

KnollStudio®

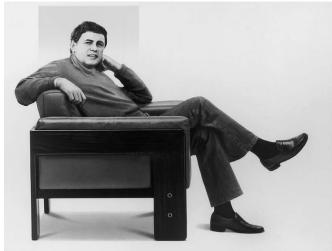
Bastiano Sofa Collection

When Tobia Scarpa first designed the Bastiano Sofa in 1962, he wanted to provide seating that was sophisticated and elegant, yet casual and comfortable. In keeping with the spirit that inspired it, the Bastiano Collection has been adapted to the proportions of a more contemporary domestic environment. The collection offers wider and more relaxed designs to build on the extremely comfortable and elegantly informal concept that generated it.

Italian designer Tobia Scarpa trained in Venice before launching his career as a designer of lamps, furniture, and glass objects. In the early 1960s, he and his wife Afra began designing modern furniture based on the principles of Le Corbusier. Their work can be found in museums across the United States and Europe, including collections in MoMA and the Louvre Museum.

Tobia Scarpa (right) and three-seat sofa (below)









Lounge Chair 34"W × 30¾"D × 27½"H



Two-Seat Sofa 55½"W × 30¾"D × 27½"H



Three-Seat Sofa 86¾"W × 34¾"D × 30"H

