The Saarinen Pedestal Collection

Saarinen Dining Table Round
35¾–60" W × 35¾–60" W × 28¼" H

Saarinen Dining Table Oval
36–48" long × 46¼–60" W × 28¼" H

Saarinen Side Table Round
16½–20" W × 16½–20" D × 13¼–20" H

Saarinen Side Table Oval
22½" W × 15¾–20" D × 20¾" H

Saarinen Coffee Table Round
35¾–60" W × 35¾–60" D × 15¼" H

Saarinen Coffee Table Oval
42¼–54½" W × 27½–39½" D × 15¼" H

Tulip™ Arm Chair
26" W × 23¼" D × 32" H

Tulip™ Armless Chair
26½" W × 21½–23¼" D × 32" H

Tulip™ Stool
15½" W × 18" H

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With the Pedestal Collection, Eero Saarinen resolved the “ugly, confusing, unrestful world” underneath tables and chairs. Designed in 1957, it is a defining accomplishment of modern design—a true classic. The table’s essential features include a thin stem and an elegant round or oval top with a refined, knife-edge. This is accomplished through an elegantly base construction and materials that provide exceptional strength and fluidity.

Born to world-famous parents, architect and Cranbrook Academy of Art director Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. A schoolmate and great friend of Florence Schust, it was an obvious choice for her to work with Eero to design furniture when she joined the company in the 1940s. His impact on Knoll and the discipline of furniture design was hard to overstate.