

Power Play Chair and Off Side Ottoman
Frank Gehry





POWER PLAY CHAIR AND OFF SIDE OTTOMAN In a Santa Monica workshop established by Knoll in 1989, Frank Gehry began experimenting with a new approach to material and structure. Three years later, Gehry's groundbreaking collection of laminated maple chairs and tables was previewed at The Museum of Modern Art in New York. Inspired by the woven construction of apple crates he had played on as a child, Gehry began to weave thin strips of wood into lightweight fluid forms. The ribbon-like designs transcend the conventions of style by focusing on the essential challenge of integrating material and structure.

FRANK GEHRY Best known for his sleek and shapely titanium-clad buildings, Frank Gehry is considered one of the most innovative and profound architects of today. Gehry, who has been honored with a host of awards that include Gold Medals from both the Royal Institute of British Architects (RIBA) and the American Institute of Architects (AIA), considers himself more a sculptor than a creator of buildings. His rich geometric formulations of space are translated beautifully into his furniture designs.



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