

Mies van der Rohe Krefeld Collection



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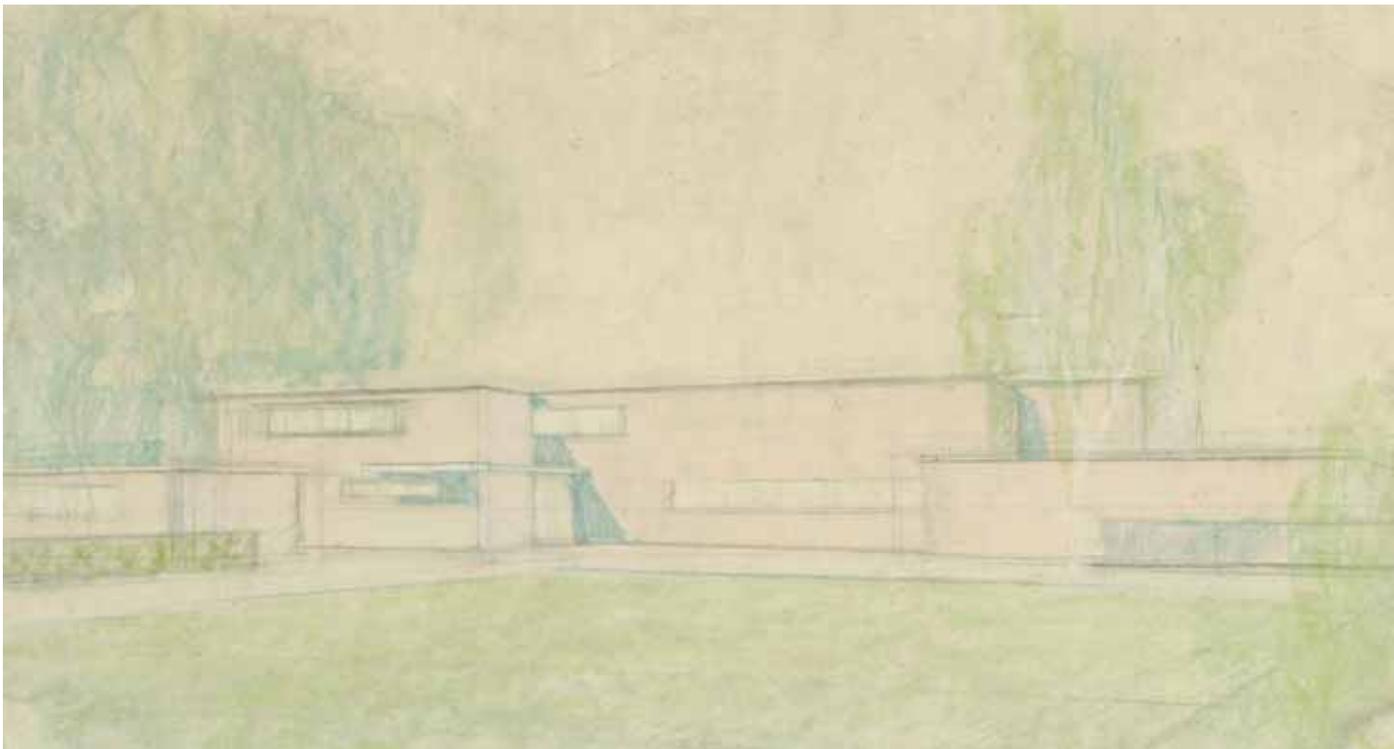
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In 1927, while planning the Esters and Lange residences in Krefeld, Germany, Modernist architect Ludwig Mies van der Rohe conceived a restrained, emblematic lounge chair, ottoman and companion table, which embody the syntax, skill and diversity of his work.

The Krefeld™ Collection by KnollStudio®, developed in collaboration with The Museum of Modern Art, is a “furniture suite” based on Mies’ original drawings from the Museum’s Ludwig Mies van der Rohe Archive. The beautifully proportioned pieces, originally specified in leather by Mies, offer intimate scale and exceptional comfort; Mies’ often-overlooked fondness of traditional furniture types permeates the collection.

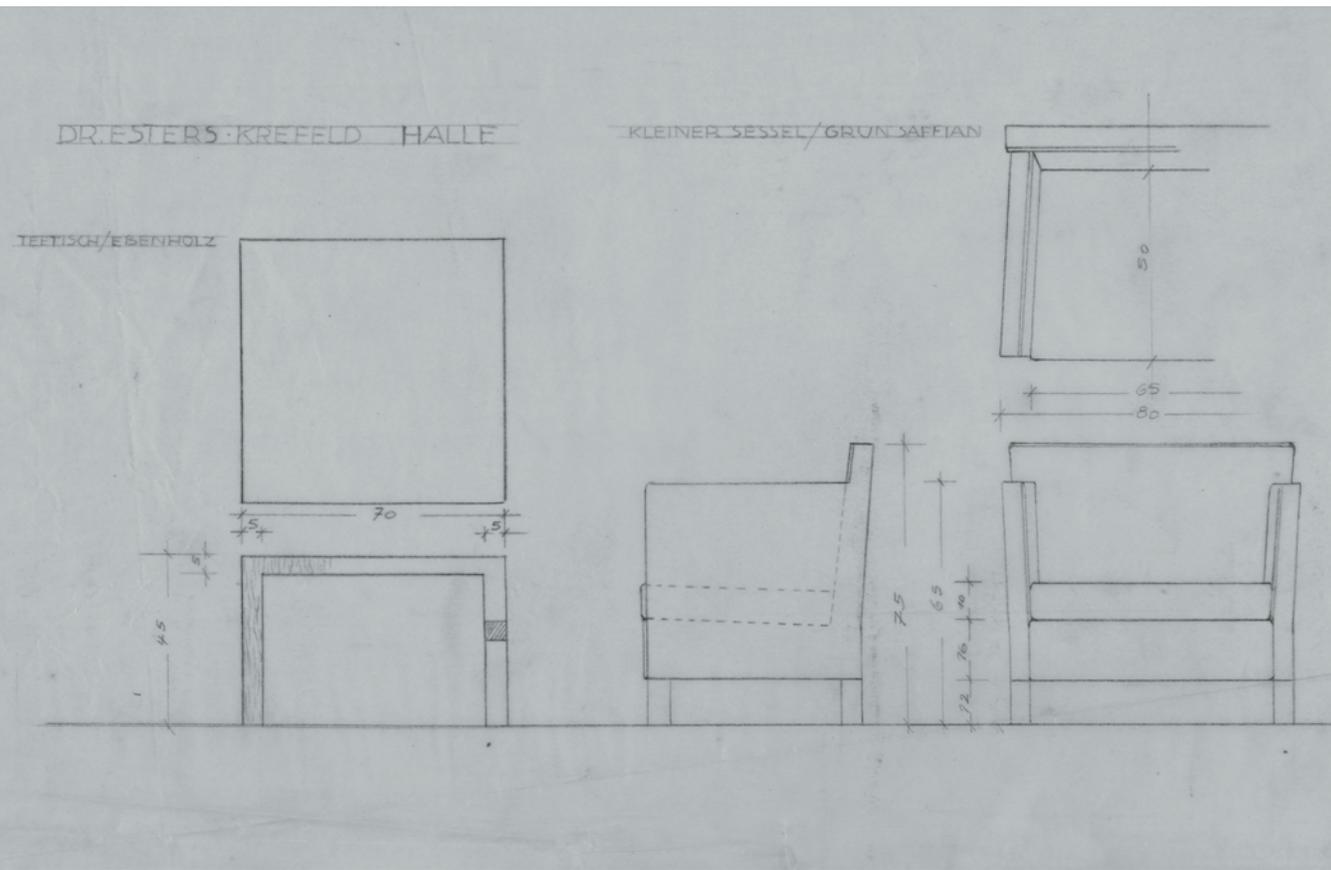
Krefeld reflects the KnollStudio commitment to timeless, enduring design, continuing the Knoll legacy of producing Mies’ furniture, including the iconic Barcelona®, Brno and MR collections, to the exacting standards of the master.



The Esters House, above, designed by Ludwig Mies van der Rohe in 1927, combines attenuated lines and a hierarchy of functional spaces characteristic of Mies’ oeuvre.



Mies tied the Esters House, right, to the landscape through tiered terraces.



Boldly modern, with little extraneous detail, the Krefeld lounge chair, shown above in Mies' original drawing with the side table, consists of three upright planes, supporting a generous cushion. Krefeld lounge chair and ottoman, right, in Ronda leather, Negro, finished in Clear Oak; side table finished in Clear Oak. Overleaf: Krefeld settee, lounge chair and sofa in Prima leather, Scarlatti; Prima leather, Vivaldi and Ducale Velours leather, Brandy, respectively, all finished in Wengé; Krefeld side table finished in Wengé.

Krefeld Lounge Chair, Ottoman and Side Table

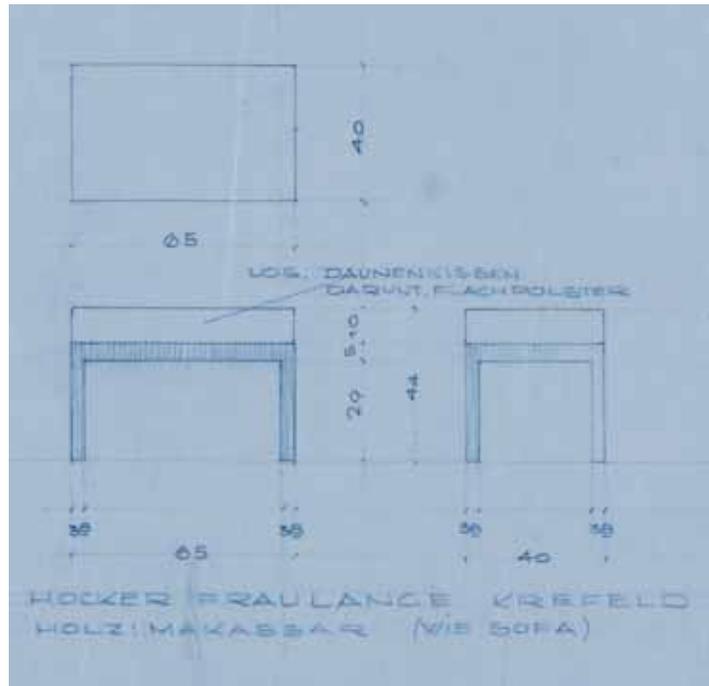




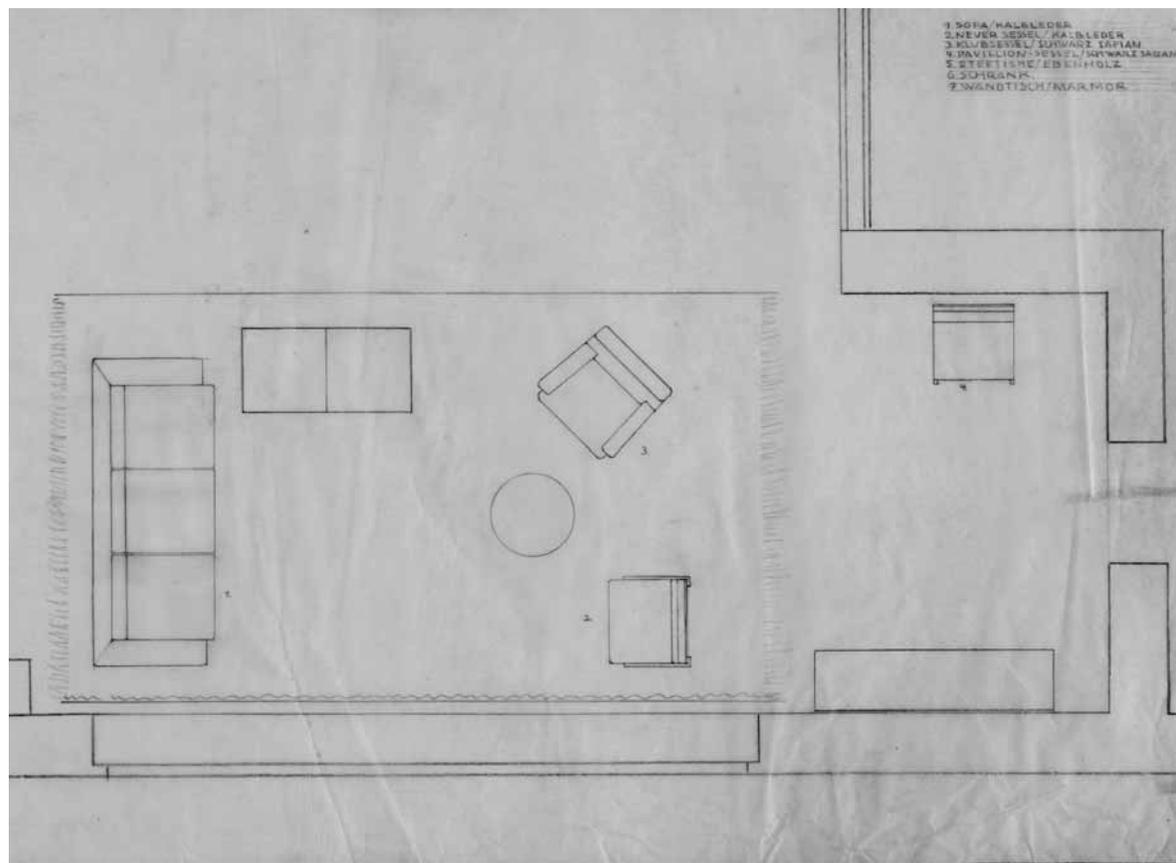


Krefeld Lounge Chair and Side Table





Mies' design for the Krefeld ottoman relates closely in spirit to the lounge chair.



Mies was involved in every aspect of the Esters House. The interior scheme, above, reflects his interest in a tightly organized plan focusing on select objects. Krefeld lounge chairs, left, in Cordovan leather, Penumbra, finished in Medium Cherry; Krefeld side table finished in Medium Cherry.

Krefeld Settee, Medium Bench, Side and Coffee Tables



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The Krefeld Collection is available in a wide range of Spinneybeck® leathers and Knoll textiles. Exclusive finishes include: Clear Oak, Deep Red Mahogany, Light Walnut, Medium Cherry and Wengé.

Photograph by Michael O'Neill at the Perry Street Apartments, Richard Meier & Partners, Architects. Archival drawings and photography courtesy of The Museum of Modern Art, Ludwig Mies van der Rohe Archive. Rug designed by Emanuela Frattini for Spinneybeck.

Krefeld settee, left, in Sabrina leather, Black, finished in Wengé; medium bench in Bank Shot fabric, Camel, finished in Wengé; side table and coffee table, finished in Wengé. Front cover: Krefeld lounge chair in Prima leather, Vivaldi, finished in Wengé. Back cover: Krefeld settee in Prima leather, Scarlatti, finished in Wengé.

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