KnollStudio
Florence Knoll Lounge Collection

Visionary Florence Knoll designed her groundbreaking Lounge Collection in 1954 to complement the many sculptural pieces she had commissioned for Knoll by outside designers. Encompassing a lounge chair, sofa, settee, and bench, the collection has become iconic in its own right, with a spare, angular profile that reflects the objective perfectionism of modern design in the early 1950s and 1960s.

The sofa, settee, and lounge chair come in two versions: standard and relaxed. The standard version has welting and an attached back cushion. The relaxed seat and back cushions are removable and covered with an added layer of fiberfill to enhance comfort. The collection is available with fabric or leather upholstery.
Considered a seminal leader of 20th-century design, Florence Knoll grew up among designers. She studied with Eliel Saarinen and Mies van der Rohe, and gained her earliest professional experience with Marcel Breuer and Bauhaus founder Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: offer objects that reflect design, technological innovation, and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts' prestigious 2002 National Medal of Arts.
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**Lounge Chair**
32¼"W × 32¼"D × 31¼"H (standard)
32¼"W × 32¼"D × 31¼"H (relaxed)

**Settee**
62½"W × 32¼"D × 31¼"H (standard)
63"W × 35"D × 31¼"H (relaxed)

**Sofa**
90½"W × 32¼"D × 31¼"H (standard)
91"W × 35"D × 31¼"H (relaxed)

**Two Seat Bench**
36¼"W × 19½"D × 16¾"H

**Three Seat Bench**
60¼"W × 19½"D × 16¾"H