

KnollStudio

Butler Table

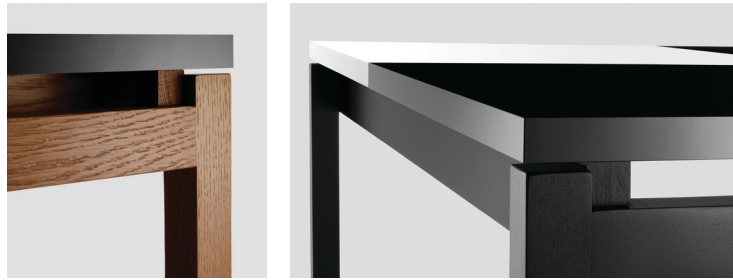
Lewis Butler



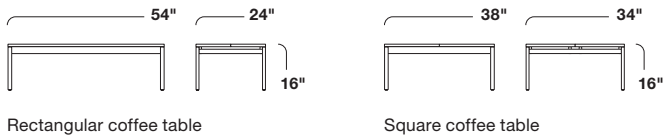
Knoll

BUTLER TABLE Subtle and modern, the Butler Table is a reintroduction of a design that originally debuted in 1953. Louis Butler, a protégé of Florence Knoll, designed the piece to fill in the space between what Florence called the ‘star pieces’ of Bertoia and Saarinen. Ever-interested in visual and structural simplicity, an identifying mark of Butler’s work is the wooden joint he often employed to avoid the use of excess hardware.

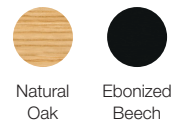
LEWIS BUTLER Pratt Institute graduate Lewis Butler was one of the first designers who came to Knoll specifically to work in the Planning Unit—Florence Knoll’s revolutionary design consultancy devoted to office interiors. In 1950 he became a senior designer and assistant to Florence Knoll. He later recalled that “[Florence] would do the rough outline, and I would develop it and refine it further. I became an extension.” When Florence Knoll left the company in 1965, Butler was appointed as the head of the Planning Unit.



SPECIFICATIONS



LEG FINISH



TOP FINISH

