Like so many of her groundbreaking designs that became the gold standard for the industry, Florence Knoll’s 1954 and 1961 table collections have made its way into the pantheon of modern classics. Her pieces’ designs are reserved and cool, severe and angular, reflecting the objective perfectionism of the early 1960s. The collection of low tables, dining tables, and table desks comes in a plethora of finish options which vary by model, including glass, wood, marble, and granite. To complement the collection, and in honor of the designer’s 100th birthday, in 2017, Knoll re-introduced the Florence Knoll Hairpin™ Stacking Table, first produced in 1947.
Florence Knoll

Considered a seminal leader of 20th-century design, Florence Knoll grew up among designers. She studied with Eliel Saarinen and Mies van der Rohe, and gained her earliest professional experience with Marcel Breuer and Bauhaus founder Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: offer objects that reflect design, technological innovation, and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts' prestigious 2002 National Medal of Arts.

Florence Knoll (left), Florence Knoll
Hairpin™ Stacking Tables (below)
KnollStudio®
Florence Knoll Table Collection

Coffee Tables
45"W x 22½"D x 17"H
23½"W x 23½"D x 17"H

End Tables
29½"W x 29½"D x 19½"H
35½"W x 35½"D x 19½"H

Mini Desk
48"W x 26"D x 28¾"H

Executive Desk
72"W x 37¾"D x 29¼"H

Round Table Desks
54"W x 54"D x 28"H

Oval Table Desks
78"W x 47¾"D x 27½"H or 28"H
96"W x 54"D x 27½"H or 28"H

Dining Tables
55½"W x 55½"D x 28½"H
60"W x 36"D x 28¾"H
78¾"W x 35½"D x 28¾"H
94½"W x 39¾"D x 28¾"H

Hairpin™ Stacking Table
13"W x 13"D x 18½"H

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