Eero Saarinen designed the groundbreaking Womb Chair at Florence Knoll’s request for “a chair that was like a basket full of pillows... something I could really curl up in.” Eero Saarinen was eager to continue exploring the possibilities of a chair that achieved comfort through the shape of its shell, in the depth of its cushioning. The fiberglass design supports multiple sitting postures as well as a sense of enclosure. Designed in 1948, it remains one of the most iconic symbols of mid-century modern design.

Eero Saarinen was an industrial designer and architect known for his organic shapes, including the St. Louis Arch, Washington Dulles International Airport and the TWA Flight Center. Born to world famous parents, architect and Cranbrook Academy of Art director Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. At Cranbrook he met Florence Schust, who later brought him to Knoll where he designed the company’s most iconic early designs.