 3.5 yards 75% Womb chair seat/back: 1.25 yards 85% Womb chair body: 3.75 yards 85% Womb chair seat/back: 1.25 yards 85% Ottoman body: 1 yard 85% Ottoman cushion: 75 yards 100% Womb chair body: 5.50 yards 100% Womb chair seat/back: 2 yards 100% Ottoman body: 1 yard 100% Ottoman cushion: 1.25 yards 100% Womb settee body: 9 yards 100% Womb settee seat/back: 2.6 yards COL split leather requirements: 75% Womb chair body: 90 square ft 75% Womb chair seat/back: 23 square ft 85% Womb chair body: 96 square ft 85% Womb chair seat/back: 25 square ft 85% Ottoman body: 48 square ft 85% Ottoman cushion: 25 square ft 100% Womb chair body: 110 square ft 100% Womb chair seat/back: 40 square

100% Ottoman body: 27.5 square ft 100% Ottoman cushion: 27.5 square ft 100% Womb settee body: 275 square ft 100% Womb settee seat/back: 110 square ft

Maintenance: See pages 28-29.

#### Cal 133 Fire Code ≱:

The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:

The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

#### A **B** continued

Sutton 4

Tabloid

Tinge

Versa

Zipline

Westwood

Alignment

Cat's Cradle

Crossroad

Mariner

Delite

Prep

B

Sonnet

Argyle

Belize

Bistro 2

Calypso

Cameo

Diva

Ferry

Grande

Helios

Keaton

Ludlow

Melody

Pogo

Prairie

Prim 😫

Ransom Roam

Spark Spree Summit

Common Ground 🛦

Commuter Cloth 😫

Bocce

Steel wire with a polished chrome finish or matte black powder-coat. Frame and upholstery: Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core. Glides:

Construction

Base:

Stainless steel and nylon articulating glides.

Medium and Child's Womb Chairs: Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.

#### C Hourglass Atlas Overture Cairo Charm Soliloquy \* Circa Classic Boucle Uni-Form Dahlia CR Durand Earthwork Abacus 😫 Echo Empire Stripe \* Entourage Essence Fibra Greenwich Chronicle Hudson Hula Hoop Dovetail 🌢 Kaleidoscope CR Kora CR \* Lagos Grandview Legend CR Lore CR Holbrook Metro Journey 😫 Milestone Palisade Knoll Felt Posh Knoll Hopsack Pullman Little Devil Ouark Roundtrip Sequin CR <sup>3</sup> Mini Stitch 😫 Smart Paradigm Spectator \* Spot On \* Star Struck Swing Tilden Radiance Tower Grid Treble CR Rush Hour Wit Zari CR \*

#### 256

#### Approved KnollTextiles Grades/Fabrics

#### D

Compass CR Coterie Eclat Weave Island Masquerade Menagerie Origins Woodland

#### Ø

Aegean  $\operatorname{Cleo}$ Highland Ikat Stripe Iuno Katazom Kimono Mamba Marquee Meroe Midpoint Nature Walk Shima Vatera Whip

#### Ø

Atelier Biscayne Cornaro ' Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography

#### G Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity

Spencer Straie Stripe Ultrasuede 🌢 Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal \*

#### 0 Aswan

Byron \* Cato Cummings \* Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Olema Piper Rutledge Sandis Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 🌢 Volo 🌢

### V

Acqua 😫 Andes Embossed Tipped & España**≜**+ Velluto Pelle 🛦



Alaska 😫 Amazon 😫 Antique 😫 Derby 🖢 Forte 😫 Lucente 😫 Sabrina 😫 Umbria

#### X Ducale **≜**+ Ducale Velour

• Cervo 😫 Copenhagen 🛦 Distressed ≜+ Lucca 😫 Marissa 🛦 Portofino #+ Riva 😫 Torello ⋬

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

\* Approved for chair and ottoman cushion upholstery only. + Not approved for small and medium Womb chairs and ottomans. Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

## Eero Saarinen Womb Chair, Ottoman and Settee

	description	seat h	arm h	W	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grades	-	-	Ø	9	G	G	0	0		Ø	8	8	Ø
Designer(s): Eero Saarinen, 1948	<b>70LM</b> Medium Womb chair	15"	18"	35″	31″	31 1/4"	5	96	31 lbs.	70LM-(BL,C)-(	<b>)</b> \$5,382.	\$5,651.	\$5,925.	\$6,128.	\$6,297.	\$6,458.	\$6,632.	\$7,067.	\$7,872.	\$8,974.	\$9,885.	\$12,217.	\$12,619.	\$12,870.
	74YM Medium ottoman			21"	$17^{1/2''}$	141/4"	1.7	48	11 lbs.	74YM-(BL,C)-(	) 1,587.	1,655.	1,730.	1,777.	1,825.	1,866.	1,913.	2,023.	2,229.	2,425.	2,658.	3,264.	3,370.	3,433.

Construction

Base:

Glides:

glides.

#### Order Code

Example:	70LM-BL-K530/4
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

#### Note:

The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 244 and 368.

#### Specify:

- 1. Pattern number/size
- 2. Base finish selection
- 3. Cal 133 option
- 4. Split upholstery option (add S)
- 5. Textile selection

#### **Ordering Information**

Base finishes: Black (suffix BL) Polished Chrome (suffix C)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18

📹 KnollStudio 20-day Program: The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33. Split upholstery option: The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements: 75% Womb chair body: 3.5 yards 75% Womb chair seat/back: 1.25 yards 85% Womb chair body: 3.75 yards 85% Womb chair seat/back: 1.25 yards 85% Ottoman body: 1 yard 85% Ottoman cushion: 75 yards 100% Womb chair body: 5.50 yards 100% Womb chair seat/back: 2 yards 100% Ottoman body: 1 yard 100% Ottoman cushion: 1.25 yards 100% Womb settee body: 9 yards 100% Womb settee seat/back: 2.6 yards COL split leather requirements: 75% Womb chair body: 90 square ft 75% Womb chair seat/back: 23 square ft 85% Womb chair body: 96 square ft 85% Womb chair seat/back: 25 square ft 85% Ottoman body: 48 square ft 85% Ottoman cushion: 25 square ft 100% Womb chair body: 110 square ft 100% Womb chair seat/back: 40 square

100% Ottoman body: 27.5 square ft 100% Ottoman cushion: 27.5 square ft 100% Womb settee body: 275 square ft 100% Womb settee seat/back: 110 square ft

Maintenance: See pages 28-29.

#### Cal 133 Fire Code ≱:

The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:

The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

A **B** continued Steel wire with a polished chrome finish Alignment Sutton \$ or matte black powder-coat. Bocce Tabloid Cat's Cradle Tinge Frame and upholstery: Common Ground 🛦 Versa Foam over molded, reinforced fiberglass Commuter Cloth 😫 Westwood shell on chair. Foam cushion over Zipline Crossroad molded plywood platform on ottoman. Delite Separate seat, back, and ottoman C Hourglass cushions constructed of polyester fiber Mariner Atlas with foam core. Overture Cairo Prep Charm Soliloquy \* Circa Stainless steel and nylon articulating Sonnet Classic Boucle Uni-Form Dahlia CR Durand Medium and Child's Womb Chairs: B Earthwork Medium Womb chair and ottoman are Abacus 😫 Echo 85% scale of standard Womb chair. Empire Stripe \* Argyle Child's Womb chair is 75% scale of Belize Entourage standard chair. Child's chair does not Bistro 😫 Essence have accompanying ottoman. Calypso Fibra Greenwich Cameo Chronicle Hudson Hula Hoop Diva Dovetail 🌢 Kaleidoscope CR Kora CR \* Ferry Grande Lagos Grandview Legend CR Helios Lore CR Holbrook Metro Journey 😫 Milestone Palisade Keaton Knoll Felt Posh Knoll Hopsack Pullman Little Devil Ouark Ludlow Roundtrip Melody Sequin CR <sup>3</sup> Mini Stitch 😫 Smart Paradigm Spectator \* Spot On \* Pogo Prairie Star Struck Prim 😫 Swing Tilden Radiance Tower Grid Ransom Roam Treble CR Rush Hour Wit Zari CR \* Spark Spree Summit

#### Approved KnollTextiles Grades/Fabrics

#### D

Compass CR Coterie Eclat Weave Island Masquerade Menagerie Origins Woodland

#### Ø

Aegean Cleo Highland Ikat Stripe Iuno Katazom Kimono Mamba Marquee Meroe Midpoint Nature Walk Shima Vatera Whip

## Ø

Atelier Biscayne Cornaro ' Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography

#### G Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed

Serendipity Spencer Straie Stripe Ultrasuede 🌢 Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal \*

#### 0 Aswan

Byron \* Cato Cummings \* Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Olema Piper Rutledge Sandis Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 🌢 Volo 🌢

## V

Acqua 😫 Andes Embossed Tipped & España**≜**+ Velluto Pelle 🛦



Alaska 😫 Amazon 😫 Antique 😫 Derby 🖢 Forte 😫 Lucente 😫 Sabrina 😫 Umbria

#### X Ducale ∉+ Ducale Velour &

• Cervo 😫 Copenhagen 🛦 Distressed ≜+ Lucca 😫 Marissa 🛦 Portofino #+ Riva 😫 Torello ⋬

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

\* Approved for chair and ottoman cushion upholstery only. + Not approved for small and medium Womb chairs and ottomans Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

## Eero Saarinen Womb Chair, Ottoman and Settee

	description	seat h	arm h	w	d	h	textile fabric yds.	req. leather sq. ft.	weight	pattern no.	grade:		-	0	G	G	G	0	0		-	) (1)		۲	Ø
Designer(s): Eero Saarinen, 1948	70LS Child's Womb chair	141/2"	17"	31″	28"	271/4"	5	90	27 lbs.	70LS-(BL,C)-( )	\$4,844	. \$5,086.	\$5,331.	\$5,514.	\$5,670.	\$5,813.	\$5,970.	\$6,361.	\$7,086.	\$8,077.	\$8,896	. \$10,995.	\$11,3	859. \$11	,582.

Construction

#### Order Code

Example:	70LM-BL-K530/4
70LM	Medium womb chair
BL	Black base
K530/4	Lyonese Velvet, Cognac

#### Note:

The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 244 and 368.

## Specify:

- 1. Pattern number/size
- 2. Base finish selection
- 3. Cal 133 option
- 4. Split upholstery option (add S) 5. Textile selection

#### **Ordering Information**

Base finishes: Black (suffix BL) Polished Chrome (suffix C)

Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

📹 KnollStudio 20-day Program: The standard Womb chair and ottoman are available in a chrome finish on the 20-day program upholstered with in-stock KnollTextile. For more information, please consult pages 30-33.

#### Split upholstery option: The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.

COM split fabric requirements: 75% Womb chair body: 3.5 yards 75% Womb chair seat/back: 1.25 yards 85% Womb chair body: 3.75 yards 85% Womb chair seat/back: 1.25 yards 85% Ottoman body: 1 yard 85% Ottoman cushion: .75 yards 100% Womb chair body: 5.50 yards 100% Womb chair seat/back: 2 yards 100% Ottoman body: 1 yard 100% Ottoman cushion: 1.25 yards 100% Womb settee body: 9 yards 100% Womb settee seat/back: 2.6 yards COL split leather requirements: 75% Womb chair body: 90 square ft 75% Womb chair seat/back: 23 square ft 85% Womb chair body: 96 square ft 85% Womb chair seat/back: 25 square ft 85% Ottoman body: 48 square ft 85% Ottoman cushion: 25 square ft 100% Womb chair body: 110 square ft 100% Womb chair seat/back: 40 square

100% Ottoman body: 27.5 square ft 100% Ottoman cushion: 27.5 square ft 100% Womb settee body: 275 square ft 100% Womb settee seat/back: 110 square ft

Maintenance: See pages 28-29.

#### Cal 133 Fire Code ≱:

The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.

Note:

The Saarinen Womb chair and ottoman and Womb settee are Greenguard certified.

## Approved KnollTextiles Grades/Fabrics

<i>Base:</i> Steel wire with a polished chrome finish	<b>A</b> Alignment ≰	■ continued Sutton ≜
or matte black powder-coat.	Bocce	Tabloid
Frame and unbolstomy	Cat's Cradle	Tinge
<i>Frame and upholstery:</i> Foam over molded, reinforced fiberglass	Common Ground 🌢	Versa
shell on chair. Foam cushion over	Commuter Cloth 😫	Westwood
molded plywood platform on ottoman.	Crossroad	Zipline
	Delite	-
Separate seat, back, and ottoman	Hourglass	G
cushions constructed of polyester fiber with foam core.	Mariner	Atlas
with foam core.	Overture	Cairo
Glides:	Prep	Charm
Stainless steel and nylon articulating	Soliloquy *	Circa
glides.	Sonnet	Classic Boucle
8	Uni-Form	Dahlia CR
Medium and Child's Womb Chairs:	_	Durand
Medium Womb chair and ottoman are	B	Earthwork
85% scale of standard Womb chair.	Abacus 😫	Echo
Child's Womb chair is 75% scale of	Argyle	Empire Stripe *
standard chair. Child's chair does not	Belize	Entourage *
have accompanying ottoman.	Bistro 😫	Essence
	Calypso	Fibra
	Cameo	Greenwich
	Chronicle	Hudson
	Diva	Hula Hoop
	Dovetail ዾ	Kaleidoscope CR
	Ferry	Kora CR *
	Grande	Lagos
	Grandview	Legend CR
	Helios	Lore CR
	Holbrook	Metro
	Journey 🕿	Milestone
	Keaton	Palisade
	Knoll Felt	Posh
	Knoll Hopsack	Pullman
	Little Devil	Quark
	Ludlow	Roundtrip
	Melody	Sequin CR *
	Mini Stitch ≇	Smart
	Paradigm	Spectator *
	Pogo	Spot On *
	Prairie	Star Struck
	Prim <b>≜</b> Radiance	Swing Tildon
		Tilden Tower Grid
	Ransom Roam	Treble CR
	Rush Hour	Wit Zeri CP *
	Spark	Zari CR *
	Spree Summit	
	Jummu	

#### D

Compass CR Coterie Eclat Weave Island Masquerade Menagerie Origins Woodland

#### Ø

Aegean Cleo Highland Ikat Stripe Iuno Katazom Kimono Mamba Marquee Meroe Midpoint Nature Walk Shima Vatera Whip

#### Ø

Atelier Biscayne Cornaro 3 Glider Icon Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography

#### G Alter Ego Andissa Gibson Haze Kamani Melange Modern Tweed Serendipity

Spencer Straie Stripe Ultrasuede 🌢 Utrillo

#### 0

Arno Bavaria Catwalk Constance Firefly Magritte Stretch Appeal \*

#### 0 Aswan

Byron \* Cato Cummings \* Diamond Days Dynamic Ita Jaipur Knoll Velvet Limani Olema Piper Rutledge Sandis Vermeer Zimba

#### Spinneybeck Leather

0 Vicenza 🌢 Volo 🌢

#### V

Acqua 😫 Andes 😫 Embossed Tipped & España**≜**+ Velluto Pelle 🛦



Alaska 😫 Amazon 😫 Antique 😫 Derby 🖢 Forte 😫 Lucente 😫 Sabrina 😫 Umbria

#### X Ducale ≰+ Ducale Velour

Ŷ Cervo 😫 Copenhagen 🛦 Distressed ≜+ Lucca 😫 Marissa 😫 Portofino **≜**+ Riva 😫 Torello 😫

Note: All KnollTextiles and COM fabrics are railroaded on the Womb chair.

\* Approved for chair and ottoman cushion upholstery only. + Not approved for small and medium Womb chairs and ottomans. Approved for Cal 133 upholstery.

Check with your KnollTextile or Spinneybeck Representative for any changes or additions.

# **Richard Schultz** 1966 Collection® Dining Chairs

	description	seat h	arm h	w	d	h	textile fabric yds. weight	pattern no.		COM B	G
Designer(s):	<b>1966-45H</b> Dining chair with arms	18"	25"	23"	24 ¼″	31"	22 lbs.	1966-45H-( )-( )-( )	\$1,994.		
Richard Schultz, 1966											
	<b>1966-45HCOV</b> Dining chair with arms cove	er –	_	_	_	_	_	1966-45HCOV	335.		
	<b>1966-46H</b> Dining chair, armless	18"		19″	24 1/4"	31"	20 lbs.	1966-46H-( )-( )-( )	1,994.		
e a	1966-46HCOV Dining chair, armless, cover	r						1966-46HCOV	335.		
Γ.	<b>1966-45P</b> Chair pad for 1966-45H, 46H, 46C, 46B						1.25	1966-45P		572.	600.

-		-	
Or	der	Co	de

1966-45H-B-W-W
Dining chair with arms
Brown straps
White mesh
White frame

Specify: 1. Pattern number 2. Strap color 3. Mesh color

4. Frame color

## **Ordering Information**

Strap finishes: White (suffix W) Brown (suffix B) Grey (suffix G) Onyx (suffix O) Sand (suffix S) Bronze (suffix Z)

> Mesh finishes: White (suffix W) Grey Tone (suffix T) Onyx (suffix O) Aluminum (suffix A) Bronze (suffix Z) Chestnut (suffix N)

Frame finishes: Blue (suffix BLU) Chestnut (suffix N) Dark Bronze (suffix 14) Green (suffix 007) Light Bronze (suffix 13) Lime Green (suffix LGR) Onyx (suffix O) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)

#### Maintenance: See pages 28-29.

Upholstery/COM information: Prices shown include fabric upholstery only. Contact your Knoll representative for colors.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18

#### Construction Approved KnollTextiles Grades/Fabrics Frame: B

Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint. Seat: Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.

Belize Prairie Vinyl C Baxter Noble Sinclair

> Check with your KnollTextiles Representative for changes or additions.

Glides: Clear butyrate plastic.

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# **Richard Schultz** 1966 Collection® Barstools

6C Counter height armless barstool	26"	19"	24 <sup>1</sup> /4″	391/4"		24 lbs.	1966-46C-( )-( )-( )	\$2,245.		
6CCOV Counter height armless l cover							1966-46CCOV	428.		
<b>6B</b> Bar height armless barstool	31″	19″	241/4"	44 ¼″		24 lbs.	1966-46B-( )-( )-( )	2,499.		
<b>6BCOV</b> Bar height armless barstool							1966-46BCOV	468.		
<b>5P</b> Chair pad for 1966-45H, 46H, 5B					1.25		1966-45P		572.	600.
l c 6E 6E 5F	cover B Bar height armless barstool BCOV Bar height armless barstool P Chair pad for 1966-45H, 46H,	B Bar height armless barstool     31"       B Bar height armless barstool     BCOV Bar height armless barstool       P Chair pad for 1966-45H, 46H,	cover       31"       19"         B Bar height armless barstool       31"       19"         BCOV Bar height armless barstool       BCOV Bar height armless barstool       10"	B Bar height armless barstool     31"     19"     24 ¼"       B Bar height armless barstool     31"     19"     24 ¼"       B COV Bar height armless barstool     9     Chair pad for 1966-45H, 46H,	cover       B Bar height armless barstool       31"       19"       24 ¼"       44 ¼"         Image: Second Se	B Bar height armless barstool         31"         19"         24 ¼"         44 ¼"           Image: Star height armless barstool         BCOV Bar height armless barstool         1.25	B Bar height armless barstool         31"         19"         24 ¼"         44 ¼"         24 lbs.           Image: Second Sec	B Bar height armless barstool       31"       19"       24 ¼"       44 ¼"       24 lbs.       1966-46B-()-()-()         Image: B Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       1966-46BCOV         Image: B COV Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       1966-46BCOV         Image: B COV Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool         Image: B COV Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool         Image: B COV Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool         Image: B COV Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool         Image: B COV Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless barstool       Image: B Bar height armless bar height	B Bar height armless barstool       31"       19"       24 ¼"       44 ¼"       24 lbs.       1966-46B-()-()-()       2,499.         Image: Cover and the second arm of the second a	cover       B Bar height armless barstool       31"       19"       24 ¼"       44 ¼"       24 lbs.         Image: Second armless barstool       31"       19"       24 ¼"       44 ¼"       24 lbs.         Image: Second armless barstool       31"       19"       24 ¼"       44 ¼"       24 lbs.         Image: Second armless barstool       10"       1966-46B-()-()-()-()       2,499.         Image: Second armless barstool       10"       1966-46B-()-()-()-()       1966-46B-()-()-()-()-()         Image: Second armless barstool       1966-46BCOV       468.         Image: P Chair pad for 1966-45H, 46H,       1.25       1966-45P       572.

Order Code	Ordering Information			Construction	Approved KnollTextiles Grades/Fab
Example:1966-46B-O-O-O1966-46BBar height barstoolOOnyx strapOOnyx meshOOnyx frameSpecify:I. Pattern number2. Strap color3. Mesh color4. Frame color	Strap finishes:         White (suffix W)         Brown (suffix B)         Grey (suffix G)         Onyx (suffix O)         Sand (suffix S)         Bronze (suffix Z)         Mesh finishes:         White (suffix W)         Grey Tone (suffix T)         Onyx (suffix O)         Aluminum (suffix A)         Bronze (suffix Z)         Chestnut (suffix N)	Frame finishes: Blue (suffix BLU) Chestnut (suffix N) Dark Bronze (suffix 14) Green (suffix 007) Light Bronze (suffix 13) Lime Green (suffix 13) Onyx (suffix 0) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)	Maintenance:See pages 28-29.Upholstery/COM information:Prices shown include fabric upholsteryonly. Contact your Knoll representativefor colors.Customer's Own Material is availablepending approval. For approvalrequirements, processing instructionsand ordering information, please seepage 18	Frame:         Frame is aluminum castings and         extrusions welded and glued together         using a two-part epoxy. Finished in         highly durable weather resistant         polyester powder coat paint.         Seat:         Woven vinyl coated polyester mesh is         sewn to pure vinyl straps using Teflon         thread to form the seat and back.         Stainless steel supports provides shape         and is attached to the frame with         stainless steel connectors.         Glides:         Clear butyrate plastic	<ul> <li>Belize Prairie Vinyl</li> <li>Baxter Noble Sinclair</li> <li>Check with your KnollTextiles Representative for changes or additions.</li> </ul>

*Glides:* Clear butyrate plastic.

Fabrics

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# **Richard Schultz** 1966 Collection<sup>®</sup> Lounge Seating

	description	seat h	arm h	W	d	h	textile fabric yds.	weight	pattern no.
Designer(s):	1966-25 Lounge chair with arms	14"	20 <sup>1</sup> /2"	26"	28 ¼″	26"		24 lbs.	1966-25-( )-( )-( )
Richard Schultz, 1966									
	1966-25COV Lounge chair with arms, cover	r							1966-25COV
	1966-25R Single Rocker	14"	20 1/2"	26"	35″	29"		30 lbs.	1966-25R-( )-( )-( )
	1966-25RCOVSingle Rocker, cover								1966-25RCOV
	<b>1966-255</b> Two seat lounge chair with arms	14"	20 <sup>1</sup> /2"	46"	28 1/4″	26"		28 lbs.	1966-255-( )-( )-( )
	<b>1966-255COV</b> Two seat lounge chair with arms, cover								1966-255COV
	<b>1966-255R</b> Double Rocker	14"	201/4"	46"	35″	29"		34 lbs.	1966-255R-( )-( )-( )
	1966-255RCOV Double Rocker, cover								1966-255RCOV
	1966-355 Three seat lounge chair with arms	s <u>14</u> "	20 1/2"	66″	28 <sup>1</sup> /4″	26"		32 lbs.	1966-355-( )-( )-( )
	<b>1966-355COV</b> Three seat lounge chair with arms, cover	l							1966-355COV
	<b>1966-250</b> ottoman			23"	27"	14"		12 lbs.	1966-250-( )-( )-( )
	1966-250COV ottoman cover								1966-250COV
	<b>1966-25P</b> Chair pad for 1966-25, 25R, 255 255R, 355	,					1.5		1966-25P
	<b>1966-250P</b> Ottoman pad for 1966-250						1.25		1966-250P

Order Code Ordering Information Construction Approved KnollTextiles Grades/Fabrics Frame finishes: Blue (suffix BLU) Example: 1966-25-G-T-S Strap finishes: Maintenance: Frame: B White (suffix W) Brown (suffix B) See pages 28-29. Frame is aluminum castings and extrusions welded and glued together Belize 1966-25 Lounge chair with arms Chestnut (suffix N) Prairie G Grey strap Upholstery/COM information: using a two-part epoxy. Finished in highly durable weather resistant Dark Bronze (suffix 14) Grey (suffix G) Vinyl Grey Tone mesh Prices shown include fabric upholstery Onyx (suffix O) Green (suffix 007) only. Contact your Knoll representative Weatherable Silver frame s Sand (suffix S) Light Bronze (suffix 13) polyester powder coat paint. C for colors. Lime Green (suffix LGR) Onyx (suffix O) Bronze (suffix Z) Baxter Seat: Noble Customer's Own Material is available *Specify:* 1. Pattern number Woven vinyl coated polyester mesh is Mesh finishes: Orange (suffix ORG) Sinclair pending approval. For approval sewn to pure vinyl straps using Teflon thread to form the seat and back. White (suffix W) Plum (suffix PLM) 2. Strap color 3. Mesh color requirements, processing instructions Grey Tone (suffix T) Sky Blue (suffix 3) and ordering information, please see Stainless steel supports provides shape Onyx (suffix O) Warm Bronze (suffix 16) page 18 4. Frame color and is attached to the frame with Aluminum (suffix A) Warm Wood (suffix 12) stainless steel connectors. Bronze (suffix Z) Weatherable Silver (suffix S)

> Glides: Clear butyrate plastic.

Check with your KnollTextiles Representative for changes or additions.

## 266

White (suffix W)

Yellow (suffix YEL)

Chestnut (suffix N)

C	COM	
		\$2,182.
		395.
		2,762.
		166
		466. 2,984.
		_,
		700.
		3,952.
		001
		831. 3,937.
		0,201.
		963.
		1.020
		1,929.
527	493.	512.
487	458.	

# **Richard Schultz** 1966 Collection<sup>®</sup> Chaise Lounge Chairs

	description	seat h	W	d	h	textile fal yds.	bric weight	pattern no.		COM B	Θ
Designer(s):	1966-41 Contour chaise lounge	13"	24 1/2"	58″	33 ³/4″		32 lbs.	1966-41-( )-( )-( )	\$3,409.		
Richard Schultz, 1966											
	1966-41COV Contour chaise lounge cove	r						1966-41COV	986.		
۵ م ۵	1966-42 Adjustable chaise lounge	141/4"	25 <sup>1</sup> /2"	76″	36″		37 lbs.	1966-42-( )-( )-( )	4,534.		
	<b>1966-42COV</b> Adjustable chaise lounge cover							1966-42COV	853.		
	<b>1966-41P</b> 1966 Contour chaise pad					2.5		1966-41P		913.	969.
) ·	1966-42P 1966 Adjustable chaise pad					2.5		1966-42P		714.	772.

Order Code	Ordering Information			Construction	Approved KnollTextiles Grades/Fab
Example:1966-41-W-W-W1966-41Contour chaise loungeWWhite strapWWhite meshWWhite frameSpecify:.1. Pattern number2. Strap color3. Mesh color4. Frame color	Strap finishes: White (suffix W) Brown (suffix B) Grey (suffix G) Onyx (suffix O) Sand (suffix S) Bronze (suffix Z) Mesh finishes: White (suffix W) Grey Tone (suffix T) Onyx (suffix O) Aluminum (suffix A) Bronze (suffix Z) Chestnut (suffix N)	Frame finishes: Blue (suffix BLU) Chestnut (suffix N) Dark Bronze (suffix 14) Green (suffix 007) Light Bronze (suffix 13) Lime Green (suffix 13) Onyx (suffix 0) Orange (suffix 0) Orange (suffix 0) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)	Maintenance: See pages 28-29. Upholstery/COM information: Prices shown include fabric upholstery only. Contact your Knoll representative for colors. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18	Frame:         Frame is aluminum castings and         extrusions welded and glued together         using a two-part epoxy. Finished in         highly durable weather resistant         polyester powder coat paint.         Seat:         Woven vinyl coated polyester mesh is         sewn to pure vinyl straps using Teflon         thread to form the seat and back.         Stainless steel supports provides shape         and is attached to the frame with         stainless steel connectors.         Glides:         Close human tenents planting	<ul> <li>Belize Prairie Vinyl</li> <li>■ Baxter Noble Sinclair</li> <li>Check with your KnollTextiles Representative for changes or additions.</li> </ul>

*Glides:* Clear butyrate plastic.

## 268

Approved KnollTextiles Grades/Fabrics

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# **Richard Schultz** Swell<sup>®</sup> Seating Collection

	description	seat h	w	d	h	textile fabr yds.	ic weight	pattern no.	-	COM B	G
Designer(s):	SWELL-31single seat club chair	16½″	30"	31 1/2"	28"		22 lbs.	SWELL-31-( )-( )-( )	\$3,149.		
Richard Schultz, 2007											
	SWELL-31COV single seat club chair cov	er						SWELL-31COV	483.		
	SWELL-32two seat sofa	16 1/2"	58 1/2"	31 1/2"	28"		42 lbs.	SWELL-32-( )-( )-( )	4,965.		
	SWELL-32COV two seat sofa cover							SWELL-32COV	806.		
	SWELL-33 three seat sofa	16 1/2"	87″	31 1/2"	28"		63 lbs.	SWELL-33-( )-( )-( )	6,324.		
	SWELL-33COV three seat sofa cover							SWELL-33COV	1,014.		
	<b>SWELL-20P</b> 20" square pillow for SWELL-31, 32, 33					0.75		SWELL-20P		252.	268.
	<b>SWELL-31P</b> Seat pad for SWELL-31, 32, 33	,				2.75		SWELL-31P		981.	1,043.

Order Code	Ordering Information			Construction	Approved KnollTextiles Grades/Fabrics
Example:       SWELL-33 Three seat sofa         B       Brown strap         W       White mesh         W       White frame         Specify:       1. Pattern number         2. Strap color       3. Mesh color         4. Frame color       4. Frame color	Strap finishes: White (suffix W) Brown (suffix B) Grey (suffix G) Onyx (suffix O) Sand (suffix S) Bronze (suffix Z) Mesh finishes: White (suffix W) Grey Tone (suffix T) Onyx (suffix O) Aluminum (suffix A) Bronze (suffix Z) Chestnut (suffix N)	Frame finishes: Blue (suffix BLU) Chestnut (suffix N) Dark Bronze (suffix 14) Green (suffix 007) Light Bronze (suffix 13) Lime Green (suffix LGR) Onyx (suffix 0) Orange (suffix 0) Orange (suffix 0RG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)	Maintenance: See pages 28-29. Upholstery/COM information: Prices shown include fabric upholstery only. Contact your Knoll representative for colors. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18	Frame:         Frame is aluminum castings and         extrusions welded and glued together         using a two-part epoxy. Finished in         highly durable weather resistant         polyester powder coat paint.         Seat:         Woven vinyl coated polyester mesh is         sewn to pure vinyl straps using Teflon         thread to form the seat and back.         Stainless steel supports provides shape         and is attached to the frame with         stainless steel connectors.         Glides:         Cleare butwards placting	<ul> <li>Belize Prairie Vinyl</li> <li>Baxter Noble Sinclair</li> <li>Check with your KnollTextiles Representative for changes or additions.</li> </ul>

Clear butyrate plastic.

271

# **Richard Schultz** Topiary<sup>®</sup> Seating Collection

	description	seat h	arm h	W	d	h	textile fabric yds.	weight	pattern no.	-	COM B	G
Designer(s):	<b>TOP-45</b> Topiary dining chair	18"	25"	26 <sup>1</sup> /2"	24"	34"		38 lbs.	ТОР-45-()	\$1,962.		
ichard Schultz, 1996												
	<b>TDCP</b> Chair pad for Topiary dining chair TOP-45						1.0		TDCP		347.	370.
	<b>TOP-45COV</b> Topiary dining chair cover								TOP-45COV	432.		
	<b>TOP-25</b> Topiary lounge chair	16"	21 1/2"	32"	32"	30 1/2"		45 lbs.	TOP-25-( )	2,536.		
	E											
	<b>TLCP</b> Chair pad for Topiary lounge chair TOP-25						1.0		TLCP		370.	477.
	TOP-25COV Topiary lounge chair cover								TOP-25COV	463.		
	TOP-455 Topiary bench	18"	25"	55″	26"	341/2"		84 lbs.	TOP-455-( )	3,759.		
	<b>TBP</b> Chair pad for Topiary bench TOP-455	;					2.0		ТВР		723.	772.
	TOP-455COV Topiary bench cover								TOP-455COV	836.		
	TOP-250 Topiary small ottoman/end table			20³/4″	22"	15"		23 lbs.	TOP-250-( )	1,670.		
	<b>TSOP</b> Seat pad for Topiary ottoman TOP-250						1.0		TSOP		458.	480.
	<b>TOP-250COV</b> Topiary small ottoman/end table cover								TOP-250COV	381.		

Order Code	Ordering Information			Construction	
Example:     TOP-455-1       TOP-455     Bench       1     Forest Green finish   Specify:       1. Pattern number       2. Finish color	Finishes:         Blue (suffix BLU)         Chestnut (suffix N)         Choice White (suffix 6)         Daffodil Yellow (suffix 2)         Dark Bronze (suffix 14)         Forest Green (suffix 14)         Green (suffix 007)         Light Bronze (suffix 13)         Lime Green (suffix LGR)         Onyx (suffix 0)         Orange (suffix ORG)         Plum (suffix PLM)	Sky Blue (suffix 3) Terra Cotta (suffix 5) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)	Maintenance: See pages 28-29. Upholstery/COM information: Prices shown include fabric upholstery only. Contact your Knoll representative for colors. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 18	Topiary frame: %he" aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint. Clear butyrate plastic glides.	Stacking Chair: Seat and back is <sup>3</sup> /16" aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint. Legs are 1" diame stainless steel tubes attached to the s using stainless steel connectors. Grey vinyl bumpers protect seats when stacked. Glides are natural color injection modled nylon. Stacking: Topiary stacking chair stacks 15 high

## Approved KnollTextiles Grades/Fabrics

**B** Belize Prairie Vinyl

**©** Baxter Noble Sinclair

Check with your KnollTextiles Representative for changes or additions.

## Shelton Mindel Shelton Mindel Side Chair

	description	seat h	arm h	W	d	h	textile fabric yds.	leather sq. ft.	weight	finish	pattern no.	grades A
Designer(s):	SM8A Arm chair	18"	$23^{1}/_{2}''$	22"	$23^{1}/_{2}''$	32"	1	18	19 lbs.	Other finishes	SM8A-( )	\$1,731.
Peter Shelton and Lee Mindel, 2006 <i>Award(s)</i> :		18"	23 <sup>1</sup> / <sub>2</sub> "	22"	23 1/2"	32"	1	18	24 lbs.	Golden Oak, Maple	SM8A-(GO,KC)	2,077.
Good Design Award, 2006		18"	23 1/2"	22"	23 1/2"	32"	1	18	22 lbs.	Light Walnut	SM8A-(LWT)	2,366.
	SM8A-U Arm chair, fully uph.	18″	23 1/2"	22"	23 ½″	32″	1.5	27	20 lbs.	Other finishes	SM8A-U-( )	2,084.
		18"	23 <sup>1</sup> /2"	22"	23 1/2"	32"	1.5	27	25 lbs.	Golden Oak, Maple	SM8A-U- (GO,KC)	2,366.
	u <i>u u</i> u	18"	23 1/2"	22"	23 1/2"	32"	1.5	27	23 lbs.	Light Walnut	SM8A-U-(LWT)	2,681.
	<b>SM8R</b> seat basket replacement for SM8A and SM8A-U						1	18			SM8R-( )	468.
Order Code	Ordering Information						Constru	uction			Approved Knoll	Fextiles Grad
Example:       SM8A-B312-K162/20         SM8A       Shelton Mindel side chair, seat upholstery only         B312       Bronzed Cherry         K162/20       Classic Boucle, Neutral         The Shelton Mindel side chair is part of a collection. Please refer to the SM lounge collections starting on page 276 and the SM table collection on page 400.         Specify:       1. Pattern number         2. Finish selection       3. Textile selection	<ul> <li>Oak with light lacquer finish:</li> <li>Golden Oak (suffix GO)</li> <li>Walnut with light lacquer finish:</li> <li>Light Walnut (suffix LWT)</li> <li>Maple:</li> <li>Clear Maple (suffix KC)</li> <li>Beech frame stains:</li> <li>Bronzed Cherry (suffix B312A)</li> <li>Burnt Walnut (suffix B313)</li> <li>Ebonized (suffix BE)</li> <li>Light Cherry (suffix B315)</li> <li>Light Walnut (suffix B315)</li> <li>Light Walnut (suffix B319)</li> <li>Medium Cherry (suffix B319)</li> <li>Medium Gherry (suffix B319)</li> <li>Medium Geerh (suffix B411)</li> <li>Medium Cherry (suffix B319)</li> <li>Medium Beech (suffix B19)</li> <li>Peacock Green Walnut (suffix B415)</li> <li>Smoked Walnut (suffix B418)</li> <li>Upholstery/COM information:</li> <li>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> <li>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</li> </ul>	Kno larg Kno corr refe on p star to c <i>Cuss</i> Corr Kno are corr lum non app Ple: repi Ser fini: fini: fini: <i>Cal</i> The with 133 app end end app <i>Mai</i> See <i>Not</i>	e variety of el variety of ell Office v rect compli- r to KnollS age 25. If daard finis- and finishe- neptiment a bly function of available a uplement a ber finishe- negotiabl lies. Re-on ase contact resentative vice associ sh informa- sh informa- sh informa- sh informa- sh order: 4 133 Fire ( Shelton M a the Califo standard roved upho of patterm of textile i lies, see p intenance: pages 28-	ood finish f KnollStu eneer fini ementary Studio Wo no compl h is availa sh policy l ss: ry finishes r Knoll Of at no upch on-Knoll ess, a one-te e net upcl ders are a t your Kno , dealer o ate for co- tion and O er quantit, chairs. <i>Code</i> <b>4</b> : lindel Sid prina Tech if upholsto olstery. Sp number a selection. age 19.	nes compler adio veneer shes. To sel finish, plea od Finish M ementary able, please below. s to any ffice wood finarge. To wood venee ime, harge of \$66 at no upchar ollStudio r Customer mplete cust Order Code. y for any cu the Chairs co unical Bulle ered in Cal becify suffix und suffix -1 Upcharge	and ect se latrix refer inish er or 52 gge. om stom mply tin 133 -C at	hardwood construct Upholster 1 <sup>4</sup> /4" thicl polyureft suspensio is constru Fully Up Inside ba * indicat leathers. Finish: Satin cata Walnut v Glides: Chairs fe Certified Chairs m hardwood Product I	red Seat: k seat filled aane foam, v on in a cross incted of 1″ j holstered: inck upholste alyzed lacquersions hav ature plasti	se and ten with high with elastic s weave. S plywood. ery is inset d textiles a uer finish. e lower sho c glides. d using FSt able throug at. Extende	on density webbing eat frame in frame. und Oak and een. C certified gh Custom	<ul> <li>Alignment <sup>▲</sup> Beacon * Bocce * Cat's Cradle * Chance * Common Ground Commuter Cloth * <sup>▲</sup> Crossroad Delite * Dristi Hourglass * Mariner * Monarch <sup>▲</sup> Overture * Prep * <sup>▲</sup> Presto * <sup>▲</sup> Soliloquy * Sonnet * Trophy * Uni-Form *</li> <li> Abacus <sup>▲</sup> Argyle * Belize * Bistro * <sup>▲</sup> Boundary <sup>▲</sup> Calypso * Cameo * Chronicle * Close Knit Diva Dovetail <sup>▲</sup> Ferry * Gala II * Grande Grandview * Helios * Holbrook * Journey * Keaton * Knoll Felt * Knoll Hopsack * Little Devil</li> </ul>	<ul> <li>Continued Petal Pusher ' Prairie * Radiance * Ransom * Roam * Rush Hour * Spree * Summit * Synth * Tabloid * Tinge * Utmost * Venue * Versa * Vinyl Westwood * Wide Angle * Zipline *</li> <li>C Atlas * Axiom * Baxter * Cairco Circa * Classic Bouel Dahlia CR Dune Durand * Earthwork * ↓ Entourage * Essence Fibra Greenwich *</li> </ul>

B C D Ø A \$1,760. \$1,790. \$1,822. \$1,848. \$1, 1. 7. 2,108. 2,137. 2,168. 2,194. 2, 2,397. 2,427. 2,460. 2,487. 2, 6. 2,128. 2,173. 2,220. 2,258. 2, 4. 2,454. 2,503. 2,541. 2, 6. 2,413. 2,725. 2,766. 2,816. 2,855. 2, 1. 545. 569. 494. 520. 8.

COM

#### Grades/Fabrics

Ludlow \* Melody Mini Stitch \* ≇

)	B continued	C continued	D continued
lignment 😫	Petal Pusher *	Hudson *	Masquerade
eacon *	Prairie *	Hula Hoop	Menagerie *
occe *	Prim *	Kaleidoscope CR	Origins *
at's Cradle *	Radiance *	Lagos *	Woodland *
hance *	Ransom *	Legend CR *	Zoom
ommon Ground	Roam *	Lore CR *	
ommuter	Rush Hour *	Magnolia *	0
Cloth *≜	Spree *	Metro	Aegean *
rossroad	Summit *	Milestone *	Cleo *
elite *	Sutton *	Noble *	Demure
risti	Synth *	Palisade *	Highland *
lourglass *	Tabloid *	Panache CR	Ikat Stripe *
lariner *	Tinge *	Pullman *	Juno *
Ionarch 😫	Utmost *	Quark *	Katazome *
verture *	Venue *	Roundtrip *	Kimono
rep * 🗯	Versa *	Sahara	Mamba
resto * ≜	Vinyl	Sequin CR	Marquee *
oliloquy *	Westwood *	Sinclair *	Meroe
onnet *	Wide Angle *≜	Smart *	Midpoint *
rophy *	Zipline *	Spectator *	Nature Walk *
ni-Form *	*	Spot On *	Sherman *
	G	Star Struck	Shima *
	Atlas *	Stepping Stones	Tryst *
bacus 😫	Axiom *	Swing *	Vatera *
rgyle *	Baxter *	Tight Rope *	Whip *
elize *	Cairo	Tilden	-
istro * 😫	Circa *	Tower Grid *	0
oundary 单	Classic Boucle *	Treble CR	Atelier *
alypso *	Dahlia CR	Wit *	Biscayne *
ameo *	Dune		Calais Cotton
hronicle *	Durand *	D	Velvet *
lose Knit	Earthwork * 😫	Compass CR *	Cornaro *
iva	Echo	Coterie *	Glider
ovetail 😫	Enmesh * 😫	Eclat Weave	Intrigue *
erry *	Entourage *	Hologram	In Stitches *
ala II *	Essence	In The Loop *	Jasmine
rande	Fibra	Island *	Liberty *
randview *	Greenwich *		Mod Plaid *
lelios *			Rivington
lolbrook *			
ourney *			
eaton *			
noll Felt *			
noll Hopsack *			
·I D 'I			

				COM				
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\$2,577.	\$2,523.	\$2,475.	\$2,256.	\$2,147.	\$2,002.	\$1,958.	\$1,898.	1,865.
2,924.	2,870.	2,826.	2,604.	2,494.	2,351.	2,307.	2,244.	2,213.
3,215.	3,158.	3,114.	2,892.	2,785.	2,641.	2,597.	2,534.	2,503.
3,353.	3,273.	3,203.	2,870.	2,710.	2,493.	2,427.	2,336.	2,286.
3,637.	3,557.	3,487.	3,153.	2,992.	2,775.	2,711.	2,619.	2,570.
3,949.	3,869.	3,799.	3,466.	3,304.	3,091.	3,024.	2,932.	2,884.
1,441.	1,393.	1,354.	1,162.	1,064.	706.	668.	614.	586.

**G** continued Soon \* Topography Totem \* Tweed Frieze

#### G

Alter Ego Arber \* Haze Kamani \* Melange \* Modern Tweed \* Petite Floral \* Serendipity \*Spencer Straie Stripe \* Ultrasuede \* 😫 Utrillo 😫

## 0

Arno \* Bavaria \* Catwalk \* Constance \* Firefly \* Magritte \* Stretch Appeal \*

#### $\operatorname{Aswan}*$ Byron \* Cato \* Cummings \* Diamond Days Dynamic \* Ita \* Jaipur Knoll Velvet \* Limani North Island \*Olema \* Piper \* Rutledge \* Sandis $\operatorname{Tudor}*$ Vermeer \* Zimba \*

0

## Spinneybeck Leather

0 Vicenza \* 🌢 Volo \*≜ ♥ Acqua \* ≰ Andes \* ≰

Embossed Tipped \* Distressed \* Espana \* 😫 Maremma 😫 Velluto Pelle \* 🛦

**₩** Alaska \* **#** Amazon \* 🗯 Antique \* ⋬ Forte \* ⋬ Lucente Sabrina \* 🏚 Umbria

× Ducale \*≇ Ducale Velour \* 🔌

## Ŷ

Cervo \* Copenhagen \* 🛦 Gemma Lucca Marissa \*≜ Riva \*≜

Torello

\*Approved for fully upholstered versions.

Approved for Cal 133 upholstery.

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

# Shelton Mindel SM1 Lounge Collection

	description	seat h	arm h	W	d	h	textile fabric yds.	leather sq. ft.	weight	pattern no.	grades	-	G	Ø	0	G	G	G	0		-	0	8	Ø
<i>Designer(s):</i> Peter Shelton and Lee Mindel, 2006	SM1-1 SM1 Lounge chair	151/2"	251/2"	39"	32 1/4"	251/2"	6.5	80	83 lbs.	SM1-1-()-()	\$4,450.	\$4,647.	\$4,834.	\$5,041.	\$5,211.	\$5,334.	\$5,541.	\$5,936.	\$6,226.	\$7,133.	\$7,738.	\$8,970.	\$9,227.	\$9,525.
	SM1-2 SM1 Settee	<u>15'/2"</u>	251/2"	61 1/2"	32 1/4"	251/2"	9.0	120	96 lbs.	SM1-2-()-()	6,645.	6,918.	7,179.	7,466.	7,700.	7,870.	8,156.	8,706.	9,107.	10,585.	11,495.	13,344.	13,726.	14,173.
	SM1-3 SM1 Sofa	151/2"	25½"	85½″	32 <sup>1</sup> /4"	251/2"	11.3	148	116 lbs.	SM1-3-()-()	7,848.	8,191.	8,520.	8,880.	9,173.	9,387.	9,747.	10,433.	10,940.	12,664.	13,786.	16,063.	16,536.	17,089.

Order Code	Ordering Information	Construction	Approved Kn
Example:       SM1-1-AOC-K349/1         SM1-1       SM1 Lounge Chair         AOC       Clear Oak legs         K349/1       Alignment, Sand    The SM1 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 274, SM2 lounge collection on page 278 and the SM table collection on page 400. Specify: <ol> <li>Pattern number</li> <li>Leg finish</li> <li>Textile selection</li> </ol>	Defering Information         Leg finishes:         Clear Oak (suffix AOC)         Ebonized (suffix AE)         Polished Stainless Steel (suffix S)         Upholstery/COM information:         Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Cal 133 Fire Code 1:         The SM1 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix - C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.         Maintenance: See pages 28-29.	Frame:         Constructed in multi ply plywood with sinuous spring seat suspension and elastic webbing back suspension.         Upholstery:         Seat and back cushions are continuous on all models.         Cushion fill:         Arm, seat and back cushions in variable density foam with Dacron wrap.         Stitching:         Double-needled topstitching on leather upholstery. Double-needled topstitching on thin solid textiles, single-blind stitching on heavily ribbed fabrics and multicolor prints.         Legs:         Round legs in Ash hardwood stained in Clear Oak, Ebonized or Polished Stainless Steel finish.	Approved Kn  Alignment  Beacon Bocce Cat's Cradle Chance Common Groun Commuter Clot Crossroad Delite Dristi Heavy Metal Hourglass Mariner Monarch  Overture Prep  Presto  Sonnet Trophy Uni-Form  C Argyle Belize Bistro  Calypso Cameo Chroma Chronicle Diva Ferry Gala II Helios Holbrook Journey Keaton Knoll Felt Knoll Hopsack Little Devil

## Approved KnollTextiles Grades/Fabrics

A	B continued	C continued	Continued
Alignment 😫	Prim	Roundtrip	Marquee
Beacon	Radiance	Sahara	Meroe
Bocce	Ransom	Sequin CR	Nature Walk
Cat's Cradle	Roam	Spot On	Tryst
Chance	Rush Hour	Star Struck	Whip
Common Ground	Spark 🕿	Swing	
Commuter Cloth 😫	Spree	Tight Rope	G
Crossroad	Summit	Tilden	Atelier
Delite	Sutton	Tower Grid	Biscayne
Dristi	Synth	Wit	Calais Cotton
Heavy Metal	Tabloid		Velvet *
Hourglass	Tinge	D	Cornaro
Mariner	Venue	Coterie	Glider
Monarch 😫	Versa	Eclat Weave *	Intrigue
Overture	Vinyl	Island	In Stitches
Prep 😫	Westwood	Kabuki	Liberty
Presto 😫	Zipline	Menagerie	Mod Plaid
Sonnet	1	Origins	Rivington
Trophy	G	Woodland	Soon
Uni-Form	Atlas		Topography
	Axiom	Ø	Totem
B	Cairo	Aegean	Tweed Frieze
Argyle	Circa	Demure	
Belize	Classic Boucle	Highland	G
Bistro 😫	Dahlia CR	Ikat Stripe	Haze *
Calypso	Decade	Katazome	Melange
Cameo	Durand	Mamba	Modern Twee
Chroma	Earthwork 😫		Petite Floral
Chronicle	Enmesh 🛦		Serendipity
Diva	Entourage		Spencer
Ferry	Essence		Ultrasuede 😫
Gala II	Fibra		
Helios	Greenwich		
Holbrook	Hudson		
Journey	Kaleidoscope CR		
Keaton	Kora CR		
Knoll Felt	Lagos		
Knoll Hopsack	Milestone		
Little Devil	Moto CR		
Ludlow	Palisade		
Melody	Panache CR *		
Paradigm	Pullman		
Petal Pusher	- Grilluli		
Pogo			
1 050			

0	0	Ø
•	•	-
Arno	Vicenza 🏚	Ducale 😫
Constance	Volo 单	Ducale Velour
Firefly	_	-
Magritte	V	Y
	Acqua	Cervo
0	Andes	Copenhagen 😫
Cato	Embossed Tipped	Distressed 🛦
Diamond Days	Espana	Marissa 😫
Dynamic	Velluto Pelle 😫	Riva 😫
Knoll Velvet *		Saddle 😫
Olema	0	
Piper	Alaska	
Rutledge	Amazon 🙎	
Sandis	Antique 😫	
Tudor	Derby 🗶	
Vermeer	Forte 单	
Zimba	Lucente	
	Sabrina 🏾	
	Umbria	

▲ Approved for Cal 133 upholstery. \* Indicates fabrics without topstitching.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

# Shelton Mindel SM2 Lounge Collection

	description	seat h	arm h	w	d	h	type	textile fabric yds.	leather sq ft	weight	pattern no.	grades A	COM B	G	Ø	G	G	G	0	0		V	•	8	V
<i>Designer(s):</i> Peter Shelton and Lee Mindel,	<b>SM2-1</b> SM2 Lounge chair, same upholstery frame and cushions	, <u>18³/4″</u>	24"	39 <sup>5</sup> /8″	35¼″	30 1/2"		8.3	124	56 lbs.	SM2-1-( )-( )	\$5,735.	\$5,989.	\$6,226.	\$6,494.	\$6,708.	\$6,865.	\$7,131.	\$7,636.	\$8,006.	\$9,773.	\$10,709.	\$12,637.	\$13,019.	\$13,477.
2006																									
	<b>SM2-1</b> SM2 Lounge chair, combination upholstery, frame and cushions	18³/4″		39 %"	35 1/4"	30 1/2"	frame uph.	5	76		SM2S-1-( )-( )-( )	4,591.	4,775.	4,946.	5,140.	5,294.	5,408.	5,598.	5,963.	6,236.	6,744.	7,321.	8,492.	8,737.	9,019.
							upchg, cushio		56		upchg, cushions	1,689.	1,818.	1,941.	2,077.	2,186.	2,269.	2,402.	2,662.	2,853.	3,287.	3,711.	4,575.	4,753.	4,962.

Order Code	Ordering Information	Construction		Approved Knoll	Approved KnollTextiles Grades/Fabrics							
Example:       SM2-2-S-K349/1         SM2-2       SM2 Lounge Collection, settee         S       Stainless Steel legs         K349/1       Alignment, Sand         Example:       SM2S-2-AE-VOBLK-K349/1         SM2-2       SM2 Lounge Collection, settee         AE       Ebonized legs         VOBLK       Surround in Volo, Black         K349/1       Cushions in Alignment, Sand         The SM2 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 274, SM1 lounge collection on page 276 and SM table collection on page 400.         Specify:       1. Pattern number         2. Leg finish       3. Textile selection         Specify with split upholstery:       1. Pattern number         2. Leg finish       3. Textile selection, Surround         4. Textile selection, Cushions       Surround	Leg finishes:         Clear Oak (suffix AOC)         Ebonized (suffix AE)         Polished Stainless Steel (suffix S)         Upholstery/ COM information:         Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.         Cal 133 Fire Code 1:         The SM2 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.         Maintenance: See pages 28-29.	Frame: Constructed in <sup>7</sup> / <sup>8</sup> multi ply plywood with sinuous spring seat suspension and matrix back suspension. Upholstery: One seat and back cushion for the Lounge chair, two seat and back cushions for the Settee and three seat and back cushions for the Sofa. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item.	Cushion fill: Arm, seat and back cushions in variable density foams with Dacron wrap. The seat and back cushions are filled with memory foam. Stitching: Double needle top stitching on arms and back. Single needle top stitching on seat and back cushions in textile, double needle stitching for leather. Legs: Round legs in Ash substrate with a Clear Oak, Ebonized or Polished Stainless Steel finish.	Alignment & Beacon Bocce Cat's Cradle Chance Common Ground Commuter Cloth & Crossroad Delite Dristi Heavy Metal Hourglass Mariner Monarch & Overture Prep & Presto & Sonnet Trophy Uni-Form Abacus & Argyle Belize Bistro & Calypso Cameo Chromicle Digit Diva Ferry Holbrook Gala II Grandview Helios Holbrook Journey Keaton Knoll Felt	© continued Knoll Hopsack Little Devil Ludlow Melody Paradigm Petal Pusher Pogo Prairie Prim Radiance Ransom Roam Rush Hour Spark	<ul> <li>Continued Enmesh ≜ Entourage Essence Fibra Greenwich Hudson Hula Hoop Kaleidoscope CR Kora CR Lagos Metro Milestone Moto CR Palisade Panache CR * Pullman Roundtrip Sahara Sequin CR Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Wit Zari CR</li> <li>O Coterie Eclat Weave * Island Kabuki</li> </ul>	<ul> <li>♥ continue Menagerie Origins</li> <li>₩ oodland</li> <li>♥</li> <li>Aegean</li> <li>Demure</li> <li>Highland</li> <li>Ikat Stripe</li> <li>Katazome</li> <li>Marquee</li> <li>Marquee</li> <li>Meroe</li> <li>Nature Wal</li> <li>Shima</li> <li>Meroe</li> <li>Tryst</li> <li>Whip</li> <li>♥</li> <li>Atelier</li> <li>Biscayne</li> <li>Calais Cottv</li> <li>Velvet *</li> <li>Cornaro</li> <li>Gilder</li> <li>Icon *</li> <li>Intrigue</li> <li>In Stitches</li> <li>Liberty</li> <li>Mod Plaid</li> <li>Rivington</li> </ul>					

#### Continued Soon Topography Totem Tweed Frieze \*

G Haze \* Melange Modern Tweed Petite Floral Serendipity

Spencer . Últrasuede ≰

## **D** Arno Constance Firefly

## Magritte 0

Cato \* Diamond Days Dynamic Knoll Velvet \* Olema Piper Rutledge Sandis Tudor Vermeer Zimba

#### Spinneybeck Leather

**U** Vicenza **≜** Volo 😫

## V

Acqua ≇ Andes ≇ Embossed Tipped Espana≰ Velluto Pelle≰

**₩** Alaska≰ Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina **≜** Umbria

**X** Ducale≰ Ducale Velour 🛎

## Y

Cervo Copenhagen∦ Distressed≇ Marissa 😫 Riva≜ Saddle≜

# ▲ Approved for Cal 133 upholstery.\* Indicates fabrics without topstitching.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

# Shelton Mindel SM2 Lounge Collection

	description	seat h	arm h	w	d	height	type	textile fabric yds.	leather sq ft	weight	pattern no.	grade	COM B	G	Ø	G	
Designer(s): Peter Shelton and Lee Mindel,	<b>SM2-2</b> SM2 Settee, same upholstery, frame and cushions	18³/4″	24"	60 <sup>1</sup> /2"	35 1/4"	30 ½″		13.25	168	77 lbs.	SM2-2-( )-( )	\$8,589.	\$8,991.	\$9,375.	\$9,797.	\$10,142.	\$10,39
2006																	
	<b>SM2-2</b> SM2 Settee, combination upholstery, frame and cushions	18³/4″		60 <sup>1</sup> /2"	35 1/4"	30 1/2"	frame uph.	7.5	104		SM2S-2-( )-( )-(	6,737.	6,979.	7,211.	7,467.	7,675.	7,82
							upchg, cushions	7.5 5	80		upchg, cushionsS	2,522.	2,749.	2,965.	3,204.	3,400.	3,54
	<b>SM2-3</b> SM2 Sofa, same upholstery, frame and cushions	18³/4″	24"	841/2"	351/4″	30 1/2"		19.5	208	108 lbs.	SM2-3-( )-( )	11,113.	11,707.	12,272.	12,894.	13,401.	13,76
	<b>SM2-3</b> SM2 Sofa, combination upholstery, frame and cushions	17³/4″		931/2"	36 1/2"	29"	frame uph.	9.5	128		SM2S-3-( )-( )-(	8,693.	9,044.	9,377.	9,743.	10,043.	10,26
							upchg, cushions	11.25	104		upchg, cushionsSO	3,312.	3,652.	3,979.	4,341.	4,632.	4,84

Order Co	de	Ordering Information	Construction		Approved Knoll	Textiles Grades/Fa	abrics	
Example: SM2-2	SM2-2-S-K349/1 SM2 Lounge Collection, settee	Leg finishes: Clear Oak (suffix AOC) Ebonized (suffix AE)	Frame: Constructed in 'k" multi ply plywood with sinuous spring seat suspension and	<i>Cushion fill:</i> Arm, seat and back cushions in variable density foams with Dacron wrap. The	Alignment ≰ Beacon	continued     Knoll Hopsack     Little Devil     Ludlow	€ continued Enmesh ≰ Entourage	Continue Menagerie Origins Woodland
s	Stainless Steel legs	Polished Stainless Steel (suffix S)	matrix back suspension.	seat and back cushions are filled with memory foam.	Bocce Cat's Cradle	Melody	Essence Fibra	Woodland
K349/1	Alignment, Sand	Upholstery/ COM information: Prices shown includes fabric or leather	<i>Upholstery:</i> One seat and back cushion for the	Stitching:	Chance Common Ground	Paradigm Petal Pusher	Greenwich Hudson	Ð
Example:	SM2S-2-AE-VOBLK- K349/1	upholstery. Contact your Knoll	Lounge chair, two seat and back	Double needle top stitching on arms and	Commuter Cloth 🛎	Pogo	Hula Hoop	Aegean Demure
SM2-2	SM2 Lounge Collection, settee	representative for colors. Only approved KnollTextiles and Spinneybeck leathers	cushions for the Settee and three seat and back cushions for the Sofa. For units	back. Single needle top stitching on seat and back cushions in textile, double	Crossroad Delite	Prairie Prim	Kaleidoscope CR Kora CR	Highland Ikat Stripe
AE	Ebonized legs	may be ordered.	with combination upholstery, add list price of surround in appropriate grade	needle stitching for leather.	Dristi Heavy Metal	Radiance Ransom	Lagos Metro	Katazome Mamba
	Surround in Volo, Black	Customer's Own Material is available	with the list price of cushions to obtain	Legs:	Hourglass	Roam	Milestone	Marguee
K349/1	Cushions in Alignment, Sand	pending approval. For approval requirements, processing instructions and ordering information please see page	total list price for item.	Round legs in Ash substrate with a Clear Oak, Ebonized or Polished Stainless Steel finish.	Mariner Monarch <b>±</b> Overture	Rush Hour Spark ≰ Spree	Moto CR Palisade Panache CR *	Meroe Nature Wall Shima
collection. Mindel sid- lounge coll table collec <i>Specify:</i> 1. Pattern 2. Leg fini 3. Textile :	sh	<ul> <li>18.</li> <li>Cal 133 Fire Code <i>★</i>: The SM2 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 19.</li> <li>Maintenance: See pages 28-29.</li> </ul>			Prep ♣ Presto ♣ Sonnet Trophy Uni-Form ■ Abacus ♣ Argyle Belize Bistro ♣ Calypso Cameo Chroma Chronicle	Summit Summit Sutton Synth Tabloid Tinge Venue Versa Vinyl Westwood Zipline C Atlas Autobahn Axiom	Pullman Roundtrip Sahara Sequin CR Spot On Star Struck Stepping Stones Swing Tight Rope Tilden Tower Grid Wit Zari CR	Meroe Tryst Whip Calais Cott Velvet * Cornaro Glider Icon * In Stitchess Liberty
<ol> <li>Pattern</li> <li>Leg fini</li> <li>Textile s</li> </ol>	number				Chronicle Digit Diva Ferry Holbrook Gala II Grandview Helios Holbrook Journey Keaton Knoll Felt	Axiom Cairo Circa Classic Boucle Dahlia CR Decade Durand Earthwork ≇	€ Coterie Eclat Weave * Island Kabuki Masquerade	Liberty Mod Plaid Rivington

8	•	V		0	0	G	G	0	
\$18,288.	\$17,751.	\$15,163.	\$13,892.	\$12,214.	\$11,619.	\$10,816.	\$10,391.	\$10,142.	
12,419.	12,088.	10,486.	9,699.	8,927.	8,568.	8,080.	7,826.	7,675.	
6,816.	6,559.	5,327.	4,723.	4,575.	4,237.	3,781.	3,540.	3,400.	
22,991.	22,324.	19,122.	17,547.	16,453.	15,578.	14,393.	13,769.	13,401.	
15,596.	15,186.	13,216.	12,246.	11,844.	11,326.	10,628.	10,260.	10,043.	
8,812.	8,478.	6,878.	6,090.	6,392.	5,885.	5,201.	4,844.	4,632.	
	\$18,288. 12,419. 6,816. 22,991. 15,596.	\$17,751.       \$18,288.         12,088.       12,419.         6,559.       6,816.         22,324.       22,991.         15,186.       15,596.	\$15,163.       \$17,751.       \$18,288.         10,486.       12,088.       12,419.         5,327.       6,559.       6,816.         19,122.       22,324.       22,991.         13,216.       15,186.       15,596.	Image: bit is a state in the state	•••         •••         •••         •••           \$12,214         \$13,892.         \$15,163.         \$17,751.         \$18,288.           \$12,214.         \$13,892.         \$15,163.         \$17,751.         \$18,288.           \$10.000         \$10,486.         \$12,088.         \$12,419.           \$8,927.         9,699.         \$10,486.         \$12,088.         \$12,419.           \$4,575.         \$4,723.         \$5,327.         \$6,559.         \$6,816.           \$16,453.         \$17,547.         \$19,122.         \$22,324.         \$22,991.           \$11,844.         \$12,246.         \$13,216.         \$15,186.         \$15,596.	•••         •••         •••         •••           \$11,619.         \$12,214.         \$13,892.         \$15,163.         \$17,751.         \$18,288.           \$1,619.         \$12,214.         \$13,892.         \$15,163.         \$17,751.         \$18,288.           \$1,619.         \$12,214.         \$13,892.         \$15,163.         \$17,751.         \$18,288.           \$1,645.         \$1,999.         \$10,486.         \$12,088.         \$12,419.           \$4,237.         \$4,575.         \$4,723.         \$5,327.         \$6,559.         \$6,816.           \$15,578.         \$16,453.         \$17,547.         \$19,122.         \$22,324.         \$22,991.           \$11,326.         \$11,844.         \$12,246.         \$13,216.         \$15,186.         \$15,596.	6         1	6         6	•••         •••         •••         •••         •••         •••         •••           \$10,142         \$10,391         \$10,816         \$11,619         \$12,214         \$13,892         \$15,163         \$17,751         \$18,288.           \$10,142         \$10,391         \$10,816         \$11,619         \$12,214         \$13,892         \$15,163         \$17,751         \$18,288.           \$10,404         \$10,891         \$10,816         \$11,619         \$12,214         \$13,892         \$15,163         \$17,751         \$18,288.           \$10,404         \$1,826         \$1,816         \$12,914         \$12,914         \$12,916         \$12,918         \$12,919           \$10,043         \$10,260         \$10,628         \$13,268         \$12,924         \$12,912         \$2,324         \$2,991

Continued
Soon
Topography
Totem
Tweed Frieze $\ast$

G Haze \* Melange Modern Tweed Petite Floral Serendipity Spencer Ūltrasuede 😫

#### **H** Arno Constance Firefly Magritte

O Cato \* Diamond Days Dynamic Knoll Velvet \* Olema Piper Rutledge Sandis Tudor Vermeer Zimba

### Spinneybeck Leather

**U** Vicenza **≜** Volo 😫

## V

Acqua ≇ Andes ≇ Embossed Tipped Espana≰ Velluto Pelle≰

**₩** Alaska≰ Amazon 😫 Antique 😫 Derby 😫 Forte 😫 Lucente Sabrina **≜** Umbria

**X** Ducale≰ Ducale Velour

Y Cervo Copenhagen∦ Distressed≇ Marissa 😫 Riva 😫 Saddle 😫

## ♠ Approved for Cal 133 upholstery. \* Indicates fabrics without topstitching.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

# Kazuhide Takahama Suzanne Lounge Seating

	description	seat h	W	d	h	textile fabric yds.	weight	pattern no.	Base Grade	grades A	COM B	G	D	G	G	G	0	0
<i>Designer(s):</i> Kazuhide Takahama, 1965	53S1 Lounge chair	141/2"	30 1/2"	35″	27"	3.4	53 lbs.	<u>53S1</u>	\$1,986.	\$2,429.	\$2,510.	\$2,601.	\$2,708.	\$2,856.	\$2,941.	\$3,093.	\$3,193.	\$3,493.
	<b>53D1</b> Double lounge chair	141/2"	30 1/2"	59"	27"	4.6	79 lbs.	<u>53D1</u>	3,255.	3,741.	3,856.	3,986.	4,140.	4,353.	4,478.	4,697.	4,841.	5,273.
	53S2 Settee	14 1/2"	60"	35"	27"	6.8	98 lbs.	53S2	3,454.	4,068.	4,215.	4,379.	4,574.	4,844.	5,001.	5,277.	5,459.	6,006.
	53D2 Double Settee	14 1/2"	60″	59"	27"	8.7	150 lbs.	53D2	5,494.	6,297.	6,504.	6,735.	7,009.	7,387.	7,609.	7,994.	8,250.	9,019.
	53S3 Sofa	141/2"	83″	35"	27"	10.2	146 lbs.	53\$3	5,423.	6,324.	6,537.	6,776.	7,060.	7,452.	7,679.	8,079.	8,345.	9,138.
	53D3 Double Sofa	14 1/2"	83″	59"	27"	12.4	225 lbs.	53D3	8,496.	9,718.	10,012.	10,342.	10,732.	11,272.	11,586.	12,137.	12,503.	13,598.

Order Code	Ordering Information			Construction	Base Grade Textile
Example:       53S1-K134/21         53S1       Suzanne lounge chair         K134/21       Bank Shot, Thyme         Specify:       .         1. Pattern number       2. Textile selection	Upholstery/COM information: Prices shown include fabric or leather upholstery. Contact your KnollStudio representative for colors. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.	Split upholstery back and seat: The Suzanne Lounge Collection may be specified with split upholstery for <b>KnollTextiles ONLY</b> , where the horizontal seat module and the vertical back module are upholstered in different textiles. Indicate B before selected back upholstery, followed by the selected seat upholstery. Price equals the higher upholstery grade.	Split upholstery side panel and main body: The Suzanne Lounge Collection may be specified with split upholstery, where the side panels and the main body are upholstered in different textiles. Indicate P before selected side panel upholstery, followed by the selected main body upholstery. Price equals the higher upholstery grade.	Frame: Aluminum extrusion, polished aluminum end caps and top edge. Brushed aluminum sides. Comes with plastic glides Upholstery: Separate high-resilient Cal 117 foam cushions with MDF seat and back supports structure.	Fabric, Base Grade: Green Tea (suffix KLF01) Heirloom Tomato (suffix KLF02) Blue Moon (suffix KLF03) Earl Grey (suffix KLF04) Chocolate Stout (suffix KLF05) Black Tea (suffix KLF06)
	<i>Maintenance:</i> See pages 28-29. <i>Notes:</i> The Suzanne Lounge Seating is Greenguard certified.	Note: Split upholstery with base grade textiles or a combination of KnollTextiles and base grade textiles must be requested through Custom Product Development. <i>COM split fabric requirements:</i> 5381 seat: 1.6 yards 5381 back: 1.8 yards 5391 back: 1.8 yards 5391 back: 1.8 yards 5392 seat: 2.7 yards 5392 seat: 2.7 yards 5392 back: 2.8 yards 5392 back: 2.8 yards 5392 back: 2.8 yards 5392 back: 2.7 yards 5393 seat: 3.7 yards 5393 seat: 7.4 yards 5393 back: 4 yards	<i>COM split fabric requirements:</i> 53S1side: 0.9 yards 53S1 main: 2.7 yards 53D1 side: 1.2 yards 53D2 side: 0.9 yards 53S2 side: 0.9 yards 53D2 side: 1.2 yards 53D2 main: 6.2 yards 53D2 main: 6.7 yards 53S3 main: 6.7 yards 53D3 side: 1.2 yards 53D3 main: 8.9 yards		

## Approved KnollTextiles Grades/Fabrics

Α	G
Common Ground	Classic Boucle
Delite	Dune
Dristi	Entourage
Hourlgass	Noble
Mariner	Palisade
Presto *	Pullman
Sonnet	Smart
Uni-Form	Spot On
	Swing *
B	Tilden
Calypso	
Diva	Ø
Ferry	Aegean
Journey	Cleo
Knoll Felt	Highland
Knoll Hopsack	Marquee
Little Devil	Vatera
Prairie	Whip
Summit	1
Synth	G
Venue	Atelier
Westwood	Calais Cotton
	37.1

Velvet Cornaro Intrigue In Stitches Tweed Frieze **G** Melange Modern Tweed Ultrasuede

**D** Bavaria Firefly Magritte Stretch Appeal

Dynamic Knoll Velvet Tudor

\* Fabric will be railroaded

Check with your KnollTextiles representative for changes or additions.

## Ufficio Tecnico Spoleto Chair

	description	seat h	W	d	h	weight	pattern no.
Designer(s):	<b>50CS</b> Spoleto armless chair	18"	181/2″	23 <sup>1</sup> / <sub>2</sub> ″	32"	17 lbs.	50CS-( ) 📹
fficio Tecnico, 1971	<b>50KIT</b> Replacement sling kit with nylon laces, cowhide						50KIT-L()
	<b>50KIT</b> Replacement sling kit with nylon laces, belting leather						50KIT-(BL, HH) ( )
$\langle \rangle$	<b>50LACE</b> Replacement nylon laces for cowhide, belting leather and hair hide sling	s					50LACE-(L, BL, HH)-( )

#### Order Code

#### Ordering Information

Example: 50CS-BL1901 50CS Spoleto armless chair BL1901 Belting leather, Fudge

Specify:

1. Pattern number 2. Sling material and color selection Spinneybeck Belting Leather: Slack (suffix BLBLCK) Chocolate (suffix BL1902) Cognac (suffix BL1904) Dark Mustard (suffix BL1903) Dark Salmon (suffix BL1906) Deep Blue (suffix BL1912) Deep Green (suffix BL1911) Deep Purple (suffix BL1913) Fudge (suffix BL1901) Key Lime (suffix BL1910) Lemon Meringue (suffix BL1909) Simply Red (suffix BL1905) Sunshine (suffix BL1908) Sweet Potato (suffix BL1907) White (suffix BL1914)

Cowhide selection: Black (suffix L80) Light Brown (suffix L82) White Beige (suffix L84)

#### Haired Hide: Black (BLCKHH) Black and White (BKWHHH) Chestnut (suffix OA12HH) Coffee (suffix O18HH) Gold (suffix OCP5HH) Mahogany (suffix OA19HH)

Tan (suffix OCP3HH)

Tri-Color (3COLHH)

Upholstery/COM information: Prices shown include leather upholstery. Customer's Own Material is not available.

📹 KnollStudio 20-day Program: The Spoleto chair is available on the 20-day program in black belting leather. For more information, consult pages 30-33.

Maintenance: See pages 28-29.

Note: Please ask your Spinneybeck Representative for samples of the belting leather and haired hide.

#### Construction

Frame: Seamless tubular steel in polished chrome finish.

Upholstery:

Cowhide Slings: Thick cowhide leather slings in three colors. Edges dyed to match for Black and Light Brown colors. White Beige will have edges matching Light Brown cowhide color.

Belting Leather: Highly durable Spinneybeck belting leather in fifteen colors. Belting leather edges will always match specified color.

Haired Hide: Spinneybeck haired hide in eight colors. Haired Hide is a natural material, markings are one-of-a-kind and will vary from piece to piece.

#### Laces:

Nylon laces are dyed to match specified leather. Haired hide and belting leather option will have nylon laces.

Glides:

Four molded clear plastic glides with twin-pin snap-in construction included with all Spoleto chairs.

*Replacement Slings:* Slings can be replaced in the field by field services or a furniture repair specialist. Kit includes back and seat replacement slings with nylon laces. Slings should be fitted by field services or by a professional upholsterer.

\$2,100.	
945.	
945.	
90.	

# Vignelli Associates Handkerchief Armless Chair

	description	seat h	W	d	h	textile fab yds.	oric weight	pattern no.		grades A	COM B	G	D	0	G	G	C	0
Designer(s): Vignelli Designs, 1983	<b>4901</b> Armless chair, unupholstered shell	18"	23"	221/2"	29"		21 lbs.	<u>4901-( )-C</u>	\$822.									
	<b>4901K-N</b> Armless chair, seat pad, non-stacking	18"	23"	221/2"	29"	0.7	23 lbs.	4901K-N-( )-C-( )		1,193.	1,216.	1,243.	1,267.	1,291.	1,309.	1,333.	1,386.	1,424.
	<b>4901K-S</b> Armless chair, seat pad, stacking	18"	23"	22 1/2"	29"	0.7	23 lbs.	4901K-S-( )-C-( )		1,238.	1,262.	1,288.	1,312.	1,333.	1,351.	1,378.	1,428.	1,466.
	49100D Stacking dolly		24 5/8"	26"	12"		10 lbs.	49100D	1,754.									
	<b>G</b> Optional glides							G	31.									
Order Code	Ordering Information				Con	struction				Approved Knoll	ITextiles Gr	ades/Fabric	s					
Example:       4901-W-C         4901       Handkerchief unupholstered armless chair         W       White shell         C       Polished chrome frame         Note:       The Vignelli Handkerchief side chairs are part of a collection. Please refer to Vignelli PaperClip Tables on page 408.         Specify:       1.         1.       Pattern number         2.       Shell color selection         3.       Base finish selection         4.       Glide option         5.       Cal 133 Fire Code option for seat pad         6.       Textile selection for seat pad	colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.	pendi requin and o 18. <i>Cal 1.</i> The F the Ca stand: appro end o end o applie <i>Maini</i> See p. <i>Note:</i> The F	ing approval. Fo irements, procce ordering informat 133 Fire Code <b>±</b> : Handkerchief Ch California Techni lard if upholstery. of pattern numbe of textile selectio ies, see page 19. utenance: pages 28-29.	essing instructions tion please see pa hair complies with ical Bulletin 133 ed in Cal 133 Specify suffix -C er and suffix -133 on. Upcharge	ge ureth Seat, High bond supp at Base. at 7/16' polis Optic Nylo: Stack Blac	pression-molded. glass reinforced p aane paint finish. <i>pad:</i> -resilience polyun ed to a semi-rigid ort. : ' steel wire finishe hed chrome. <i>mal glides:</i>	polyester; with rethane cushion I thermoformed ed in brightly I of pattern number) ne stacking pad	Stacking features: 4901 and 4901K-S chairs stack 1 high. Chairs without stacking bur (4901K-N) do not stack. Stacking dolly: 16 gauge steel with side bumper and four 5" casters (two which sw Total height of 24 chairs stacked dolly is 85".	mper strips vivel). on the	<ul> <li>▲ Alignment Beacon Bocce Cat's Cradle Chance Common Ground ≜ Common Ground ≜ Commuter Cloth Crossroad Delite Hourglass Monarch Overture Prep Soliloquy Sonnet Trophy Uni-Form</li> <li>▲ Argyle Belize Bistro Calypso Calypso Cameo Chronicle Close Knit Diva Dovetail Ferry Gala II Grandview Helios Holbrook Journey Knoll Felt Knoll Hopsack Little Devil Ludlow Melody Mini Stitch Paradigm Petal Pusher Pogo ≜</li> </ul>	<ul> <li>Continu Prairie</li> <li>Prim ▲</li> <li>Radiance</li> <li>Ransom</li> <li>Roam</li> <li>Rush Hout</li> <li>Spark</li> <li>Spree</li> <li>Summit</li> <li>Sutton</li> <li>Synth</li> <li>Tabloid</li> <li>Tinge</li> <li>Venue</li> <li>Versa</li> <li>Westwood</li> <li>Wide Angle</li> <li>Venue</li> <li>Versa</li> <li>Westwood</li> <li>Wide Angle</li> <li>Atlas</li> <li>Axiom</li> <li>Baxter</li> <li>Cairoo</li> <li>Circa</li> <li>Classic Bo</li> <li>Dahlia CR</li> <li>Decade</li> <li>Dure</li> <li>Durand</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> </ul>	r le ucle	<ul> <li>Continued Kaleidoscope CR Kaya CR Lagos Legend CR Lore CR Magnolia Milestone Noble Palisade Pullman Regard CR Roundtrip Sinclair Smart Spectator Spot On Stepping Stones Tight Rope Tilden Tower Grid Treble CR Wit</li> <li>Compass CR Coterie Eclat Weave In The Loop Island Kabuki Masquerade Menagerie Origins Woodland</li> </ul>	Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Marquee Meroe Midpoint Nature Wal Sherman Tryst Vatera Whip Catelier Biscayne Cornaro Glider Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topography Tweed Frie	lk y	<ul> <li>✔ Alter Ego Andissa Arber Gibson</li> <li>Kamani Melange</li> <li>Modern Tweed</li> <li>Serendipity</li> <li>Straie Stripe Ultrasuede</li> <li>Ultrasuede</li> <li>Utrillo</li> </ul>	KnollTextiles	,ppeal 25 Days stery.

# Vignelli Associates Handkerchief Arm Chair

	description	seat h	arm h	W	d	h	textile fabric yc	ls. weight	pattern no.		grades A	COM B	G	O	Ø	G	G	0	
esigner(s): ignelli Designs, 1983	<b>4902</b> Arm chair, unupholstered shell	18"	26"	26"	22 <sup>1</sup> /2"	29"		24 lbs.	4902-( )-C	\$1,024									
	F F																		
	4902K-N Arm chair, seat pad, non-stacking	18"	26"	26"	22 <sup>1</sup> / <sub>2</sub> "	29"	0.7	26 lbs.	4902K-N-( )-C-( )		1,348.	1,371.	1,395.	1,423.	1,445.	1,462.	1,471.	1,539.	1,5
	<b>4902K-S</b> Arm chair, seat pad, stacking	18"	26"	26"	22 <sup>1</sup> /2"	29"	0.7	26 lbs.	4902K-S-( )-C-( )		1,388.	1,413.	1,437.	1,465.	1,487.	1,503.	1,530.	1,580.	1,6
	F F																		
	49100D Stacking dolly			24 5/8"	26"	12"		10 lbs.	49100D	1,754									
	${\bf G}$ Glides (add -G to end of pattern number)								G [4902]	31									
Order Code	Ordering Information					Construct	ion				Approved Knol	ITextiles Gr	ades/Fabric						
ixample: 4902-MD-C 902 Handkerchief unupholstered arm chair ID Midnight shell Chrome frame Note: the Vignelli Handkerchief side chairs re part of a collection. Please refer to fignelli PaperClip Tables on page 408. pecify: Pattern number Shell color selection Base finish selection Glide option Cal 133 Fire Code option for seat pad Textile selection for seat pad	<ul> <li>Shell colors:</li> <li>Black (suffix B) Grey (suffix G)</li> <li>Midnight (MD)</li> <li>Red (suffix R)</li> <li>White (suffix R)</li> <li>White (suffix W)</li> <li>Base finishes: Polished Chrome (suffix C)</li> <li>Upholstery/COM information: Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</li> </ul>	pending requirer and ord 18. <i>Cal 133</i> The Hau the Cali standar approve end of tu applies, <i>Mainten</i> See pag <i>Note:</i> The Hau	g approval. F ments, proce ering inform R Fire Code <b>±</b> ndkerchief C fornia Techr d if upholste ed upholster d upholster autern numb extile selecti , see page 19 nance: es 28-29.	essing instruct ation please s Chair complies nical Bulletin red in Cal 13: y. Specify suff ber and suffix ion. Upcharge ). Arm Chair is	ions ee page s with 133 3 ix -C at -133 at	bonded to a support. Base: 7/16" steel v polished chr Optional gli Nylon. (Add Stacking bur Black flexib	inforced poly int finish. nce polyureth semi-rigid th vire finished i rome. <i>des:</i> -G to end of	rester; with hane cushion ermoformed in brightly pattern number) tacking pad	Stacking features: 4902 and 4902K-S cha high. Chairs without sta (4902K-N) do not stack Stacking dolly: 16 gauge steel with sid and four 5" casters (two Total height of 24 chain dolly is 85".	acking bumper «. e bumper strips o which swivel).	<ul> <li>Alignment Beacon Bocce</li> <li>Cat's Cradle Chance</li> <li>Common Ground ≇</li> <li>Commuter Cloth</li> <li>Crossroad</li> <li>Delite</li> <li>Hourglass</li> <li>Monarch</li> <li>Overture</li> <li>Prep</li> <li>Soliloquy</li> <li>Sonnet</li> <li>Trophy</li> <li>Uni-Form</li> <li>O</li> <li>Argyle</li> <li>Belize</li> <li>Bistro</li> <li>Calypso</li> <li>Cameo</li> <li>Chronicle</li> <li>Close Knit</li> <li>Diva</li> <li>Dovetail</li> <li>Ferry</li> <li>Gala II</li> <li>Grandview</li> <li>Helios</li> <li>Holbrook</li> <li>Journey</li> <li>Knoll Felt</li> <li>Knoll Hopsack</li> <li>Little Devil</li> <li>Ludlow</li> <li>Lyric</li> <li>Melody</li> </ul>	<ul> <li>continu Prairie Prim &amp; Radiance</li> <li>Radiance</li> <li>Rassom</li> <li>Ricochet</li> <li>Roam</li> <li>Rush Hour</li> <li>Soiree</li> <li>Spark</li> <li>Spree</li> <li>Summit</li> <li>Sutton</li> <li>Synth</li> <li>Tabloid</li> <li>Tinge</li> <li>Venue</li> <li>Versa</li> <li>Westwood</li> <li>Wide Angl</li> <li>C</li> <li>Atlas</li> <li>Axiom</li> <li>Baxter</li> <li>Biota</li> <li>Cairo</li> <li>Circa</li> <li>Classic Bo</li> <li>Dahlia CR</li> <li>Decade</li> <li>Durand</li> <li>Entourage</li> <li>Essence</li> <li>Fable CR</li> <li>Fibra</li> <li>Greenwich</li> <li>Hudson</li> <li>Hula Hoop</li> </ul>	r le ucle	<ul> <li>♥ continued Kaleidoscope CI Lagos</li> <li>Legend CR</li> <li>Lore CR</li> <li>Magnolia</li> <li>Milestone</li> <li>Noble</li> <li>Palisade</li> <li>Pullman</li> <li>Regard CR</li> <li>Roundtrip</li> <li>Sinclair</li> <li>Smart</li> <li>Spectator</li> <li>Spot On</li> <li>Stepping Stones</li> <li>Tight Rope</li> <li>Tilden</li> <li>Tower Grid</li> <li>Treble CR</li> <li>Wit</li> <li>♥</li> <li>Compass CR</li> <li>Cotrie</li> <li>Eclat Weave</li> <li>In The Loop</li> <li>Island</li> <li>Masquerade</li> <li>Menagerie</li> <li>Origins</li> <li>Theory</li> <li>Woodland</li> </ul>	<ul> <li>Aegean Cleo Demure Highland Ikat Stripe Juno Katazome Kimono Marquee Meroe Midpoint Nature Wa Sherman Tryst Vatera Whip</li> <li>C Atelier Biscayne Cornaro Glider Intrigue In Stitches Liberty Mod Plaid Rivington Soon Topograph Tweed Frie</li> </ul>	s	<ul> <li>G</li> <li>Abington Alter Ego Andissa Arabella Arber Garden City Gibson Kamani Kingston Melange Modern Tweed Sablon Serendipity Straie Stripe Ultrasuede Utrillo</li> <li>▲ Approved for Check with your representative for</li> </ul>	KnollTextiles	ppeal s Days

David Adjaye The Washington Collection for Knoll™ Corona™ Coffee Table

 $\bigvee$ 

	description	W	d	h	base	weight	pattern no
Designer(s): David Adjaye, 2013	$\textbf{WC1T}$ Washington Corona $^{TM}$ bronze coffee table	40¾″	40³/4″	15¾″	Bronze	450 lbs.	WC1T
	WC2T Washington Corona <sup>™</sup> aluminum	40³/4″	40 <sup>3</sup> /4″	15 ³/4″	Aluminum	170 lbs.	WC2T
	coffee table, black painted						

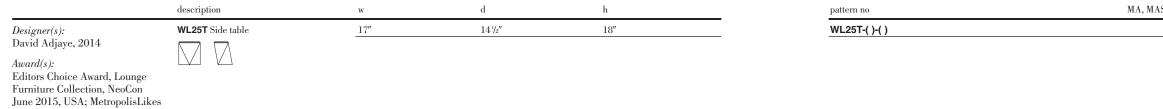
Order Co	ode	Ordering Infomation	Construction	
Example: NC2T Specify: I. Pattern	WC2T Aluminum coffee table, black painted number	Glass finish: Clear glass Maintenance: See pages 28-29.	Clear glass top: Top is <sup>1</sup> /2" thick optically clear glass with a jewel-polished, chamfered edge. Bronze base: Constructed from four sand-cast bronze panels, connected by machined bronze plates and brass hardware. The interior of the panels are CNC-machined and hand-polished to a mirror finish, contrasting the rough hewn exterior.	Note: To mark our 75th anniversary, the Washington Corona coffee table in bronze is limited to an edition of 75. Each piece is numbered and comes with a bronze miniature that serves as a commemorative signature plate. The Washington Corona coffee table is Greenguard certified.
			Aluminum base: Constructed from four die-cast aluminum panels, connected by aluminum connector plates and stainless steel hardware. The interior of the panels are finished in a smooth gloss black powder coat paint, contrasting the matte textured black powder coat paint exterior.	

clear glass

\$110,334.

9,654.

David Adjaye The Washington Collection for Knoll<sup>TM</sup> Prism<sup>TM</sup> Side Table



June 2015, USA

Award, Metropolis Magazine,

#### Order Code

Example:	WL25T-118G-MCS
WL25T	Side table
118G	White base
MCS	Satin Calacatta

Specify:

1. Pattern number

Partern number
 Base finish selection
 Marble selection

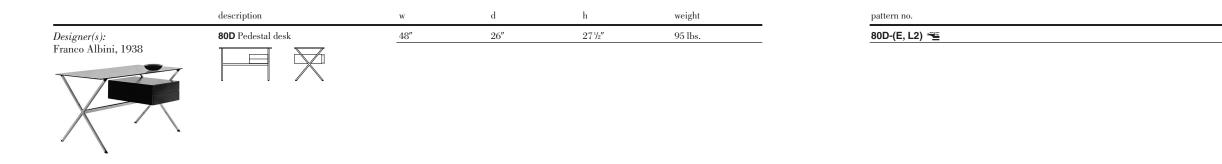
	Ordering Infomation	Construction	
ICS	<ul> <li>Base finishes:</li> <li>Black (suffix 111G)</li> <li>White (suffix 118G)</li> <li>Red (suffix 845G)</li> <li>Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Grey Marble: light grey (suffix GG) Nero Marquina: black (suffix MN) Verdi Alpi: green (suffix MV)</li> <li>Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS)</li> </ul>	<i>Base:</i> Constructed of "/4" Baltic Birch plywood panels covered in a plastic color core laminate which maintains color throughout so vibrancy is maintained from edge to edge. Panels are assembled together using poplar wood corner blocks.	

Maintenance: See pages 28-29.

Grey Marble: light grey (suffix GGS) Nero Marquina: black (suffix MNS) Verdi Alpi: green (suffix MVS)

AS, GG, GGS, MN, MNS	MC, MCS	MV, MVS
\$7,823.	\$8,115.	\$8,249.

# Franco Albini *Albini Desk*



Order Code	Ordering Information	Construction	
Example: 80D-E 80D Albini desk	Albini pedestal finishes: 📹 Ebonized Oak (suffix E)	<i>Base:</i> Frame and legs in square steel tube with	Pedestal dimensions: 16½″w x 26″d x 8¼″h
E Ebonized Oak pedestal	White Lacquer (suffix L2)	chrome finish.	Drawer dimensions:
	🛀 20-Day:	Top:	14 1/8"w x 14 1/8"d x 2 1/2"h
Specify: 1. Pattern number 2. Pedestal finish	The Albini desk in ebonized oak finish is available on the KnollStudio 20-Day program. For specific information consult	1/2" clear tempered glass. <i>Pedestal:</i> 2 drawer "floating" wood pedestal. Rear	Rear shelf dimensions: $15^{1/2''}$ w x $8^{1/2''}$ d x 7"h
	pages 30-33.	open shelf for magazines or small books.	Drawer mounts only on the right side.
	<i>Maintenance:</i> See pages 28-29.		

\$6,364.

# Edward Barber & Jay Osgerby Piton<sup>TM</sup> Side Table

	description	W	d	h	top finish	weight	pattern no.	list
Designer(s):	<b>BO21T</b> side table	161/4"	16 1/4"	21 <sup>1</sup> /4"	Ash	16 lbs.	BO21T-AE-( ) \$	1,066.
<i>Designer(s):</i> Edward Barber and Jay Osgerby,		161/4"	16 1/4"	21 <sup>1</sup> /4″	Teak	16 lbs.	BO21T-K-( )	1,340.
2014	$\square$							

er Code	Ordering Information	Construction	
Example:     BO21T-K-WHTT       BO21T     Side Table       K     Teak       WHTT     White       Specify:     .       1.     Pattern number       2.     Top selection       3.     Base selection	Wood Top Finishes: Ebonized Ash (suffix AE) Teak, natural (suffix K) Base Paint Finishes: Jet Black (suffix 111T) Medium Metallic Grey (suffix 612T) Red Coral (suffix CRLT) Sterling (suffix 906T) White (suffix WHTT) Maintenance: See pages 28-29.	Base:         Base is constructed of die-cast aluminum         with stainless steel fasteners and         finished with a highly durable powder         coat in a variety of colors.         Wood Tops:         Knife edge wood tops are available in         ebonized ash or an oiled teak.	

# Marcel Breuer Laccio Tables

	description	W	d	h	weight	pattern no.
Designer(s):	<b>50T1</b> Laccio side table	21 3/4"	19″	17³/4″	13 lbs.	50T1-( ) 📹
Marcel Breuer, 1924	$\Box \Box \Box$					
	<b>50T2</b> Laccio coffee table	53 1/2"	19″	13 1/2"	29 lbs.	50T2-( ) 📹

Order Code	Ordering Information		Construction
Example: 50T1-F1	Top finishes:	Maintenance:	Top:
50T1 Laccio side table	Black (suffix F1)	See pages 28-29.	Satin finish, smooth plastic laminate.
F1 Black Laminate	Red (suffix F3) White (suffix F2)	Note:	Base:
N		The KnollStudio logo and signature of	Frame and legs seamless tubular steel in
Note: Laccio tables are part of a collection.	KnollStudio 20-Day Program: Laccio tables in black and white	Marcel Breuer is stamped into the base of the table.	polished chrome finish.
Please refer to the Cesca and Wassily	laminates are available on the 20-day	of the table.	
chairs on pages 94 and 98.	program. For specific information,		
Specify:	consult pages 30-33.		
1. Pattern number			
2. Top finish selection			

298

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$932.
1,319.
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## Joseph Paul D'Urso Square Work and Low Tables

	width between			h, work	h, low		
description	legs	W	d	tables	tables	weight	top
6348 Square table, medium	22 <sup>1</sup> /2"	48"	48"	$27^{1/2''}$	15¼″	130 lbs.	laminate
	22 <sup>1</sup> / <sub>2</sub> "	48"	48"	27 <sup>1</sup> /2"	15¼"	128 lbs.	figured techgrain®
	22 <sup>1</sup> / <sub>2</sub> "	48"	48"	27 <sup>1</sup> /2"	151/4"	128 lbs.	natural veneer
	22 <sup>1</sup> / <sub>2</sub> "	48"	48"	27 <sup>1</sup> /2"	151/4"	197 lbs.	natural marble
	22 <sup>1</sup> / <sub>2</sub> "	48"	48"	27 <sup>1</sup> /2"	151/4"	197 lbs.	coated marble
6354 Square table, medium	25 ³/8″	54"	54"	$27 \frac{1}{2''}$	151/4"	145 lbs.	laminate
	25³/8″	54"	54"	27 <sup>1</sup> /2"	15¼"	141 lbs.	figured techgrain®
	25³/8″	54"	54"	27 1/2"	151/4"	141 lbs.	natural veneer
	25 38"	54"	54"	27 <sup>1</sup> /2"	15¼"	241 lbs.	natural marble
	25³/8″	54"	54"	27 1/2"	151/4"	241 lbs.	coated marble
	25 ³/8″	54''	54"	27 <sup>1</sup> /2″	151/4"	281 lbs.	granite
6360 Square table, large	25 ³/8″	60"	60"	$27 \frac{1}{2''}$	151/4"	183 lbs.	laminate
	25³/8″	60″	60"	27 1/2"	151/4"	179 lbs.	figured techgrain®
	25³/8″	60″	60"	27 1/2"	151/4"	179 lbs.	natural veneer
	25³/8″	60″	60"	27 <sup>1</sup> /2"	15¼"	288 lbs.	natural marble
	25³/8″	60″	60"	27 <sup>1</sup> /2"	15¼"	288 lbs.	coated marble
	25 ³/8″	60″	60″	$27'_{2}$	151/4"	338 lbs.	granite
GL Glides							
C Casters							
	6348 Square table, medium	description       between legs         6348 Square table, medium       22 ½"         22 ½"       22 ½"         22 ½"       22 ½"         22 ½"       22 ½"         22 ½"       22 ½"         6354 Square table, medium       25 ½"         1       1         1       1         25 ½"       25 ½"	description       between legs       w         6348 Square table, medium       22 ½"       48"         22 ½"       54"         25 %"       54"         25 %"       54"         25 %"       60"         25 %"       60"         25 %"       60"         25 %"       60"         25 %"       60"         25 %"       60"         25 %"       60"         25 %"       60"	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $

pattern no.	upcharge	base painted	base chrome
6348-( )-( )-( ) 📹		\$2,765.	\$3,230.
6348-( )-( )-( )		3,975.	4,438.
6348-( )-( )-( )		4,660.	5,122.
6348-( )-(NGC)-( )		6,489.	6,953.
6348-( )-(GC, GB)-( )		7,531.	7,994.
6354-( )-( )-( )		2,870.	3,333.
6354-( )-( )-( )		4,081.	4,546.
6354-( )-( )-( )		4,818.	5,283.
6354-( )-(NGC)-( )		7,615.	8,077.
6354-( )-(GC, GB)-( )		8,928.	9,391.
6354-( )-GA-( )		10,219.	10,680.
6360-( )-( )-( )		3,127.	3,589.
6360-( )-( )-( )		4,608.	5,070.
6360-( )-( )-( )		5,562.	6,025.
6360-( )-(NGC)-( )		8,812.	9,276.
6360-( )-(GC, GB)-( )		10,422.	10,885.
6360-( )-GA-( )		11,487.	11,951.
GL	n/c		
С	668.		
сх	761.		

#### Order Code

#### Ordering Information

Example:	6354L-C-111-C
6354	54" square table
L	Low height
С	Casters
111	Jet Black laminate
С	Polished Chrome

Specify:

- 1. Pattern number
- 2. Specify L for low height tables
- Glides/casters selection
   Top finish selection
- 5. Leg finish selection

Laminate top finishes: Bright White (suffix 118) Fog (suffix 128) Jet Black (suffix 111) Light Grey (suffix L) Pumice (suffix 119)

Figured Techgrain top finishes: American Cherry (suffix P) Cherry (suffix R) Maple (suffix M) Medium Red Mahogany (suffix C)

Natural veneer top finishes: American Cherry (suffix X) Maple (suffix K)

Natural marble top finishes: Carrara: white-grey (suffix NGC) Coated marble top finishes: Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB)

Granite top finishes: Black Andes: black (suffix GA)

Low Tables: D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.

Leg finishes: Tet Black (suffix 111) Medium Metallic Grey (suffix 612) Polished Chrome (suffix C) Red (suffix RD)

Glides/ casters: Casters (suffix C) ☞ Glides, standard option (suffix GL) Locking casters (suffix CX) KnollStudio 20-Day Program: The D'Urso 6348 Work Table is available on the KnollStudio 20-Day program with black legs and glides. All laminates in stock can be specified for top finishes. For specific information, consult pages 30-33.

*Maintenance:* See pages 28-29.

> *Note:* D'urso Tables with Laminate, Veneer or Granite tops and PVC edge are Greenguard certified.

> Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.

#### Construction

#### Top: Laminate, Techgrain<sup>®</sup> and veneer or stone surface. Laminate, Techgrain<sup>®</sup> and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate, Techgrain<sup>®</sup> and veneer tops have a black vinyl bullnose edge. Wood tops are longitudinal veneered. <sup>3</sup>/<sub>4</sub>" thick stone tops have an integral, hand-crafted bullnose edge.

# Stone tops:

Base: Racetrack-shaped steel legs with painted or polished chrome finish.

Laminate/Techgrain/wood tops:

Edge detail:

300

#### KnollStudio Vol. One

#### Glides: Black nylon.

Casters:

3" single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome. Tables with casters are at the same height as tables with glides.

Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

Please note: Casters cannot be retrofitted to tables with glides.

# Joseph Paul D'Urso Round Work and Low Tables

	description	width between legs	W	h, work tables	h, low tables	weight	top
Designer(s):	<b>6242</b> Round table, small	20³/s″	42"	27 1/2"	15¼″	110 lbs.	laminate
Joseph Paul D'Urso, 1980		20 3/8"	42"	271/2"	15 <sup>1</sup> /4″	109 lbs.	figured techgrain®
Award(s): Design Center Stuttgart Award, W.		20 3/8"	42"	271/2"	15 1/4"	109 lbs.	natural veneer
Germany, 1983; Federal Award for Industrial Design, W.		20 3/8"	42"	271/2"	15 1/4"	132 lbs.	natural marble
Germany, 1983		20 <sup>3</sup> /8″	42"	27 <sup>1</sup> /2″	15 <sup>1</sup> /4″	132 lbs.	coated marble
	6248 Round table, medium	22 <sup>1</sup> /2"	48"	27 <sup>1</sup> /2″	151/4"	120 lbs.	laminate
गग		22 <sup>1</sup> /2"	48"	$27^{1/2''}$	15 1/4"	118 lbs.	figured techgrain®
		$22'/_{2}''$	48"	27 1/2"	15 1/4"	118 lbs.	natural veneer
•		22 <sup>1</sup> /2"	48"	271/2"	15 ¼″	162 lbs.	natural marble
		22 <sup>1</sup> /2"	48"	27 <sup>1</sup> /2"	151/4"	162 lbs.	coated marble
	6254 Round table, medium	25³/8″	54"	27 <sup>1</sup> /2"	151/4"	156 lbs.	laminate
		25 %"	54"	27 1/2"	15 1/4"	153 lbs.	figured techgrain®
		25³/8″	54"	271/2"	15 <sup>1</sup> /4"	153 lbs.	natural veneer
		25³/8″	54"	271/2"	15 <sup>1</sup> /4"	197 lbs.	natural marble
		25³/8″	54"	271/2"	151/4"	197 lbs.	coated marble
		25 3/8"	54"	27 1/2"	151/4"	229 lbs.	granite
	C Casters						
	GL Glides						
	<b>CX</b> Locking casters						

pattern no.	upcharge	base painted	base chrome
6242-( )-( )-( ) 📹		\$2,616.	\$3,076.
6242-( )-( )-( )		3,867.	4,327.
6242-( )-( )-( )		4,554.	5,014.
6242-( )-(NGC)-( )		4,723.	5,184.
6242-( )-(GC, GB)-( )		5,352.	5,813.
6248-( )-( )-( )		2,765.	3,230.
6248-( )-( )-( )		3,975.	4,438.
6248-( )-( )-( )		4,660.	5,122.
6248-( )-(NGC)-( )		5,562.	6,023.
6248-( )-(GC, GB)-( )		6,385.	6,845.
6254-( )-( )-( )		2,870.	3,333.
6254-( )-( )-( )		4,081.	4,546.
6254-( )-( )-( )		4,818.	5,283.
6254-( )-(NGC)-( )		6,519.	6,982.
6254-( )-(GC, GB)-( )		7,560.	8,022.
6254-( )-GA-( )		10,440.	10,902.
С	668.		
GL	n/c		
СХ	761.		

Order Co	de	Ordering Information				Construction
Example: 6248 C NGC C	6248-C-NGC-C 48" diameter round table Casters Carrara Marble Polished Chrome	Laminate top finishes: Bright White (suffix 118) Fog (suffix 128) Jet Black (suffix 111) Light Grey (suffix L) Pumice (suffix 119)	Natural veneer top finishes: American Cherry (suffix X) Maple (suffix K) Natural marble top finishes: Carrara: white-grey (suffix NGC)	Granite top finishes Black Andes: black (suffix GA) Leg finishes: The Black (suffix 111) Medium Metallic Grey (suffix 612) Polished Chrome (suffix C)	<b>Context</b> <i>KnollStudio 20-Day Program:</i> The 6242 D'Urso Work Table with black legs and glides is available on the KnollStudio 20-Day program. All laminates in stock can be specified for the top finish. For specific information,	<i>Top:</i> Laminate, Techgrain stone surface. Lami veneer tops are 3-pl medium density fibe plastic laminate bac
<ol> <li>Glides/e</li> <li>Top finition</li> </ol>	number L for low height tables asters selection sh selection sh selection	Figured Techgrain top finishes: American Cherry (suffix P) Cherry (suffix R) Maple (suffix M) Medium Red Mahogany (suffix C)	Coated marble top finishes: Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB)	Red (suffix RD) Glides/casters: Casters (suffix C) Glides, standard option (suffix GL) Locking casters (suffix CX) Low Tables: D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height	consult pages 30-33. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The D'urso Tables with Laminate, Veneer or Granite tops and PVC edge are Greenguard certified. Weight information above is based on work height tables. For weight information on low height tables, please	or paper backer (wo Laminate, Techgrain have a black vinyl h thick stone tops hav hand-crafted bullno <i>Edge detail:</i> Laminate/Techgrain

option.

Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.

grain<sup>®</sup> and veneer or Laminate, Techgrain<sup>®</sup> 3-ply construction with fiberboard core and backer (laminate tops e backer (taminate tops), r (wood veneer tops), ngrain<sup>®</sup> and veneer tops inyl bullnose edge.<sup>3</sup>4" s have an integral, ullnose edge.

rain/wood tops



Stone tops:

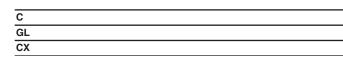
## KnollStudio Vol. One

and	<i>Base:</i> Racetrack-shaped steel legs with painted or polished chrome finish.
th s)	<i>Glides:</i> Black nylon.
95	<i>Casters:</i> 3" single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome.
	Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.
	Please note: Casters cannot be retrofitted to tables with glides.

## Joseph Paul D'Urso Round Work and Low Tables

	description	width between legs	w	h, work tables	h, low tables	weight	top
Designer(s): Joseph Paul D'Urso, 1980	6260 Round table, large	25³/8″	60″	271/2"	151/4"	164 lbs.	figured techgrain®
<i>Award(s):</i> Design Center Stuttgart Award, W. Germany, 1983; Federal Award		25 <sup>3</sup> /8″	60″	27 1/2"	15 1/4"	164 lbs.	natural veneer
		25 <sup>3</sup> /8″	60″	27 1/2"	15 1/4"	167 lbs.	laminate
		25 3/8"	60″	27 1/2"	15 1/4"	235 lbs.	coated marble
for Industrial Design, W. Germany, 1983		25³/8″	60″	27 1/2"	15 1/4"	235 lbs.	natural marble
		25 <sup>3</sup> /8″	60″	27 1/2"	15 1/4"	274 lbs.	granite
	6272 Round table, large	31″	72″	27 1/2"	15 1/4"	255 lbs.	Natural veneer
·( · (							
	<b>C</b> Casters						

pattern no.	upcharge	base, painted	base, chrome
6260-( )-( )-( )		\$4,608.	\$5,070.
6260-( )-( )-( )		5,562.	6,025.
6260-( )-( )-( )		3,127.	3,589.
6260-( )-(GC, GB)-( )		8,698.	9,161.
6260-( )-(NGC)-( )		7,433.	7,896.
6260-( )-GA-( )		11,435.	11,899.
6272-( )-( )-( )		6,619.	7,149.



Order Code			
Example:	6248-C-NGC-C		
6248	48" diameter round table		
С	Casters		
NGC	Carrara Marble		

Polished Chrome

#### Specify:

С

- 1. Pattern number
- 2. Specify L for low height tables
- 3. Glides/casters selection
- 4. Top finish selection
- 5. Leg finish selection

## Order Information

GL Glides CX Locking casters

> Laminate top finishes: Bright White (suffix 118) Fog (suffix 128) Jet Black (suffix 111) Light Grey (suffix L)

Pumice (suffix 119)

Figured Techgrain top finishes: American Cherry (suffix P) Cherry (suffix R) Maple (suffix M) Medium Red Mahogany (suffix C) Natural veneer top finishes: American Cherry (suffix X) Maple (suffix K)

Natural marble top finishes: Carrara: white-grey (suffix NGC)

Coated marble top finishes: Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Granite top finishes Black Andes: black (suffix GA)

Leg finishes: The Black (suffix 111) Medium Metallic Grey (suffix 612) Polished Chrome (suffix C)

Red (suffix RD)

Glides/casters: Casters (suffix C) Glides, standard option (suffix GL) Locking casters (suffix CX)

Low Tables: D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option. KnollStudio 20-Day Program: The 6242 D'Urso Work Table with black legs and glides is available on the KnollStudio 20-Day program. All laminates in stock can be specified for the top finish. For specific information,

*Maintenance:* See pages 28-29.

consult pages 30-33.

*Note:* The D'urso Tables with

Laminate, Veneer or Granite tops and PVC edge are Greenguard certified.

Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative. Top: Laminate, Techgrain<sup>®</sup> and veneer or stone surface. Laminate, Techgrain<sup>®</sup> a veneer tops are 3-ply construction wit medium density fiberboard core and plastic laminate backer (laminate tops or paper backer (wood veneer tops). Laminate, Techgrain<sup>®</sup> and veneer top have a black vinyl bullnose edge. "" thick stone tops have an integral, hand-crafted bullnose edge.

Construction

*Edge detail:* Laminate/Techgrain/wood tops



Stone tops:



## KnollStudio Vol. One

668.	
n/c	
761.	

and	Base: Racetrack-shaped steel legs with painted or polished chrome finish.
ith ps)	<i>Glides:</i> Black nylon.
ps	Casters: 3" single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome.
)	Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.
	Please note: Casters cannot be retrofitted to tables with glides.

# Joseph Paul D'Urso Racetrack Work Tables

	description	w between legs	d between legs	W	d	h	weight	top
Designer(s):	6472 Racetrack table, small	32³/4″	20 3/8"	72″	36″	27 <sup>1</sup> /2"	144 lbs.	laminate
Joseph Paul D'Urso, 1980		32 <sup>3</sup> /4"	20³/8″	72″	36″	27 <sup>1</sup> /2"	141 lbs.	figured techgrain®
Award(s): Design Center Stuttgart Award, W.		32 <sup>3</sup> /4"	20³/8″	72″	36″	27 1/2"	141 lbs.	natural veneer
Germany, 1983; Federal Award for Industrial Design, W.		32 1/4"	20³/8″	72″	36″	27 1/2"	200 lbs.	natural marble
ermany, 1983	32 <sup>3</sup> /4"	20³/8″	72″	36″	27 <sup>1</sup> /2"	200 lbs.	coated marble	
		32³/4″	20 3/8"	72″	36"	27 <sup>1</sup> /2"	232 lbs.	granite
h i								

6484 Racetrack table, medium	38³/4″	20 3/8"	84"	42''	$27'_{2''}$	162 lbs.	laminate
	38³/4″	20 3/8"	84"	42"	271/2"	159 lbs.	figured techgrain®
	38³/4″	20 3/8"	84"	42"	27 1/2"	159 lbs.	natural veneer
	38³/4″	20 3/8"	84″	42"	$27^{1/2''}$	294 lbs.	natural marble
	38³/4″	20 3/8"	84"	42"	27 1/2"	294 lbs.	coated marble
	38³/4″	20³/8″	84"	42"	$27'_{2}''$	338 lbs.	granite

6496 Racetrack table, large	44 <sup>3</sup> /4″	$22^{1/2''}$	96″	48"	27 <sup>1</sup> /2″	177 lbs.	laminate
	44³/4″	22 <sup>1</sup> /2"	96″	48"	27 <sup>1</sup> /2"	173 lbs.	figured techgrain <sup>®</sup>
	44³/4″	22 <sup>1</sup> /2"	96″	48"	27 1/2"	173 lbs.	natural veneer
	44³/4″	22 <sup>1</sup> / <sub>2</sub> "	96″	48"	$27^{1/2''}$	377 lbs.	natural marble
	44³/4″	22 <sup>1</sup> / <sub>2</sub> "	96″	48"	$27^{1/2''}$	377 lbs.	coated marble
	44 <sup>3</sup> /4"	22 <sup>1</sup> /2"	96″	48"	$27'_{2''}$	434 lbs.	granite

GL Glides	
C Casters	

**Ordering Information** 

Laminate top finishes: Bright White (suffix 118) Fog (suffix 128) Light Grey (suffix 11) Light Grey (suffix L) Pumice (suffix 119)

Figured Techgrain top finishes: American Cherry (suffix P) Cherry (suffix R)

Medium Red Mahogany (suffix C)

Natural veneer top finishes: American Cherry (suffix X)

Maple (suffix M)

Maple (suffix K)

CX Locking casters

#### Order Code

Example:	6472-GL-GA-C
6472	72" x 36" racetrack table
GL	Glides
GA	Granite
С	Polished Chrome

Specify:

- 1. Pattern number
- 2. Specify L for low height tables
- 3. Glides/casters selection
- Glues/casters select
   Top finish selection
   Leg finish selection

1	Natural marble top finishes:	
(	Carrara: white-grey (suffix M	NGC)

Coated marble top finishes: Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB)

Granite top finish: Black Andes: black (suffix GA)

Leg finishes: Jet Black (suffix 111) Medium Metallic Grey (suffix 612) Polished Chrome (suffix C) Red (suffix RD) Glides/casters: Casters (suffix C) ™ Glides, standard option (suffix GL) Locking casters (suffix CX)

Casters not available on stone racetrack tables.

**Where We shares and Series and S** 

pattern no.	upcharge	base painted	base chrome
6472-( )-( )-( ) 📹		\$3,536.	\$3,999.
6472-( )-( )-( )		4,961.	5,420.
6472-( )-( )-( )		5,684.	6,144.
6472-( )-(NGC)-( )		7,086.	7,545.
6472-( )-(GC, GB)-( )		8,246.	8,709.
6472-( )-GA-( )		11,485.	11,945.

6484-( )-( )-( )	3,794.	4,256
6484-( )-( )-( )	5,259.	5,722
6484-( )-( )-( )	6,350.	6,812.
6484-( )-(NGC)-( )	9,546.	10,008
6484-( )-(GC, GB)-( )	11,093.	11,555.
6484-( )-GA-( )	13,271.	13,734

6496-( )-( )-( )	3,898.	4,357.
6496-( )-( )-( )	5,562.	6,023.
6496-( )-( )-( )	6,952.	7,414.
6496-( )-(NGC)-( )	11,974.	12,433.
6496-( )-(GC, GB)-( )	14,071.	14,531.
6496-( )-GA-( )	15,957.	16,417.

GL	n/c	
С	668.	
СХ	761.	

#### Construction

Maintenance:	Top:
See pages 28-29.	Laminate, Techgrain <sup>®</sup> and veneer or
	stone surface. Laminate, Techgrain® and
Note:	veneer tops are 3-ply construction with
The D'urso Tables with	medium density fiberboard core and
Laminate, Veneer or Granite tops and	plastic laminate backer (laminate tops)
PVC edge are Greenguard certified.	or paper backer (wood veneer tops).
	Laminate, Techgrain <sup>®</sup> and veneer tops
Weight information above is based on	have a black vinyl bullnose edge. Wood
work height tables. For weight	tops are longitudinal veneered. 3/4" thick
information on low height tables, please	stone tops have an integral, hand-crafted
contact your KnollStudio representative.	bullnose edge.

## KnollStudio Vol. One

<i>Edge detail:</i> Laminate/Techgrain/wood tops:	Base: Racetrack-shaped steel legs with painted
	or polished chrome finish. <i>Glides:</i> Black nylon.
Stone tops:	Casters: 3" single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome. Not available o stone racetrack tables.
	Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

Please note: Casters cannot be retrofitted to tables with glides.

# Frank Gehry Face Off Cafe Table

	description	W	d	h	weight	top	base	pattern no.
Designer(s):	<b>95T-36</b> Face Off 36" café table	36″		28³/4″	10 lbs.	glass	clear maple	95T-36-G2-GC
Frank Gehry, 1990		36"		28³/4″	10 lbs.	white laminate	clear maple	95T-36-W-GC
	<b>95T-40</b> Face Off 40" café table	40"		28³/4″	10 lbs.	glass	clear maple	95T-40-G2-GC
		40"		28³/4″	10 lbs.	white laminate	clear maple	95T-40-W-GC
-								

#### Order Code

Ore	ierii	ig	mic	1111

Example: 95T-36-G2-GC 95T-36 36" Face Off table G2 Clear Glass GC Clear Maple

Note: The Gehry tables are part of a collection. Please refer to Gehry side chairs and lounge seating starting on page 126.

Specify:

1. Pattern number

2. Top finish selection

## Ordering Information

Glass top finish: Clear Glass (suffix G2) Laminate top finish : White (suffix W)

Maple Base finish: Clear (suffix GC)

Shipping note: Tops ship separately.

*Signature:* The underside of each piece in the Gehry Collection is embossed with Frank Gehry's signature and the Knoll logo.

Maintenance: See pages 28-29.

#### Construction

Face Off Cafe Table tops: '2" thick tempered clear glass with polished edge; '%" thick textured laminate top with clear solid edgeband. Four bolts attach table top to base.

*Face Off Cafe Table base:* Constructed of hard white maple veneers in 2" wide, <sup>1</sup>/<sub>34</sub>" thick strips. Laminated to 7-ply thickness with high-bonding urea glue. All wood grains run in the same direction for resilience. State-of-the-art thermoset assembly glue provides structural rigidity without the need for metal connectors. Solid maple center column prevents cracking. Arched base design allows ample leg room.

Glides: Clear plastic with a matte frost finish.

\$4,788. 5,676.
5,676.
5,762. 6,645.
6,645.

Alexander Girard *Coffee Table* 

	description	W	d	h	weight	pattern no.	
Designer(s):	108 Coffee Table	59″	26"	16"	23 lbs.	108-(LWA, D, V319)-111	
Alexander Girard, 1948		59"	26"	16"	23 lbs.	<u>108-KC-111</u>	

Order Code	Ordering Information	Construction
Example:108-LWA-111108Coffee TableLWALight Walnut111Jet Black	Top Finishes:           Ebonized Walnut (suffix D)           Light Walnut (suffix LWA)           Maple (suffix K)           Medium Cherry (suffix V319)	<i>Top</i> : Top is <sup>3</sup> /4" baltic birch core with either plain slice bookmatch maple, cherry or ebonized veneer. Top has a 45° beveled edge.
<ol> <li>Specify:</li> <li>Pattern number</li> <li>Top finish delection</li> <li>Leg finish selection</li> </ol>	Leg Finish: Jet Black (suffix 111)	<i>Legs:</i> Cold-roll steel tubes with metal weldment in black powder coat.
		<i>Maintenance:</i> See pages 28-29.

\$1,608.
2,056.

## Florence Knoll Oval Table Desks

	description	W	d	h	weight	top
Designer(s):	<b>2480D</b> Oval table desk	78″	47³/4″	27 1/2"	313 lbs.	natural marble
Florence Knoll, 1961		78″	47³/4″	28"	185 lbs.	white laminate
Award(s):		78″	47³/4″	$27^{1/2''}$	313 lbs.	coated marble
Design Center Stuttgart Award,		78″	47³/4″	28"	174 lbs.	natural oak
1969-70		78″	47³/4″	$27^{1/2''}$	313 lbs.	coated marble
	( )	78″	47³/4″	28"	174 lbs.	mahogany
		78″	47³/4″	28"	174 lbs.	ebonized oak
		78″	47³/4″	27 1/2"	313 lbs.	coated marble
		78″	47³/4″	27 1/2"	313 lbs.	coated marble
		78″	47³/4″	28"	174 lbs.	pearwood
		78"	473/4″	27 1/2"	313 lbs.	coated marble
		78″	47³/4″	27 1/2"	313 lbs.	coated marble
	2481D Oval table desk	96″	54"	$27^{1/2''}$	402 lbs.	natural marble
		96″	54"	27 <sup>1</sup> /2"	402 lbs.	coated marble
		96″	54"	28"	223 lbs.	white laminate
		96″	54"	27 <sup>1</sup> /2"	402 lbs.	coated marble
		96″	54"	28"	207 lbs.	natural oak
	( )	96″	54"	28"	207 lbs.	mahogany
		96″	54"	28"	207 lbs.	ebonized oak
		96″	54"	27 1/2"	402 lbs.	coated marble
		96″	54"	28"	207 lbs.	pearwood
		96″	54"	27 1/2"	402 lbs.	coated marble
		96″	54"	27 1/2"	402 lbs.	coated marble
		96″	54"	27 <sup>1</sup> /2"	402 lbs.	coated marble

pattern no.	polished chrome base (C)	satin chrome base (CO)
2480D-( )-(NGC)	\$9,734.	\$10,161.
2480D-( )-F2	9,938.	10,369.
2480D-( )-(MG, MGS)	10,490.	10,904.
2480D-( )-O	11,026.	11,454.
2480D-( )-(GC, GCS, GB, GBS)	11,176.	11,605.
2480D-( )-(M7, M9)	11,518.	11,942.
2480D-( )-E	12,001.	12,429.
2480D-( )-(MN, MNS, MA, MAS, GG, GGS)	12,942.	13,367.
2480-( )-(ME, MES)	13,056.	13,470.
2480D-( )-P	13,205.	13,633.
2480D-( )-(MC, MCS)	13,718.	14,146.
2480D-( )-(MV, MVS)	16,833.	17,259.
2481D-( )-(NGC)	11,797.	12,221.
2481D-( )-(MG, MGS)	13,342.	13,754.
2481D-( )-F2	13,718.	14,144.
2481D-( )-(GC, GCS, GB, GBS)	13,805.	14,232.
2481D-( )-O	15,030.	15,454.
2481D-( )-(M7,M9)	15,516.	15,939.
2481D-( )-E	16,004.	16,430.
2481D-( )-(ME, MES)	17,261.	17,673.
2481D-( )-P	17,608.	18,032.
2481D-( )-(MN, MNS, MA, MAS, GG, GGS)	17,825.	18,251.
2481D-( )-(MC, MCS)	18,895.	19,318.
2481D-( )-(MV, MVS)	23,113.	23,539.

Ord	ler	Code	

Example:	2510T-C-G2
2510T	Florence Knoll square coffee table
С	Polished Chrome
G2	Clear glass

#### Note:

Florence Knoll coffee tables are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and desks and credenzas beginning on page 312.

#### Specify:

- 1. Pattern number 2. Base finish option
- 3. Top selection

Base finishes: Polished Chrome (suffix C) Satin Chrome (suffix CO)

Glass top finishes: Black Glass (suffix C1) Clear Glass (suffix G2) White Glass (suffix C2)

**Ordering Information** 

Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Reff Dark Cherry (suffix V314)

Pearwood finish: Pearwood (suffix P)

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verdi Alpi: green (suffix MV)

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)

Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

#### Granite top finish: Black Andes: black (suffix GA)

📹 KnollStudio 20-Day Program: The Florence Knoll 2510T and 2511T tables in polished chrome finish and clear glass top are available on the KnollStudio 20-Day program. For specific information, consult pages 30-33.

#### Note:

Wood finishes on Florence Knoll low tables differ from those on the table desk and credenzas.

#### Rase Polished chrome-plated or satin

chrome-plated steel. Maintenance: See pages 28-29.

#### Note:

KnollStudio logo and signature of Florence Knoll are stamped into the base.

The Florence Knoll Coffee and End Tables in all finishes are Greenguard certified.

#### Construction

Top: 5/8" thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. 3/4" thick natural marble and granite top with protective sealer.

*Note:* Marbles with a coating may yellow over time, giving the stone a warmer tone.

#### Wood Top:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. Tops are 3/4" thick. Base and Top ship seperately. Top is attached to base with wood screws that are enclosed in hardware packet.

## KnollStudio Vol. One

## Florence Knoll Round Table Desk

description

**2482T** Round table desk Designer(s): Florence Knoll, 1961 Award(s): Design Center Stuttgart Award, 1969-70



	W	d	h	weight	top
	54"		28"	142 lbs.	white laminate
	54"		27 <sup>1</sup> /2″	241 lbs.	natural marble
	54"		27 1/2"	241 lbs.	coated marble
)	54"		27 1/2"	241 lbs.	coated marble
	54"		27 1/2"	241 lbs.	coated marble
	54"		28"	134 lbs.	natural oak
	54"		28"	134 lbs.	mahogany
	54"		28"	134 lbs.	ebonized oak
	54"		27 1/2"	241 lbs.	coated marble
	54"		28"	134 lbs.	pearwood
	54"		27 1/2"	241 lbs.	coated marble
	54"		27 1/2"	241 lbs.	coated marble

pattern no.	polished chrome base (C)	satin chrome base (CO)
2482T-( )-F2	\$7,920.	\$8,409.
2482T-( )-(NGC)	8,626.	9,112.
2482T-( )-(MG, MGS)	9,075.	9,547.
2482T-( )-(GC, GCS, GB, GBS)	9,656.	10,143.
2482-( )-(ME, MES)	10,604.	11,076.
2482T-( )-O	10,822.	11,311.
2482T-( )-(M7,M9)	11,283.	11,771.
2482T-( )-E	11,746.	12,236.
2482T-( )-(MN, MNS, MA, MAS, GG, GGS)	12,863.	13,350.
2482T-( )-P	12,921.	13,411.
2482T-( )-(MC, MCS)	13,506.	13,993.
2482T-( )-(MV, MVS)	16,743.	17,230.

## Order Code

#### Example: 2480T-C-NGC 2480T Florence Knoll Oval Table Desk C Polished Chrome NGC Carrara Marble

Note:

Florence Knoll table desks are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and credenzas, conference and low tables on the following pages.

Specify:

- 1. Pattern number
- 2. Base finish option
- 3. Top finish selection

Base finishes: Polished Chrome (suffix C) Satin Chrome (suffix CO)

Laminate top finish: White Laminate (suffix F2)

Veneer top finishes: Ebonized Oak (suffix E) Natural Oak (suffix O) Medium Brown Mahogany (suffix M7)

#### Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV)

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)

Natural marble top finishes: Carrara: white-grey (suffix NGC)

#### Maintenance: See pages 28-29.

Note: The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.

The Florence Knoll Oval Table Desk is Greenguard certified.

Construction

Base:

Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish. Optional satin chrome finish.

Base footprint dimensions:

#### Top:

Satin finish smooth laminate, wood veneer, or marble with bevel-edge. Laminate tops are 11/4" thick and veneer tops are 1<sup>3</sup>/<sub>16</sub>" thick. Marble is <sup>3</sup>/<sub>4</sub>" thick. Marble coated with transparent polyester to help eliminate use-associated stains.

#### Glides:

Adjustable steel glides with a chrome finish.

**Ordering Information** 

Medium Red Mahogany (suffix M9) Pearwood (suffix P)

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Base footprint dimensions:	Laminate edge detail:
Base dimensions for the 2480D and	
2481D are 423/8" w x 273/8" d. Base	
dimensions for the 2482T are 28 1/8" w x	
28 <sup>5</sup> /8″ d.	
Note:	
Marbles with a coating will yellow over	Marble edge detail:
time.	L

# Florence Knoll Dining Tables and Mini Desk

	description	W	d	h	weight	top	pattern no.	polished chrome (suffix C)
Designer(s):	<b>2520T</b> Square Table	55 1/8″	55 1/8"	28 <sup>3</sup> /8″	243 lbs.	Coated marble	2520T-C-(MG, MGS)	\$10,688.
Florence Knoll, 1954		55 1/8"	55 ¼″	28 ³/8″	243 lbs.	Coated marble	2520T-C-(GC, GCS)	11,473.
Award(s):		55 1/8"	55 ¼″	28 ³/8″	243 lbs.	Coated marble	2520T-C-(MA, MAS)	12,457.
American Institute of Interior		55 1/8"	55 ¼″	28 ³/8″	243 lbs.	Coated marble	2520T-C-(MC, MCS)	16,381.
	2521T Mini Desk	48"	26"	28³/s″	99 lbs.	Clear glass	2521T-C-G2	2,946.
	23211 Milli Desk	40	26"	28 %	99 lbs.	Coated marble	25217-0-02 2521T-C-(MG, MGS)	5,673.
		48"	26"	28 3/8"	99 lbs.	Coated marble	25217-C-(GC, GCS)	5,998.
		48"	26"	28 %	99 lbs.	Coated marble	2521T-C-(MA, MAS)	6,393.
		48"	26"	28 3/8"	99 lbs.	Coated marble	2521T-C-(MC, MCS)	8,013.

3″	165 lbs.	Coated marble	2522T-C-(MG, MGS)
3″	165 lbs.	Coated marble	2522T-C-(GC, GCS)
3″	165 lbs.	Coated marble	2522T-C-(MA, MAS)
3″	165 lbs.	Coated marble	2522T-C-(MC, MCS)

2522T Rectanglua	ar T

ar Table	60″	36″	28 3/8"	165 lbs.	Coated marble
7	60″	36″	28³/8″	165 lbs.	Coated marble
	60″	36″	28³/8″	165 lbs.	Coated marble
	60″	36″	28³/8″	165 lbs.	Coated marble

Order Code	Ordering Information		Construction		
Example:       2523T Florence Knoll Rectange Dining Table         C       Polished Chrome         MGS       Grigio Marquina, Satin         Specify:       1.         1.       Pattern number         2.       Base finish option         3.       Top finish selection	Base finishes:         Polished Chrome (suffix C)         Glass top finishes:         Clear Glass (suffix G2) *         Polished Coated marble top finishes:         Arabescato: white-grey (suffix MA)         Calacatta: white-grey (suffix GC)         Grigio Marquina: warm grey (suffix MG)         Satin Coated marble top finishes:         Arabescato: white-grey (suffix MAS)         Calacatta: white-grey (suffix MAS)         Calacatta: white-grey (suffix MAS)         Calacatta: white-grey (suffix GCS)         Grigio Marquina: warm grey (suffix MGS)         *available on 2521T only	Maintenance: See pages 28-29. Note: The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.	Top: Thick polished plate glass or coated marble with transparent polyester coating in polished or satin finish to help eliminate use-associated stains. Marble tops arrive with a 'k" thick black high density particle board spacer glued underneath the perimeter and rests on the table frame with double sided adhesive. <i>Note:</i> Marbles with a coating will yellow over time giving the marble a warmer tone. <i>Base:</i> Legs are made of solid steel bars and connected to horizontal steel tube rails using steel connectors.	Substructure: Larger tables, 2523T and 2524T, ind an added cross bar between the rails and feature a tension rod substructu help support the weight of the marbl top. Four steel rods connected to the corners of the table base converge ir chrome box attached to the cross bar. This hidden structure prevents a deflection of the marble.	e to top to a

11,109.
11,686.
12,364.
15,136.

Tension rod and chrome box detail (view from underside of table):



# Florence Knoll Dining Tables and Mini Desk

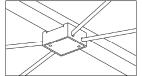
	description	W	d	h	weight	top	pattern no.	polished chrome (suffix C)
Designer(s):	<b>2523T</b> Rectangluar Table	78³/4″	35 1/2"	28³/8″	221 lbs.	Coated marble	2523T-C-(MG, MGS)	\$13,310.
Florence Knoll, 1954		78 <sup>3</sup> /4"	35 1/2"	28³/8″	221 lbs.	Coated marble	2523T-C-(GC, GCS)	14,034.
Award(s):		78 <sup>3</sup> /4"	35 1/2"	28³/8″	221 lbs.	Coated marble	2523T-C-(MA, MAS)	14,916.
American Institute of Interior		78³/4″	35 1/2"	28³/8″	221 lbs.	Coated marble	2523T-C-(MC, MCS)	18,521.
1	<b>2524T</b> Rectangluar Table	941/2"	39³/8″	28³/8″	298 lbs.	Coated marble	2524T-C-(MG, MGS)	15,739.
1		941/2"	39³/8″	28³/8″	298 lbs.	Coated marble	2524T-C-(GC, GCS)	16,709.
		94 <sup>1</sup> /2"	39³/8″	28³/8″	298 lbs.	Coated marble	2524T-C-(MA, MAS)	17,885.
		94 1/2"	393/8″	28³/8″	298 lbs.	Coated marble	2524T-C-(MC, MCS)	22,714.

#### Ordering Information Order Code Construction *Top:* Thick polished plate glass or coated marble with transparent polyester coating in polished or satin finish to help Substructure: Example: 2523T-C-MGS Base finishes: Tension rod substructure for 2523T and Maintenance: Polished Chrome (suffix C) Larger tables, 2523T and 2524T, include 2524T: See pages 28-29. 2523T Florence Knoll Rectangular Dining Table an added cross bar between the rails Glass top finishes: Note: and feature a tension rod substructure to c Polished Chrome Clear Glass (suffix G2) \* The KnollStudio logo and signature of eliminate use-associated stains. Marble help support the weight of the marble MGS Grigio Marquina, Satin Florence Knoll are stamped into the base tops arrive with a 'k" thick black high density particle board spacer glued top. Four steel rods connected to the top corners of the table base converge into a Polished Coated marble top finishes: of the table. Arabescato: white-grey (suffix MA) underneath the perimeter and rests on chrome box attached to the cross Calacatta: white-grey/beige (suffix MC) Specify: the table frame with double sided bar. This hidden structure prevents any Carrara: white-grey (suffix GC) 1. Pattern number adhesive. deflection of the marble. Grigio Marquina: warm grey (suffix MG) 2. Base finish option 3. Top finish selection Note: Satin Coated marble top finishes: Marbles with a coating will yellow over Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) time giving the marble a warmer tone. Carrara: white-grey (suffix GCS) Base: Grigio Marquina: warm grey (suffix MGS) Legs are made of solid steel bars and connected to horizontal steel tube rails \*available on 2521T only

using steel connectors.

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Tension rod and chrome box detail (view from underside of table):



# Florence Knoll Executive Desk

	description	w	d	h	weight	top	pattern no.	
Designer(s): Florence Knoll, 1954	<b>2485D</b> Rectangular desk with two pencil drawers	72″	37³/4″	29 1/4"	-	Mahogany/Oak/ Walnut	2485D-(C, CO)-( )	
,		72"	37³/4″	29 1/4"	-	Teak	2485D-(C, CO )-(TK)	
		72"	37 3/4″	29 ¼″	-	Rosewood	2485D-(C, CO )-(RO)	

Order Co	de	Ordering Information		Construction	
Example: 2523T C LWA Specify: 1. Pattern 2. Base fir 3. Top fini		Base finishes: Polished Chrome (suffix C) Satin Chrome (suffix CO) Veneer top finishes: Medium Brown Mahogany (suffix M7) Ebonized Oak (suffix E) Natural Oak (suffix O) Light Walnut (suffix LWA) Rosewood (suffix RO) Teak (suffix TK)	Maintenance: See pages 28-29. Note: The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.	Base:         Frame and legs heavy gauge welded         steel. Post and four-star legs in polished         chrome finish.         Top:         Top and side are constructed of solid         MDF core with veneer faces.         Drawers:         Two pencil drawers are constructed of solid         umber with veneer face and edge.         Pencil tray is solid lumber. Drawers on ball bearing metal slides.	Base footprint dimensions: Base dimensions for the 2485D is 42 <sup>3</sup> / <sub>8</sub> " w x 27 <sup>3</sup> / <sub>8</sub> " d. <i>Glides:</i> Adjustable steel glides with a chrome finish.

## KnollStudio Vol. One

polished chrome base (C)	satin chrome base (CO)
\$11,392.	\$12,042.
14,548.	15,199.
16,412.	17,063.

## Florence Knoll Credenzas Two Position Credenzas

	description	W	d	h	body	pattern no.
Designer(s):	<b>2541M</b> Six box drawers (each with one	37 <sup>1</sup> /2"	18″	25 <sup>1</sup> /2″	natural oak	2541M-( )-O-( )-( )
Florence Knoll, 1961	removable partition)	371/2"	18"	25 1/2"	mahogany	2541M-( )-(M7, M9)-( )-
		371/2"	18"	25 1/2"	ebonized oak	2541M-( )-E-( )-( )
		371/2"	18"	25 <sup>1</sup> /2"	pearwood	2541M-( )-P-( )-( )
	2542M Four box drawers (each with one	371/2"	18"	25 1/2"	natural oak	2542M-( )-O-( )-( )
	removable partition), one full extension file drawer with two metal bars for hanging files	371/2"	18"	25 1/2"	mahogany	2542M-( )-(M7, M9)-( )·
		371/2"	18"	25 1/2"	ebonized oak	2542M-( )-E-( )-( )
		37 <sup>1</sup> /2"	18"	25 ½″	pearwood	2542M-( )-P-( )-( )
	<b>2545M</b> Two storage cabinets with two	371/2"	18″	251/2"	white lacquer	2545M-( )-2-( )-( )
	adjustable shelves for use in one or both	371/2"	18"	25 <sup>1</sup> /2"	natural oak	2545M-( )-O-( )-( )
	cabinets	371/2"	18"	25 1/2"	mahogany	2545M-( )-(M7, M9)-( )-
	AB	371/2"	18″	25 1/2"	ebonized oak	2545M-( )-E-( )-( )
	AD	371/2"	18″	25 1/2"	pearwood	2545M-()-P-()-()

2546M Two box di removable partitio two r

drawe	rs	with	n tv
		-	
		0	

drawers (each with one	371/2"	18"	25 1/2"	natural oak
ion), two full extension file	371/2"	18"	25 <sup>1</sup> / <sub>2</sub> "	mahogany
metal bars for hanging files	371/2"	18″	251/2"	ebonized oak
	371/2"	18″	251/2"	pearwood

pattern no.	wood top/ polished base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ polished base	(GC, GCS, GB, GBS) marble top/ polished base	(NGC) marble top/ polished base	wood top/ satin base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ satin base	(GC, GCS, GB, GBS) marble top/ satin base	(NGC) marble top/ satin base
2541M-( )-O-( )-( )	\$10,798.	\$11,743.	\$11,743.	\$11,495.	\$10,954.	\$11,899.	\$11,899.	\$11,650.
2541M-( )-(M7, M9)-( )-( )	11,455.	12,429.	12,429.	12,168.	11,608.	12,583.	12,583.	12,322.
2541M-( )-E-( )-( )	12,153.	12,978.	12,978.	12,711.	12,309.	13,133.	13,133.	12,864.
2541M-( )-P-( )-( )	14,276.	14,276.	14,276.	14,003.	14,429.	14,430.	14,430.	14,156.
2542M-( )-O-( )-( )	10,419.	11,332.	11,332.	11,081.	10,570.	11,485.	11,485.	11,234.
2542M-( )-(M7, M9)-( )-( )	10,920.	11,879.	11,879.	11,617.	11,072.	12,030.	12,030.	11,770.
2542M-( )-E-( )-( )	11,494.	12,429.	12,429.	12,161.	11,645.	12,580.	12,580.	12,312.
2542M-( )-P-( )-( )	13,672.	13,672.	13,672.	13,407.	13,823.	13,824.	13,824.	13,558.
OEAEM() O() ()	/	0.000	0.000	0.0(0	/	0.490	0.490	0.104

2545M-( )-2-( )-( )	n/a	9,283.	9,283.	8,969.	n/a	9,438.	9,438.	9,124.
2545M-( )-O-( )-( )	6,849.	7,642.	7,642.	7,429.	7,003.	7,796.	7,796.	7,584.
2545M-( )-(M7, M9)-( )-( )	7,357.	8,193.	8,193.	7,967.	7,512.	8,349.	8,349.	8,121.
2545M-( )-E-( )-( )	7,902.	8,737.	8,737.	8,499.	8,058.	8,891.	8,891.	8,652.
2545M-( )-P-( )-( )	9,610.	9,610.	9,610.	9,392.	9,762.	9,762.	9,762.	9,547.
0540M () 0 () ()	10.226	11.100	11 100	10.051	10.050	11.050	11.050	11.100
2546M-( )-O-( )-( )	10,226.	11,129.	11,129.	10,871.	10,378.	11,379.	11,379.	11,122.
2546M-( )-(M7, M9)-( )-( )	10,662.	11,607.	11,607.	11,339.	10,812.	11,858.	11,858.	11,592.
2546M-( )-E-( )-( )	11,168.	12,153.	12,153.	11,881.	11,318.	12,406.	12,406.	12,133.
2546M-( )-P-( )-( )	13,373.	13,373.	13,373.	13,103.	13,523.	13,624.	13,624.	13,356.

#### Order Code

## **Ordering Information**

Example:	2545M-C-M9-M9
2545M	Florence Knoll credenza,
	two position
С	Polished Chrome
M9	Medium Red Mahogany
	body
M9	Medium Red Mahogany top
2545x	Optional central locking
	system

Florence Knoll credenzas are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and table desks, conference and low tables on beginning on page 312.

#### Specify: 1. Pattern number 2. Base finish option 3. Body veneer selection 4. Top marble or wood selection 5. Optional central locking system (upcharge \$392) Base finishes: Polished Chrome (suffix C)

Satin Chrome (suffix CO) Body and top veneers/lacquer:

Ebonized Oak (suffix E) Medium Brown Mahogany (suffix M7) Medium Red Mahogany (suffix M9) Natural Oak (suffix O) Pearwood (suffix P) White Lacquer (on 2545M only: suffix 2)

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Grey Marble: light grey (suffix GG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV)

#### Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Grey Marble: light grey (suffix GGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)

Natural marble top finishes: Carrara: white-grey (suffix NGC) Central locking: Optional central locking secures drawers and doors instantly with one single key lock located in credenza top (left front side). Add proper lock suffix to item number at an additional cost of \$392. See chart for ordering information.

#### Credenza Locking system pattern pattern no. no.

2541M2541X 2542M 2542X 2545M 2545X 2546M 2546X Note:

KnollStudio logo and Florence Knoll's signature are stamped on each piece.

For weight information, please contact your KnollStudio representative.

Maintenance: See pages 28-29.

#### Construction

Base: Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.

#### Body:

Wood veneer sides and matching back panel in oak, pearwood, or mahogany. Oak, mahogany and pearwood finished with transparent polyurethane coat. Only 2545M storage cabinet available in white lacquer.

*Top :* 3/4" thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge

detail. 3/4" wood top matching body available. Wood tops finished with transparent polyurethane coat.

Note: Marbles with a coating will yellow over time.

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Front:

Drawer and door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Location A storage hinges open from left. Location B storage hinges open from right. Other hinging available as special. Pull out drawers with smooth-glide extension slides. Drawer and storage have matching veneer inside.

## Florence Knoll Credenzas Four Position Credenzas

	description	W	d	h	body	pattern no.	wood top/ polished base	GG, GGS) marble top/ polished base	GB, GBS) marble top/ polished base
Designer(s):	<b>2543M</b> Eight box drawers (each with one	743/4″	18"	25 <sup>1</sup> /2"	natural oak	2543M-( )-O-( )-( )	\$20,768.	\$22,680.	\$22,680.
Florence Knoll, 1961	removable partition), two full-extension file	74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	mahogany	2543M-( )-(M7,M9)-( )-( )	22,067.	23,911.	23,911.
	drawers with two metal bars each for hanging files	5 74 3/4"	18"	25 <sup>1</sup> /2"	ebonized oak	2543M-( )-E-( )-( )	23,213.	25,143.	25,143.
		743/4"	18"	25 <sup>1</sup> /2"	pearwood	2543M-( )-P-( )-( )	27,658.	27,658.	27,658.
	<b>2544M</b> Four storage cabinets with four	74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	white lacquer	2544M-( )-2-( )-( )	n/a	18,488.	18,488.
	adjustable shelves for use in two or more of	74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	natural oak	2544M-( )-O-( )-( )	13,546.	15,163.	15,163.
	the cabinets	74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	mahogany	2544M-( )-(M7,M9)-( )-( )	14,423.	15,984.	15,984.
	ABAB	74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	ebonized oak	2544M-( )-E-( )-( )	15,175.	16,805.	16,805.
		74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	pearwood	2544M-( )-P-( )-( )	18,488.	18,445.	18,445.
	2547M Four box drawers (each with one	743/4″	18"	25 1/2″	natural oak	2547M-( )-O-( )-( )	17,159.	18,936.	18,936.
	removable partition), one full-extension file	74 <sup>3</sup> /4"	18"	25 <sup>1</sup> /2"	mahogany	2547M-( )-(M7,M9)-( )-( )	18,178.	19,894.	19,894.
	drawer with two metal bars for hanging files. Two storage cabinets with two adjustable	743/4"	18"	25 <sup>1</sup> /2"	ebonized oak	2547M-( )-E-( )-( )	19,070.	20,847.	20,847.
	shelves for use in one or both cabinets	743/4"	18"	25 <sup>1</sup> /2″	pearwood	2547M-( )-P-( )-( )	22,938.	22,938.	22,938.
	<b>2548M</b> Four box drawers (each with one removable partition), one full-extension file	743/4"	18"	25 1/2"	natural oak	2548M-()-O-()-()	17,159.	18,936.	18,936.
	drawer with two metal bars, two storage	743/4"	18"	25 1/2"	mahogany	2548M-()-(M7,M9)-()-()	18,178.	19,894.	19,894.
	cabinets with two adjustable shelves for use	74 <sup>3</sup> /4" 74 <sup>3</sup> /4"	<u>18"</u> 18"	25 <sup>1</sup> /2" 25 <sup>1</sup> /2"	ebonized oak pearwood	2548M-( )-E-( )-( ) 2548M-( )-P-( )-( )	19,070. 22,938.	20,847. 22,938.	20,847. 22,938.
	<b>2549M</b> Four box drawers (each with one removable partition), four full-extension file drawers with two metal bars each for hanging	$\frac{74^{3}/4''}{74^{3}/4''}$	18" 18"	25½" 25½"	natural oak mahogany	2549M-()-O-()-() 2549M-()-(M7,M9)-()-()	20,000. 21,302.	21,857. 23,086.	21,857. 23,086.
	files		18"	25 <sup>1</sup> /2"	ebonized oak	2549M-()-E-()-()	22,446.	24,317.	24,317.
		743/4"	18"	251/2"	pearwood	2549M-( )-P-( )-( )	26,891.	26,891.	26,891.
Order Code	Ordering Information					Construction			
Example:       2543M-CO-P-MN         2543M       Florence Knoll credenza, four position         CO       Satin Chrome         P       Pearwood body         MN       Nero Marquina top         2543x       Optional locking system         Florence Knoll credenzas are part of a collection. Please refer to Florence Knol ounge seating on page 134 and table desks, conference and low tables beginning on page 312.	<ul> <li>Specify: <ol> <li>Pattern number</li> <li>Base finish option</li> <li>Body veneer selection</li> </ol> </li> <li>Top marble or wood selection</li> <li>Top marble or wood selection</li> <li>Optional central locking system <ol> <li>(upcharge \$785)</li> </ol> </li> <li>Base finishes: <ul> <li>Polished Chrome (suffix C)</li> <li>Satin Chrome (suffix CO)</li> </ul> </li> <li>Body and top veneers/lacquer: <ul> <li>Ebonized Oak (suffix E)</li> <li>Medium Brown Mahogany (suffix M7)</li> <li>Medium Red Mahogany (suffix M9)</li> <li>Natural Oak (suffix O)</li> <li>Pearwood (suffix P)</li> <li>White Lacquer (on 2544M only: suffix 2)</li> </ul> </li> </ul>	Nero Marquin Verde Alpi: g Satin Coated Arabescato: v Calacatta: wh Carrara: whit Empire Beige Grey Marble: Nero Marquin Verde Alpi: g Natural marb Carrara: whit	light grey (suffix GG) na: black (suffix MN) reen (suffix MV) marble top finishes: white-grey (suffix MAS) ite-grey (suffix GCS) :: beige (suffix GCS) :: beige (suffix GBS) light grey (suffix GCS) na: black (suffix MNS) reen (suffix MVS) le top finishes: e-grey (suffix NGC)	and doors lock loca side). Ad number a See chart Credenz patter no. 2453M 2544M 2547M 2548M 2548M 2549M <i>Note:</i>	central locking secures drawers s instantly with one single key ted in credenza top (left front d proper lock suffix to item at an additional cost of \$785. t below for ordering information. <b>ca Central locking system</b> <b>n pattern no.</b> 2543X 2544X 2544X 2549X	Base: Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides. Body: Wood veneer sides and matching bac panel in oak, pearwood, or mahogany Oak, mahogany and pearwood finishe with transparent polyurethane coat. O 2544M storage cabinet available in w lacquer.	e transpa use-ass detail. <sup>3</sup> availab k transpa c ed <i>Note:</i> Dnly Marble	ck marble coated v rent polyester to he ociated stains. Squ 4″ wood top matchi le. Wood tops finisl rent polyurethane o s with a coating wil	elp eliminate ared edge ng body ned with coat.
	Polished Coated marble top finishes:				dio logo and Florence Knoll's e are stamped on each piece.				

For weight information, please contact

your KnollStudio representative.

Maintenance: See pages 28-29.

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB)

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(GC, GCS, GB, GBS) marble top/ polished base	(NGC) marble top/ polished base	wood top/ satin base	(MN, MNS, MA, MAS, MC, MCS MV, MVS, GG, GGS) marble top/ satin base	(GC, GCS, GB, GBS) marble top/ satin base	(NGC) marble top/ satin base
\$22,680.	\$22,163.	\$21,020.	\$22,932.	\$22,932.	\$22,417.
23,911.	23,369.	22,317.	24,165.	24,165.	23,623.
25,143.	24,580.	23,463.	25,394.	25,394.	24,833.
27,658.	27,104.	27,910.	27,912.	27,912.	27,357.
18,488.	17,822.	n/a	18,742.	18,742.	18,078.
15,163.	14,721.	13,800.	15,418.	15,418.	14,975.
15,984.	15,522.	14,678.	16,239.	16,239.	15,776.
16,805.	16,330.	15,427.	17,058.	17,058.	16,585.
18,445.	18,016.	18,742.	18,699.	18,699.	18,269.
18,936.	18,454.	17,410.	19,188.	19,188.	18,705.
19,894.	19,393.	18,432.	20,148.	20,148.	19,646.
20,847.	20,327.	19,321.	21,098.	21,098.	20,577.
22,938.	22,449.	23,193.	23,192.	23,192.	22,700.

18,936.	18,454.	17,410.	19,188.	19,188.	18,705.
19,894.	19,393.	18,432.	20,148.	20,148.	19,646.
20,847.	20,327.	19,321.	21,098.	21,098.	20,577.
22,938.	22,449.	23,193.	23,192.	23,192.	22,700.

	y ·	20,254.	22,110.	22,110.	21,588.
23,086.	22,542.	21,556.	23,341.	23,341.	22,797.
24,317.	23,732.	22,699.	24,573.	24,573.	23,987.
26,891.	26,336.	27,145.	27,146.	27,146.	26,591.

Front:
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(MN, MNS, MA,

MAS, MC, MCS MV, MVS,

GG, GGS)

> Drawer and door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Location A storage hinges open from left. Location A storage imiges open from right. Other hinges open from right. Other hinging available as special. Pull out drawers with smooth-glide extension slides. Drawer and storage have matching veneer inside.

# Florence Knoll *Coffee Tables*

	description	w	d	h	weight	top	pattern no.
Designer(s):	<b>2510T</b> Square coffee table	23 1/2"	23 1/2"	17"	50 lbs.	clear glass	2510T( )-G2 📹
Florence Knoll, 1954 <i>Award(s):</i> American Institute of Interior Designers First Award, USA, 1954		23 <sup>1</sup> / <sub>2</sub> "	231/2"	17"	50 lbs.	white or black glass	2510T-(C1, C2)
		23 <sup>1</sup> / <sub>2</sub> "	23 1/2"	17"	65 lbs.	natural marble	2510T-( )-(NGC)
		$23'/_{2}''$	23 1/2"	17"	65 lbs.	coated marble	2510T( )-(MN, MNS, MA, MAS, GG, GGS)
		$23'/_{2}''$	23 1/2"	17"	33 lbs.	veneer	2510T( )-(LO, LWA, D, V314)
		$23'/_{2}''$	23 1/2"	17"	65 lbs.	coated marble	2510T-( )-(GC, GCS, GB, GBS)
		23 <sup>1</sup> / <sub>2</sub> "	23 1/2"	17"	65 lbs.	coated marble	2510( )-(MG, MGS)
		$23'/_{2}''$	23 1/2"	17"	33 lbs.	pearwood	2510T( )-(P)
1		$23'/_{2}''$	23 1/2"	17"	65 lbs.	coated marble	2510T( )-(MC, MCS)
		$23'/_{2}''$	23 1/2"	17"	65 lbs.	coated marble	2510( )-(ME, MES)
÷		$23'/_{2}''$	23 1/2"	17"	65 lbs.	coated marble	2510T( )-(MV, MVS)
		$23'/_{2}''$	23 1/2"	17"	67 lbs.	granite	2510T( )-(GA)
		23 1/2"	23 1/2"	17"	65 lbs.	natural marble	2510T( )-(NC)
	<b>2511T</b> Rectangular coffee table	45"	$22'/_{2}''$	17"	76 lbs.	clear glass	2511T( )-G2 🛥
		45"	$22'/_{2}''$	17"	104 lbs.	natural marble	2511T-( )-(NGC)
		45"	$22'/_{2}''$	17"	104 lbs.	coated marble	2511T( )-(MN, MNS, MA, MAS, GG, GGS)
		45"	$22'/_{2}''$	17"	45 lbs.	veneer	2511T( )-(LO, LWA, D, V314)
		45"	22 <sup>1</sup> /2"	17"	104 lbs.	coated marble	2511T-( )-(GC, GCS, GB, GBS)
		45"	22 <sup>1</sup> /2"	17"	45 lbs.	pearwood	2511T( )-(P)
		45"	22 <sup>1</sup> /2"	17"	104 lbs.	coated marble	2511T( )-(MC, MCS)
		45"	22 <sup>1</sup> /2"	17"	104 lbs.	coated marble	2511T( )-(MG, MGS)
		45"	$22'/_{2}''$	17"	104 lbs.	coated marble	2511T( )-(MV, MVS)
		45"	22 <sup>1</sup> /2"	17"	104 lbs.	coated marble	2511()-(ME, MES)
		45"	22 <sup>1</sup> /2"	17"	106 lbs.	granite	2511T()-(GA)
		45"	22 <sup>1</sup> /2"	17"	104 lbs.	natural marble	2511T()-(NC)

Order Code	Ordering Information	Construction		
Example:       2510T-C-G2         2510T       Florence Knoll square coffee table         C       Polished Chrome         G2       Clear glass         Note:         Florence Knoll coffee tables are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and desks and credenzas beginning on page 312.         Specify:       1.         Pattern number       2.         Base finish option       3.         Top selection       1.	Base finishes: Polished Chrome (suffix C) Satin Chrome (suffix CO) Glass top finishes: Black Glass (suffix C1) Clear Glass (suffix G2) White Glass (suffix C2) Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Reff Dark Cherry (suffix V314) Pearwood finish: Pearwood (suffix P)	Polished Coated marble top finishes:         Arabescato: white-grey (suffix MA)         Calacatta: white-grey (suffix GC)         Empire Beige: beige (suffix GB)         Espresso: dark brown (suffix ME)         Grey Marble: light grey (suffix GG)         Grigio Marquina: warm grey (suffix MG)         Nero Marquina: black (suffix MN)         Verdi Alpi: green (suffix MV)         Satin Coated marble top finishes:         Arabescato: white-grey (suffix MAS)         Calacatta: white-grey (suffix MCS)         Carrara: white-grey (suffix GGS)         Empire Beige: beige (suffix GES)         Espresso: dark brown (suffix MES)         Grey Marble: light grey (suffix GGS)         Grigio Marquina: warm grey (suffix MGS)         Nero Marquina: warm grey (suffix MGS)         Supresso: dark brown (suffix MES)         Grey Marble: light grey (suffix GGS)         Grigio Marquina: warm grey (suffix MGS)         Nero Marquina: black (suffix MNS)         Verde Alpi: green (suffix MVS)         Natural marble top finishes:         Calacatta: white-grey/beige (suffix NC)         Carrara: white-grey (suffix MCS)	Granite top finish:         Black Andes: black (suffix GA)         ➡ KnollStudio 20-Day Program:         The Florence Knoll 2510T and 2511T         tables in polished chrome finish and         clear glass top are available on the         KnollStudio 20-Day program. For         specific information, consult pages         30-33.         Note:         Wood finishes on Florence Knoll low         tables differ from those on the table desk         and credenzas.         Base:         Polished chrome-plated or satin         chrome-plated steel.         Maintenance:         See pages 28-29.         Note:         KnollStudio logo and signature of         Florence Knoll are stamped into the         base.	<ul> <li><i>Top:</i></li> <li>5/8" thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains.<sup>3</sup>/<sub>4</sub>" thick natural marble and granite top with protective sealer.</li> <li><i>Note:</i></li> <li>Marbles with a coating will yellow over time.</li> <li><i>Wood Top:</i></li> <li>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. Tops are <sup>3</sup>/<sub>4</sub>" thick. Base and Top ship seperately. Top is attached to base with wood screws that are enclosed in hardware packet.</li> </ul>

The Florence Knoll Coffee and End Tables in all finishes are Greenguard

certified.

#### 326

## KnollStudio Vol. One

satin chrome (suffix CO)	polished chrome (suffix C)
\$1,242.	\$1,151.
1,674.	1,586.
2,098.	2,011.
2,204.	2,116.
2,285.	2,199.
2,306.	2,217.
2,368.	2,282.
2,472.	2,386.
2,502.	2,415.
2,559.	2,473.
2,889.	2,802.
3,694.	3,607.
4,000.	3,912.
1,720.	1,594.
2,808.	2,682.
3,021.	2,896.
3,044.	2,918.
3,162.	3,036.
3,302.	3,177.
3,432.	3,305.
3,623.	3,502.
4,030.	3,904.
4,344.	4,222.
4,958.	4,830.
5,686.	5,560.

## Florence Knoll End Tables

	description	W	d	h	weight	top
Designer(s):	<b>2515T</b> Square end table	29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	71 lbs.	clear glass
Florence Knoll, 1954		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	natural marble
Award(c):		291/2"	29 1/2"	19″	95 lbs.	coated marble
Award(s): American Institute of Interior		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	coated marble
Designers First Award, USA,		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	44 lbs.	veneer
1954		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	coated marble
		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	44 lbs.	pearwood
		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	coated marble
1 11 1		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	coated marble
		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	coated marble
		29 <sup>1</sup> /2"	29 <sup>1</sup> / <sub>2</sub> "	19″	96 lbs.	granite
		291/2"	29 <sup>1</sup> / <sub>2</sub> "	19″	95 lbs.	natural marble
	<b>2517T</b> Square end table	351/2"	351/2"	19″	93 lbs.	clear glass
		351/2"	351/2"	19″	128 lbs.	natural marble
		351/2"	351/2"	19″	53 lbs.	veneer
		351/2"	351/2"	19″	128 lbs.	coated marble
		351/2"	351/2"	19″	53 lbs.	pearwood
		351/2"	351/2"	19″	128 lbs.	coated marble
		351/2"	351/2"	19"	128 lbs.	coated marble
		351/2"	351/2"	19″	128 lbs.	coated marble
		351/2"	351/2"	19″	128 lbs.	coated marble
		351/2"	351/2"	19″	128 lbs.	coated marble
		351/2"	351/2"	19″	131 lbs.	granite
		351/2"	351/2"	19″	128 lbs.	natural marble

pattern no.	polished chrome (suffix C)	satin chrome (suffix CO)
2515T( )-G2	\$1,539.	\$1,629
2515T-( )-(NGC)	2,368.	2,461
2515T( )-(MN, MNS, MA, MAS, GG, GGS)	2,533.	2,625
2515T-( )-(GC, GCS, GB, GBS)	2,654.	2,748
2515T( )-(LO, LWA, D, V314)	3,014.	3,105
2515T( )-(MG, MGS)	3,096.	3,186
2515T( )-(P)	3,273.	3,363
2515T( )-(MC, MCS)	3,473.	3,564
2515T( )-(MV, MVS)	3,522.	3,612
2515( )-(ME, MES)	3,701.	3,791
2515T( )-(GA)	4,621.	4,711
2515T( )-(NC)	5,156.	5,238
2517T-( )-G2	1,790.	1,915
2517T-( )-(NGC)	3,080.	3,207
2517T( )-(LO, LWA, D, V314)	3,140.	3,266
2517T( )-(MN, MNS, MA, MAS, GG, GGS)	3,376.	3,500
2517T( )-(P)	3,400.	3,526
2517T-( )-(GC, GCS, GB, GBS)	3,536.	3,663
2517T( )-(MG, MGS)	4,064.	4,185
2517T( )-(MV, MVS)	4,409.	4,534
2517T( )-(MC, MCS)	4,623.	4,750
2517T( )-(ME, MES)	4,829.	4,949
2517T( )-(GA)	5,506.	5,633
2517T()-(NC)	6,278.	6,403

Order Code	Ordering Information			Construction
Example:       2517T-CO-GS         2517T       Florence Knoll square end table         CO       Satin Chrome         GS       Cedar Stone         Note:       Florence Knoll end tables are part of a collection. Please refer to Florence Knoll lounge seating on page 134 and desks	Base finishes: Polished Chrome (suffix C) Satin Chrome (suffix CO) Glass top finishes: Clear Glass (suffix G2) Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Reff Dark Cherry (suffix V314)	Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verdi Alpi: green (suffix MV)	Note: Wood finishes on Florence Knoll low tables differ from those on the table desk and credenzas. Base: Polished chrome-plated or satin chrome-plated steel. Maintenance: See pages 28-29.	Top: %" thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. %" thick natural marble and granite top with protective sealer. Note: Marbles with a coating will yellow over time.
<ul><li>and credenzas beginning on page 312.</li><li>Specify:</li><li>1. Pattern number</li><li>2. Base finish option</li><li>3. Top selection</li></ul>	Ref Dark Cherry (sumx V314) Pearwood finish: Pearwood (suffix P)	Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)	<i>Note:</i> KnollStudio logo and signature of Florence Knoll are stamped into the base. The Florence Knoll Coffee and End Tables in all finishes are Greenguard certified.	<i>Wood Top:</i> Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. Tops are <sup>3</sup> / <sub>4</sub> " thick. Tops contain threaded inserts and attach to base with screws.

Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

Granite top finish: Black Andes: black (suffix GA)

## 328

	. <b>.</b>	(ff:	$(\mathbf{C})$
polished	cnrome	(sumx	U)

Florence Knoll Hairpin™ Stacking Table

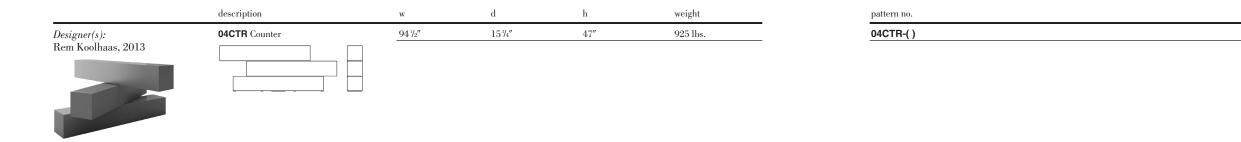
	description	W	d	h	base	weight	pattern no.	colored laminate	woodgrain laminate
Designer(s):	<b>75</b> Hairpin stacking table	13"	13"	18 1/2"	Paint	7 lbs	75-( )-( )	\$305.	\$336.
Designer(s): Florence Knoll, 1947	(गणग)	13"	13"	18 1/2"	Chrome	7 lbs	75-( )-(C)	336.	367.

$\sim$	rde		
	rae	r i .c	ne

75-F1-W
Hairpin stacking ta
Black laminate
White base
number

	Ordering Information	Construction	
N	Colored Laminate Finishes:	Base:	
stacking table	- Black (suffix F1)	Base is constructed of bent cold rolled	
	- White (suffix F2)	steel rods and powder coated paint finish	
aminate	=	or chrome plated. Stainless steel screws	
base	Woodgrain Laminate Finishes:	attach base to the table top.	
	Grey Ash (suffix 142)		
	Light Ash (suffix 139) Zebra (suffix 145)	Laminate Top: MDF top is sandwiched between	
	Zebia (sunix 145)	laminate layer with ABS	
	Base Finishes:	edge. Woodgrain laminate tops will	
	Chrome (suffix C)	feature a matching woodgrain ABS edge.	
	Black (suffix BL)	Three nylon bumpers underneath the top	
	White (suffix W)	prevent scratches when tables are	
	Blue (suffix BU)	stacked.	
	Red (suffix RD)	Note:	
	Yellow (suffix YL)	Tables stack up to 5 high.	
	Green (suffix GE)	Tables stack up to 5 fight.	
	Maintenance:	The Florence Knoll Hairpin Stacking	
	See pages 28-29.	Table is Greenguard certified.	
		220	
		330	

## Rem Koolhaas *04 Counter*



Order Code	Ordering Information	Prior to Ordering:	Site Flooring Requirements		
Example: 04CTR-845CC	Solid core laminate finishes:	Installation Requirements Package:	These site flooring requirements are		
04CTR 04 Counter	Black (suffix 111CC)	Please contact your KnollStudio sales	solely the customer's responsibility and		
845CC Red	<ul> <li>Fog (suffix 128CC)</li> <li>Folkstone (suffix 114CC)</li> </ul>	representative to obtain a complete installation requirement package <i>before</i>	must be completed prior to installation:		
	Red (suffix 845CC)	submitting an order.	• A minimum of 4" solid concrete floor foundation must be present at the		
Specify:	Maintenance:	Spatial Considerations:	installation site.		
<ol> <li>Pattern number</li> <li>Solid core laminate selection</li> </ol>	See pages 28-29.	<ul> <li>Please consider these specific spatial dimensions before ordering the 04 Counter:</li> <li>Individual beam dimensions: 94 1/2 inches length, 15 3/4 inches square width/height</li> <li>Height of the overall counter: 47 inches</li> <li>Clear circular footprint required: 13.6 foot diameter</li> <li>Total assembled weight: 925 lbs</li> </ul>	<ul> <li>The floor under the mounting plate should be level to within .05 inches</li> <li>The floor under the first box should be level to within .25 inches</li> <li>No electrical, plumbing, HVAC or reinforcements can be imbedded in the flooring</li> <li>Raised floors are not acceptable</li> <li>If there is floor covering, there can be no gap between the floor covering and the concrete</li> </ul>		
		<i>Note:</i> Once installed, the 04 Counter is a permanent structure in your space, akin to building a wall. It cannot be easily removed to install flooring, lay a rug, etc. Please think through the alignment and underlayment prior to installation.			

## KnollStudio Vol. One

list

\$130,000.

## Marc Krusin Occasional Tables

	description	W	d	h	base	pattern no	glass& laminate tops	veneer top
Designer(s):	MK11 Square side table	18"	18"	18"	Ash, Beech & Oak	MK11-( )-( )	\$1,176.	\$1,768.
Marc Krusin, 2012		18"	18"	18"	Walnut	MK11-( )-AW	1,319.	2,003.
	MK12 Square side table	18"	18"	22"	Ash, Beech & Oak	MK12-( )-( )	1,187.	1,778.
		18"	18"	22"	Walnut	MK12-( )-AW	1,334.	2,028.
$\bowtie$								
	MK13 Square end table	24"	24''	14"	Ash, Beech & Oak	MK13-( )-( )	1,448.	1,897.
		24"	24"	14''	Walnut	MK13-( )-AW	1,684.	2,205.
	MK14 Square coffee table	36″	36″	10"	Ash, Beech & Oak	MK14-( )-( )	1,969.	2,205.
		36"	36"	10"	Walnut	<u>MK14-( )-AW</u>	2,163.	2,505.
	MK15 Square coffee table	36″	36″	14"	Ash, Beech & Oak	MK15-( )-( )	1,969.	2,205.
		36"	36"	14"	Walnut	MK15-( )-AW	2,163.	2,505.
	<b>MK16</b> Rectangular coffee table	40"	24"	14"	Ash, Beech & Oak	МК16-( )-( )	2,103.	2,722.
		40"	24"	14"	Walnut	MK16-( )-AW	2,187.	2,812.
								· · · · · · · · · · · · · · · · · · ·

#### Order Code

Example:	MK13-G2-A101
MK13	Square End Table
G2	Clear Glass
A101	White ash base

#### Note:

When specifying veneer tops, the base finish matches top. Contrasting top and base finish is not a standard option

#### Specify:

1. Pattern number 2. Top Finish

3. Base Finish

#### **Ordering Information**

Base Finishes: \_\_\_\_ Ash: White Ash, suffix A101 \_

> Oak: Natural Oak (suffix ON) Ebonized Oak (suffix OE) Fumed Oak (suffix OF)

Walnut: American Walnut (suffix AW)

Beech: Beech (suffix B311) Bronzed Cherry (suffix B12A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Light Walnut (suffix B411) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323) Natural Beech (suffix BN)

#### Top Finishes: Laminate: Bright White (suffix 118)

Glass: Clear Glass (suffix G2)

Ash: White Ash (suffix A101)

Oak: Natural Oak (suffix ON) Ebonized Oak (suffix OE) Fumed Oak (suffix OF)

Walnut: American Walnut (suffix AW)

#### Veneer: Beech:Beech (suffix B311) Bronzed Cherry (suffix B312A) Burnt Walnut (suffix B313) Deep Red Mahogany (suffix B328) Ebonized (suffix BE) Light Cherry (suffix B315) Medium Cherry (suffix B319) Medium Red Mahogany (suffix BR) Medium Walnut (suffix B323)

Natural Beech (suffix BN)

Leather:

Spinneybeck Riva:

Black (suffix RABLK)

Anata Beccorosso (suffix RA1808)

Beccacia de Mare (suffix RA1815)

Cavaliere d'Italia (suffix RA1804)

\*CFA waived for this product line

Espresso Marble (suffix ME, MES)

Grigio Marquina (suffix MG, MGS)

Coated Marble (polished, satin):

Arabescato (suffix MA, MAS)

Calacatta (suffix MC, MCS)

Engineered Stone:

Vetro Bianco (VB)

Paggliarolo (suffix RA1809)

Spatola (suffix RA1806)

Aquila de Mare (suffix RA1813)

Construction Frame:

Select American and European hard wood frames. Dowel and mortise and tenon construction.

Marble and Glass Tops: Inset 3/4" thick coated marbles in polish or satin polyester coating and clear tempered glass with radius corners. To rest within the frame.

Veneer and Laminate Tops: Constructed with MDF core with solid lumber edges. Laminate has painted filled edge. Facea nd back are veneer or laminate. Inset tops have threaded inserts to attach to frame.

*Leather Tops:* Constructed with MDF core wrapped in select Riva leather in various colors.

#### 334

leather	GE, GES	MA, MAS, ME, MES, MG, MGS	MC, MCS	engineered stone (VB)
\$1,992.	\$2,163.	\$2,270.	\$2,500.	\$2,092.
2,168.	2,341.	2,448.	2,672.	2,276.
2,003.	2,175.	2,281.	2,511.	2,116.
2,181.	2,363.	2,470.	2,700.	2,306.
2,270.	2,664.	2,801.	3,191.	2,855.
2,566.	2,960.	3,097.	3,487.	3,150.
3,468.	3,905.	4,426.	5,076.	5,081.
3,717.	4,155.	4,674.	5,330.	5,336.
3,468.	3,905.	4,426.	5,076.	5,081.
3,717.	4,155.	4,674.	5,330.	5,336.
3,706.	4,250.	5,103.	6,006.	3,898.
3,795.	4,359.	5,211.	6,113.	4,001.

	<i>Finish:</i> Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut with low sheen urethane protective coating. Hand
ned	applied final wax coating. Conversion varnish top coat.
ops	<i>Glides</i> : Felt glides included with all bases for use on hard floor surfaces.

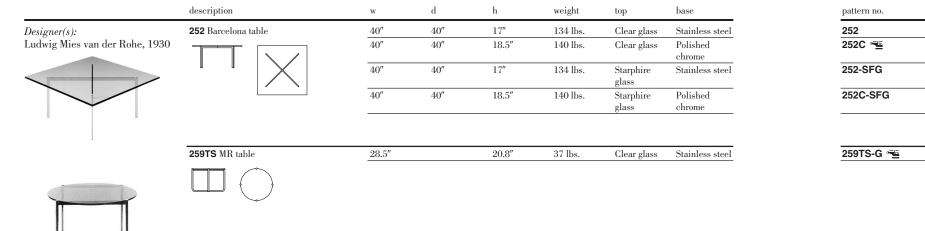
# Lucia Mercer Mercer Table

	description	W	d	h	weight	pattern no.	list
Designer(s):	<b>701T</b> Mercer Table	21 1/8"	13 1/2"	15″	243 lbs		\$5,698.
Lucia Mercer, 1982	$\square$	21 5/8"	13 1/2"	15″	243 lbs	701T-MC	7,528.
Award(s):		21 5/8"	13 1/2"	15"	243 lbs	701T-MV	7,599.



Order Cod	de	Ordering Information	Construction
Example:	701T	Natural marble finishes:	The Mercer Table is solid natural
701T	Mercer Table	Nero Marquina: black (suffix MN)	(uncoated) marble.
MN	Nero Marquina	Calacatta: white-grey/beige (suffix MC) Verde Alpi: green (suffix MV)	Note:
		verde Alpi, green (sunix wy)	Top surface dimensions are 14.5" w
Specify:		Maintenance:	x 13.5″ d
1. Pattern 1	number	See pages 28-29.	
2. Top sele		566 puges 20 2).	

# Ludwig Mies van der Rohe Barcelona<sup>®</sup> Table, MR Table



252	\$4,635
252C 🛥	2,791
252-SFG	5,179
252C-SFG	3,490
259TS-G 🛥	2,203

Order Code Orde	lering Information	Construction	
Example:       252C-SFG       Shipp         252       Barcelona table       Top a separ         C       Polished Chrome       Separ         SFG       Starphire Glass       The I glass         Vote:       The Miss Barcelona and MR tables are bart of a collection. Please refer to Miss ide chairs and lounge seating beginning on page 182.       Main         Specify:       Note:       Note:         1. Pattern number       The H Ludw into t tables         2. Base finish option       The H Ludw into t tables	pping: and base of MR Tables ship in irate packages. <i>KnollStudio 20-Day Program:</i> Barcelona table in chrome with clear s top and the MR table are available he KnollStudio 20-day program. For cific information, consult pages 33. <i>Intenance:</i> pages 28-29. <i>KnollStudio logo and signature of</i> wig Mies van der Rohe is stamped the base of the MR and Barcelona	Construction         BARCELONA TABLE         Clear Glass Top:         '/'' thick top with a '/s'' wide beveled         edge. Top and edges have a slight green         tint.         Starphire <sup>TM</sup> Glass Top:         Starphire glass is more clear and         luminous than regular glass. The low         iron content gives glass a crystal         quality. '/s'' bevel edge has an         exceptionally clear character.         Stainless Steel Base:         Premium grade 202 bar stock stainless         steel. Single piece construction ensures         long-term durability. Frame hand-ground         and hand-buffed to mirror finish.         Polished Chrome Base:         Hand-ground and hand-buffed to a	MR TABLE Top: '/2" thick clear polished plate glass. Base: Frame and legs are tubular and rectangular stainless steel welded together. Seamless construction buffed to a mirror finish.

# Ludwig Mies van der Rohe Krefeld<sup>TM</sup> Side and Coffee Table

	description	W	d	h	weight	pattern number
Designer(s): Ludwig Mies van der Rohe, 1930 Design from the Mies van der Rohe Archive of The Museum of Modern Art	<b>759</b> Square Table	27 1/2"	271/2"	17¾"	35 lbs.	759-( )
	760 Rectangular Coffee Table	54"	27 1/2"	17 <sup>7</sup> /4″	63 lbs.	760-( )

Order Code	Ordering Information		Construction
Example:     759-OWE       759     Krefeld square coffee table       OWE     Wenge       Note:     The Mies Krefeld tables are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 182.	Table finishes: Wenge (OWE) Medium Cherry (OM) Deep Red Mahogany (OF) Light Walnut (OWA) Clear Oak (OC)	<i>Maintenance:</i> See pages 27-28.	Base and Top: Oak with stained or clear oak finish. Open pore finish. Black plastic glides. Seamless connection between top and base.
Specify: 1. Pattern number 2. Finish selection			

clear o	ak stained finishes
\$2,57	\$2,650.
5,50	08. 5,671.

## Pascal Mourgue Square and Rectangular Conference Tables PVC-T edge

	description	seating capacity *	section	legs	w	d	h	weight	top
Designer(s): Pascal Mourgue, 1985	47TS15 square table	8	1	4	60 <sup>1</sup> /4"	60 <sup>1</sup> /4″	28³/4″	309 lbs.	Coated marble
Award(s):		8	1	4	60 1/4"	60 <sup>1</sup> /4"	28³/4″	309 lbs.	Natural marble
The Roscoe Commendation, USA		8	1	4	60 <sup>1</sup> /4"	60 1/4"	28³/4″	178 lbs.	Laminate
1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award,		8	1	4	60 ¼″	60 1/4"	28³/4″	166 lbs.	Veneer
1986	47TS20 rectangular table	8	1	4	80"	481/2"	28³/4″	328 lbs.	Coated marble
		8	1	4	80"	48 <sup>1</sup> /2"	28³/4"	328 lbs.	Natural marble
		8	1	4	80″	$48'/_2''$	28³/4″	187 lbs.	Laminate
		8	1	4	80″	481/2"	28³/4″	175 lbs.	Veneer
1 <u>7</u>	47TS31 rectangular table	10	2	6	120"	481/2"	28³/4″	279 lbs.	Laminate
		10	2	6	120"	48 <sup>1</sup> /2"	28 <sup>3</sup> /4"	262 lbs.	Veneer
	47TS48 rectangular table	16	3	8	204"	481/2"	28³/4″	450 lbs.	Laminate
	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	16	3	8	204"	48 <sup>1</sup> /2"	28 <sup>3</sup> /4"	425 lbs.	Veneer
	47TS64 rectangular table	22	4	10	268"	48 1/2"	28³/4″	586 lbs.	Laminate
		22	4	10	268"	48 1/2"	28³/4″	554 lbs.	Veneer

pattern no.	pvc edge veneer edge	(add V after 4th digit)	marble top
47TS15-(1, AP)-(GC, GB)			\$13,823
47TS15-(1, AP)-(NGC)			11,606
47TS15-(1, AP)-( )-( )	4,738.	5,527.	
47TS15-(1, AP)-( )	5,327.	6,509.	
47TS20-(1, AP)-(GC, GB)			13,968
47TS20-(1, AP)-(NGC)			11,752
47TS20-(1, AP)-( )-( )	4,738.	5,327.	
47TS20-(1, AP)-( )	5,527.	6,509.	
47TS31-(1, AP)-( )-( )	7,299.	9,078.	
47TS31-(1, AP)-( )	8,881.	10,851.	
47TC40 /1 AD) ( ) ( )	19.062	15 200	
47TS48-(1, AP)-( )-( ) 47TS48-(1, AP)-( )	<u>12,963.</u> 16,968.	<u>15,389.</u> 19,141.	

47TS64-(1, AP)-()-() 47TS64-(1, AP)-()

\* Based on 26" wide arm chairs

#### Order Code Ordering Information Construction Example: 47TS31-1-V315 Leg finishes: Veneer/bullnose finishes: Certified Wood: Combining tables: If individual tables are purchased with the intent of placing them contiguously, Matte Black Epoxy (suffix 1) American Cherry (suffix X) Tables manufactured using FSC certified 47TS31 Pascal rectangular table Ebonized Walnut (suffix D) hardwoods and veneers and/or LEED Polished Aluminum (suffix AP) Black Epoxy Light Cherry (suffix V315) compliant recyclable components are they should be quoted for flitch or book V315 Light Cherry Veneer Laminate finishes: Maple (suffix K) available through Custom Product match. When desired specifically for Bright White (suffix 118) Medium Red Mahogany (suffix Z) Development. Extended leadtime and combination, note that information on the 47TSV15-AP-119-V315 Example: Folkstone Grey (suffix 114) Natural Beech (suffix B) order so that bullnose edges and legs at upcharge apply. 47TSV15 Pascal square table, Fog (suffix 128) Warm Brown Walnut (suffix J) each table junction are removable. with veneer edge Jet Black (suffix 111) Leveling strip slides into slots at edges. AP Light Grev (suffix L) Polished Coated marble finishes: Maintenance: Polished Aluminum Legs connect into inserts that span tops. Pumice (suffix 119) Carrara: white-grey (suffix GC) See pages 28-29. Bullnose edges store for future retrieval 119 Pumice Empire Beige: beige (suffix GB) Slate (suffix SL) and separation. V315 Light Cherry Veneer Soft Grey (suffix 117) Note: Natural marble finishes: Polyester marble coating will yellow over Standard size tables: Carrara: white-grey (suffix NGC) time. For additional standard size tables Specify: please consult your KnollStudio 1. Pattern number The Pascal Table with Laminate top and Veneer edge:

- 2. Leg finish selection
- 3. Top finish selection
- 4. Wood bullnose finish selection (for laminate tops only)

For veneer edge, add 'V' after 4th digit. For example, for a 48 1/2" square table with veneer edge, specify 47TSV12.

PVC edge is Greenguard certified.

representative, dealer or Customer Service associate.

Special width tables: For standard depth tables (42<sup>3</sup>/4", 48<sup>1</sup>/2", and 60<sup>1</sup>/4"), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price.

#### For example, if requesting an 80"w x 42<sup>3</sup>/4"d table, you would identify the n wider table (84"w x 42<sup>3</sup>/4"d) and add 5 to the list price of that standard size. Consult a KnollStudio representative : special Order Code.

Special sizes and finishes: For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.

### Legs:

Extruded aluminum leg in black epox polished aluminum finish. Multiple sectioned tables have two legs bridgin each section, plus two legs at each end

## Marble top: 13/16" thick marble coated with transparent polyester to help eliminate use-associated stains.

14,909.	18,763.	
21,112.	23,678.	

ext %	Laminate and wood tops: Tops are 1 <sup>1</sup> / <sub>8</sub> " thick. Wood tops are cross-veneered. Tops available with	<i>To assemble:</i> Legs connect into predrilled inserts using mounting hardware (included).
for	black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. For PVC-T bullnose, short ends of rectangular table have a wood bullnose with a black semi-gloss paint to match the PVC-T edges.	
	<i>Glides:</i> Adjustable nylon, black epoxy finish.	Bullnose edge detail:
y or	<i>Shipping:</i> Top and base shipped in separate pieces; assembly required.	
ıg d.		

# Pascal Mourgue Round and Racetrack Conference Tables PVC-T edge

	description	seating capacity *	section	legs	w	d	h	weight	top
Designer(s): Pascal Mourgue, 1985 Award(s): The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award,	47TR15 round table	7	1	4	60 <sup>1</sup> /4″		28³/4″	250 lbs.	Coated marble
		7	1	4	60 1/4"		28³/4″	250 lbs.	Natural marble
	<u> </u>	7	1	4	60 1/4"		28³/4″	147 lbs.	Laminate
		7	1	4	60 <sup>1</sup> /4"		28³/4″	138 lbs.	Veneer
.986	47TR24 racetrack table	8	1	4	97″	48 <sup>1</sup> /2"	28³/4″	605 lbs.	Coated marble
		8	1	4	97″	48 <sup>1</sup> /2"	28³/4″	605 lbs.	Natural marble
		8	1	4	97″	48 <sup>1</sup> /2"	28³/4″	315 lbs.	Laminate
		8	1	4	97″	48 <sup>1</sup> /2"	28³/4″	313 lbs.	Veneer
	47TR26 racetrack table	8	2	6	108"	481/2"	28³/4″	380 lbs.	Laminate
		8	2	6	108"	48 1/2"	28³/4″	377 lbs.	Veneer
	47TR30 racetrack table	10	2	6	120"	481/2"	28³/4″	280 lbs.	Laminate
		10	2	6	120"	48 <sup>1</sup> /2"	28³/4″	262 lbs.	Veneer
	47TR50 racetrack table	16	3	8	192″	60 1/4″	28³/4″	510 lbs.	Laminate
		16	3	8	192"	60'/4"	28³/4″	485 lbs.	Veneer
	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$								
	47TR72 racetrack table	6	1	4	84″	42³/4″	28³/4″	177 lbs.	Laminate
		6	1	4	84"	$42^{3}/4''$	28³/4″	165 lbs.	Veneer

pattern no.	pvc edge veneer edge	e (add V after 4th digit)	marble to
47TR15-(1, AP)-(GC, GB)			\$11,098
47TR15-(1, AP)-(NGC)			9,413
47TR15-(1, AP)-( )-( )	4,934.	6,509.	
47TR15-(1, AP)-( )	5,527.	7,694.	
47TR24-(1, AP)-(GC, GB)			16,547
47TR24-(1, AP)-(NGC)			13,805
47TR24-(1, AP)-( )-( )	5,723.	7,694.	
47TR24-(1, AP)-( )	6,707.	9,078.	
47TR26-(1, AP)-( )-( )	6,913.	9,291.	
47TR26-(1, AP)-( )	8,210.	10,806.	
	0.010	11.007	
47TR30-(1, AP)-( )-( ) 47TR30-(1, AP)-( )	<u> </u>	<u>11,235.</u> 13,397.	
	10,000.	10,077.	
47TR50-(1, AP)-( )-( )	12,628.	17,958.	
47TR50-(1, AP)-( )	20,528.	25,497.	

47TR72-(1, AP)-( )-( )	
47TR72-(1, AP)-( )	

\* Based on 26" wide arm chairs

Order Cod	de	Ordering Information			Construction	
Example:	47TR26-1-K	Specify:	Veneer/bullnose finishes:	Certified Wood:	Standard size tables:	Legs:
47TR26	Pascal racetrack table	1. Pattern number	American Cherry (suffix X)	Tables manufactured using FSC certified	For additional standard size tables	Extruded aluminum
1	Black Epoxy	2. Leg finish selection	Ebonized Walnut (suffix D) Light Cherry (suffix V315)	hardwoods and veneers and/or LEED compliant recyclable components are	please consult your KnollStudio representative, dealer or Customer	polished aluminum f sectioned tables have
К	Maple Veneer	3. Top finish selection	Maple (suffix K)	available through Custom Product	Service associate.	each section, plus tw
Example:	47TRV15-AP-J	4. Wood bullnose finish selection (for laminate tops only)	Medium Red Mahogany (suffix Z) Natural Beech (suffix B)	Development. Extended leadtime and upcharge apply.	Special width tables:	Laminate and wood t
47TRV15	Pascal round table, with	Leg finishes:	Warm Brown Walnut (suffix J)	upenaige appry.	For standard depth tables $(42^{3}/4'', 48^{1}/2'',$	Tops are 1 1/8" thick.
	veneer edge	Matte Black Epoxy (suffix 1)		Maintenance:	and 60 <sup>1</sup> /4"), you may determine list	cross-veneered. Tops
AP	Polished Aluminum	Polished Aluminum (suffix AP)	Polished Coated marble finishes:	See pages 28-29.	pricing on any special width between two	black semi-gloss ext
J	Warm Brown Walnut Veneer	Laminate finishes: Bright White (suffix 118)	Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Natural marble finishes:	<i>Note:</i> Polyester marble coating will yellow over	standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price.	bullnose edge or stai bullnose edge. Bulln racetrack tables are arcs of wood.
		Fog (suffix 128)	Carrara: white-grey (suffix NGC)	time.	For example, if requesting an 80"w x	arcs of wood.
		Folkstone Grey (suffix 114) Jet Black (suffix 111) Light Grey (suffix L) Pumice (suffix 119) Soft Grey (suffix 117) Slate (suffix SL)	Veneer edge: For veneer edge, add 'V' after 4th digit. For example, for a 48 ½" round table, specify 47TRV12.	The Pascal Table with Laminate top and PVC edge is Greenguard certified.	42 <sup>3</sup> /4 <sup>°</sup> d table, you would identify the next wider table (84 <sup>°</sup> w x 42 <sup>°</sup> /4 <sup>°</sup> d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.	Marble top: 13/16" thick marble transparent polyester use-associated stains Glides:
		· /				A.1

Special sizes and finishes: For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information. uum leg in black epoxy um finish. Multiple have two legs bridgin is two legs at each end

ood tops: ick. Wood tops are Tops available with s extruded PVC-T mol stained solid wood ullnose edges on end are single, continuou

ble coated with ester to help eliminate ains.

Adjustable nylon, black epoxy finish.

*Shipping:* Top and base shipped in separate pieces; assembly required.

5,131.	6,707.	
5,920.	8,287.	

Bullnose edge detail:		To assemble: Legs connect into predrilled inserts
Bullnose edge detail:		
Bullnose edge detail:		
	L	
		Bullnose edge detail:

## Pascal Mourgue Bullet Conference Tables PVC-T edge

	description	seating capacity *	section	legs	W	d	h	weight	top
Designer(s): Pascal Mourgue, 1985 Award(s): The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award, 1986	47TR22 bullet table	8	1	4	87³/4″	48 <sup>1</sup> /2″	28³/4″	356 lbs.	Coated marble
		8	1	4	87 ³/4″	48 <sup>1</sup> /2"	28³/4″	356 lbs.	Natural marble
		8	1	4	87³/4″	48 <sup>1</sup> /2"	28³/4″	201 lbs.	Laminate
		8	1	4	87³/4″	48 <sup>1</sup> /2"	28³/4″	188 lbs.	Veneer
	47TR19 bullet table	7	1	4	76″	60 ¼″	28³/4″	353 lbs.	Coated marble
		7	1	4	76″	60 1/4"	28³/4″	353 lbs.	Natural marble
1° 7 1 1		7	1	4	76″	60 <sup>1</sup> /4"	28³/4″	200 lbs.	Laminate
		7	1	4	76″	60 1/4"	28³/4″	187 lbs.	Veneer

. . . . . .

pattern no.	pvc edge veneer edge	pvc edge veneer edge (add V after 4th digit)	
47TR22-(1, AP)-(GC, GB)			\$14,467.
47TR22-(1, AP)-(NGC)			12,147.
47TR22-(1, AP)-( )-( )	5,403.	7,299.	
47TR22-(1, AP)-( )	5,920.	8,287.	
47TR19-(1, AP)-(GC, GB)			15,346.
47TR19-(1, AP)-(NGC)			12,848.
47TR19-(1, AP)-( )-( )	5,403.	7,299.	
47TR19-(1, AP)-( )	5,920.	8,287.	

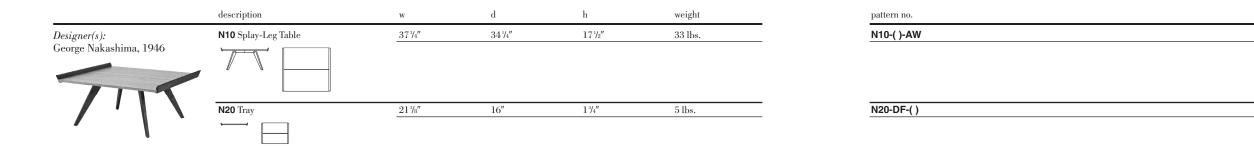
\* Based on 26" wide arm chairs

Order Code **Ordering Information** Construction 47TR19-AP-111 Laminate finishes, continued: Polished Coated marble finishes: Certified Wood: Example: Standard size tables: Specify: For additional standard size tables Folkstone Grey (suffix 114) Carrara: white-grey (suffic GC) Tables manufactured using FSC certified 47TR19 Pascal bullet table 1. Pattern number Soft Grey (suffix 117) Empire Beige: beige (suffix GB) hardwoods and veneers and/or LEED please consult your KnollStudio AP Polished Aluminum 2. Leg finish selection compliant recyclable components are representative, dealer or Customer 3. Top finish selection Veneer/bullnose finishes: American Cherry (suffix X) 111 Jet Black Laminate Natural marble finishes: available through Custom Product Service associate. 4. Wood bullnose finish selection (for Carrara: white-grey (suffix NGC) Development. Extended leadtime and *Example:* **47TRV22-1-111-B** laminate tops only) Ebonized Walnut (suffix D) Special width tables: upcharge apply. 47TRV22 Pascal bullet table, Light Cherry (suffix V315) Leg finishes: For standard depth tables  $(42^{3}/4'', 48^{1}/2'')$ Veneer edge: Maple (suffix K) with veneer edge Matte Black Epoxy (suffix 1) Polished Aluminum (suffix AP) For veneer edge, add 'V' after 4th digit. Maintenance: and 60<sup>1</sup>/4"), you may determine list Medium Red Mahogany (suffix Z) Natural Beech (suffix B) For example, for a 204" x 60 '4" rectangular table with veneer edge, specify 47TSV52. Black Epoxy See pages 28-29. pricing on any special width between tw standard sizes simply by identifying the 111 Jet Black Laminate Warm Brown Walnut (suffix J) в Laminate finishes: Note: next higher standard width tables, and Natural Beech Veneer Bright White (suffix 118) Polyester marble coating will yellow over add 5% to the standard list price. Fog (suffix 128) time. For example, if requesting an 80"w x  $42^{3}/4$ "d table, you would identify the nex Jet Black (suffix 111) The Pascal Table with Laminate top and Light Grey (suffix L) wider table (84"w x 42<sup>3</sup>/<sub>4</sub>"d) and add 5% Pumice (suffix 119) PVC edge is Greenguard certified. to the list price of that standard size. Slate (suffix SL)

#### 346

Standard size tables:	Special sizes and finishes:	Marble top:
For additional standard size tables	For all other sizes and for special	1 ¾6" thick marble coated with
please consult your KnollStudio	finishes, consult your KnollStudio	transparent polyester to help eliminate
representative, dealer or Customer	representative, dealer, or Customer	use-associated stains.
Service associate.	Services for information.	Glides:
Special width tables:	Legs:	Adjustable nylon, black epoxy finish.
For standard depth tables (42 <sup>3</sup> /4", 48 <sup>3</sup> /2", and 60 <sup>3</sup> /4"), you may determine list pricing on any special width between two standard sizes simply by identifying the	Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.	<i>Shipping:</i> Top and base shipped in separate pieces; assembly required.
next higher standard width tables, and add 5% to the standard list price.	<i>Laminate and wood tops:</i> Tops are 1 <sup>1</sup> /s" thick. Wood tops are	To assemble: Legs connect into predrilled inserts
For example, if requesting an 80"w x $42^{3}$ /4"d table, you would identify the next wider table (84"w x $42^{3}$ /4"d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.	cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. Bullnose edges on ends of racetrack tables are single, continuous arcs of wood.	using mounting hardware (included).

George Nakashima Splay-Leg Table and Tray



Order	Code

Specify:	N10-HK-AW
N10	Splay-Leg Table
НК	Hickory
AW	American Walnut
Specify:	N20-DF-BS
N20	Tray
DF	Douglas Fir
BS	Brazilian Santos

*Note:* The Splay-Leg Table and Tray are part of a collection. Please refer to the Straight chair on page 200.

For Splay-Leg Table, specify:

- 1. Pattern number
- 2. Primary finish

3. Edge detail finish

For Splay-Leg Tray, specify:

1. Pattern number

2. Tray finish

3. Edge detail finish

## Ordering Information

Finishes, table only:

American Walnut (suffix AW) Hickory (suffix HK) Finishes, tray only: Brazilian Santos (suffix BS) Douglas Fir (suffix DF) Wenge (suffix WG)

*Maintenance:* See pages 28-28.

*Note:* Each table and tray features George Nakashima's signature under the table top.

The Splay-Leg Table is Greenguard certified.

### TRAY:

*Top:* Tops are veneered with reverse slip-matched cathedral pattern, matching solid wood edge in clear low-sheen finish.

Construction

TABLE:

Legs, apron and edge detail: Solid American Walnut. Mortise and tenon joints with solid brass hardware. Nylon glides. Edge detail finish is available in American Walnut only. *Top:* Tops are constructed of solid Douglas Fir lumber that is quarter-cut and finished in a clear low-sheen finish.

Edge detail: Available in two finishes: solid Brazilian Santos; solid Wenge. Edge details are joined to top with mortise and tenon joints. \$2,913.

633.

# Isamu Noguchi Cyclone<sup>TM</sup> Dining and Side Tables

	description	W	d	h	weight	top
Designer(s): Isamu Noguchi, 1954	<b>311</b> Cyclone Dining table	36″		28"	89 lbs.	Black laminate
		36″		28"	89 lbs.	White laminate
		36″		28"	89 lbs.	Veneer
	<u>36"</u>		28"	89 lbs.	Rosewood	
	<b>312</b> Cyclone Dining table	42"		28"	97 lbs.	Black laminate
		42"		28"	97 lbs.	White laminate
		42"		28"	97 lbs.	Veneer
		42"		28"	97 lbs.	Rosewood
	<b>87</b> Side table	24"		20"	31 lbs.	Black laminate
		24"		20"	31 lbs.	White laminate
		24"		20"	31 lbs.	Veneer
		24"		20"	31 lbs.	Rosewood

pattern no.	lis
311-F1	\$3,299
311-F2 🖷	3,299
311-(D, LO, LWA)	3,567
311-RO	3,734
312-F1	3,623
312-F2	3,623
312-(D, LO, LWA)	3,946
312-RO	4,183
87-F1	2,176
87-F2	2,176
87-(D, LO, LWA)	2,418
87-RO	2,494

Order Co	de	Ordering Information				
Example:	312-F2	Laminate top finish:				
312	Cyclone dining table	Black (F1)				
F2	White Laminate top	White (F2)				

Specify:

1. Pattern number

2. Top finish selection

White (F2)

Wood Veneer Top Finishes: Ebonized Walnut (D) Light Oak (LO) Light Walnut (LWA) Rosewood (RO)

KnollStudio 20-Day Program: The Noguchi table is available on the KnollStudio 20-day program in round 36" with a white laminate top. For more specific information, please consult pages 30-33.

Note: Each table features a signature plate under the table top with the KnollStudio logo and Isamu Noguchi's signature.

base

Cast iron black Cast iron

black Cast iron black

Cast iron black

Cast iron

Cast iron black

Cast iron black Cast iron black Cast iron black Cast iron

black

black Cast iron black Cast iron black

Maintenance: See pages 28-29.

Note: The Cyclone Table is Greenguard certified.

#### Construction

Noguchi table top: Top is laminate or wood veneer with a natural birch edge. Top is 0.8" thick.

Noguchi table base: Cast iron, black textured powder-coat.

*Noguchi table column:* Steel wire column, chrome plated finish.

# Jorge Pensi Pensi Tables Small Cafe and Bar Height Tables

	description	top w	d	h	weight	pattern no.	
Designer(s):	<b>29TS-27</b> Square café table	Disks, wrapped edge 27 <sup>1</sup> /2"	271/2"	28 <sup>1</sup> /4"	35 lbs.	29TS-27-DE	\$1,709.
Jorge Pensi, 1988 Award(s): First Place, Sidi Selection, Valencia, Spain, 1988; "Delta Plate" of ADI FAD, 1988; Desigr		Metallic Trespa, 27 ½" natural black edge		28 '/4"	32 lbs.	29TS-27-LM	2,816.
Center Stuttgart Award, W. Germany, 1990	<b>29TR-23</b> Round café table	Disks, wrapped 23 ½" edgeband		28 1/4"	25 lbs.	29TR-23-DE	1,552.
		Metallic Trespa, 23 <sup>1</sup> / <sub>8</sub> " natural black edge		281/4"	23 lbs.	29TR-23-LM	2,164.
	<b>29TR-27</b> Round café table	Disks, wrapped edge 27 1/2"		28 <sup>1</sup> /4"	31 lbs.	29TR-27-DE 📹	1,709.
		Metallic Trespa, 27 ½" natural black edge		28 <sup>1</sup> /4"	27 lbs.	29TR-27-LM	2,816.
	<b>29TR-H-23</b> Bar-height café table	Disks, wrapped edge 23%"		43 <sup>1</sup> / <sub>3</sub> ″	26 lbs.	29TR-H-23-DE	1,906.
		Metallic Trespa, 23 % natural black edge		43 /3 43 1/3"	20 lbs.	29TR-H23-LM	2,573.
	2 E						

Order Code	Ordering Information		Construction		
Example: <b>29TS-27-DE29TS</b> Pensi table, square top <b>27</b> 27" wide and deep <b>DE</b> Disks, wrapped edge	Table top finishes:         Image: Disks, wrapped edge * (suffix DE)         Metallic Trespa (suffix LM)         *Disks pattern does not appear on edge.	KnollStudio 20-Day Program: Pensi tables are available on the KnollStudio 20-day program in a round 23" bar height size with concentric circle finish and in the round 27" size with	<i>Top:</i> Two stainless steel finishes: acid-etched pattern of concentric circles; sanded pattern of scalloped, compact disk-like, 1 <sup>1</sup> /4" wide circles; both with wrapped	Base: Anodized and polished cast aluminum with 4%" pad-like feet. Four-star base on cafe tables. Five-star base on bistro and dining tables. The central column is a	Square tables, Disks,
<i>Note:</i> Pensi Tables are part of a collection. Please refer to Toledo chairs on page 206. <i>Specify:</i> 1. Pattern number 2. Table size	<i>Note:</i> The Pensi Tables are available in the United States only.	disks finish. For specific information, please consult pages 30-33. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The Pensi Table is Greenguard certified.	edge. One metallic Trespa option with a natural black phenolic edge. The Trespa metallic (LM) top finish is UV resistant, does not reflect heat, easy to clean and made of recyclable materials. The Trespa metallic (LM) top finish is ideal for outdoor use.	polished and anodized aluminum round tube. Internal weight for additional stability. Black silicone non-scuffing glides. <i>Outdoor use:</i> With proper preventative maintenance, the Toledo Table is appropriate for outdoor environments.	Levenz

3. Top finish selection

Disks, wrapped edge (DE)

Round tables, Disks, wrapped edge (DE)



Square tables, Metallic Trespa top, phenolic black edge (LM)



Round tables, Metallic Trespa top, phenolic black edge (LM)



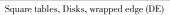
## Jorge Pensi Pensi Tables Large Bistro Tables

	description	top	W	d	h	weight	pattern no.
Designer(s):	29TR-35 Round bistro table	Disks, wrapped edge	35 3/8"		29 <sup>1</sup> / <sub>2</sub> "	50 lbs.	29TR-35-DE
Jorge Pensi, 1988 Award(s):		Metallic Trespa, natural black edge	35³/8″		29 <sup>1</sup> / <sub>2</sub> "	46 lbs.	29TR-35-LM
First Place, Sidi Selection, Valencia, Spain, 1988; "Delta Plate" of ADI FAD, 1988; Design							
Center Stuttgart Award, W.	29TS-35 Square bistro table	Disks, wrapped edge	35 3/8"	35³/8″	29 <sup>1</sup> /2"	58 lbs.	29TS-35-DE 📹
Germany, 1990		Metallic Trespa, natural black edge	35³/8″	35 1/8"	29 1/2"	54 lbs.	29TS-35-LM
	29TR-43 Round dining table	Disks, wrapped edge	43 1/4"		29 1/2"	65 lbs.	29TR-43-DE
		Metallic Trespa, natural black edge	43 1/4"		29 <sup>1</sup> / <sub>2</sub> "	57 lbs.	29TR-43-LM



<b>TR-43</b> Round dining table	Disks, wrapped edge 43 <sup>1</sup> /4"	29 1/2"	65 lbs.
	Metallic Trespa, 43 ¼″ natural black edge	291/2"	57 lbs.

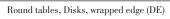
Order Code	Ordering Information		Construction	
Example: <b>29TS-35-DE29TS</b> Pensi table <b>35</b> 35" wide and deep <b>DE</b> Disks, wrapped edge	Table top finishes:         Image: Disks, wrapped edge * (suffix DE)         Metallic Trespa (suffix LM)         *Disks pattern does not appear on edge.	KnollStudio 20-Day Program: The Pensi bistro table is available on the KnollStudio 20-Day program in square 35" size with disks finish and 39" size with disks finish. For specific information, please consult pages 30-33.	<i>Top:</i> Two stainless steel finishes: acid-etched pattern of concentric circles; sanded pattern of scalloped, compact disk-like, 1 ¼″ wide circles; both with wrapped edge. One metallic Trespa option with a network block phenolic acress That Trespa	Base: Anodized and polished cast aluminum with 4 <sup>3</sup> / <sub>8</sub> " pad-like feet. Four-star base on cafe tables. Five-star base on bistro and dining tables. The central column is a polished and anodized aluminum round tube. Internal weight for additional
Note: Pensi Tables are part of a collection. Please refer to Toledo chairs on page 206. Specify: 1. Pattern number 2. Table size 3. Top finish selection	<i>Note:</i> The Pensi Tables are available in the United States only.	<i>Maintenance:</i> See pages 28-29. <i>Note:</i> The Pensi Table is Greenguard certified.	natural black phenolic edge. The Trespa metallic (LM) top finish is UV resistant, does not reflect heat, easy to clean and made of recyclable materials. The Trespa metallic (LM) top finish is ideal for outdoor use.	tube. Internal weight for additional stability. Black silicone non-scuffing glides. <i>Outdoor use:</i> With proper preventative maintenance, the Toledo Table is appropriate for outdoor environments.



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#### 354

\$3,976. 4,746.	
4,746.	
3,976.	
3,976. 4,746.	
4,861. 8,268.	
8,268.	





Square tables, Metallic Trespa top, phenolic black edge (LM)



Round tables, Metallic Trespa top, phenolic black edge (LM)



# Piiroinen Arena Cafe Tables

	description	W	d	h	weight	pattern no.	silver grey base	chrome base
Designer(s):	<b>23TR</b> Round Cafe Table	24"	24"	28 ¼″	44 lbs.	23TR24-( )-( )	\$2,265.	\$2,354.
Piiroinen, 2003		27"	27"	281/4"	47 lbs.	23TR27-( )-( )	2,464.	2,545.
		36″	36″	28 <sup>1</sup> /4″	73 lbs.	23TR36-( )-( ) 📹	2,924.	3,008.
		42"	42"	28 1/4"	81 lbs.	23TR42-( )-( )	3,195.	3,281.
	<b>23TS</b> Square Cafe Table	24"	24"	28 <sup>1</sup> /4″	63 lbs.	23TS24-( )-( )	2,265.	2,354.
		30"	30"	28 1/4"	70 lbs.	23TS30-( )-( )	2,391.	2,470.
	<b>23TRH</b> Bar-height Round Cafe Table	24"	24"	41 1/2"	46 lbs	23TRH24-( )-( )	2,265.	2,354.
		27"	27"	41 1/2"	49 lbs.	23TRH27-( )-( )	2,464.	2,545.
	<b>23TSH</b> Bar-height Square Cafe Table	24"	24"	41 1/2"	65 lbs.	23TSH24-( )-( )	2,265.	2,354.
		27"	27"	41 1/2"	69 lbs.	23TSH27-( )-( )	2,464.	2,545.

Order Code	Ordering Information		Construction	
Example: 23TR24-C-W	Column Finish:	📹 KnollStudio 20-Day Program:	Top:	Base:
23TR24 Arena cafe table, 24"	Chrome (C)	The Arena table is available on the	Top is laminate with a natural birch	Base and mounting plates are solid
C Crome	<ul> <li>— Silver grey paint (S)</li> </ul>	20-day program in round 36" dining	edge. Top is .8" thick. Top is connected	steel. Laser cut and always finished in a
W White	Top finish:	height with chrome base and white finish. Please consult pages 30-33.	to base via mounting plate.	silver grey powder coat finish. The column is bolted to both the base plate and mounting plate. The 24" and 27"
Specify:		Note:		round tables comprise a 19.7"round base
1. Pattern number		The Arena Cafe Table is Greenguard		plate. All other size tables, round and
<ol> <li>Column finish selection</li> <li>Top finish</li> </ol>		certified.		square comprise a 25.5" round baseplate. Column is 2.36" in diameter.

## Warren Platner Dining and Side Tables

	description	base w	W	h	weight	top	pattern no.	polished nickel	metallic bronze	gold plate
signer(s):	<b>3716T</b> Dining table	20³/4″	53 3/4″	27"	152 lbs.	Clear glass	3716T-( )-G2	\$5,796.	\$6,143.	\$9,00
rren Platner, 1962		20 <sup>3</sup> /4"	53 ³/4″	27"	152 lbs.	Bronze glass	3716T-( )-BRG	6,085.	6,450.	9,45
		20³/4″	53 ³/4″	27"	254 lbs.	Natural marble	3716T-( )-(NGC)	8,505.	9,851.	13,2
		20³/4″	53 ³/4″	27"	254 lbs.	Coated marble	3716T-( )-(GC, GCS, GB, GBS)	9,536.	10,884.	14,8
		20³/4″	53 ³/4″	27"	254 lbs.	Coated marble	3716T-( )-(MN, MNS, MA, MAS, GG, GGS)	10,307.	10,925.	16,0
		20³/4″	53 ³/4″	27"	254 lbs.	Coated marble	3716T-( )-(MC, MCS)	10,736.	11,382.	16,6
		203/4"	53 ³/4″	27"	267 lbs.	Granite	3716T-( )-(GA)	11,477.	12,826.	17,8
		203/4"	53 ³/4″	27"	227 lbs.	Veneer	3716T-( )-(LO, LWA, D, V314)	12,253.	12,989.	19,0
		20³/4″	53 ³/4″	27"	227 lbs.	Pearwood	3716T-( )-(P)	13,262.	14,057.	20,6
		20³/4″	53 ³/4″	27"	254 lbs.	Coated marble	3716T-( )-(MV, MVS)	13,824.	14,650.	21,4
		20 <sup>3</sup> /4"	53 ³/4″	27"	254 lbs.	Natural marble	3716T-( )-(NC)	14,918.	15,813.	23,
	3710T Side table	13"	153/4"	18"	14 lbs.	Clear glass	3710T-( )-G2 📹	1,349.	1,802.	2,5
		13"	153/4"	18"	14 lbs.	Bronze glass	3710T-( )-BRG 🛥	1,414.	1,893.	2,4
		13"	153/4"	18"	22 lbs.	Natural marble	3710T-( )-(NGC)	1,829.	2,314.	2,8
		13"	153/4"	18"	22 lbs.	Coated marble	3710T-( )-(GC, GCS, GB, GBS)	1,975.	2,461.	3,0
		13"	153/4"	18"	22 lbs.	Coated marble	3710T-( )-(MN, MNS, MA, MAS, GG, GGS)	2,212.	2,346.	3,4
		13"	15 3/4"	18"	22 lbs.	Coated marble	3710T-( )-(MV, MVS)	2,241.	2,376.	3,4
		13"	153/4"	18"	22 lbs.	Coated marble	3710T-( )-(MC, MCS)	2,322.	2,464.	3,6
		13"	153/4"	18"	15 lbs.	Veneer	3710T-( )-(LO, LWA, D, V314)	3,078.	3,261.	4,7
		13"	15 3/4"	18"	15 lbs.	Pearwood	3710T-( )-(P)	3,309.	3,506.	5,1
		13"	15 3/4"	18"	25 lbs.	Granite	3710T-( )-(GA)	3,748.	4,234.	5,8
		13"	15 3/4"	18"	22 lbs.	Natural marble	3710T-( )-(NC)	4,192.	4,676.	6,5

#### Order Code

3710T-N-BRG	
Platner side table	
Nickel	
Bronze Glass	
	Platner side table Nickel

#### Note: Platnar dia

Platner dining and side tables are part of a collection. Please refer to Platner lounge seating on page 216 and Platner coffee tables on page 360.

## Specify:

- Pattern number
   Base finish option
- 3. Top option

## **Ordering Information**

Frame: Polished Nickel (suffix N) Metallic Bronze (suffix BRM) 18k Gold Plated (suffix GLD)

Glass top finishes: Clear Glass (suffix G2) Bronze Glass (suffix BRG)

Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Reff Dark Cherry (suffix V314)

Pearwood finish: Pearwood (suffix P) Polished Coated marble top finishes: Arabescatto: white-grey (suffix MA) Carrara: white-grey (suffix GC) Calacatta: white-grey/beige (suffix MC) Empire Beige: beige (suffix GB) Grey Marble: light grey (suffix GG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV)

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Grey Marble: light grey (suffix GGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS) Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

Granite top finish: Black Andes: black (suffix GA) See pa

#### *Maintenance:* See pages 28-29.

**E** *KnollStudio 20-Day Program:* The Platner side table 3710 in selected finishes are available on the KnollStudio 20-Day program. For specific information, consult pages 30-33.

*Note:* Marbles with a coating will yellow over time.

The Platner Tables with glass, veneer and natural marble tops are Greenguard certifed.

#### Construction

#### Frame: Vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clea lacquer protection, a painted metallic bronze, or plated in 18k gold.

*Base:* Clear plastic extrusion ring for smooth bottom surface.

Glass top: 3/8" thick tempered glass for coffee and dining tables. 1/4" thick tempered glass for side table

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 $Edge \ detail \ for \ glass:$ 

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	Marble Top:	И
	All marble tops feature a bevel edge. <sup>3</sup> /4"	Т
	thick coated marble tops have	n
ar	transparent polyester coating to help	с
	eliminate use-associated stains. 3/4" thick	0
	natural marble tops and granite tops have	W
	protective sealer. Larger tops have	F
	subtop that fits into base opening to	0
	ensure stability.	tl
		fa
	Marble edge detail:	W
1		
d		
es.		

Wood Top:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. All tops are 1<sup>1</sup>/hc" thick. Edges are<sup>1</sup>/h" solid wood to match face veneer. Wood tops are weighted with plates to ensure stability.

## Warren Platner Coffee Tables

	description	base w	w	h	weight	top	pattern no.	polished nickel	metallic bronze	gold
Designer(s):	<b>3712T</b> Coffee table	18 1/2"	36″	15 <sup>1</sup> /4″	58 lbs.	Clear glass	3712T-( )-G2	\$2,469.	\$2,618.	\$
Warren Platner, 1962		181/2"	36″	15¼″	58 lbs.	Bronze glass	3712T-( )-BRG 📹	2,592.	2,748.	
		18 <sup>1</sup> /2"	36″	15¼″	107 lbs.	Natural marble	3712T-( )-(NGC)	4,083.	4,714.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15 1/4"	107 lbs.	Coated marble	3712T-( )-(GC, GCS, GB, GBS)	4,598.	5,230.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15 1/4"	107 lbs.	Coated marble	3712T-( )-(MN, MNS, MA, MAS, GG, GGS)	4,798.	5,085.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15¼″	107 lbs.	Coated marble	3712T-( )-(MC, MCS)	5,037.	5,341.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15 1/4"	107 lbs.	Granite	3712T-( )-(GA)	5,937.	6,570.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15¼″	107 lbs.	Coated marble	3712T-( )-(MV, MVS)	6,422.	6,808.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15 1/4"	107 lbs.	Natural marble	3712T-( )-(NC)	7,068.	7,701.	
		18 <sup>1</sup> / <sub>2</sub> "	36″	15 1/4"	96 lbs.	Natural veneer	3712T-( )-(LO, LWA, D, V314)	7,460.	7,907.	
		181/2"	36″	15 1/4"	96 lbs.	Pearwood	3712T-( )-(P)	8,017.	8,496.	
	<b>3714T</b> Coffee table	181/2"	421/4"	15 1/4"	71 lbs.	Clear glass	3714T-( )-G2	3,236.	3,431.	
		18 <sup>1</sup> /2"	42 1/4"	15 1/4"	71 lbs.	Bronze glass	3714T-( )-BRG 🛥	3,398.	3,604.	
		181/2"	42 1/4"	15 1/4"	139 lbs.	Natural marble	3714T-( )-(NGC)	4,969.	5,602.	
		181/2"	42 1/4"	15¼″	139 lbs.	Coated marble	3714T-( )-(GC, GCS, GB, GBS)	5,633.	6,262.	
		181/2"	42 1/4"	15¼″	139 lbs.	Coated marble	3714T-( )-(MN, MNS, MA, MAS, GG, GGS)	5,830.	6,179.	
		181/2"	42 1/4"	15¼″	139 lbs.	Coated marble	3714T-( )-(MC, MCS)	6,705.	7,108.	
		181/2"	42 1/4"	15¼″	139 lbs.	Granite	3714T-( )-(GA)	7,292.	7,856.	
		18 <sup>1</sup> / <sub>2</sub> "	42 1/4"	15¼″	139 lbs.	Coated marble	3714T-( )-(MV, MVS)	8,267.	8,761.	
		18 <sup>1</sup> /2"	42 1/4"	15 1/4"	139 lbs.	Natural marble	3714T-( )-(NC)	8,784.	9,416.	
		181/2"	42 1/4"	15 1/4"	108 lbs.	Veneer	3714T-( )-(LO, LWA, D, V314)	9,760.	10,346.	
		181/2"	42 1/4"	15 1/4"	108 lbs.	Pearwood	3714T-( )-(P)	10,453.	11,078.	

#### Order Code

Example:	3712T-BRM-MA
3712T	Platner coffee table
BRM	Metallic Bronze
MA	Arabescato Marble

#### Note: Platner coffee table are part of a

collection. Please refer to Platner lounge seating on page 216 and Platner dining and side tables on page 358.

## Specify:

- 1. Pattern number 2. Base finish option
- 3. Top option

## Ordering Information

Frame: Polished Nickel (suffix N) Metallic Bronze (suffix BRM)
 18k Gold Plated (suffix GLD)

Glass top finishes: Clear Glass (suffix G2)
 Bronze Glass (suffix BRG)

Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Reff Dark Cherry (suffix V314)

Pearwood finish: Pearwood (suffix P)

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Carrara: white-grey (suffix GC) Calacatta: white-grey/beige (suffix MC) Empire Beige: beige (suffix GB) Grey Marble: light grey (suffix GG) Nero Marquina: black (suffix MN)

Verde Alpi: green (suffix MV)

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey /beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Grey Marble: light grey (suffix GGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)

Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

Granite top finish: Black Andes: black (suffix GA)

#### 🖷 KnollStudio 20-Day Program: The Platner coffe table 3712 and 3714 in selected finishes are available on the

KnollStudio 20-Day program. For specific information, consult pages 30-33.

#### Note:

Maintenance:

See pages 28-29.

Marbles with a coating will yellow over time.

The Platner Tables with glass, veneer and natural marble tops are Greenguard certifed.

#### Construction

Frame: Vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clea lacquer protection, a painted metallic bronze, or plated in 18k gold.

Base: Clear plastic extrusion ring for smooth bottom surface.

*Glass top:* 3/8" thick tempered glass for coffee and dining tables. 1/4" thick tempered glass for side table

Edge detail for glass:

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	Marble Top:	И
	All marble tops feature a bevel edge. <sup>3</sup> /4"	Т
	thick coated marble tops have	n
ar	transparent polyester coating to help	c
	eliminate use-associated stains. 3/4" thick	0
	natural marble tops and granite tops have	w
	protective sealer. Larger tops have	E
	subtop that fits into base opening to	0
	ensure stability.	tł
		fa
	Marble edge detail:	W
d		
es.		

Wood Top:

lops are constructed of veneered nedium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light valnut, reff dark cherry and pearwood. Ebonized walnut features a black stain on walnut substrate. All tops are 1 1/16" hick. Edges are 1/4" solid wood to match ace veneer. Wood tops are weighted with plates to ensure stability.

# Jens Risom Dining and Side Tables

	description	W	d	h	weight	base	top
Designer(s):	642TR Round dining table	42"	42"	28"	40 lbs.	Clear Maple	Clear Maple
Jens Risom, 1943		42"	42"	28"	40 lbs.	Ebonized Maple	Ebonized Walnut
T		42"	42"	28"	40 lbs.	Light Walnut	Light Walnut
	614TS Square side table	14"	14"	18″	7 lbs.	Clear Maple	Clear Maple
'	$\pi$	14"	14"	18"	7 lbs.	Ebonized Maple	Ebonized Walnut
		14"	14"	18"	7 lbs.	Light Walnut	Light Walnut
		14"	14"	18"	8 lbs.	Teak	Teak
	618TR Round side table	18"	18"	20"	9 lbs.	Clear Maple	Clear Maple
	$\square$	18"	18"	20"	9 lbs.	Ebonized Maple	Ebonized Walnut
	,	18"	18"	20"	9 lbs.	Light Walnut	Light Walnut
		18"	18"	20"	10 lbs.	Teak	Teak
	643TA Amoeba shaped coffee table	42"	32"	16"	22 lbs.	Clear Maple	Clear Maple
		42"	32"	16"	22 lbs.	Ebonized Maple	Ebonized Walnut
		42"	32"	16"	22 lbs.	Light Walnut	Light Walnut

pattern no.	lis
642TR-KC-KC	\$1,938.
642TR-KE-D	2,015
642TR-LWT-LWT	2,116
614TS-KC-KC	902.
614TS-KE-D	936.
614TS-LWT-LWT	984.
614TS-K-K	1,168.
618TR-KC-KC	964.
618TR-KE-D	1,002.
618TR-LWT-LWT	1,054.
618TR-K-K	1,269.
643TA-KC-KC	1,655.
643TA-KE-D	1,723.
643TA-LWT-LWT	1,809.

Order Code	9	Ordering Information		Construction
Example: 6	642TR-KE-BL	Base finishes:	Shipping information:	Legs and aprons:
642TR I	Round dining table	Clear Maple (suffix KC)	Dining table and Amoeba table shipped	Solid maple or walnut hardwood. Mortise
KE I	Ebonized Maple	Ebonized Maple (suffix KE) Light Walnut (suffix LWT)	knocked down with top and legs in one box. Simple field assembly required.	and tenon joints.
D I	Ebonized Walnut	Teak (suffix K)	Side tables and coffee tables shipped	Top:
Collection. Pl	ables are part of a lease refer to Risom chairs	Top finishes: Clear Maple (suffix KC) Ebonized Walnut (suffix D) Light Walnut (suffix LWT)	fully assembled. <i>Maintenance:</i> See pages 28-29.	Tops are veneer with cathedral pattern with poplar cross bands and backing. Core and edge is solid hardwood lumber in clear finish.
1 0	and lounge chairs on page	Teak (suffix K)	Note:	Finish:
108. Specify:			The Risom dining, side and amoeba tables are Greenguard certified.	Clear lacquer or ebonized finish.
<ol> <li>Pattern nu</li> <li>Base finish</li> <li>Top finish</li> </ol>	h selection			

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	description	W	d	h	weight	base	top	pattern no.
Designer(s): Jens Risom, 1943	643TAS Child's Amoeba shaped coffee table	e 42"	32"	20"	32 lbs.	Honey Beech	Honey laminate	643TAS-HB-HL
TTT								

Order Code	9	Ordering Information		Construction
Example: 6	643TAS-HB-HL	Base finish:	Shipping information:	Legs and aprons:
643TAS (	Child's Risom Amoeba	Honey Beech (suffix HB)	Child's Risom Amoeba table is shipped	Select European Beech hardwood with a
ta	able	Top finish:	knocked down with top and legs in one	toned natural finish. Mortise and tenon
HB F	Honey Beech	Honey laminate (suffix HL)	box. Simple field assembly required.	construction.
HL F	Honey laminate	· · · · /	Maintenance:	Top:
Note:			See pages 28-29.	<sup>3</sup> /4" thick wood grain laminate top is 3-ply construction with medium density
The Child's R	isom Amoeba table is part		Note:	fiberboard core and plastic laminate
of a Collection	n. Please refer to the		The Child's Risom Amoeba table is	backer. Honey laminate features a
Child's Risom	n side chairs on page 106.		compliant to the Consumer Product	Beech grain pattern.
Specify:			Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303,	Finish:
1. Pattern nu	mber		CPSIA Title 1 Section 101 for Total Lead	Toned catalyzed lacquer finish.
2. Base finish	n selection		in Substrates and Surface Coatings.	
3. Top finish	selection			

364

\$757.

# Jens Risom *Outdoor Tables*

	description	w	d	h	weight	base	top	pattern no.	list
Designer(s): Jens Risom, 1943	614TS Square side table	14"	14"	18"	8 lbs.	Teak	Teak	614TS-K-K	\$1,168.
$\overline{\mathbf{M}}$	618TR Round side table	18"	18"	20"	10 lbs.	Teak	Teak	618TR-K-K	1,269.

Order Code	Ordering Information		Construction
Example:       618TR-K-K         618TR       Round side table         K       Teak         K       Teak         Note:       The Outdoor Risom Tables are part of a Collection. Please refer to Outdoor Risom Seating on page 242 .         Specify:       1. Pattern number         2. Base finish selection       3. Top finish selection	Base finishes: Teak (suffix K) Top finishes: Teak (suffix K)	Shipping information: Side tables are shipped fully assembled. <i>Maintenance:</i> See pages 28-29. <i>Note:</i> The Risom side tables are Greenguard certified.	Legs and aprons: Solid teak lumber with oiled finish. Mortise and tenon joints. <i>Top:</i> Solid teak lumber with oiled finish. <i>Note:</i> Teak will patina over time if left outdoors and will turn a silvery grey color. <i>Maintenance:</i> Teak oil can be applied with a paint brush every three months to maintain rich color.

## Eero Saarinen Round Dining Tables

	description	w	d	h	weight	top	pattern no.
Designer(s):	<b>172TR</b> Small round table, dining height	35³/4″		28 ¼″	47 lbs.	Laminate	172TR-(F2)-(1, 2, PL)
Cero Saarinen, 1957	$\overline{\mathbf{v}}$	35³/4″		28 ¼″	95 lbs.	Natural marble	172TR-(NGC)-(1, 2, PL)
		35³/4″		28 1/4"	95 lbs.	Coated marble	172TR-(MG, MGS)-(1, 2, PL)
		35³/4″		28 1/4"	95 lbs.	Coated marble	172TR-(GC, GCS, GB, GBS)-(1, 2, PL)
<b>V</b>		35³/4″		28 1/4"	95 lbs.	Vetro Bianco	172TR-(VB)-(1, 2, PL)
V V		35³/4″		28 1/4"	95 lbs.	Coated marble	172TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)
		35³/4″		28 ¼″	95 lbs.	Coated marble	172TR-(ME, MES)-(1, 2, PL)
		353/4"		28 ¼″	95 lbs.	Coated marble	172TR-(MC, MCS)-(1, 2, PL)
		35³/4″		28 1/4"	51 lbs.	Veneer	172TR-(LO, LWA, D, V314)-(1, 2, PL)
		35³/4″		28 1/4"	51 lbs.	Veneer	172TR-(RO, TK)-(1, 2, PL)
		35³/4″		28 1/4"	51 lbs.	Pearwood	172TR-(P)-(1, 2, PL)
		35³/4″		28 1/4"	103 lbs.	Granite	172TR-(GA)-(1, 2, PL)
		35 3/4"		28 ¼″	95 lbs.	Natural marble	172TR-(NC)-(1, 2, PL)
		35 3/4"		28 ¼″	95 lbs.	Coated marble	172TR-(MV, MVS)-(1, 2, PL)
		35³/4″		28 1/4"	95 lbs.	Slate, natural	172TR-(SN)-(1, 2, PL)
	173TR Medium round table, dining height	42 <sup>1</sup> /4″		28 ¼″	58 lbs.	Laminate	173TR-(F2)-(1, 2, PL) 🛥
	$\overline{\mathbf{Y}}$	42 <sup>1</sup> /4″		28 1/4"	125 lbs.	Natural marble	173TR-(NGC)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 1/4"	125 lbs.	Coated marble	173TR-(MG, MGS)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 1/4"	125 lbs.	Vetro Bianco	173TR-(VB)-(1, 2, PL)
	)	42 <sup>1</sup> /4″		28 ¼″	125 lbs.	Coated marble	173TR-(GC, GCS, GB, GBS)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 1/4"	125 lbs.	Coated marble	173TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 ¼″	63 lbs.	Veneer	173TR-(RO, TK)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 ¼″	125 lbs.	Coated marble	173TR-(MC, MCS)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 1/4"	63 lbs.	Veneer	173TR-(LO, LWA, D, V314)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 1/4"	125 lbs.	Coated marble	173TR-(ME, MES)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 ¼″	63 lbs.	Pearwood	173TR-(P)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 ¼″	136 lbs.	Granite	173TR-(GA)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 ¼″	125 lbs.	Coated marble	173TR-(MV, MVS)-(1, 2, PL)
		42 <sup>1</sup> /4″		28 ¼″	125 lbs.	Slate, natural	173TR-(SN)-(1, 2, PL)
		42 1/4"		28 1/4"	125 lbs.	Natural marble	173TR-(NC)-(1, 2, PL)

Order Code	Ordering Information				Construction
Example:       176TR       Saarinen dining table         I76TR       Saarinen dining table         MN       Nero Marquina Marble         1       Black         Note:       Saarinen tables are part of a collection.         Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 244.       Specify:         1.       Pattern number       2.       Top selection         3.       Base finish selection	Base finishes:         Black (suffix 1)         Platinum (suffix PL)         Image: Superstandard Street Stre	Polished Coated marble top finishes:         Arabescato: white-grey (suffix MA)         Calacatta: white-grey (suffix MC)         Carrara: white-grey (suffix GC)         Empire Beige: beige (suffix GB)         Espresso: dark brown (suffix ME)         Grey Marble: light grey (suffix GG)         Grigio Marquina: warm grey (suffix GG)         Nero Marquina: black (suffix MN)         Verde Alpi: green (suffix MV) *         Satin Coated marble top finishes:         Arabescato: white-grey (suffix MAS)         Calacatta: white-grey (suffix GGS)         Empire Beige: beige (suffix GBS)         Espresso: dark brown (suffix MES)         Garara: white-grey (suffix GGS)         Empire Beige: beige (suffix MES)         Grey Marble: light grey (suffix GGS)         Grigio Marquina: warm grey (suffix GGS)         Grey Marble: light grey (suffix GGS)         Grigio Marquina: warm grey (suffix MCS)         Nero Marquina: black (suffix MNS)	Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC) Granite top finish: Black Andes: black (suffix GA) Engineered Stone: Vetro Bianco: white (suffix VB) Slate top finish: Slate, natural (suffix SN) * Note: Verdi Alpi may not be specified for 165TR.	<ul> <li>KnollStudio 20-Day Program: Saarinen dining table 164TR, 173TR, 176TR is available on the KnollStudio 20-Day program with a white base and white laminate top. For specific information, consult pages 30-33.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.</li> <li>Not suitable for outdoor use.</li> <li>Marbles with a coating will yellow over time.</li> </ul>	Base: Heavy molded cast aluminum, strap-polished. Black and white are coated in a tough, abrasion- Rilsan finish. Platinum bases co- highly resilient polyurethane er coat with a clear satin finish. Base Measurements: 172TR, 173TR, 176TR: 20" dia 164TR, 165TR: 25.984" diamet

Natural Marble, Veneer or Granite tops

hite bases on-resistant es consist of a e enamel wet

diameter meter

Saarinen Dining Tables with Laminate, are Greenguard certified.

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Verde Alpi: green (suffix MVS) \*

\$3,140.
3,943.
4,269.
4,461.
4,567.
4,793.
5,097.
5,251.
5,311.
5,405.
5,750.
5,888.
7,022.
7,029.
7,341.
3,350.
4,830.
5,392.
5,420.
5,492.
5,592.
5,919.
6,128.
6,388.
6,475.
6,952.
7,176.
7,533.
7,850.
8,737.
· · · · ·

Marble and Laminate Tops: Bevel-edged satin smooth laminate or marble. <sup>3</sup>/<sub>4</sub>" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:

Marble edge detail:



#### Wood Top:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are 1 1/16" thick with the exception of  $164 \mathrm{TR}$  and  $165 \mathrm{TR}$ which are 11/4" thick. Edges are 1/4" solid wood to match face veneer.

*Engineered Stone:* Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.

## Eero Saarinen Round Dining Tables

	description	w	d	h	weight	top	pattern no.
Designer(s):	<b>176TR</b> Medium round table, dining height	47 <sup>1</sup> /4″		28 <sup>1</sup> /4″	76 lbs.	Laminate	176TR-(F2)-(1, 2, F
Eero Saarinen, 1957		47 <sup>1</sup> /4"		28 1/4"	153 lbs.	Natural marble	176TR-(NGC)-(1, 2
and an and a second		47 <sup>1</sup> /4"		281/4"	153 lbs.	Coated marble	176TR-(GC, GCS,
		47 <sup>1</sup> /4"		281/4"	153 lbs.	Coated marble	176TR-(MN, MNS,
<b>V</b>		47 1/4″		28 1/4"	153 lbs.	Vetro Bianco	176TR-(VB)-(1, 2,
		47 1/4″		28 1/4"	153 lbs.	Coated marble	176TR-(MG, MGS
		47 1/4″		28 1/4"	74 lbs.	Veneer	176TR-(RO, TK)-(
		47 1/4″		28 1/4"	153 lbs.	Coated marble	176TR-(MC, MCS
		47 1/4″		28 1/4"	74 lbs.	Veneer	176TR-(LO, LWA,
		47 1/4″		28 1/4"	153 lbs.	Coated marble	176TR-(ME, MES)
		47 1/4″		28 1/4"	74 lbs.	Pearwood	176TR-(P)-(1, 2, P
		47 1/4″		28 1/4"	153 lbs.	Coated marble	176TR-(MV, MVS)
		47 1/4″		28 1/4"	153 lbs.	Slate, natural	176TR-(SN)-(1, 2,
		47 1/4″		28 1/4"	166 lbs.	Granite	176TR-(GA)-(1,2,
		47 1/4″		28 1/4"	153 lbs.	Natural marble	176TR-(NC)-(1, 2,
	<b>164TR</b> Large round table, dining height	54"		28 1/4"	102 lbs.	Laminate	164TR-F2-(1,2, P
		54"		28 1/4"	203 lbs.	Natural marble	164TR-(NGC)-(1,
		54"		28 1/4"	203 lbs.	Vetro Bianco	164TR-VB-(1, 2, F
		54" 54"		28 1/4"	203 lbs.	Coated marble	164TR-(GC, GCS
		54"		28 1/4"	203 lbs.	Coated marble	164TR-(MN, MNS
		54"		281/4"	203 lbs.	Coated marble	164TR-(MG, MGS
		54"		28 1/4"	103 lbs.	Veneer	164TR-(RO, TK)-(
		54"		28 1/4"	203 lbs.	Coated marble	164TR-(MC, MCS
		54"		28 1/4"	103 lbs.	Veneer	164TR-(LO, LWA,
		54"		28 1/4"	203 lbs.	Coated marble	164TR-(ME, MES
		54"		28 1/4"	103 lbs.	Pearwood	164TR-(P)-(1, 2, P
		54"		28 1/4"	218 lbs.	Granite	164TR-(GA)-(1, 2,
		54"		28 1/4"	203 lbs.	Coated marble	164TR-(MV, MVS)
		54"		28 1/4"	203 lbs.	Natural marble	164TR-(NC)-(1, 2,

pattern no.	
176TR-(F2)-(1, 2, PL) 📹	\$3,596
176TR-(NGC)-(1, 2, PL)	5,136
176TR-(GC, GCS, GB, GBS)-(1, 2, PL)	5,899
176TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	6,005.
176TR-(VB)-(1, 2, PL)	6,189.
176TR-(MG, MGS)-(1, 2, PL)	6,237.
176TR-(RO, TK)-(1, 2, PL)	6,276.
176TR-(MC, MCS)-(1, 2, PL)	6,581.
176TR-(LO, LWA, D, V314)-(1,2, PL)	7,149.
176TR-(ME, MES)-(1, 2, PL)	7,607.
176TR-(P)-(1, 2, PL)	7,807.
176TR-(MV, MVS)-(1, 2, PL)	8,033.
176TR-(SN)-(1, 2, PL)	8,106.
176TR-(GA)-(1,2, PL)	8,206.
176TR-(NC)-(1, 2, PL)	10,275.
164TR-F2-(1,2, PL) 📹	4,787.
164TR-(NGC)-(1, 2, PL)	6,872.
164TR-VB-(1, 2, PL)	7,804.
164TR-(GC, GCS, GB, GBS)-(1, 2, PL)	7,906.
164TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	8,074.
164TR-(MG, MGS)-(1, 2, PL)	8,207.
164TR-(RO, TK)-(1, 2, PL)	8,761
164TR-(MC, MCS)-(1, 2, PL)	8,849.
164TR-(LO, LWA, D, V314)-(1, 2, PL)	8,954
164TR-(ME, MES)-(1, 2, PL)	9,736.
164TR-(P)-(1, 2, PL)	9,744.
164TR-(GA)-(1, 2, PL)	9,939
164TR-(MV, MVS)-(1, 2, PL)	10,850
164TR-(NC)-(1, 2, PL)	13,313.

Order Code	Ordering Information			
Example:       176TR-MN-1         176TR       Saarinen dining table         MN       Nero Marquina Marble         1       Black         Note:       Saarinen tables are part of a collection.         Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 244.         Specify:       1. Pattern number         2. Top selection       3. Base finish selection	Base finishes:         Black (suffix 1)         Platinum (suffix PL)         Image: Suffix PL         Rearwood (suffix P)         Reff Dark Cherry (suffix V314)         Rosewood (suffix RO)         Teak (suffix TK)	Polished Coated marble top finishes:         Arabescato: white-grey (suffix MA)         Calacatta: white-grey (suffix GC)         Carrara: white-grey (suffix GB)         Espresso: dark brown (suffix ME)         Grey Marble: light grey (suffix GG)         Grigio Marquina: warm grey (suffix MG)         Nero Marquina: black (suffix MN)         Verde Alpi: green (suffix MV) *         Satin Coated marble top finishes:         Arabescato: white-grey (suffix MAS)         Calacatta: white-grey (suffix GCS)         Empire Beige: beige (suffix GBS)         Espresso: dark brown (suffix MES)         Grigio Marquina: warm grey (suffix GCS)         Empire Beige: beige (suffix GES)         Espresso: dark brown (suffix MES)         Grey Marble: light grey (suffix GCS)         Grey Marble: light grey (suffix MCS)         Grey Marble: light grey (suffix MCS)         Nero Marquina: warm grey (suffix MCS)         Nero Marquina: hack (suffix MNS)	Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC) Granite top finish: Black Andes: black (suffix GA) Engineered Stone: Vetro Bianco: white (suffix VB) Slate top finish: Slate, natural (suffix SN) * Note: Verdi Alpi may not be specified for 165TR.	<ul> <li>KnollStudio 20-Day Program: Saarinen dining table 164TR, 173TR, 176TR is available on the KnollStudio 20-Day program with a white base and white laminate top. For specific information, consult pages 30-33.</li> <li>Maintenance: See pages 28-29.</li> <li>Note: Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature. Not suitable for outdoor use.</li> <li>Marbles with a coating will yellow over time.</li> </ul>
		Verde Alpi: green (suffix MVS) *		Saarinen Dining Tables with Laminate,

## Construction

Base: Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Measurements: 172TR, 173TR, 176TR: 20" diameter 164TR, 165TR: 25.984" diameter

Saarinen Dining Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

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Marble and Laminate Tops: Bevel-edged satin smooth laminate or marble. <sup>3</sup>/<sub>4</sub>" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains.<sup>3</sup>/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:

Marble edge detail:



#### Wood Top:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are  $1\frac{1}{16}$  thick with the exception of 164TR and 165TR which are 11/4" thick. Edges are 1/4" solid wood to match face veneer.

*Engineered Stone:* Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.

## Eero Saarinen Round Dining Tables

	description	w	d	h	weight	top	pattern no.	
Designer(s):	<b>165TR</b> Large round table, dining height	60″		28 1/4"	115 lbs.	Laminate	165TR-F2-(1, 2, PL)	\$7,474
Eero Saarinen, 1957		60"		28 1/4"	244 lbs.	Natural marble	165TR-(NGC)-(1, 2, PL)	7,878
		60"		28 1/4"	244 lbs.	Coated marble	165TR-(GC, GCS, GB, GBS)-(1, 2, PL)	9,152
		60"		28 1/4"	121 lbs.	Veneer	165TR-(RO, TK)-(1, 2, PL)	9,328
<b>V</b>		60"		28 1/4"	121 lbs.	Veneer	165TR-(LO, LWA, D, V314)-(1, 2, PL)	9,735
		60"		28 1/4"	244 lbs.	Coated marble	165TR-(MG, MGS)-(1, 2, PL)	9,831
		60″		28 1/4"	244 lbs.	Vetro Bianco	165TR-VB-(1, 2, PL)	10,143
		60"		28 1/4"	121 lbs.	Pearwood	165TR-(P)-(1, 2, PL)	10,572
		60"		28 1/4"	244 lbs.	Coated marble	165TR-(ME, MES)-(1, 2, PL)	11,886
		60"		28 1/4"	263 lbs.	Granite	165TR-(GA)-(1, 2, PL)	11,933
		60"		28 1/4"	244 lbs.	Coated marble	165TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	12,422
		60"		28 1/4"	244 lbs.	Coated marble	165TR-(MC, MCS)-(1, 2, PL)	13,602
		60"		28 1/4"	244 lbs.	Natural marble	165TR-(NC)-(1, 2, PL)	15,980

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176TR-MN-1

Saarinen tables are part of a collection.

lounge seating, and executive chairs on

Please refer to Saarinen side chairs,

beginning on page 244.

3. Base finish selection

1. Pattern number

2. Top selection

Black

Example:

176TR

MN

Note:

Specify:

Ordering Information

Base finishes: Black (suffix 1) Saarinen dining table Platinum (suffix PL) Nero Marguina Marble White (suffix 2)

> Laminate top finish: White (suffix F2)

> > Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Pearwood (suffix P) Reff Dark Cherry (suffix V314) Rosewood (suffix RO) Teak (suffix TK)

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV) \*

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS) \*

Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

Granite top finish: Black Andes: black (suffix GA)

Engineered Stone: Vetro Bianco: white (suffix VB)

Slate top finish: Slate, natural (suffix SN)

\* Note: Verdi Alpi may not be specified for 165TR.

🖷 KnollStudio 20-Day Program: Saarinen dining table 164TR, 173TR, 176TR is available on the KnollStudio 20-Day program with a white base and white laminate top. For specific information, consult pages 30-33.

Maintenance: See pages 28-29.

Note:

Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature. Not suitable for outdoor use.

Marbles with a coating will yellow over time.

Saarinen Dining Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

#### Construction

Base. Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Measurements: 172TR, 173TR, 176TR; 20" diameter 164TR, 165TR: 25.984" diameter

Marble and Laminate Tops: Bevel-edged satin smooth laminate or marble. <sup>3</sup>/<sub>4</sub>" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains.3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:

Marble edge detail:



#### Wood Top:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are 1 1/16" thick with the exception of  $\rm \hat{1}64TR$  and  $\rm 165TR$ which are 11/4" thick. Edges are 1/4" solid wood to match face veneer.

*Engineered Stone:* Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.

# Eero Saarinen **Oval Dining Tables**

	description	W	d	h	weight	top	pattern no.	<u>.</u>
Designer(s):	174TO Medium oval table, dining height	78″	47³/4″	28 <sup>1</sup> /4″	131 lbs.	Laminate	174TO-(F2)-(1, 2, PL)	\$8,244.
Eero Saarinen, 1957		78"	47³/4″	28 ¼″	259 lbs.	Natural marble	174TO-(NGC)-(1, 2, PL)	8,419.
		78"	47³/4″	28 ¼″	259 lbs.	Coated marble	174TO-(GC, GCS, GB, GBS)-(1, 2, PL)	9,862.
		78"	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Coated marble	174TO-(MG, MGS)-(1, 2, PL)	10,099.
<b>V</b>		78"	47 <sup>3</sup> /4″	28 ¼″	131 lbs.	Veneer	174TO-(RO, TK)-(1, 2, PL)	10,492.
		78"	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Vetro Bianco	174TO-(VB)-(1, 2, PL)	11,031.
		78″	47 <sup>3</sup> /4″	28 ¼″	131 lbs.	Veneer	174TO-(LO, LWA, D, V314)-(1, 2, PL)	12,243.
		78″	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Coated marble	174TO-(ME, MES)-(1, 2, PL)	12,664.
		78"	47 <sup>3</sup> /4″	28 1/4"	259 lbs.	Coated marble	174TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	12,748.
		78"	47 <sup>3</sup> /4″	28 1/4"	229 lbs.	Granite	174TO-(GA)-(1, 2, PL)	12,769.
		78"	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Slate, natural	174TO-(SN)-(1, 2, PL)	13,049.
		78"	47 <sup>3</sup> /4″	28 ¼″	131 lbs.	Pearwood	174TO-(P)-(1, 2, PL)	13,323.
		78"	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Coated marble	174TO-(MC, MCS)-(1, 2, PL)	13,958.
		78"	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Natural marble	174TO-(NC)-(1, 2, PL)	16,467.
		78"	47 <sup>3</sup> /4″	28 ¼″	259 lbs.	Coated marble	174TO-(MV, MVS)-(1, 2,PL)	18,723.
	175TO Large oval table, dining height	96″	54"	28 ¼″	169 lbs.	Laminate	175TO-F2-(1, 2, PL)	9,331.
		96″	54"	28 ¼″	348 lbs.	Natural marble	175TO-(NGC)-(1, 2, PL)	10,585.
		96″	54"	28 ¼″	168 lbs.	Veneer	175TO-(RO, TK)-(1, 2, PL)	11,596.
	<u></u>	96″	54"	28 ¼″	348 lbs.	Coated marble	175TO-(GC, GCS, GB, GBS)-(1, 2, PL)	12,592.
		96″	54"	28 ¼″	348 lbs.	Coated marble	175TO-(MG, MGS)-(1, 2, PL)	12,950.
		96″	54"	28 ¼″	168 lbs.	Veneer	175TO-(LO, LWA, D, V314)-(1, 2, PL)	13,631.
		96″	54"	28 ¼″	348 lbs.	Vetro Bianco	175TO-(VB)-(1, 2, PL)	14,203.
		96″	54"	28 ¼″	348 lbs.	Coated marble	175TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	14,642.
		96″	54"	28 1/4"	168 lbs.	Pearwood	175TO-(P)-(1, 2, PL)	14,880.
		96″	54"	28 ¼″	374 lbs.	Granite	175TO-(GA)-(1, 2, PL)	15,425.
		96″	54"	28 ¼″	348 lbs.	Coated marble	175TO-(MC, MCS)-(1, 2, PL)	16,031.
		96″	54"	28 ¼″	348 lbs.	Coated marble	175TO-(ME, MES)-(1, 2, PL)	16,870.
		96″	54"	28 ¼″	348 lbs.	Natural marble	175TO-(NC)-(1, 2, PL)	21,158.
		96″	54"	28 ¼″	348 lbs.	Coated marble	175TO-(MV, MVS)-(1, 2, PL)	21,516.

Order Code	Ordering Information				Construction
Example:174TO-MA-PL174TOSaarinen dining tableMAArabescato MarblePLPlatinumNote:Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 244.Specify:1. Pattern number 2. Top selection 3. Base finish selection	Base finishes: Black (suffix 1) Platinum (suffix PL) White (suffix 2) Laminate top finish: White (suffix F2) Veneer finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Pearwood (suffix P) Reff Dark Cherry (suffix V314) Rosewood (suffix RO) Teak (suffix TK)	Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV) Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey (suffix MAS) Calacatta: white-grey (suffix MCS) Carara: white-grey (suffix MCS) Carara: white-grey (suffix MES) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)	Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC) Granite top finish: Black Andes: black (suffix GA) Engineered Stone: Vetro Bianco: white (suffix VB) Slate top finish: Slate, natural (suffix SN)	Maintenance: See pages 28-29. Note: Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate with designer's signature. Not suitable for outdoor use. Marbles with a coating will yellow over time. Saarinen Dining Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.	Base: Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish. Base Measurements: 174TO, 175TO: width is 31.3" and depth is 23"

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Marble and Laminate Tops: Bevel-edged satin smooth laminate or marble.<sup>3</sup>/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. <sup>7</sup>/<sub>4</sub>" thick natural marble tops and granite tops have

pth

protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:



Marble edge detail:



*Engineered Stone:* Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edged and white laminate faces. Stainless steel hardware will be used for all connections.

#### Veneer Tops:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. Oval dining tops are 1 1/4" thick. Edges are 1/4" solid wood to match face veneer.

## Eero Saarinen Round End and Coffee Tables

	description	w	d	h	weight	top
Designer(s):		161/4"		20"	12 lbs.	Laminate
Eero Saarinen, 1957	height	16 1/4"		20"	21 lbs.	Natural marble
No.	TO	16¼″		20"	21 lbs.	Coated marble
	$\mathbf{T}$	16 1/4"		20"	21 lbs.	Coated marble
N N		16 1/4"		20"	21 lbs.	Coated marble
		16 1/4"		20"	21 lbs.	Coated marble
		16 1/4"		20"	21 lbs.	Coated marble
		16 1/4"		20"	21 lbs.	Coated marble
		16 1/4"		20"	21 lbs.	Vetro Bianco
		16 1/4"		20"	25 lbs.	Granite
		16 1/4"		20"	21 lbs.	Natural marble
		16 1/4"		20"	14 lbs.	Veneer
		16 1/4"		20"	14 lbs.	Pearwood
		16 1/4"		20"	21 lbs.	Slate, natural
		16 <sup>1</sup> /4"		20"	14 lbs.	Veneer
	162TR Medium round coffee table, low level	353/4"		15 1/4"	40 lbs.	Laminate
		353/4"		15 1/4"	88 lbs.	Natural marble
		353/4"		15 1/4"	88 lbs.	Coated marble
		353/4"		15 1/4"	88 lbs.	Coated marble
		353/4"		15 1/4"	43 lbs.	Veneer
		353/4"		15 1/4"	88 lbs.	Vetro Bianco
		353/4"		15 1/4"	43 lbs.	Veneer
		353/4"		15 1/4"	88 lbs.	Coated marble
		353/4"		15 1/4"	43 lbs.	Pearwood
		353/4"		15 1/4"	88 lbs.	Coated marble
		353/4"		15 1/4"	88 lbs.	Coated marble
		353/4"		15 1/4"	96 lbs.	Granite
		353/4"		15 1/4"	88 lbs.	Coated marble
		353/4"		15 1/4"	88 lbs.	Natural marble
		35³/4″		15 1/4"	88 lbs.	Slate, natural
	<b>163TR</b> Small round side table, intermediate	20"		20"	16 lbs.	Laminate
	height	20"		20"	30 lbs.	Natural marble
	$\top$	20"		20"	30 lbs.	Coated marble
	$\bot$ $\bigcirc$	20"		20"	30 lbs.	Coated marble

160TR-(F2)-(1, 2, PL)	\$968
160TR-(NGC)-(1, 2, PL)	1,166
160TR-(GC, GCS, GB, GBS)-(1, 2, PL)	1,277
160TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	1,341
160TR-(MC, MCS)-(1, 2, PL)	1,406
160TR-(MG, MGS)-(1, 2, PL)	1,578
160TR-(ME, MES)-(1, 2, PL)	1,626
160TR-(MV, MVS)-(1, 2, PL)	1,675
160TR-(VB)-(1, 2, PL)	1,698
160TR-(GA)-(1, 2, PL)	2,217
160TR-(NC)-(1, 2, PL)	2,255
160TR-(LO, LWA, D, V314)-(1, 2, PL)	2,282
160TR-(P)-(1, 2, PL)	2,601
160TR-(SN)-(1, 2, PL)	3,078
160TR-(RO, TK)-(1, 2, PL)	3,100
162TR-(F2)-(1, 2, PL)	2,629
162TR-(NGC)-(1, 2, PL)	2,985
162TR-(GC, GCS, GB, GBS)-(1, 2, PL)	3,500
162TR-(MG, MGS)-(1, 2, PL)	3,866
162TR-(LO, LWA, D, V314)-(1, 2, PL)	3,871
162TR-(VB)-(1, 2, PL)	4,115
162TR-(RO, TK)-(1, 2, PL)	4,385
162TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	4,415
162TR-(P)-(1, 2, PL)	4,423
162TR-(MC, MCS)-(1, 2, PL)	4,635
162TR-(ME, MES)-(1, 2, PL)	4,695
162TR-(GA)-(1, 2, PL)	5,170
162TR-(MV, MVS)-(1, 2, PL)	6,008
162TR-(NC)-(1, 2, PL)	6,299
162TR-(SN)-(1, 2)	6,926
163TR-(F2)-(1, 2, PL) 📹	1,140
163TR-(NGC)-(1, 2, PL)	1,272
163TR-(GC, GCS, GB, GBS)-(1, 2, PL)	1,431
163TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	1,544

#### Order Code

160TR-MV-2
Saarinen side table
Verdi Alpi Marble
White

#### Note:

Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 244.

## Specify:

- 1. Pattern number
- 2. Top selection
- 3. Base finish selection

Base finishes: Black (suffix 1) Platinum (suffix PL) White (suffix 2)

Ordering Information

Laminate top finish: White (suffix F2)

Veneer Finishes: Ebonized Walnut (suffix D) Light Oak (suffix LO) Light Walnut (suffix LWA) Reff Dark Cherry (suffix V314) Pearwood (suffix P) Rosewood (suffix RO) Teak (suffix TK)

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV)

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)

Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

Granite top finish: Black Andes: black (suffix GA)

Engineered Stone: Vetro Bianco: white (suffix VB)

Slate top finish: Slate, natural (suffix SN)

MollStudio 20-Day Program: Saarinen 169TR and 163TR side tables are available on the KnollStudio 20-day program in select finishes. For specific information, consult pages 30-33.

#### Construction

Maintenance: Base: See pages 28-29. Note: Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.

Not suitable for outdoor use.

Marbles with a coating will yellow over time.

with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Diameters: 160TR, 163TR: 10.7" 162TR: 17" 169TR: 13.5"

Saarinen Round End and Coffee Tables

#### 376

Laminate and Marble Tops: Bevel-edged satin smooth laminate or marble.<sup>3</sup>/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains.<sup>3</sup>/<sub>4</sub>" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:



Marble edge detail:



#### Veneer Tops:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 11/16" thick.

#### Engineered Stone:

Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.

## Eero Saarinen Round End and Coffee Tables

	description	W	d	h	weight	top	pattern no.
Designer(s):	<b>163TR</b> Small round side table, intermediate	20"		20"	30 lbs.	Coated marble	163TR-(MC, MCS)-(1, 2, PL)
ero Saarinen, 1957	height	20"		20"	30 lbs.	Coated marble	163TR-(MG, MGS)-(1, 2, PL)
Manual II.	$\top$	20"		20"	30 lbs.	Vetro Bianco	163TR-(VB)-(1, 2, PL)
		20"		20"	30 lbs.	Coated marble	163TR-(ME, MES)-(1, 2, PL)
- Y		20"		20"	30 lbs.	Coated marble	163TR-(MV, MVS)-(1, 2, PL)
		20"		20"	17 lbs.	Veneer	163TR-(LO, LWA, D, V314)-(1, 2, PL)
		20"		20"	33 lbs.	Granite	163TR-(GA)-(1, 2, PL)
		20"		20"	30 lbs.	Natural marble	163TR-(NC)-(1, 2, PL)
		20"		20"	17 lbs.	Pearwood	163TR-(P)-(1, 2, PL)
		20"		20"	17 lbs.	Veneer	163TR-(TK, RO)-(1, 2, PL)
		20"		20"	30 lbs.	Slate, natural	163TR-(SN)-(1, 2, PL)
	<b>169TR</b> Small round side table, low height	20"		13 <sup>3</sup> /4″	14 lbs.	Laminate	169TR-(F2)-(1,2, PL) 🛥
	$\overline{\mathbf{T}}$	20"		13 <sup>3</sup> /4″	29 lbs.	Natural marble	169TR-(NGC)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	29 lbs.	Coated marble	169TR-(GC, GCS, GB, GBS)-(1, 2, PL)
	$\smile$	20"		13 <sup>3</sup> /4″	29 lbs.	Coated marble	169TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL
		20"		13 <sup>3</sup> /4″	29 lbs.	Coated marble	169TR-(MC, MCS)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	29 lbs.	Coated marble	169TR-(MV, MVS)-(1, 2, PL)
The second secon		20"		13 <sup>3</sup> /4″	29 lbs.	Coated marble	169TR-(MG, MGS)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	29 lbs.	Coated marble	169TR-(ME, MES)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	16 lbs.	Veneer	169TR-(LO, LWA, D, V314)-(1, 2, PL) 📹
		20"		13 <sup>3</sup> /4″	32 lbs.	Granite	169TR-(GA)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	29 lbs.	Natural marble	169TR-(NC)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	16 lbs.	Pearwood	169TR-(P)-(1, 2, PL)
		20"		13 <sup>3</sup> /4″	16 lbs.	Veneer	169TR-(RO, TK)-(1, 2, PL)
		20"		13 3/4"	29 lbs.	Slate, natural	169TR-(SN)-(1, 2, PL)

Order Code	Ordering Information				Construction
Example:160TR-MV-2161TOSaarinen side tableMVVerdi Alpi Marble2WhiteNote:Saarinen tables are part of a collection.Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 244.Specify:1. Pattern number2. Top selection3. Base finish selection	Base finishes: Black (suffix 1) Platinum (suffix PL)	Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey (suffix GC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV) Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey (suffix MAS) Calacatta: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GCS) Grigio Marquina: warm grey (suffix GCS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MNS)	Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC) Granite top finish: Black Andes: black (suffix GA) Engineered Stone: Vetro Bianco: white (suffix VB) Slate top finish: Slate, natural (suffix SN) Slate, natural (suffix SN) KnollStudio 20-Day Program: Saarinen 169TR and 163TR side tables are available on the KnollStudio 20-day program in select finishes. For specific information, consult pages 30-33.	<ul> <li>Maintenance: See pages 28-29.</li> <li>Note: Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.</li> <li>Not suitable for outdoor use.</li> <li>Marbles with a coating will yellow over time.</li> <li>Saarinen Round End and Coffee Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.</li> </ul>	<ul> <li>Base:</li> <li>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.</li> <li>Base Diameters: 160TR, 163TR: 10.7" 162TR: 17" 169TR: 13.5"</li> </ul>

\$1,620.
1,880.
1,915.
2,087.
2,198.
2,427.
2,626.
2,664.
2,774.
3,209.
3,293.
1,045.
1,241.
1,389.
1,501.
1,577.
1,993.
1,999.
2,206.
2,539.
2,574.
2,611.
 2,889.
3,285.
3,394.

Laminate and Marble Tops: Bevel-edged satin smooth laminate or marble.<sup>3</sup>/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:



Marble edge detail:



#### Veneer Tops:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1/16" thick.

*Engineered Stone:* Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.

## Eero Saarinen Oval End and Coffee Tables

	description	W	d	h	weight	top
Designer(s):	<b>161TO</b> Oval side table, intermediate height	22 <sup>1</sup> /2"	15″	20"	15 lbs.	Laminate
Eero Saarinen, 1957	T	22 <sup>1</sup> /2"	15"	20"	28 lbs.	Natural marble
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Coated marble
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Coated marble
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Coated marble
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Coated marble
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Coated marble
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Vetro Bianco
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Coated marble
		22 <sup>1</sup> / <sub>2</sub> "	15"	20"	16 lbs.	Veneer
		22 <sup>1</sup> / <sub>2</sub> "	15"	20"	29 lbs.	Granite
		22 <sup>1</sup> /2"	15"	20"	28 lbs.	Natural marble
		22 <sup>1</sup> /2"	15"	20"	16 lbs.	Pearwood
		22 <sup>1</sup> /2"	15"	20"	16 lbs.	Veneer
		22 <sup>1</sup> /2""	15"	20"	28 lbs.	Slate, natural
	162TO Oval coffee table, low level	421/4"	27 <sup>1</sup> /2"	15 1/4"	37 lbs.	Laminate
	T	42 <sup>1</sup> /4"	271/2"	15 1/4"	80 lbs.	Natural marble
		42 <sup>1</sup> /4"	27 1/2"	15 1/4"	80 lbs.	Coated marble
		42 <sup>1</sup> /4"	27 1/2"	15 1/4"	80 lbs.	Coated marble
		42 <sup>1</sup> /4"	271/2"	15 1/4"	40 lbs.	Veneer
		42 <sup>1</sup> /4"	271/2"	15 1/4"	80 lbs.	Vetro Bianco
		42 <sup>1</sup> /4"	27 1/2"	15 1/4"	80 lbs.	Coated marble
		42 <sup>1</sup> /4"	27 1/2"	15 1/4"	80 lbs.	Coated marble
		42 <sup>1</sup> /4"	27 1/2"	15 1/4"	40 lbs.	Veneer
		42 <sup>1</sup> /4"	27 1/2"	15 1/4"	40 lbs.	Pearwood
		42 <sup>1</sup> /4"	271/2"	15 1/4"	80 lbs.	Coated marble
		42 <sup>1</sup> /4"	271/2"	15 1/4"	86 lbs.	Granite
		42 <sup>1</sup> /4″	271/2"	15 1/4"	80 lbs.	Coated marble
		42 <sup>1</sup> /4″	271/2"	15 1/4"	80 lbs.	Slate, natural
		42 <sup>1</sup> /4″	27 1/2"	15 1/4"	80 lbs.	Natural marble

pattern no.	
161TO-(F2)-(1, 2, PL)	\$1,16
161TO-(NGC)-(1, 2, PL)	1,173
161TO-(GC, GCS, GB, GBS)-(1, 2, PL)	1,280
161TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	1,323
161TO-(MC, MCS)-(1, 2, PL)	1,388
161TO-(MV, MVS)-(1, 2, PL)	1,571
161TO-(MG, MGS)-(1, 2, PL)	1,728
161TO-(VB)-(1, 2, PL)	1,782
161TO-(ME, MES)-(1, 2, PL)	1,896
161TO-(LO, LWA, D, V314)-(1, 2, PL)	2,530
161TO-(GA)-(1, 2, PL)	2,558
161TO-(NC)-(1, 2, PL)	2,616
161TO-(P)-(1, 2, PL)	2,900
161TO-(RO, TK)-(1, 2, PL)	3,151
161TO-(SN)-(1, 2, PL)	3,580
162TO-(F2)-(1, 2, PL)	2,64
162TO-(NGC)-(1, 2, PL)	3,336
162TO-(GC, GCS, GB, GBS)-(1, 2, PL)	3,78
162TO-(MG, MGS)-(1, 2, PL)	3,858
162TO-(LO, LWA, D, V314)-(1, 2, PL)	3,871
162TO-(VB)-(1, 2, PL)	3,922
162TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, PL)	3,982
162TO-(MC, MCS)-(1, 2, PL)	4,182
162TO-(RO, TK)-(1, 2, PL)	4,280
162TO-(P)-(1, 2, PL)	4,424
162TO-(ME, MES)-(1, 2, PL)	4,599
162TO-(GA)-(1, 2, PL)	5,269
162TO-(MV, MVS)-(1, 2, PL)	5,443
162TO-(SN)-(1, 2, PL)	5,590
162TO-(NC)-(1, 2, PL)	6,562

#### Order Code

#### **Ordering Information**

Platinum (suffix PL)

Laminate top finish:

White (suffix F2)

Veneer Finishes:

Ebonized Walnut (suffix D)

Light Walnut (suffix LWA)

Reff Dark Cherry (suffix V314)

Light Oak (suffix LO)

Pearwood (suffix P)

Rosewood (suffix RO)

Teak (suffix TK)

Base finishes:

Black (suffix 1)

White (suffix 2)

Example:	161TO-NGC-2
161TO	Saarinen side table
NGC	Carrara Marble
2	White

#### Note:

Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 244.

## Specify:

- 1. Pattern number
- 2. Top selection
- 3. Base finish selection

Polished Coated marble top finishes: Arabescato: white-grey (suffix MA) Calacatta: white-grey/beige (suffix MC) Carrara: white-grey (suffix GC) Empire Beige: beige (suffix GB) Espresso: dark brown (suffix ME) Grey Marble: light grey (suffix GG) Grigio Marquina: warm grey (suffix MG) Nero Marquina: black (suffix MN) Verde Alpi: green (suffix MV)

Satin Coated marble top finishes: Arabescato: white-grey (suffix MAS) Calacatta: white-grey/beige (suffix MCS) Carrara: white-grey (suffix GCS) Empire Beige: beige (suffix GBS) Espresso: dark brown (suffix MES) Grey Marble: light grey (suffix GGS) Grigio Marquina: warm grey (suffix MGS) Nero Marquina: black (suffix MNS) Verde Alpi: green (suffix MVS)

Natural marble top finishes: Calacatta: white-grey/beige (suffix NC) Carrara: white-grey (suffix NGC)

Granite top finish: Black Andes: black (suffix GA)

Engineered Stone: Vetro Bianco: white (suffix VB)

Slate top finish: Slate, natural (suffix SN)

#### Construction

See pages 28-29. Note: Top and base shipped in separate

Maintenance:

packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.

#### Not suitable for outdoor use.

Marbles with a coating will yellow over time.

Saarinen Oval End and Coffee Tables with Laminate, Natural Marble, Veneer or Granite tops are Greenguard certified.

#### Base: Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.

Base Diameters: 161TO: 10.7" 162TO: 17"

380

Laminate and Marble Tops: Bevel-edged satin smooth laminate or marble.<sup>3</sup>/<sub>4</sub>" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.

Laminate edge detail:







Veneer Tops:

Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 11/16" thick.

#### Slate:

Beveled edge, 3/4" thick natural cleft slate.

#### Note:

Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.

## Eero Saarinen Outdoor Tables

	description	W	d	h	weight	top	pattern no.	list
Designer(s):	<b>169TR</b> Small round side table, low height	20"		13 3/4"	29 lbs.	Vetro Bianco	169TR-(VBO)-(1, 2)	\$2,084.
Eero Saarinen, 1957	$\overline{\mathbf{v}}$	20"		13 <sup>3</sup> /4″	29 lbs.	Slate, natural	169TR-(SNO)-(1, 2)	3,440.
	162TR Medium round coffee table, low leve			15 1/4"	88 lbs.	Vetro Bianco	162TR-(VBO)- (1, 2)	4,330.
		3534"		15 1/4"	88 lbs.	Slate, natural	<u>162TR-(SNO)-(1, 2)</u>	7,103.
	<b>172TR</b> Small round table, dining height	353/4"		28 <sup>1</sup> /4"	95 lbs.	Vetro Bianco	172TR-(VBO)-(1, 2)	4,728.
	$\overline{\mathbf{Y}}$	353/4"		28 ¼″	95 lbs.	Slate, natural	172TR-(SNO)-(1, 2)	7,533.
	<b>173TR</b> Medium round table, dining height	42 1/4"		28 ¼″	125 lbs.	Vetro Bianco	173TR-(VBO)-(1, 2)	5,692.
		42 1/4″		28 <sup>1</sup> /4"	125 lbs.	Slate, natural	173TR-(SNO)-(1, 2)	8,048.
	164TR Large round table, dining height	54"		28 ¼″	203 lbs.	Vetro Bianco	164TR-VBO-(1, 2)	8,017.
	174TO Medium oval table, dining height	78″	47³/4″	28 <sup>1</sup> /4"	259 lbs.	Vetro Bianco	174TO-(VBO)-(1, 2)	11,864.
		78″	47 <sup>3</sup> /4″	28 <sup>1</sup> /4″	259 lbs.	Slate, natural	174TO-(SNO)-(1, 2)	13,792.

#### Order Code

Example:	173TR-VBO-2
173TR	Saarinen dining table
VBO	Vetro Bianco
2	White

*Note:* Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 244.

## Specify:

- 1. Pattern number
- Top selection
   Base finish selection

5. Dase minsh selection

#### Construction

Ordering Information

Vetro Bianco (suffix VBO)

Slate, natural (suffix SNO)

*Top* and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.

Base finishes: White (suffix 2)

Black (suffix 1)

Slate top finish:

Maintenance:

Note:

See pages 28-29.

Engineered Stone:

Base: Heavy molded cast aluminum, strap-polished. White bases are coated in a tough, abrasion-resistant Rilsan finish.

#### Base Measurements: 162TR: 17" diameter 164TR: 25.984" diameter 174TO: 31.3"W x 23"D 173TR and 172TR: 20" diameter 169TR: 13.5" diameter

*Tops:* 3/4" thick bevel-edged Vetro Bianco or Slate top.

# Edge detail:

Engineered Stone: Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Exposed black phenolic sub-top edge with white laminate faces. Suitable for outdoors.

Slate: Beveled edge, <sup>3</sup>/4" thick natural cleft slate. Black phenolic sub-top with black laminate faces. Suitable for outdoor use.

# **Richard Schultz** Petal<sup>®</sup> Table Collection

	description	W	d	h	weight	top	pattern no.	
Designer(s):	<b>P320</b> Petal end table	16"		19″	5 lbs.	Teak	Р320-К-( )	\$1,577
Richard Schultz, 1960		16"		19"	5 lbs.	White HPDE	P320-W-( )	1,438
	I 🏵							
	<b>P320COV</b> Petal end table cover	_		-	-	-	P320COV	414
	<b>P321</b> Petal coffee table	42"		15″	60 lbs.	Teak	P321-K-( )	3,566
		42"		15″	60 lbs.	White HPDE	P321-W-( )	3,441
	<b>P321COV</b> Petal coffee table cover	_		_	_		P321COV	622
	<b>P322</b> Petal dining table	42"		28"	62 lbs.	Teak	Р322-К-( )	3,690
		42"		28"	62 lbs.	White HPDE	P322-W-( )	3,566
	<b>P322COV</b> Petal dining table cover			-	_	_	P322COV	653

Order Code	Ordering Information	Construction	
Example:P320-K-WP320Petal side tableKTeak topWWhite	Blue (suffix BLU) Teak (s Chestnut (suffix N) Dark Bronze (suffix 14) High L	bop finishes:     Base:       suffix K)     Top spider and base are powder coated cast aluminum. Stem is powder coated stainless steel.       Density Polyurethane top finishes:     HPDE (suffix W)	<i>Note:</i> Teak tops will patina over time if left outdoors and will turn a silvery grey color.
Specify: 1. Pattern number 2. Top selection 3. Base finish selection	Line Green (Sum LOI)	enance: ges 28-29. <i>Wood top:</i> Vertical grain teak with natural finish. <i>HPDE top:</i> Machined high density polyurethane.	<i>Glides:</i> Molded nylon glides are included on P321 and P322 models only.

# Richard Schultz 1966 Collection® Dining Tables

66 Dining Table  V 1966 Dining Table cover  66 Dining Table  V 1966 Dining Table	$ \begin{array}{c} 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline 60'' \\ 60'' \\ \hline 60'' $	28" 28" 28" 28" - - 38" 38" 38" 38" 38" - - 60" 60" 60" 60" 60" 60" 60" 60" 18" 18" 18"	28'' 28''	39 lbs. 36 lbs. 38 lbs. 37 lbs. - - - - - - - - - - - - -	Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass	1966-24H-G-()-()         1966-24H-P-()-()         1966-24H-K-()         1966-24H-F-()-()         1966-26H-G-()-()         1966-26H-P-()-()         1966-26H-K-()         1966-26H-F-()-()         1966-26H-F-()-()         1966-26H-COV         1966-26H-COV         1966-26H-G-()-()         1966-60H-G-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-20H-F-()-()         1966-20H-F-()-()         1966-20H-F-()-()         1966-20H-F-()-()         1966-20H-F-()-()		
<ul> <li>№ 1966 Dining Table cover</li> <li>66 Dining Table</li> <li>№ 1966 Dining Table</li> <li>№ 1966 Dining Table</li> <li>№ 1966 Dining Table cover</li> <li>66 Dining Table</li> <li>№ 1966 Dining Table</li> <li>№ 1966 Dining Table cover</li> </ul>	$ \begin{array}{c} 28'' \\ 28'' \\ 28'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\ $	28" 28" - - 38" 38" 38" - - 60" 60" 60" 60" 60" - 18" 18" 18" 18"	28" 28" 28" 28" 28" 28" 28" 28" 28" 28"	38 lbs. 37 lbs. - 63 lbs. 50 lbs. 50 lbs. 49 lbs. - - 143 lbs. 131 lbs. 120 lbs. 106 lbs. - - 50 lbs. 61 lbs. 53 lbs.	Teak Fiberglass - Glass Porcelain Teak Fiberglass - Glass Porcelain Teak Fiberglass - Glass Porcelain Teak	1966-24H-P-()-() 1966-24H-K-() 1966-24H-COV 1966-26H-G-()-() 1966-26H-P-()-() 1966-26H-K-() 1966-26H-F-()-() 1966-26H-F-()-() 1966-60H-G-()-() 1966-60H-K-() 1966-60H-F-()-() 1966-60H-F-()-() 1966-20H-G-()-() 1966-20H-G-()-()		
66 Dining Table	$ \begin{array}{c} 28'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline 60'' \\ 60'' \\ 60'' \\ \hline 60'' \\ 60'' \\ \hline 60''$	28" - 38" 38" 38" 38" - - 60" 60" 60" 60" 60" - 18" 18" 18" 18"	28" - 28" 28" 28" 28" 28" 28" 28" 28"	37 lbs. 	Fiberglass    Glass  Porcelain  Teak  Fiberglass	1966-24H-F-()-() 1966-24HCOV 1966-26H-G-()-() 1966-26H-P-()-() 1966-26H-K-() 1966-26H-F-()-() 1966-60H-G-()-() 1966-60H-F-()-() 1966-60H-F-()-() 1966-60H-F-()-() 1966-20H-G-()-() 1966-20H-P-()-()		
66 Dining Table	$ \begin{array}{c} - \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline 60'' \\ 60'' \\ \hline 60'$	$ \begin{array}{c} -\\ 38''\\ 38''\\ 38''\\ 38''\\ -\\ -\\ 60''\\ 60''\\ 60''\\ 60''\\ 60''\\ -\\ 18''$	- 28" 28" 28" 28" 28" 28" 28" 28"	- 63 lbs. 50 lbs. 50 lbs. 49 lbs. - - 143 lbs. 131 lbs. 120 lbs. 106 lbs. - - 50 lbs. 61 lbs. 53 lbs.	- Glass Porcelain Teak Fiberglass - Glass Porcelain Teak Fiberglass - Glass Porcelain Teak	1966-24HCOV         1966-26H-G-()-()         1966-26H-P-()-()         1966-26H-K-()         1966-26H-F-()-()         1966-26H-COV         1966-60H-G-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-20H-F-()-()		
66 Dining Table	$ \begin{array}{c} 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline 60'' \\ 60'' \\ \hline 60'' $	38" 38" 38" - - 60" 60" 60" 60" 60" - 18" 18" 18" 18"	28" 28" 28" 28"  - 28" 28" 28" 28" 28" 28" 28" 28" 28"	63 lbs. 50 lbs. 50 lbs. 49 lbs. - - 143 lbs. 131 lbs. 120 lbs. 106 lbs. - 50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass	1966-26H-G-()-()         1966-26H-P-()-()         1966-26H-K-()         1966-26H-F-()-()         1966-26H-COV         1966-60H-G-()-()         1966-60H-K-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-20H-F-()-()         1966-20H-F-()-()		
66 Dining Table	$ \begin{array}{c} 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline 60'' \\ 60'' \\ \hline 60'' $	38" 38" 38" - - 60" 60" 60" 60" 60" - 18" 18" 18" 18"	28" 28" 28" 28"  - 28" 28" 28" 28" 28" 28" 28" 28" 28"	63 lbs. 50 lbs. 50 lbs. 49 lbs. - - 143 lbs. 131 lbs. 120 lbs. 106 lbs. - 50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass  - Glass Porcelain Teak Fiberglass	1966-26H-G-()-()         1966-26H-P-()-()         1966-26H-K-()         1966-26H-F-()-()         1966-26H-COV         1966-60H-G-()-()         1966-60H-K-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-60H-F-()-()         1966-20H-F-()-()         1966-20H-F-()-()		
V 1966 Dining Table cover 66 Dining Table V 1966 Dining Table cover 66 Dining Table V 1966 Dining Table	$ \begin{array}{c} 38'' \\ 38'' \\ 38'' \\ 38'' \\ 38'' \\ \hline 60'' \\ 60'' \\ \hline 60'' $	38" 38" 38" - - - - - - - - - - - - -	28" 28" 28" - 28" 28" 28" 28" 28" 28" 28" 28" 28" 28"	50 lbs. 50 lbs. 49 lbs. - - 143 lbs. 131 lbs. 120 lbs. 106 lbs. - 50 lbs. 61 lbs. 53 lbs.	Porcelain Teak Fiberglass - Glass Porcelain Teak Fiberglass - Glass Porcelain Teak	1966-26H-P-()-() 1966-26H-K-() 1966-26H-F-()-() 1966-26H-COV 1966-60H-G-()-() 1966-60H-F-()-() 1966-60H-F-()-() 1966-60H-COV 1966-20H-G-()-() 1966-20H-P-()-()		
66 Dining Table	$ \begin{array}{c} 38'' \\ 38'' \\ \hline 38'' \\ \hline 38'' \\ \hline 60'' \\$	38" 38" - 60" 60" 60" 60" 60" - 18" 18" 18" 18" 18"	28" 28" 28" 28" 28" 28" 28" 28" 28" 28"	50 lbs. 49 lbs. - 143 lbs. 131 lbs. 120 lbs. 106 lbs. - 50 lbs. 61 lbs. 53 lbs.	Teak Fiberglass – Glass Porcelain Teak Fiberglass – Glass Porcelain Teak	1966-26H-K-() 1966-26H-F-()-() 1966-26HCOV 1966-60H-G-()-() 1966-60H-P-()-() 1966-60H-F-()-() 1966-60H-F-()-() 1966-20H-G-()-() 1966-20H-P-()-()		
66 Dining Table	$ \begin{array}{c}                                     $		28" - 28" 28" 28" 28" - - 28" 28" 28" 28"	49 lbs. 	Fiberglass    Glass  Porcelain  Teak  Fiberglass     Glass  Porcelain  Teak	1966-26H-F-()-() 1966-26HCOV 1966-60H-G-()-() 1966-60H-P-()-() 1966-60H-K-() 1966-60H-F-()-() 1966-20H-G-()-() 1966-20H-G-()-()		
66 Dining Table	$ \begin{array}{c} - \\ 60'' \\ 60'' \\ 60'' \\ 60'' \\ \hline 60'' \\$		- 28" 28" 28" 28" - - - 28" 28" 28"	- 143 lbs. 131 lbs. 120 lbs. 106 lbs. - 50 lbs. 61 lbs. 53 lbs.	– Glass Porcelain Teak Fiberglass – Glass Porcelain Teak	1966-26HCOV 1966-60H-G-()-() 1966-60H-P-()-() 1966-60H-K-() 1966-60H-F-()-() 1966-20H-G-()-() 1966-20H-G-()-()		
66 Dining Table	$\begin{array}{c} 60'' \\ \hline 60'' \\ \hline 60'' \\ \hline 60'' \\ \hline \\$	60" 60" 60" 60" - - - 18" 18" 18" 18"	28" 28" 28" 28" - - 28" 28" 28"	143 lbs. 131 lbs. 120 lbs. 106 lbs. - - 50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak Fiberglass - Glass Porcelain Teak	1966-60H-G-()-() 1966-60H-P-()-() 1966-60H-K-() 1966-60H-F-()-() 1966-60HCOV 1966-20H-G-()-() 1966-20H-P-()-()		
66 Dining Table	$\begin{array}{c} 60'' \\ \hline 60'' \\ \hline 60'' \\ \hline 60'' \\ \hline \\$	60" 60" 60" 60" - - - 18" 18" 18" 18"	28" 28" 28" 28" - - 28" 28" 28"	143 lbs. 131 lbs. 120 lbs. 106 lbs. - - 50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak Fiberglass - Glass Porcelain Teak	1966-60H-G-()-() 1966-60H-P-()-() 1966-60H-K-() 1966-60H-F-()-() 1966-60HCOV 1966-20H-G-()-() 1966-20H-P-()-()		
№ 1966 Dining Table cover 66 Dining Table № 1966 Dining Table cover	60"       60"       60"       60"       60"       60"       60"       60"       60"       60"       60"	60" 60" 60" - 18" 18" 18" 18"	28" 28" 28" 28" - - 28" 28" 28"		Porcelain Teak Fiberglass – Glass Porcelain Teak	1966-60H-P-()-() 1966-60H-K-() 1966-60H-F-()-() 1966-60HCOV 1966-20H-G-()-() 1966-20H-P-()-()		
66 Dining Table	60" 60" 60" 60" 60" 60" 60" 60"	60" 60" - 18" 18" 18" 18"	28" 28" - 28" 28" 28"		Teak Fiberglass – Glass Porcelain Teak	1966-60H-K-() 1966-60H-F-()-() 1966-60HCOV 1966-20H-G-()-() 1966-20H-P-()-()		
66 Dining Table	<u>60"</u> <u>60"</u> <u>60"</u> <u>60"</u> <u>60"</u> <u>60"</u>				Fiberglass – Glass Porcelain Teak	1966-60H-F-( )-( ) 1966-60HCOV 1966-20H-G-( )-( ) 1966-20H-P-( )-( )		
66 Dining Table	<u>60"</u> <u>60"</u> <u>60"</u> <u>60"</u> <u>60"</u>	- 18" 18" 18" 18"	- 28" 28" 28"	- 50 lbs. 61 lbs. 53 lbs.	– Glass Porcelain Teak	1966-60HCOV 1966-20H-G-( )-( ) 1966-20H-P-( )-( )		
66 Dining Table	$ \begin{array}{c}                                     $	18" 18" 18" 18"	28" 28" 28"	50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak	1966-20H-G-( )-( ) 1966-20H-P-( )-( )		
66 Dining Table	$ \begin{array}{c}                                     $	18" 18" 18" 18"	28" 28" 28"	50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak	1966-20H-G-( )-( ) 1966-20H-P-( )-( )		
66 Dining Table	$ \begin{array}{c}                                     $	18" 18" 18" 18"	28" 28" 28"	50 lbs. 61 lbs. 53 lbs.	Glass Porcelain Teak	1966-20H-G-( )-( ) 1966-20H-P-( )-( )		
₩ 1966 Dining Table cover	$\frac{60''}{60''} = -$	18" 18" 18"	28" 28"	61 lbs. 53 lbs.	Porcelain Teak	1966-20H-P-( )-( )		_
-	<u>60"</u> <u>60"</u>	18" 18"	28"	53 lbs.	Teak			
-	-			47 lbs.	Fiberglass			
-						1966-20H-F-( )-( )		_
-		_	_		_	1966-20HCOV		
66 Dining Table	60"	38″	28"	91 lbs.	Glass	1966-28H-G-( )-( )		
	<b>1</b> 60″	38"	28"	93 lbs.	Porcelain	1966-28H-P-()-()		
	60"	38″	28"	77 lbs.	Teak	1966-28H-K-( )		
	60"	38″	28"	71 lbs.	Fiberglass	1966-28H-F-( )-( )		
Ш. <del>Ц.</del>	<b>→</b>							
<b>V</b> 1966 Dining Table cover	-	_	_	_	_	1966-28HCOV		
66 Dining Table	90″	38″	28"	137 lbs.	Glass	1966-90H-G-( )-( )		
	90″	38″	28"	TBD lbs.	Porcelain	1966-90H-P-( )-( )		
	90"	38″	28"	115 lbs.	Teak	1966-90H-K-()		
]	90″	38″	28"	110 lbs.	Fiberglass	1966-90H-F-( )-( )		
-								
<b>V</b> 1966 Dining Table cover		_	_	_		1966-90HCOV		
g Information	~ ~ ~	· . /* · 1		P1 1		W7 1. A + 1	Construction	
hes: fix BLU)		iin top finishes: (suffix W)		Fiberglass top finish White (suffix W)	nes:	Wood top finishes: Teak (suffix K)	<i>Frame</i> : Frame is aluminum castings and	Pa .0
(suffix N)	Brown	(suffix B)		. ,			extrusions welded together. Finished in	en
nze (suffix 14)		Blue (suffix M)		Glass top finishes:	l)	<i>Maintenance:</i> See pages 28-29.	highly durable weather resistant	pa
,								sn co
	Dark B	Fronze (suffix 14)		Sa Brase (culli	,		corners.	bo
	Warm I	Bronze (suffix 16)					Class Top.	
fix O)							<i>Giass Top:</i> <sup>3</sup> / <sub>8</sub> " beveled glass top available in clear or	
fix O) uffix ORG)							acid etched.	
fix O) uffix ORG) fix PLM) (suffix 3)								
fix O) uffix ORG) fix PLM) (suffix 3) onze (suffix 16)								
fix O) uffix ORG) fix PLM) (suffix 3) noze (suffix 16) od (suffix 12)								
fix O) uffix ORG) fix PLM) (suffix 3) onze (suffix 16) od (suffix 12) ble Silver (suffix S) ffix W)								
)	uffix 007) onze (suffix 13) een (suffix LGR) ffix O) suffix ORG) ffix PLM) (suffix 3) onze (suffix 16) ood (suffix 12)	onze (suffix 13) Light E teen (suffix LGR) Bark B ffix O) Suffix ORG) ffix PLM) (suffix 3) onze (suffix 16) ood (suffix 12) able Silver (suffix S) uffix W)	onze (suffix 13) een (suffix LGR) ffix O) (suffix ORG) ffix PLM) (suffix 3) onze (suffix 16) bod (suffix 12) ble Silver (suffix S) affix W) uffix YEL)	onze (suffix 13) een (suffix LGR) ffix O) suffix ORG) (suffix 3) onze (suffix 14) (suffix 3) onze (suffix 16) bod (suffix 12) ble Silver (suffix S) affix W) uffix YEL)	nnze (suffix 13) Light Bronze (suffix 13) Etched glass (suffix een (suffix LGR) Dark Bronze (suffix 14) ffix 0) Warm Bronze (suffix 16) suffix ORG) ffix PLM) (suffix 3) onze (suffix 16) bod (suffix 12) bble Silver (suffix S) iffix W) uffix YEL)	onze (suffix 13) Light Bronze (suffix 13) Etched glass (suffix E) een (suffix LGR) Dark Bronze (suffix 14) ffix 0) Warm Bronze (suffix 16) suffix ORG) ffix PLM) (suffix 3) onze (suffix 16) bod (suffix 12) bble Silver (suffix S) iffix W) uffix W) uffix YEL)	nze (suffix 13) Light Bronze (suffix 13) Etched glass (suffix E) een (suffix LGR) Dark Bronze (suffix 14) ffix O) Warm Bronze (suffix 16) suffix ORG) ffix PLM) (suffix 3) onze (suffix 16) ood (suffix 12) able Silver (suffix S) uffix W)	Light Bronze (suffix 13)       Light Bronze (suffix 13)       Etched glass (suffix E)         sen (suffix LGR)       Dark Bronze (suffix 14)       stainless stell connectors attach tops on corners.         ffix 0)       Warm Bronze (suffix 16)       Glass Top:         suffix 3)

•
\$2,238.
2,893.
3,013. 3,132.
3,132.
631.
2,954.
2,954. 3,521.
4,028. 4,325.
4,325.

750.
5,191.
6,085.
6,772.
7,220.

939.
2,518.
3,174.
3,294. 3,413.
3,413.
731.
3,401.
4,177. 4,954. 5,191.
4,954.
5 191

853.
4,833.
5,910.
6,414.
6,862.

1,107.

	Porcelain Top:	Teak:
	.08" thick steel plate with a porcelain	1″ natural teak.
1	enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.	<i>Fiberglass Top:</i> 1" thick fiberglass available in white fnish. <i>Note:</i>
r		Teak tops will patina over time if left outdoors and will turn a silvery grey color.
		<i>Glides:</i> Clear butyrate plastic.

## **Richard Schultz** 1966 Collection<sup>®</sup> Counter Height Tables

60″

60″

\_

60"

60"

60"

60"

60"

60"

60″

60"

desci 1966 Designer(s): Richard Schultz, 1966 1966 cove F 1966 cove 1966-60CCOV 1966 Counter Height Table cover 1966-20C 1966 Counter Height Table 1966-20CCOV 1966 Counter Height Table –  $\operatorname{cover}$ 1966-28C 1966 Counter Height Table

cover

scription	W	d	h	weight	top
66-24C 1966 Counter Height Table	28"	28"	36″	47 lbs.	Glass
	28"	28"	36″	41 lbs.	Porcelain
	28"	28"	36″	44 lbs.	Teak
	28"	28"	36″	36 lbs.	Fiberglass
66-24CCOV 1966 Counter Height Table ver	-	_	-	-	-
66-26C 1966 Counter Height Table	38″	38″	36″	71 lbs.	Glass
	38″	38″	36″	55 lbs.	Porcelain
	38″	38″	36″	56 lbs.	Teak
	38″	38"	36″	47 lbs.	Fiberglass
66-26CCOV 1966 Counter Height Table	-	_	-	_	_
66-60C 1966 Counter Height Table	60″	60″	36″	151 lbs.	Glass
	60"	60″	36″	141 lbs.	Porcelain

60"

60″

\_

18''

18''

18''

18''

\_

38''

38''

38''

38''

\_

36″

36″

\_

36″

36″

36″

36″

\_

36''

36''

36''

36''

\_

129 lbs.

106 lbs.

\_

58 lbs.

69 lbs.

61 lbs.

45 lbs.

100 lbs.

102 lbs.

86 lbs.

 $66 \, \mathrm{lbs.}$ 

\_

-

Teak Fiberglass

\_

Glass

Teak

\_

Glass

Teak

\_

Porcelain

Fiberglass

Porcelain

Fiberglass

pattern no.	<u>.</u>
1966-24C-G-( )-( )	\$2,745.
1966-24C-P-()-()	3,401.
1966-24С-К-()	3,521.
1966-24C-F-( )-( )	3,640.
1966-24CCOV	731.
1966-26C-G-( )-( )	3,460.
1966-26C-P-()-()	4,028.
1966-26C-K-()	4,534.
1966-26C-F-()-()	4,833.
1966-26CCOV	851.
1966-60C-G-( )-( )	6,085.
1966-60C-P-()-()	6,982.
1966-60C-K-()	7,666.
1966-60C-F-( )-( )	8,114.
1966-60CCOV	1,070.
	0.027
1966-20C-G-()-() 1966-20C-P-()-()	3,025.
1966-20C-K-( )	<u> </u>
1966-20C-F-( )-( )	3,199.
	0,720.
1966-20CCOV	831.
1966-28C-G-( )-( )	4,057.
1966-28C-P-()-()	4,833.
1966-28С-К-()	5,608.
1966-28C-F-( )-( )	5,847.
1966-28CCOV	952.

pattern no.	
1966-24C-G-( )-( )	\$2,745
1966-24C-P-( )-( )	3,401
1966-24С-К-()	3,521
1966-24C-F-( )-( )	3,640
1966-24CCOV	731
1966-26C-G-( )-( )	3,460
1966-26C-P-( )-( )	4,028
1966-26C-K-( )	4,534
1966-26C-F-( )-( )	4,833
1966-26CCOV	851
1966-60C-G-( )-( )	6,085
1966-60C-P-( )-( )	6,982
1966-60C-K-()	222
1900-00C-K-()	(,000
1966-60C-F-()-()	7,666 8,114
1966-60C-F-()-() 1966-60CCOV	8,114
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-()	8,114 1,070 3,025
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-()	8,114 1,070 3,025 3,681
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-()	8,114
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-()	8,114 1,070 3,025 3,681 3,799 3,920
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-()	8,114 1,070 3,025 3,681 3,799 3,920 831
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-() 1966-20CCOV	8,114 1,070 3,025 3,681 3,799 3,920 831 4,057
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-() 1966-20CCOV 1966-20CCOV	8,114 1,070 3,025 3,681 3,799 3,920 831 4,057 4,833
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-() 1966-20CCOV 1966-28C-G-()-() 1966-28C-P-()-()	8,114 1,070 3,025 3,681 3,799 3,920 3,920 4,057 4,833 5,608
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20CCOV 1966-20CCOV 1966-28C-G-()-() 1966-28C-G-()-() 1966-28C-K-()	8,114 1,070 3,025 3,681 3,799

pattern no.	
1966-24C-G-( )-( )	\$2,745
1966-24C-P-( )-( )	3,401
1966-24С-К-()	3,521
1966-24C-F-( )-( )	3,640
1966-24CCOV	731
1966-26C-G-( )-( )	3,460
1966-26C-P-( )-( )	4,028
1966-26C-K-( )	4,534
1966-26C-F-( )-( )	4,833
1966-26CCOV	851
1966-60C-G-( )-( )	6,085
1966-60C-P-( )-( )	6,982
1966-60C-K-()	222
1900-00C-K-()	(,000
1966-60C-F-()-()	7,666 8,114
1966-60C-F-()-() 1966-60CCOV	8,114
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-()	8,114 1,070 3,025
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-()	8,114 1,070 3,025 3,681
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-()	8,114
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-()	8,114 1,070 3,025 3,681 3,799 3,920
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-()	8,114 1,070 3,025 3,681 3,799 3,920 831
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-() 1966-20CCOV	8,114 1,070 3,025 3,681 3,799 3,920 831 4,057
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-() 1966-20CCOV 1966-20CCOV	8,114 1,070 3,025 3,681 3,799 3,920 831 4,057 4,833
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20C-F-()-() 1966-20CCOV 1966-28C-G-()-() 1966-28C-P-()-()	8,114 1,070 3,025 3,681 3,799 3,920 3,920 4,057 4,833 5,608
1966-60C-F-()-() 1966-60CCOV 1966-20C-G-()-() 1966-20C-P-()-() 1966-20C-K-() 1966-20CCOV 1966-20CCOV 1966-28C-G-()-() 1966-28C-G-()-() 1966-28C-K-()	8,114 1,070 3,025 3,681 3,799

Construction Wood top finishes: Frame: Teak (suffix K) Frame is aluminum castings and extrusions welded together. Finished i Maintenance: highly durable weather resistant See pages 28-29. polyester powder coat paint. Y-shaped stainless steel connectors attach tops corners. Glass Top: <sup>3</sup>/8" beveled glass top available in clean

> Porcelain Top: .08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

acid etched.

Order	Code

4. Base finish selection

Order Co	de	Ordering Information
Example:	1966-26C-K-O	Base finishes:
1966-26C	38″ x 38″ counter height table	Blue (suffix BLU) Chestnut (suffix N)
к о	Teak top Onyx frame	Dark Bronze (suffix 14) Green (suffix 007) Light Bronze (suffix 13)
Specify: 1. Pattern 2. Top mat 3. Top fini		Light Diolae (suffix 15) Lime Green (suffix LGR) Onyx (suffix 0) Orange (suffix 0RG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16)

Green (suffix 007) Light Bronze (suffix 13) Lime Green (suffix LGR) Onyx (suffix O) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)

1966-28CCOV 1966 Counter Height Table -

Porcelain top finishes: White (suffix W) Brown (suffix B) Marine Blue (suffix M) Warm Wood (suffix 12) Light Bronze (suffix 13) Dark Bronze (suffix 14) Warm Bronze (suffix 16)

Fiberglass top finishes: White (suffix W)

Glass top finishes: Clear glass (suffix C) Etched glass (suffix E)

	Teak:
	1″ natural teak.
in	Fiberglass Top:
d	1" thick fiberglass available in white
on	fnish.
	Note:
	Teak tops will patina over time if left
	1 1
ar or	outdoors and will turn a silvery grey
ai 01	color.
	Glides:
	Clear butyrate plastic.
1	cical butylate plaste.

## **Richard Schultz** 1966 Collection® Bar Height Tables

	description	w	d	h	weight	top	pattern no.	
Designer(s):	<b>1966-24B</b> 1966 Bar Height Table	28"	28"	42"	49 lbs.	Glass	1966-24B-G-( )-( )	
Richard Schultz, 1966		28"	28"	42"	44 lbs.	Porcelain	1966-24B-P-( )-( )	
		28"	28"	42"	47 lbs.	Teak	1966-24B-K-( )	
		28"	28"	42"	39 lbs.	Fiberglass	1966-24B-F-( )-( )	
	<b>1966-24BCOV</b> 1966 Bar Height Table	cover –	_	-	_	_	1966-24BCOV	
	<b>1966-26B</b> 1966 Bar Height Table	38″	38″	42"	73 lbs.	Glass	1966-26B-G-( )-( )	
1 1		38"	38″	42"	58 lbs.	Porcelain	1966-26B-P-( )-( )	
		38"	38″	42"	59 lbs.	Teak	1966-26B-K-( )	
di di		38"	38″	42"	50 lbs.	Fiberglass	1966-26B-F-( )-( )	
	· · · · · · · · · · · · · · · · · · ·							
	<b>1966-26BCOV</b> 1966 Bar Height Table		-	-	-	_	1966-26BCOV	
	<b>1966-60B</b> 1966 Bar Height Table	60"	60"	42"	153 lbs.	Glass	1966-60B-G-( )-( )	
	ĺ	60"	60"	42"	145 lbs.	Porcelain	1966-60B-P-( )-( )	
		60"	60"	42"	133 lbs.	Teak	1966-60B-K-( )	
		60"	60″	42"	110 lbs.	Fiberglass	1966-60B-F-( )-( )	
		<b></b>						
	<b>1966-60BCOV</b> 1966 Bar Height Table	cover –	_	_	_		1966-60BCOV	
	<b>1966-20B</b> 1966 Bar Height Table	60"	18"	42"	60 lbs.	Glass	1966-20B-G-( )-( )	
		60"	18"	42"	71 lbs.	Porcelain	1966-20B-P-( )-( )	
		60"	18"	42"	63 lbs.	Teak	1966-20B-K-( )	
			18"	42"	48 lbs.	Fiberglass	1966-20B-F-( )-( )	
	<b>1966-20BCOV</b> 1966 Bar Height Table	cover –	_	_	_		1966-20BCOV	
	<b>1966-28B</b> 1966 Bar Height Table	60"	38″	42"	103 lbs.	Glass	1966-28B-G-()-()	
		60″	38″	42"	105 lbs.	Porcelain	1966-28B-P-( )-( )	
		60"	38″	42"	89 lbs.	Teak	1966-28B-K-( )	
		60"	38″	42"	70 lbs.	Fiberglass	1966-28B-F-()-()	
	<b>1966-28BCOV</b> 1966 Bar Height Table	cover -	_	_	_	_	1966-28BCOV	
								<b>•</b> • • •
Order Code	Ordering Information							Construction
Example: 1966-20B-F-W-6	Base finishes:		lain top finishes:		Fiberglass top finis	hes:	Wood top finishes:	Frame:
<b>1966-20B</b> 60" x 18" bar height table	Blue (suffix BLU) Chastnut (suffix N)		e (suffix W)		White (suffix W)		Teak (suffix K)	Frame is aluminum castings and
F Fiberglass top	<ul><li>Chestnut (suffix N)</li><li>Dark Bronze (suffix 14)</li></ul>		n (suffix B) ne Blue (suffix M)		Glass top finishes:		Maintenance:	extrusions welded together. Finished in highly durable weather resistant
W White top	Green (suffix 007)	Warm	Wood (suffix 12)		Clear glass (suffix	C)	See pages 28-29.	polyester powder coat paint. Y-shaped
6 Choice White frame	Light Bronze (suffix 13)		Bronze (suffix 13)		Etched glass (suffi	x E)		stainless steel connectors attach tops on
	Lime Green (suffix LGR)		Bronze (suffix 14)					corners.

Specify: 1. Pattern number

- 2. Top material 3. Top finish selection
- 4. Base finish selection
- Green (suffix 007) Light Bronze (suffix 13) Lime Green (suffix LGR) Onyx (suffix O) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)

Warm Wood (suffix 12) Light Bronze (suffix 13) Dark Bronze (suffix 14) Warm Bronze (suffix 16)

Glass Top: 3/8" beveled glass top available in clear acid etched.

Porcelain Top: .08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

\$2,864.
3,521
3,640
3,759
805
3,580
4,146
4,654
4,954
944
6,206.
7,100.
7,786.
8,234.
1,182.
3,145. 3,799.
3,145 3,799 3,920
3,145. 3,799. 3,920.
3,145. 3,799. 3,920.
3,145. 3,799. 3,920.
3,145. 3,799. 3,920. 4,039.
3,145 3,799 3,920 4,039
3,145 3,799 3,920 4,039 931 4,177
3,145 3,799 3,920 4,039 931 4,177 4,954
3,145 3,799 3,920 4,039 931 4,177 4,954 5,727
3,145 3,799 3,920 4,039 931 4,177 4,954 5,727
3,145 3,799 3,920 4,039 931 4,177 4,954 5,727
1,182 3,145 3,799 3,920 4,039 931 4,177 4,954 5,727 5,966

	Teak:
	1″ natural teak.
in	
	Fiberglass Top:
ed	1" thick fiberglass available in white
eu	fnish.
on	111511.
	Note:
	Note:
	Teak tops will patina over time if left
	outdoors and will turn a silvery grey
ar or	
	color.
	Glides:
	Clear butyrate plastic.
l	

## Richard Schultz 1966 Collection<sup>®</sup> End and Coffee Tables



description	W	d	h	weight	top
<b>1966-18L</b> 1966 End Table	18"	18"	15″	17 lbs.	Glass
	18"	18"	15"	16 lbs.	Porcelain
	18"	18"	15"	24 lbs.	Teak
	18"	18"	15"	17 lbs.	Fiberglass
<b>1966-18LCOV</b> 1966 End Table cover	-	_	_	-	-
<b>1966-19L</b> 1966 Coffee Table	32"	20"	15"	28 lbs.	Glass
	32"	20"	15"	23 lbs.	Porcelain
	32"	20"	15"	27 lbs.	Teak
	32"	20"	15"	24 lbs.	Fiberglass
1966-19LCOV 1966 Coffee Table cover	-	-	_	-	_
1966-24L 1966 Coffee Table	28"	28"	15"	34 lbs.	Glass
	28"	28"	15"	30 lbs.	Porcelain
	28"	28"	15"	28 lbs.	Teak
	28"	28"	15"	31 lbs.	Fiberglass
1966-24LCOV 1966 Coffee Table cover	_	-	_	-	_
<b>1966-26L</b> 1966 Coffee Table	38″	38″	15"	57 lbs.	Glass
íí	38″	38″	15"	44 lbs.	Porcelain
	38″	38″	15"	44 lbs.	Teak
	38″	38″	15"	43 lbs.	Fiberglass
ļ ļ <u>ļ , , , , , , , , , , , , , , , , ,</u>					
1966-26LCOV 1966 Coffee Table cover	-	_	_	_	_
<b>1966-60L</b> 1966 Coffee Table	60"	60″	15"	138 lbs.	Glass
[	60″	60″	15″	127 lbs.	Porcelain
	60″	60″	15″	108 lbs.	Teak
	60"	60″	15"	100 lbs.	Fiberglass

1966-60LCOV 1966 Coffee Table cover	-	-	_	-	-
<b>1966-20L</b> 1966 Coffee Table	60"	18"	15"	44 lbs.	Glass
	60"	18"	15″	55 lbs.	Porcelain
	60"	18"	15″	47 lbs.	Teak
	60"	18"	15″	40 lbs.	Fiberglass
1966-20LCOV 1966 Coffee Table cover	_	_	_	_	-

1966-18L-G-( )-( )	\$1,76
1966-18L-P-( )-( )	2,00
1966-18L-K-( )	2,07
1966-18L-F-( )-( )	2,130
1966-18LCOV	283
1966-19L-G-( )-( )	2,058
1966-19L-P-( )-( )	2,320
1966-19L-K-( )	2,459
1966-19L-F-( )-( )	2,57
1966-19LCOV	46
1966-24L-G-( )-( )	2,02
1966-24L-P-()-()	2,683
1966-24L-K-()	2,80
1966-24L-F-( )-( )	2,924
1966-24LCOV	631
1966-26L-G-( )-( )	2,685
1966-26L-P-()-()	3,25
1966-26L-K-()	3,759
1966-26L-F-( )-( )	4,05
1966-26LCOV	64
1966-60L-G-( )-( )	4,83
1966-60L-P-( )-( )	5,72

	1966-26LCOV
	1966-60L-G-( )-( )
	1966-60L-P-( )-( )
	1966-60L-K-( )
	1966-60L-F-( )-( )

1966-60LCOV	865.
1966-20L-G-( )-( )	2,368.
1966-20L-P-( )-( )	3,025.
1966-20L-K-( )	3,145.
1966-20L-F-( )-( )	3,264.
1966-20LCOV	657.

#### Order Code

1966-18L	18" x 18" end table
G	Glass top
E	Etched glass top
S	Weatherable Silver frame

- 1. Pattern number
- 2. Top material
- 3. Top finish selection 4. Base finish selection

Light Bronze (suffix 13) Lime Green (suffix LGR) Onyx (suffix O) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W) Yellow (suffix YEL)

**Ordering Information** 

Base finishes: Blue (suffix BLU)

Chestnut (suffix N)

Green (suffix 007)

Dark Bronze (suffix 14)

## Porcelain top finishes: White (suffix W) Brown (suffix B) Marine Blue (suffix M) Warm Wood (suffix 12) Light Bronze (suffix 13) Dark Bronze (suffix 14) Warm Bronze (suffix 16)

Fiberglass top finishes: White (suffix W)

Glass top finishes: Clear glass (suffix C) Etched glass (suffix E)

1300-202000			
	Construction		
Wood top finishes:	Frame:		
Teak (suffix K)	Frame is aluminum castings and		
Maintenance:	extrusions welded together. Finished i highly durable weather resistant		

See pages 28-29.

Finished highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops of corners.

*Glass Top:* %" beveled glass top available in clear acid etched.

Porcelain Top: .08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

6,414. 6,862.

	Teak:
	1″ natural teak.
in	Fiberglass Top:
ed	1" thick fiberglass available in white
on	fnish.
	Note:
	Teak tops will patina over time if left
	outdoors and will turn a silvery grey
ar or	color.
	Glides:
ı	Clear butyrate plastic.

## **Richard Schultz** 1966 Collection<sup>®</sup> End and Coffee Tables

	description	W	d	h	weight	top	pattern no.	
ner(s):	<b>1966-28L</b> 1966 Coffee Table	60"	38″	15″	85 lbs.	Glass	1966-28L-G-( )-( )	\$3,
rd Schultz, 1966	í	<b>]</b> 60″	38″	15″	87 lbs.	Porcelain	1966-28L-P-( )-( )	3,
		60″	38″	15"	71 lbs.	Teak	1966-28L-K-( )	4,
		60"	38″	15"	65 lbs.	Fiberglass	1966-28L-F-( )-( )	4,
Ţ	<b>1966-28LCOV</b> 1966 Coffee Table cover <b>1966-90L</b> 1966 Coffee Table	- 90″	- 38"	- 15"	– 132 lbs.	- Glass	1966-28LCOV 1966-90L-G-( )-( )	4,
-		-	- 20"	- 15"	- 199 lb-			
	îî	90″	38″	15″	TBD lbs.	Porcelain	1966-90L-P-()-()	5,
		90″	38″	15″	105 lbs.	Teak	1966-90L-K-()	6,
		90″	38″	15″	100 lbs.	Fiberglass	1966-90L-F-()-()	6,
~		-						
	ļļ							

#### **Ordering Information**

Yellow (suffix YEL)

Example:	1966-18L-G-E-S	Base finishes:
1966-18L	18" x 18" end table	Blue (suffix BLU)
G	Glass top	Chestnut (suffix N)
E	Etched glass top	Dark Bronze (suffix 14) Green (suffix 007)
S	Weatherable Silver frame	Light Bronze (suffix 13)
Specify: 1. Pattern 1 2. Top mate 3. Top finis 4. Base fin	erial	Lime Green (suffix LGR) Onyx (suffix O) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W)

Porcelain top finishes: White (suffix W) Brown (suffix B) Marine Blue (suffix M) Warm Wood (suffix 12) Light Bronze (suffix 13) Dark Bronze (suffix 14) Warm Bronze (suffix 16) Fiberglass top finishes: White (suffix W)

*Glass top finishes:* Clear glass (suffix C) Etched glass (suffix E)

Wood top finishes: Teak (suffix K) Maintenance: See pages 28-29.

#### Construction

Frame: Frame is aluminum castings and extrusions welded together. Finish highly durable weather resistant polyester powder coat paint. Y-sha stainless steel connectors attach top corners.

Glass Top: ¾" beveled glass top available in cl acid etched.

Porcelain Top: .08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

	Teak: 1″ natural teak.
hed in aped ops on	Fiberglass Top: 1" thick fiberglass available in white fnish.
clear or	<i>Note:</i> Teak tops will patina over time if left outdoors and will turn a silvery grey color.
ain	<i>Glides:</i> Clear butyrate plastic.

# Richard Schultz 1966 Collection® Serving Cart

	description	W	d	h	weight	top	pattern no.
Designer(s):	<b>1966-55</b> Serving cart	23 1/2""	39″	26 <sup>1</sup> /4"	55 lbs.	Porcelain	<b>1966-55-P-( )-( )</b>
Richard Schultz, 1966		23 1/2""	39″	26 1/4"	61 lbs.	Teak	<b>1966-55-K-()</b> 5,408.
		23 1/2""	39″	26 1/4"	61 lbs.	Fiberglass	<b>1966-55-F-( )-( )</b> 5,630.
		-					
	1966-55COV Serving cart cover						<b>1966-55COV</b> 750.
*							

Order Co	ode	Ordering Information
Example: 1966-55 P M W	<b>1966-55-P-M-W</b> Serving Cart Porcelain top Marine Blue top White frame	Base finishes: Blue (suffix BLU) Chestnut (suffix N) Dark Bronze (suffix 14) Green (suffix 007) Light Bronze (suffix 13) Light Bronze (suffir LCP)
1		Lime Green (suffix LGR) Onyx (suffix O) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix 3) Warm Bronze (suffix 16) Warm Wood (suffix 12) Weatherable Silver (suffix S) White (suffix W)

Yellow (suffix YEL)

x 14) x 13) LGR) C)

#### Porcelain top finishes: White (suffix W) Brown (suffix B) Marine Blue (suffix M) Warm Wood (suffix 12) Light Bronze (suffix 13) Dark Bronze (suffix 14) Warm Bronze (suffix 16)

Fiberglass top finishes: White (suffix W) Wood top finishes: Teak (suffix K)

Maintenance: See pages 28-29.

#### Construction

Frame: Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops o corners. Wheels are cast aluminum wi rubber tires and a differential axle.

#### Porcelain Top: .08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support.

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	Teak:
	1″ natural teak.
in	Fiberglass Top:
d	1" thick fiberglass available in white
on	fnish.
vith	Note:
	Teak tops will patina over time if left
	outdoors and will turn a silvery grey
	color.
	Glides:
	Clear butyrate plastic.

# Richard Schultz Topiary® Dining Tables

	description	W	d	h	weight	top	pattern no.	
Designer(s): Richard Schultz, 1996	<b>TOP-28</b> Topiary dining table base only	_24"	24"	28"	45 lbs.	-	TOP-28-()	\$2,972.
	<b>TH</b> Umbrella support, powder coated, accepts 1 ¼″ diameter umbrella shaft						TH-()	746.
	<b>TI</b> Umbrella weight				13 lbs.		<u>TI</u>	316.
	TG-30 Glass top	30"	30"		30 lbs.	tempered glass	TG-30	776.
	TG-42 Class top	42"	42"		66 lbs.	tempered glass	TG-42	1,193.
	TG-56 Glass top	56"	56"		105 lbs.	tempered glass	TG-56	2,024.

Order Code	Ordering Information	Construction
Example: TOP-28-1	Finishes:	Topiary frame:
TOP-28 Dining table base	Blue (suffix BLU)	3/16" aluminum sheet stamped and
1 Forest Green base	Chestnut (suffix N) Choice White (suffix 6)	formed. Stainless steel connectors and finished in highly durable weather
<i>Specify:</i> 1. Pattern number 2. Base finish selection	<ul> <li>Choice white (suffix 6)</li> <li>Daffodil Yellow (suffix 2)</li> <li>Dark Bronze (suffix 14)</li> <li>Forest Green (suffix 11)</li> <li>Green (suffix 007)</li> <li>Light Bronze (suffix 13)</li> <li>Lime Green (suffix 13)</li> <li>Lime Green (suffix 13)</li> <li>Onyx (suffix 0)</li> <li>Orange (suffix 0RG)</li> <li>Plum (suffix PLM)</li> <li>Sky Blue (suffix 3)</li> <li>Terra Cotta (suffix 5)</li> <li>Warm Bronze (suffix 16)</li> <li>Warm Wood (suffix 12)</li> <li>Weatherable Silver (suffix S)</li> <li>White (suffix W)</li> <li>Yellow (suffix YEL)</li> </ul>	resistant polyester powder coat paint. <i>Glass Top:</i> 3/8" beveled clear glass top.

# Shelton Mindel SM Tables

	description	W	d	h	pattern no.	white/ clear glass paint	wl ited g
<i>Designer(s):</i> Peter Shelton and Lee Mindel, 2006	SM9 Shelton Mindel side table	24"	24"	18"	SM9-( )-( )	\$3,795.	\$4,
	SM91 Shelton Mindel small coffee table	42"	24"	14"	SM91-( )-( )	3,818.	4,
DD	SM92 Shelton Mindel large coffee table	48"	30"	14"	SM92-( )-( )	4,243.	4,9
	SM93 Shelton Mindel square coffee table	40"	40"	14"	SM93-( )-( )	6,931.	7,7

#### Order Code

#### Ordering Information

*Shipping:* Top and base of SM tables will ship in

Specify: 1. Pattern number

separate packages.

2. Base option

3. Top option

SM93-2-S2
Shelton Mindel square
coffee table
White
Painted White Starphire

*Note:* The SM tables are part of a collection. Please refer to SM side chair on page 274 and SM1 and SM2 lounge collection on pages 276 and 278. *Glass top finishes:* Clear glass (suffix G2) Painted White Starphire (suffix S2)

*Slate top finish:* Natural black (suffix SN)

Base finishes: White (suffix 2) Stainless Steel (suffix S) Maintenance: See pages 27-28.

*Note:* The SM Table Collection is Greenguard certified.

For weight information, please contact your KnollStudio representative.

#### Construction

Frame: Constructed of seamless stainless steel, frame has continuous appearance. White bases are coated in a tough, abrasion-resistant Rilsan finish. Polished bases are stainless steel, hand buffed to a mirror finish. Tops rest on four transparent silicon spacers.

#### Top:

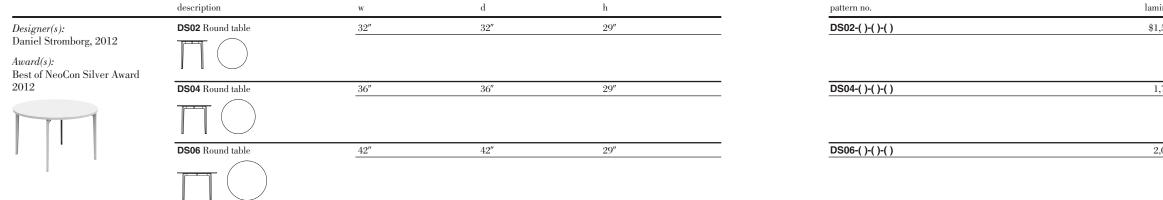
Top: Three top options:  $\frac{3}{4}''$  thick clear glass with  $a\frac{3}{6}''$  wide bevel, top and edges have a slight green tint;  $\frac{3}{4}''$  thick Starphire<sup>TM</sup> glass with a bevel edge, underside of glass is painted white;  $\frac{3}{4}''$  thick natural cleft slate with beveled edge.

Glides:

Glides are included with the table base.

stainless/ slate	stainless/ painted glass	stainless/ clear glass	white/ slate	white/ ited glass
\$7,152.	\$4,507.	\$4,184.	\$6,767.	\$4,119.
8,392.	4,913.	4,343.	7,867.	4,386.
9,264.	5,318.	4,611.	8,896.	4,949.
10,655.	8,534.	7,607.	9,978.	7,775.

# Daniel Stromborg Round Tables



#### Order Code

Example:	DS02-118-WHT-YEL
DS02	32" Round table
118	Bright White laminate top
WHT	White leg finish
YEL	Yellow rail finish

Specify: 1. Pattern number 2. Top finish 3. Leg finish 4. Rail finish

#### Ordering Information

Leg paint finishes: White (suffix WHT) Dark Charcoal (suffix CHR) Rail paint finishes: White (suffix WHT) Grey (suffix GRY) Dark Charcoal (suffix CHR) Yellow (suffix YEL) Lime Green (suffix LGR) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix SBL) Blue (suffix BLU)

# Top Finishes: Laminate, outdoor:

Glass: Clear Glass (suffix G2)

Bright White (suffix O118)

*Natural Marble:* Cararra, honed (suffix GCO)

Engineered Stone: Vetro Bianco (suffix VB)

*Note:* All finishes and surfaces are suitable for outdoor use.

*Maintenance:* See pages 28-29.

## Construction

Frame: Frames are constructed from extruded aluminum rails, which are connected using die-cast aluminum 'X' and 'Y' shaped castings. Structural steel legs join the table's extruded aluminum rails through a blind assembly, seamlessly tying the leg to the cope detailed rail. Stainless steel hardware and fasteners are used throughout the table's construction.

All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.

Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive.

#### Outdoor Laminate: White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic

### resin. Glass:

1/2" thick clear tempered glass. Marble:

Honed natural Cararra marble.

Note: Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desireable

Engineered Stone:

Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

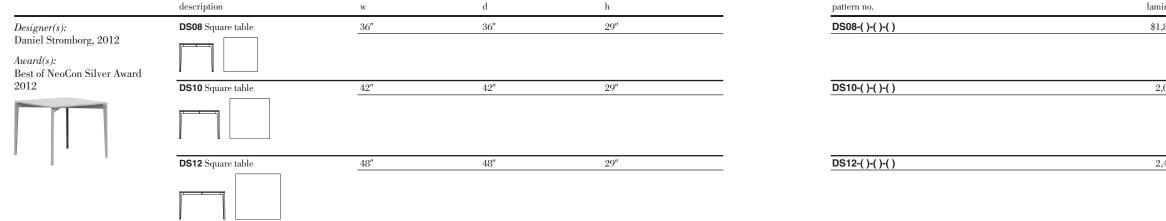
#### Glides:

trait.

Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.

engineered stone (VB)	GCO	glass (G2)	ninate
\$3,235.	\$3,043.	\$1,982.	1,597.
2 6 20	2 402	2 205	1,764.
3,630.	3,403.	2,295.	1,704.
4,656.	4,422.	2,826.	2,045.

# Daniel Stromborg Square Tables



#### Order Code

Example:	DS08-NGC-CHR-PLM			
DS08	36″ square table			
NGC	Cararra marble top			
CHR	Dark Charcoal leg finish			
PLM	Plum rail finish			

Specify: 1. Pattern number 2. Top finish 3. Leg finish 4. Rail finish

### Ordering Information

Leg paint finishes: White (suffix WHT) Dark Charcoal (suffix CHR) Rail paint finishes: White (suffix WHT) Grey (suffix GRY) Dark Charcoal (suffix CHR) Yellow (suffix YEL) Lime Green (suffix LGR) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix SBL) Blue (suffix BLU)

### Top Finishes: Laminate, outdoor: Bright White (suffix O118)

#### Glass: Clear Glass (suffix G2)

Natural Marble: Cararra, honed (suffix GCO)

Engineered Stone: Vetro Bianco (suffix VB)

*Note:* All finishes and surfaces are suitable for outdoor use.

*Maintenance:* See pages 28-29.

### Construction

Frame: Frames are constructed from extruded aluminum rails, which are connected using die-cast aluminum 'X' and 'Y' shaped castings. Structural steel legs join the table's extruded aluminum rails through a blind assembly, seamlessly tying the leg to the cope detailed rail. Stainless steel hardware and fasteners are used throughout the table's construction.

All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.

Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive.

#### Outdoor Laminate: White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic

### resin. Glass:

1/2" thick clear tempered glass. Marble:

Honed natural Cararra marble.

Note:

Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desireable trait.

Engineered Stone:

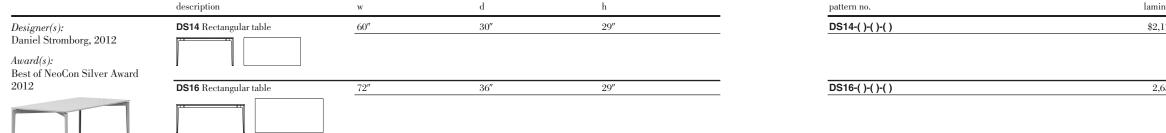
Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

Glides:

Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.

engineered stone (VB)	GCO	G2	ninate
\$3,636.	\$3,458.	\$2,243.	1,805.
4,143.	3,873.	2,620.	2,097.
4,629.	4,340.	3,215.	2,425.

# Daniel Stromborg Rectangular Tables



#### Order Code

Example:	DS14-G2-WHT-BLU
DS14	60" x 30" rectangular table
G2	Clear glass top
WHT	White leg finish
BLU	Blue rail finish

Specify: 1. Pattern number 2. Top finish 3. Leg finish 4. Rail finish

#### **Ordering Information**

Leg paint finishes: White (suffix WHT) Dark Charcoal (suffix CHR) Rail paint finishes: White (suffix WHT) Grey (suffix GRY) Dark Charcoal (suffix CHR) Yellow (suffix YEL) Lime Green (suffix LCR) Orange (suffix ORG) Plum (suffix PLM) Sky Blue (suffix SBL) Blue (suffix BLU)

# Top Finishes: Laminate, outdoor:

*Glass:* Clear Glass (suffix G2)

Bright White (suffix O118)

Natural Marble: Cararra, honed (suffix GCO)

Engineered Stone: Vetro Bianco (suffix VB)

*Note:* All finishes and surfaces are suitable for outdoor use.

*Maintenance:* See pages 28-29.

# Construction

Frame: Frames are constructed from extruded aluminum rails, which are connected using die-cast aluminum 'X' and 'Y' shaped castings. Structural steel legs join the table's extruded aluminum rails through a blind assembly, seamlessly tying the leg to the cope detailed rail. Stainless steel hardware and fasteners are used throughout the table's construction.

All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.

Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive.

#### Outdoor Laminate: White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.

### Glass:

1/2" thick clear tempered glass. Marble:

## Honed natural Cararra marble.

*Note:* Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desireable trait.

#### Engineered Stone:

Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.

#### Glides:

Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.

ninate	G2	GCO	engineered stone (VB)
2,177.	\$2,863.	\$4,000.	\$4,245.

2,653.	3,620.	4,775.	5,029.

# Vignelli Associates PaperClip<sup>™</sup> Cafe Tables

	description	W	d	h	weight	top	pattern no.	Painted/ black base	Pol. chrome base
Designer(s):	<b>49TS-30</b> Square table, small	30"	30"	28 1/8"	37 lbs.	Laminate	49TS-30-( )-( )-( )	\$2,126.	\$2,362.
Vignelli Design, 1994		30"	30″	28 1/8"	51 lbs.	Clear glass	49TS-30-G2-( )	2,362.	2,600.
		30"	30″	28 1/8"	51 lbs.	White glass	49TS-30-G3-( )	2,599.	2,835.
		30"	30″	28 1/8"	72 lbs.	Slate	49TS-30-SN-()	5,438.	5,674.
	49TS-36 Square table, medium	36″	36″	28 1/8″	55 lbs.	Laminate	49TS-36-( )-( )-( )	2,362.	2,716.
		36″	36″	28 1/8"	75 lbs.	Clear glass	49TS-36-G2-( )	2,839.	3,192.
		36″	36″	28 1/8″	75 lbs.	White glass	49TS-36-G3-( )	3,142.	3,495.
		36"	36″	28 1/8″	105 lbs.	Slate	49TS-36-SN-( )	6,457.	6,810.
	49TS-42 Square table, large	42"	42"	28 1/8″	75 lbs.	Laminate	49TS-42-( )-( )-( )	2,599.	3,075.
		42"	42"	28 1/8"	103 lbs.	Clear glass	49TS-42-G2-()	3,311.	3,787.
		42"	42"	28 1/8"	103 lbs.	White glass	49TS-42-G3-( )	3,667.	4,142.
		42"	42"	28 1/8″	144 lbs.	Slate	49TS-42-SN-()	7,958.	8,436.
	<b>49TR-36</b> Round table, small	36" 36" 36" 36"		28 \/s" 28 \/s" 28 \/s" 28 \/s"	41 lbs. 57 lbs. 57 lbs. 80 lbs.	Laminate Clear glass White glass Slate	49TR-36-()-()-() 49TR-36-G2-() 49TR-36-G3-() 49TR-36-SN-()	2,126. 3,075. 3,311. 6,637.	2,362. 3,312. 3,546. 6,872.
	49TR-42 Round table, medium	42"		28 1/8"	58 lbs.	Laminate	49TR-42-( )-( )-( )	2,362.	2,716.
		42"		28 1/8"	80 lbs.	Clear glass	49TR-42-G2-( )	3,431.	3,785.
		42"		28 1/8"	80 lbs.	White glass	49TR-42-G3-( )	3,740.	4,091.
		42"		28 1/8"	112 lbs.	Slate	49TR-42-SN-( )	8,316.	8,669.
	49TR-48 Round table, large	48" 48" 48" 48"		28 ½" 28 ½" 28 ½" 28 ½"	76 lbs. 106 lbs. 106 lbs. 147 lbs.	Laminate Clear glass White glass Slate	49TR-48-()-()-() 49TR-48-G2-() 49TR-48-G3-() 49TR-48-SN-()	2,599. 3,903. 4,378. 9,520.	3,075. 4,380. 4,854. 9,995.

Order Code

### Ordering Information Laminate top finishes:

Bright White (suffix 118)

Light Grey (suffix L)

Jet Black (suffix 111)

Fog (suffix 128)

*Example:* **49TS-30-SN-1 49TS-30** PaperClip table, square, 30" SN Natural Black slate 1 Black

The Vignelli PaperClip Tables are part of a collection. Please refer to Vignelli Handkerchief Chairs on page 286.

Specify:

- Pattern number
   Top finish selection
- 3. Urethane edge detail (laminate tops

only) 4. Leg finish selection

Urethane edge finishes: Light Grey (suffix LG) Medium Grey (suffix MG) Black (suffix BL)

Glass top finishes: Clear (suffix G2) White (suffix G3)

*Slate top finish:* Natural Black (suffix SN)

Outdoor Powder Coat Finish: Black (suffix 1)

Chrome base finish: Polished Chrome (suffix C)

Maintenance: See pages 28-29.

Note: The PaperClip Table is Greenguard certified.

#### Construction

Top: Three top options: 1" thick laminate top with molded urethane beveled edge;  $\frac{1}{2}$ " thick clear tempered glass with polished pencil edge; and <sup>3</sup>/4" thick natural cleft slate with beveled edge.

Base: 7/16" diameter cold rolled steel rod with fused polyester, outdoor powder coat and chrome-plated finishes.

#### Glides: Plastic.

Outdoor use:

With proper preventative maintenance and limited exposure to the elements, PaperClip cafe table is appropriate for outdoor environments. Specify outdoor powder coat black (suffix 1) base finis and clear glass (suffix G2) or slate (suf SN) tops.

Shipping:	Glass edge detail:	
All tables shipped knocked-down. Base and top assembly required.		
Laminate/slate edge detail:		

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# Selling Policy

Terms & Conditions of Sales Ordering Information Order Confirmation	This Selling Policy supercedes all previous selling policies. Prices, discounts and product offerings are subject to change without notice. Sales by Knoll, Inc. or Knoll North America Corp. ("Seller") of Knoll Product Lines (hereinafter "Products") within the United States and Canada are made only on the terms which are contained in this Selling Policy. Seller hereby gives notice of its objection to any different or additional terms and conditions. This sale is expressly conditional upon Purchaser's assent to the terms and conditions set forth below. Additional terms and conditions may apply to KnollStudio and KnollTextiles orders. These terms and conditions may be modified or supplemented only by a written document signed by an authorized representative of Seller. These terms and conditions supercede any prior and/or contemporaneous agreements or correspondence between Purchaser and Seller. Written quotations expire thirty (30) days from the date of issuance and can be withdrawn by written notice anytime during that period. Where Purchaser and Seller have entered into the Knoll Electronic Terms and Conditions, all orders, acknowledgements, invoices and other business communications placed or transmitted in accordance with the Knoll Electronic Terms and Conditions shall be deemed to be in writing and signed and shall be valid for all purposes as if they were originated and maintained in documentary form. All orders must be in writing. The product pattern number(s) contained on Seller's order acknowledgement shall be the final expression of the order.
	A purchase order is not binding on Seller until Purchaser has received Seller's order confirmation or acknowledgment.
Pricing Policies	List prices are subject to change without notice.
	List prices shall be those prices in effect on the date of receipt of a complete purchase order unless shipment is requested more than ninety (90) days after order entry in which case prices in effect on the date of shipment apply. List prices include specified freight costs. Unless specified in writing by Seller, no other charges are included in Seller's list prices.
Taxes	Purchaser shall submit to Seller the appropriate exemption certificates.
Terms of Payment	In case of any discrepancies, such as shortages, and Seller is notified in writing within ten (10) days of receipt of Product, only that portion may be deducted and the balance paid. For orders greater than \$100,000 net, a fifty percent (50%) deposit is due at the time of order placement, with the remainder due within thirty (30) days of the date of invoice. KnollStudio orders less than \$2,000 require payment for one hundred percent (100%) of the net order amount (including any applicable sales tax and charges for inside delivery, special packaging, etc.), due at time of order placement. For KnollStudio orders greater than \$2,000, a one-half (50%) deposit is due at time of order placement with the remainder (including any applicable sales tax and charges for inside delivery, special packaging, etc.) due prior to shipment. If, in the judgment of Seller, Purchaser's financial condition does not justify the terms of the payment, Seller may require full or partial payment in advance. Past due accounts shall be charged one and one-half percent (1.5%) per month, or the highest rate permitted by law, whichever is less, and will be added to the outstanding balance. In the event Purchaser defaults on payment, Purchaser shall be liable for all collection costs, including reasonable attorney's fees and
Changes and Cancellation	costs. Purchase orders may not be changed or cancelled, in whole or in part, without prior written consent of Seller. Changes may effect delivery dates. Expenses incurred because of changes shall be charged to Purchaser. In the event of cancellations, Purchaser will be liable for reasonable cancellation charges established by Seller. Orders for special Product, orders including "COM" (hereinafter defined) material and orders pursuant to expedited delivery programs, may not be canceled.
Freight Prepaid	Freight is prepaid and included in the price of all Products, except KnollTextiles, within the 48 contiguous United States for orders placed with Knoll, Inc. and within Canada, excluding the Yukon, Northwest Territories, Nunavut and Newfoundland for orders placed with Knoll North America Corp. Packing is tested for rigorous motion and transportation but is not guaranteed to protect furniture from all conditions. If special packaging is required for any reason, please consult with your sales representative or dealer. Seller shall select the method of shipment and routing. Freight for all KnollTextiles orders is prepaid and added to the invoice.
<b>Delivery/Freight Charges</b>	Shipments outside the contiguous 48 United States and Canada shall be shipped F.O.B. Origin.
	For shipments outside the contiguous United States and Canada, Purchaser is responsible for the cost of freight from point of embarkation, including any handling and transportation charges incidental to loading at the point of departure and unloading at the final destination. Conditions beyond the control of Seller, including weather, available facilities and traffic conditions, may affect exact time of delivery. Seller shall not be responsible for specific carrier delivery date or time unless it has made a specific delivery commitment, in writing. Nonstandard methods of shipment and/or additional services are available upon request. Purchaser will be billed for the differential cost of any special services in excess of standard surface carrier freight costs. Premium charges, at Purchaser's request, will be added for airfreight, exclusive use of vehicle and extra, export or special packaging. Accessorial charges will be added for inside delivery, extra labor, reconsignment and redelivery.
Claims	Partial shipments may be made and invoiced by Seller. All shipments for Knoll Products within the contiguous United States and Canada are F.O.B. Origin. All risk of loss passes to Purchaser at time of delivery to carrier. Purchaser shall inspect all Products upon receipt and notify Seller within ten (10) working days after receipt of any damage or defects which are, or should be, apparent from an inspection of the Product and its packaging. Failure of Purchaser to notify Seller during the ten (10) working day period shall constitute acceptance of the Products and waiver of any apparent defects, errors or shortages. For all claims relating to Product damaged in transit or for any other claims relating to or arising out of the transportation of the Product, Purchaser must seek recovery from the carrier and Seller has no liability to Purchaser for such claims. Seller may, upon request, assist Purchaser with filing of such claims with the carrier, but Seller will not be liable for any of these transportation related claims.
Seller's Security Interest	
Returns	The return of Products without a written authorization by Seller shall not be accepted. To receive authorization for Product return, please call Customer Service. All Products that are returned pursuant to a valid authorization shall be subject to a twenty-five percent (25%) of list restocking charge. Products not currently offered for sale by Seller (including COM) shall not be authorized for return. All returned Products must be unused, in original condition and in the original Seller packing cartons. No refund or credit shall be given for damaged Products.
Held Orders/Storage	If Purchaser requests that an order be held or delayed, prices and terms and conditions in effect at the time of shipment shall apply. If Purchaser requests a delay after the time when Seller can defer production, Purchaser will be invoiced for the Product, payable in accordance with standard terms, when the order is ready for shipment. Seller may transfer the Product to storage, in which case all expenses incurred in connection with storage, including demurrage, preparation for storage, storage charges and handling shall be payable by Purchaser upon submission of invoices by Seller. Risk of loss to the Product shall pass to the Purchaser upon delivery of the Product into storage.

# Selling Policy

atomor's Own Material	$A D_{m} = \frac{1}{2} \left[
Sustomer's Own Material	A Purchaser who requests a fabric or other surface material not standard to Seller's line of Products ("COM") must submit samples of the requested material to Seller prior to entry of a purchaser order. Seller shall determine if the material is suitable to its manufacturing processes and meets any requirements of
	Underwriters Laboratories. If the COM is acceptable, Seller will then establish a price for using the COM or the Product in question. For a description of the
	procedures for submitting samples and testing, contact customer resources or your sales representative. Seller shall have no responsibility for the appearance,
	condition, performance, durability, colorfastness or any other physical attribute of the COM. Purchaser shall indemnify and hold Seller harmless for any damages, injuries or losses arising out of or related to use of the COM on the Product.
	Seller warrants to the original Purchaser only that the Products Seller manufactures and sells to Purchaser are free of defects in workmanship and materials,
	during the applicable warranty period set forth below.
	Warranty period set forth below is for 24-hour, 7 days a week, multi shift use (includes parts and labor to repair).
	Should any failure to conform with this limited warranty appear to a Product listed below during the applicable warranty period from the date of shipment, Sel
	shall, upon prompt written notice, repair or replace, at its option and costs, the affected part or parts. <i>Product and Period of Warranty</i>
	Lifetime: Antenna Workspaces, AutoStrada, Calibre, Crinion Open Table, Currents, Dividends Horizon, Morrison, Reff Profiles laminate, Rockwell Unscripted,
	Series 2 Storage, Template and other non-wood components (except cascade edge worksurfaces, operational parts, controls, electrical, Lighting, Series 2 Venee
	Front Storage, uphostery, textiles and leathers, special or custom products, see below)
	12 Years: Chadwick, Essentials Work Chairs, Generation by Knoll, k. task, Life, Moment, MultiGeneration by Knoll, ReGeneration by Knoll, Remix, and Tobogga
	seating (except seating upholstery, textiles, leathers and finishes, see below). 10 Years: Anchor Storage except digital keypad lock, Antenna Workspaces, AutoStrada, Crinion Open Table, Dividends Horizon, Dividends Horizon Satellite
	Surfaces, Reff Profiles, Rockwell Unscripted, Template wood components, Series 2 Veneer Front Storage, cascade edge worksurfaces, Wood Casegoods (The
	Graham Collection) (except wood casegoods upholstered surfaces, see below), Reuter overheads, Reuter vertical storage, KnollExtra Sapper Monitor Arm
	Collection, Sapper XYZ Monitor Arm Series, Adjustable keyboard mechanisms and platforms, Communication Boards (except fabric board textiles, cork and
	FilzFelt, see below), Smokador collection (except leathers, see below), Orchestra Universal Systems Accessories, k. lounge structural components, KnollStudie Pixel and Propeller, Tone bases.
	5 Years: Operational parts, controls, electrical, Lighting (except light ballasts, bulbs and power supply, see below), special or custom product, wood veneer
	products and plywood, <i>Currents</i> handcrank, <i>KnollStudio</i> , <i>Rockwell Unscripted</i> wire bases, Spark Series seating structural elements, structural elements of all
	KnollStudio outdoor products including all Richard Schultz designed products, KnollExtra CPU holders and all universal storage drawers and Power Collection
	k. stand bases and HiLo.
	3 Years: Rockwell Unscripted upholstery (except textiles and leather), Office Seating upholstery, textiles, leathers and finishes. Fabric boards textiles and Smokador Collection leathers, KnollExtra Pop Up Screens.
	2 Years: Anchor Storage digital keypad lock, all other KnollExtra product
	1 Year: Light ballasts, bulbs and power supply, seating upholstered armpads and soft armpads, wood casegoods upholstered surfaces. KnollStudio, outdoor
	product finishes, k. lounge upholstery and k. lounge fabric. Rockwell Unscripted fabric and accessories.
	This warranty does not apply to:
	<ul> <li>Damage caused by a carrier other than the Seller.</li> <li>Normal wear and tear or acts or omissions of parties other than Seller (including user modification, improper use or installation of Products).</li> </ul>
	COM or other third party materials applied to Products.
	<ul> <li>Products not installed by or under the auspices of a Knoll Dealer.</li> </ul>
	<ul> <li>Dramatic temperature variations or exposure to unusual conditions.</li> <li>Changes in surface finishes, including colorfastness due to aging or exposure to light.</li> </ul>
	• Except as specifically noted above, textiles and upholstery supplied by <i>KnollTextiles</i> and Spinneybeck FilzFelt (consult current price lists for applicable
	warranties).
	Natural variations occurring in wood, marble, and leather shall not be considered defects, and the Seller does not guarantee the colorfastness or matching of th colors, grains or textures, or surface hardness of such materials. The Seller also does not guarantee the colorfastness of fiberglass panel surfaces.
	THE EXPRESS WARRANTIES CONTAINED HEREIN ARE IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY
	WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE AND ALL OTHER WARRANTIES ARISING FROM COURSE O
	DEALING OR USAGE OF TRADE.
	The remedies provided above are the Purchaser's sole remedies for any failure of Seller to comply with its obligations regarding the workmanship of its Products. Correction of any nonconformity in the manner and for the period of time provided shall constitute complete fulfillment of all liabilities of Seller, with
	respect to or arising out of the Product furnished hereunder.
Delay/Force Majeure	Seller shall not be liable for failure to perform or for delay in performance due to fire, flood, strike or other labor difficulty, act of God, act of war or terrorism, a
	of any governmental authority or of the Purchaser, riot, embargo, fuel or energy shortage, wrecks or delay in transportation, inability to obtain necessary labor,
	materials or manufacturing facilities from usual sources or failure of suppliers to meet their contractual obligations, or due to any cause beyond its reasonable control. If any such event occurs, Seller may extend delivery dates by a period of time necessary to overcome the effect of such delay, allocate available Produ
	or cancel any nurchase order
Compliance with Law	PURCHASER IS SOLELY RESPONSIBLE FOR COMPLIANCE WITH ALL APPLICABLE FEDERAL, STATE AND LOCAL LAWS, ORDINANCES,
	REGULATIONS, RULES AND STANDARDS RELATING TO THE INSTALLATION, MAINTENANCE, USE AND OPERATION OF THE PRODUCTS.
Patents	
Faterits	and/or its vendees, mediate and immediate, so far as based on an allegation that any Product or any part thereof furnished hereunder constitutes a direct or a
	contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all
	contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.
	contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended. The foregoing indemnity does not apply to the following:
	<ul> <li>contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.</li> <li>The foregoing indemnity does not apply to the following:</li> <li>Products supplied according to a design other than that of Seller, and which is required by the Purchaser.</li> </ul>
	<ul> <li>contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.</li> <li>The foregoing indemnity does not apply to the following:</li> <li>Products supplied according to a design other than that of Seller, and which is required by the Purchaser.</li> <li>Combination of the Product with another product not furnished hereunder unless Seller is a contributory infringer.</li> <li>Any settlements of a suit or proceeding to a design other than that Seller's written concert.</li> </ul>
	<ul> <li>contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.</li> <li>The foregoing indemnity does not apply to the following:</li> <li>Products supplied according to a design other than that of Seller, and which is required by the Purchaser.</li> <li>Combination of the Product with another product not furnished hereunder unless Seller is a contributory infringer.</li> </ul>
Limitations of Liability	<ul> <li>contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.</li> <li>The foregoing indemnity does not apply to the following:</li> <li>Products supplied according to a design other than that of Seller, and which is required by the Purchaser.</li> <li>Combination of the Product with another product not furnished hereunder unless Seller is a contributory infringer.</li> <li>Any settlements of a suit or proceeding made without Seller's written consent.</li> </ul> SELLER, ITS CONTRACTORS, AUTHORIZED DEALERS AND SUBCONTRACTORS OR SUPPLIERS OF ANY TIER SHALL NOT BE LIABLE TO PURCHASER FOR ANY SPECIAL, INDIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM A BREACH
Limitations of Liability	<ul> <li>contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.</li> <li>The foregoing indemnity does not apply to the following:</li> <li>Products supplied according to a design other than that of Seller, and which is required by the Purchaser.</li> <li>Combination of the Product with another product not furnished hereunder unless Seller is a contributory infringer.</li> <li>Any settlements of a suit or proceeding made without Seller's written consent.</li> </ul> SELLER, ITS CONTRACTORS, AUTHORIZED DEALERS AND SUBCONTRACTORS OR SUPPLIERS OF ANY TIER SHALL NOT BE

## General Ordering Information

#### **The Products**

This guide encompasses all standard products for this product group.

#### Sizes

Dimensions listed in this guide are indicated as: H = height W = width D = depth Dia. = diameter Rad. = radius

#### Pricing

All prices shown are list.

#### How to Order

Select pattern numbers and quantities required for your complete installation. Product questions can be addressed in the specific sections of this guide or by contacting your sales representative or customer resource representative at 1-800-343-5665.

Next, select options (if required), along with colors and finishes appropriate to each product. Reference the Finishes and Fabrics pages for color designations.

On large installations, an item's "designated area" can be specified to assist in product organization and handling.

To expedite complete / correct entry of your order, be certain all pattern numbers, quantities, colors and area identifications are completely specified. Also, include complete purchase order numbers, bill-to and ship-to addresses, a contact name and specific factory shipping dates required.

### Mail all orders to:

Knoll, Inc. 1235 Water Street P.O. Box 157 East Greenville, PA 18041 Attention: Order Entry

Once your order is entered at Knoll, an acknowledgment will be mailed to you. You will be advised of your scheduled shipping date within five days of the original acknowledgment. If it is necessary to revise your order, please contact your customer resource representative.

### Sustainability Statement

Sustainable design is a key component of Knoll's environmental focus. Our commitment to social responsibility and a healthy environment has prompted us to further articulate our longstanding environmental programs and, with encouragement and support from our colleagues in the industry, we have re-energized our focus on such "green" initiatives as life cycle analysis and LEED<sup>TM</sup> certification. Knoll is proud to have contributed to projects that have received LEED certification from the U.S. Green Building Council.

For the latest information on Knoll products that help our customers achieve LEED certification, log on to knoll.com, click on "About Knoll" and then "Environmental Focus."