

MR Side Chair
Ludwig Mies van der Rohe





MR SIDE CHAIR Influenced by Marcel Breuer's use of tubular steel, Ludwig Mies van der Rohe quickly recognized the compatibility of this revolutionary material with the contemporary design ethos. Inspired by the lines of tubular iron rockers designed in Europe during the mid-19th century, Mies incorporated a new material and a new technology in the use of the cantilever principle. The MR Collection of tubular steel furniture includes the MR side chair and lounge in arm and armless versions, the chaise lounge and the adjustable chaise lounge.

LUDWIG MIES VAN DER ROHE "Architecture is a language, when you are very good you can be a poet," wrote the acclaimed architect and Bauhaus director. As a leading Modernist architect and furniture designer, Mies elevated industrial age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



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