Avio® Sofa System

**Sofa**
- Two-seat: 28 1/2" W × 67" D × 33 1/2" H
- Three-seat: 28 1/2" W × 97 1/2" D × 33 1/2" H
- Four-seat: 28 1/2" W × 127 1/2" D × 33 1/2" H

**Sofa with Square Table**
- Two-seat: 28 1/2" W × 99" D × 34 3/4" H
- Three-seat: 28 1/2" W × 130 1/2" D × 34 1/2" H

**Bench**
- Two-seat: 17 1/2" W × 61 1/2" D × 31" H
- Three-seat: 17 1/2" W × 91 3/4" D × 31" H

**L-Shaped Sofa with End Table**
- 28 1/2" W × 138" D × 95" H

**L-Shaped Sofa with Corner Table**
- 28 1/2" W × 127 1/2" D × 97" H

**Sofa with Return**
- 144" W × 73 1/2" D × 67 3/4" H

*Additional shapes/variations available*
KnollStudio

Avio

Sofa System

Modular and linear, with a visually light structure that blends perfectly into different settings. Avio skillfully balances spatial relationships and proportions. The sofa combines functional and aesthetic poise by contrasting the slim structural framework with the substantial volume of the upholstery. An ideal sofa for home and for contract applications, perfectly inserted in the stylistic direction set by Florence Knoll.

Piero Lissoni is an award-winning architect, designer, and art director. Lissoni describes his design approach as “humanistic,” meaning that he places the human experience at the center of his work. Whether he is designing a small-scale product or larger hotel project, he is known for his keen attention to detail and proportion. In 1986, he and Maria Teresa Camozzi founded Lissoni Associati, a multidisciplinary architecture and design firm based in Milan. This was followed by the opening of the visual communications company Graph.X in 1996 and later by the architecture firm Lissoni Architetti and the New York-based Lissoni Inc.