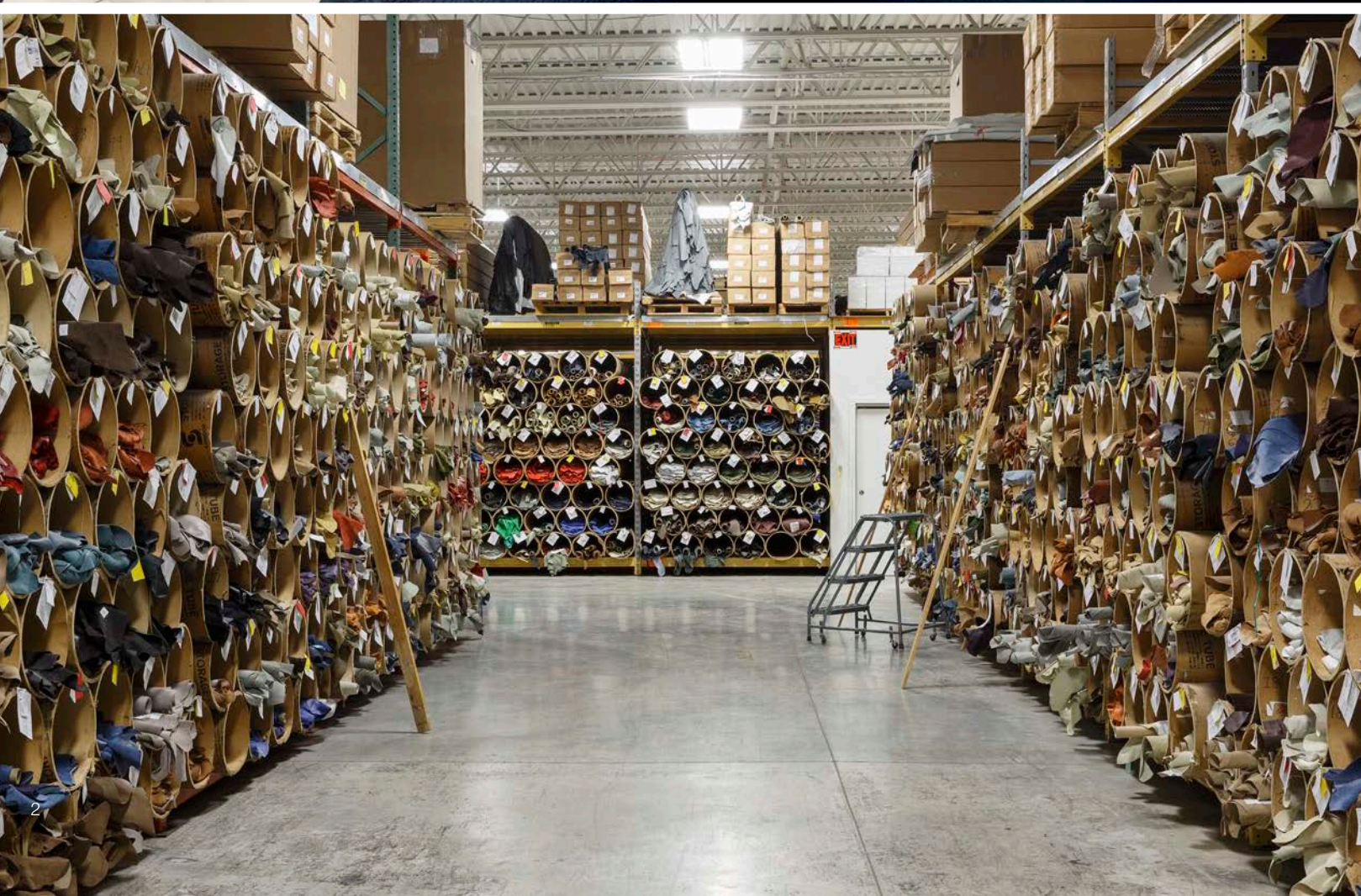




spinneybeck + Genevieve Bennett





## About Spinneybeck

Spinneybeck is the world's leading supplier of luxurious, full grain, aniline dyed Italian leather for upholstery, aircraft interiors and architectural applications. Spinneybeck's product line includes leather wrapped handrails, wall panels, pulls, floor and wall tiles. Leather is an ancient, durable material created through a process of tanning animal rawhide to preserve it and make it pliable when dry. Many features of natural leather make it superior to synthetic products including durability, comfort, beauty, suppleness, and resilience.







## About Genevieve Bennett

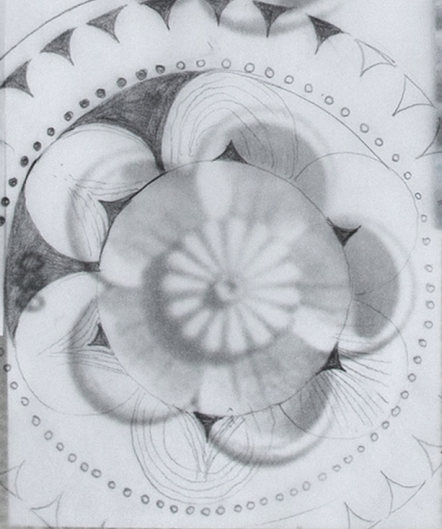
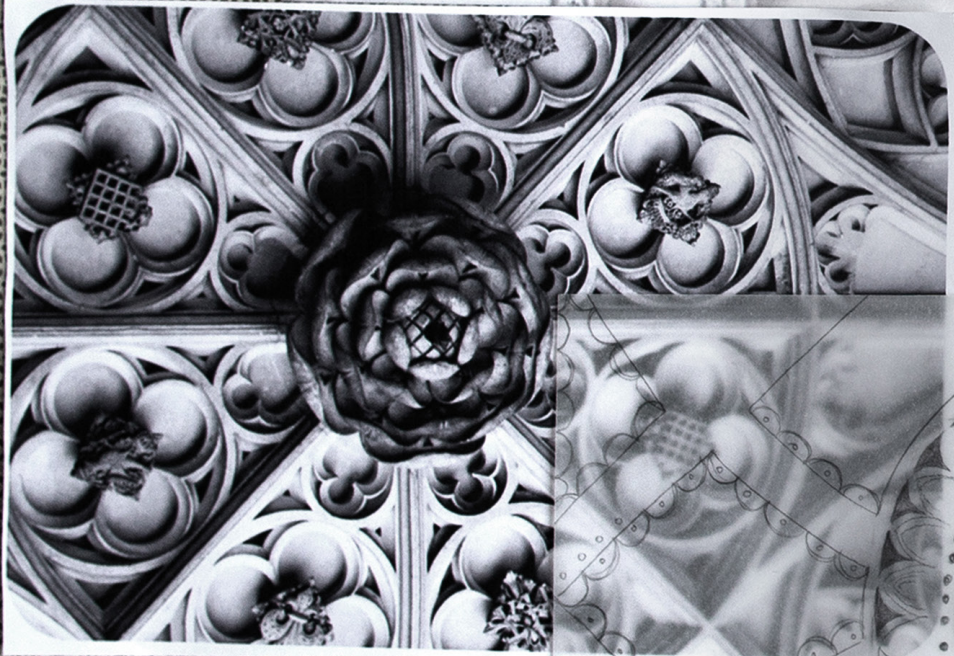
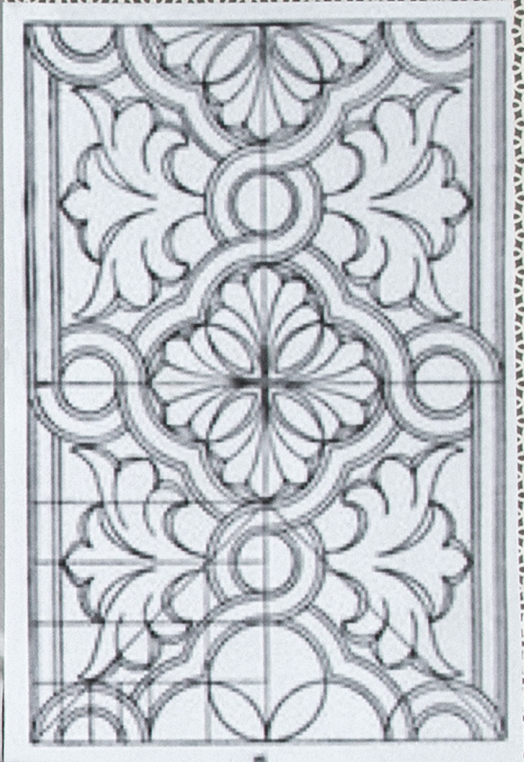
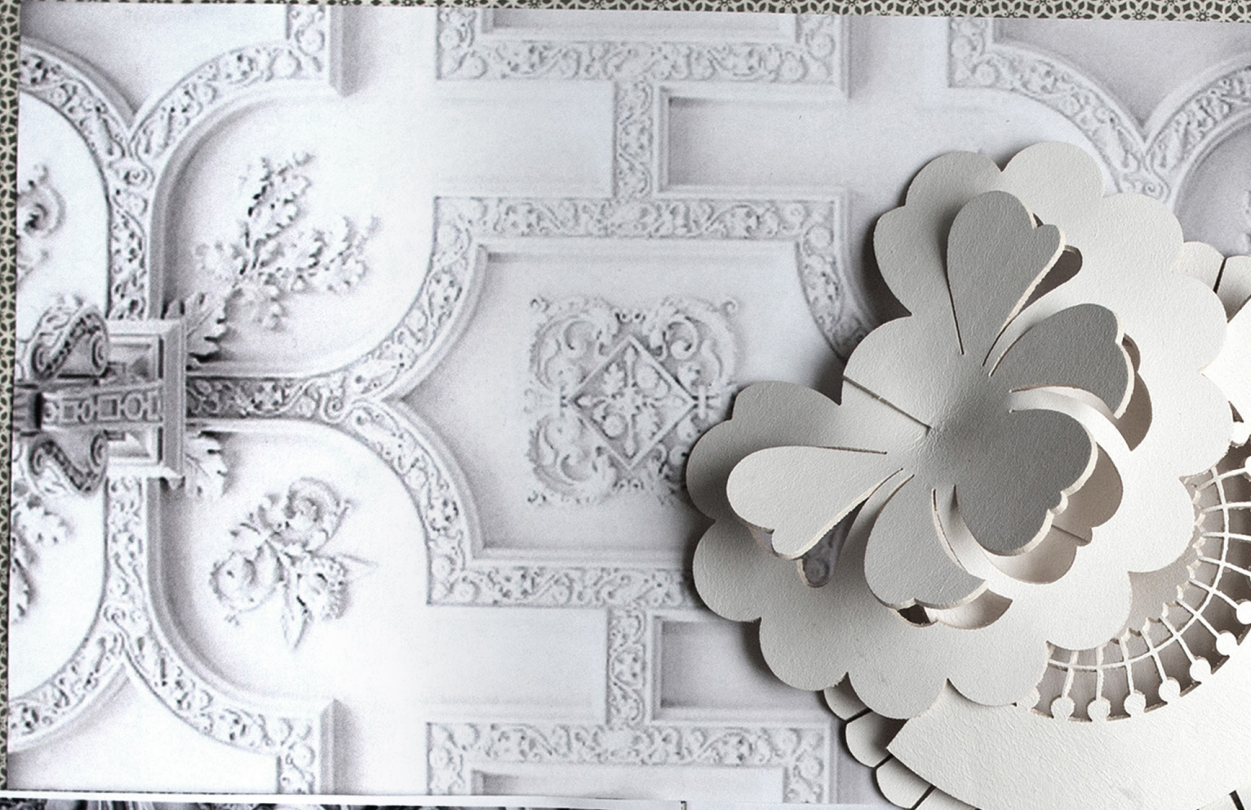
Genevieve Bennett is a visual designer based in London. Her leatherwork is rooted in the tradition of the decorative arts and yet has a bold, contemporary aesthetic of intelligent and creative beauty. Focusing on cutting edge techniques, she believes in creating products, which are precious, distinctive, and will last. After gaining a Masters in Printed and Embroidered Textiles at the Royal College of Art, Genevieve worked as a consultant for eight years, designing extensive and unique collections of home accessories for brands such as Habitat and Wedgwood, with many designs becoming best sellers. In 2008, she established her own bespoke leather studio.

Genevieve derives inspiration from three-dimensional sculptural qualities, surface relief, and striking pattern. Designs are initially hand sketched and drawn on a vast range of archival material and influences range from historic silks to 17th Century woodcarvings. She is committed to the pursuit of exploring and cross pollinating intriguing pattern, luxury materials, and innovative techniques to create exquisite, covetable and lasting pieces. In a charming Victorian industrial space in Bethnal Green, she has created a place where a dizzying and diverse array of influences converge.

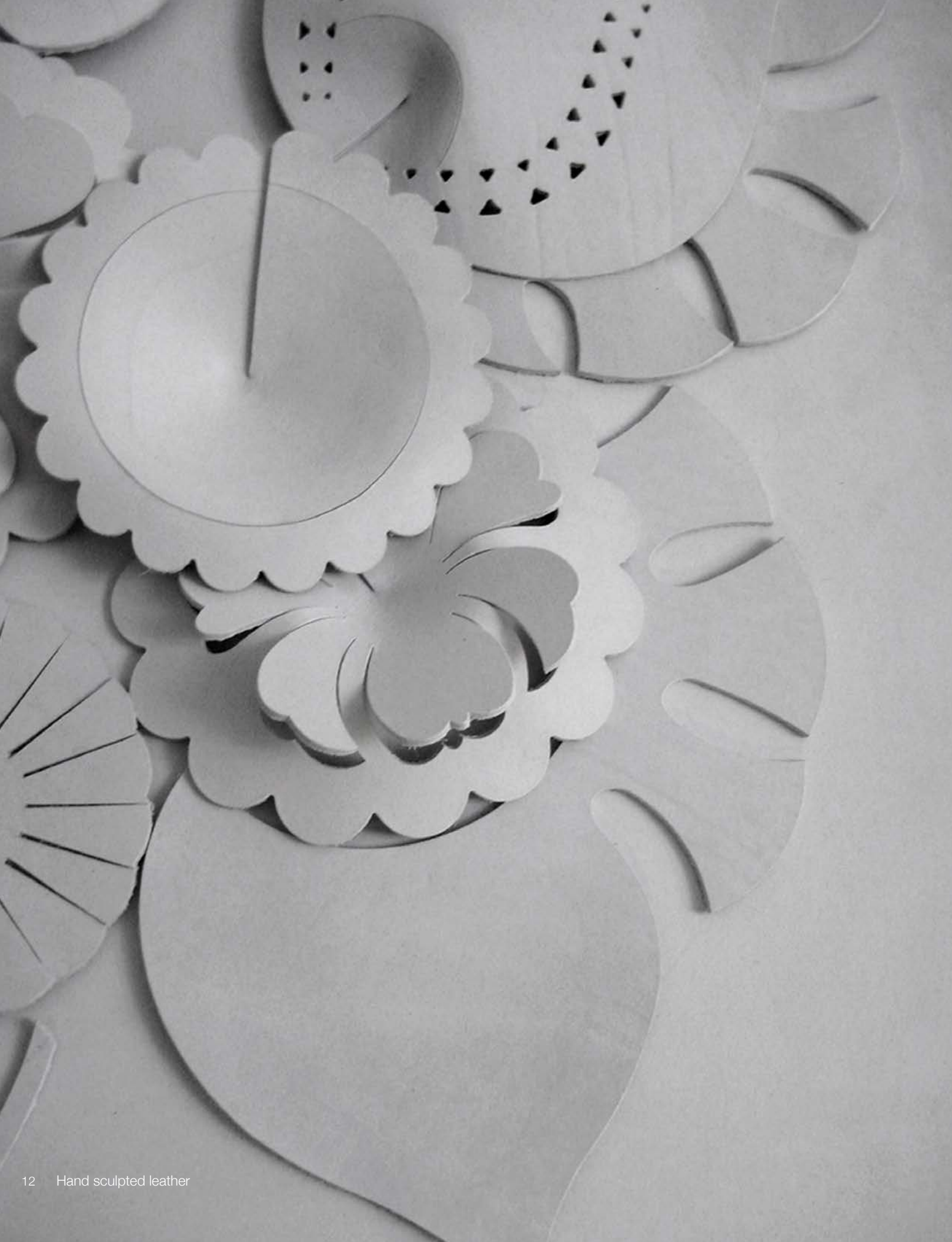














## Genevieve Bennett Studio Collection

The inspiration for the collection draws on the rich history of leather working. From embossed Spanish leather wall coverings of the 16th Century to the exquisite hand tooling and brogueing of leather for traditional men's shoes and field wear, these heritage influences are paired with modern production techniques and premium quality leather. The result is a covetable and beautiful collection in an exquisite range of 26 colors. While undoubtedly delightful, they are also an astonishingly practical, durable and versatile product. Often used as wall, door, floor and ceiling surfaces, headboards and cabinet detailing, few materials provide a more discrete sense of privileged luxury.

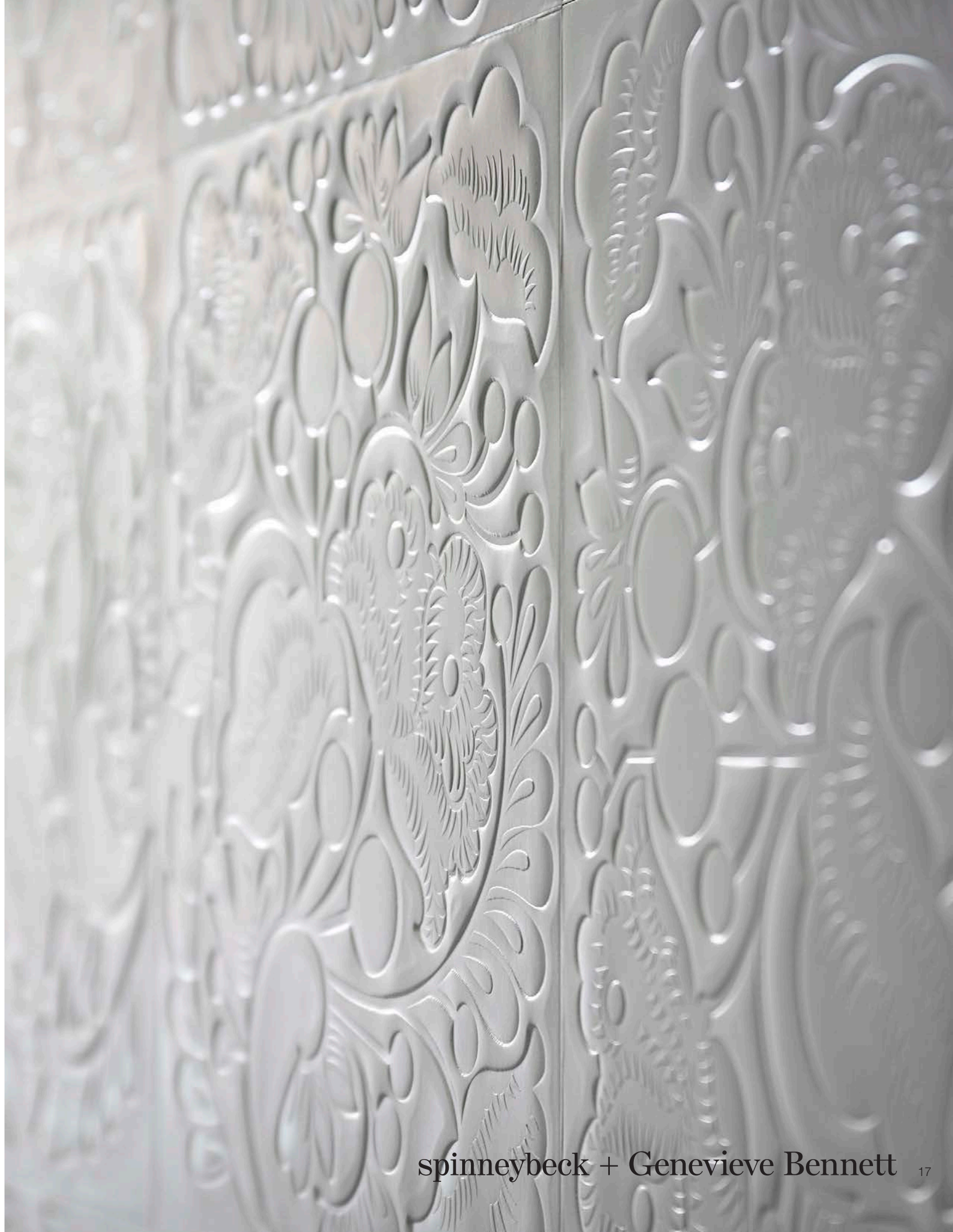
Her leather tiles have been nominated for a British Design Award 2012, also for Interior Design Magazine Best Of Year Awards in 2011 and are regularly featured in the International press including Elle Decoration, Financial Times, House and Garden, Icon, and Interior Design.







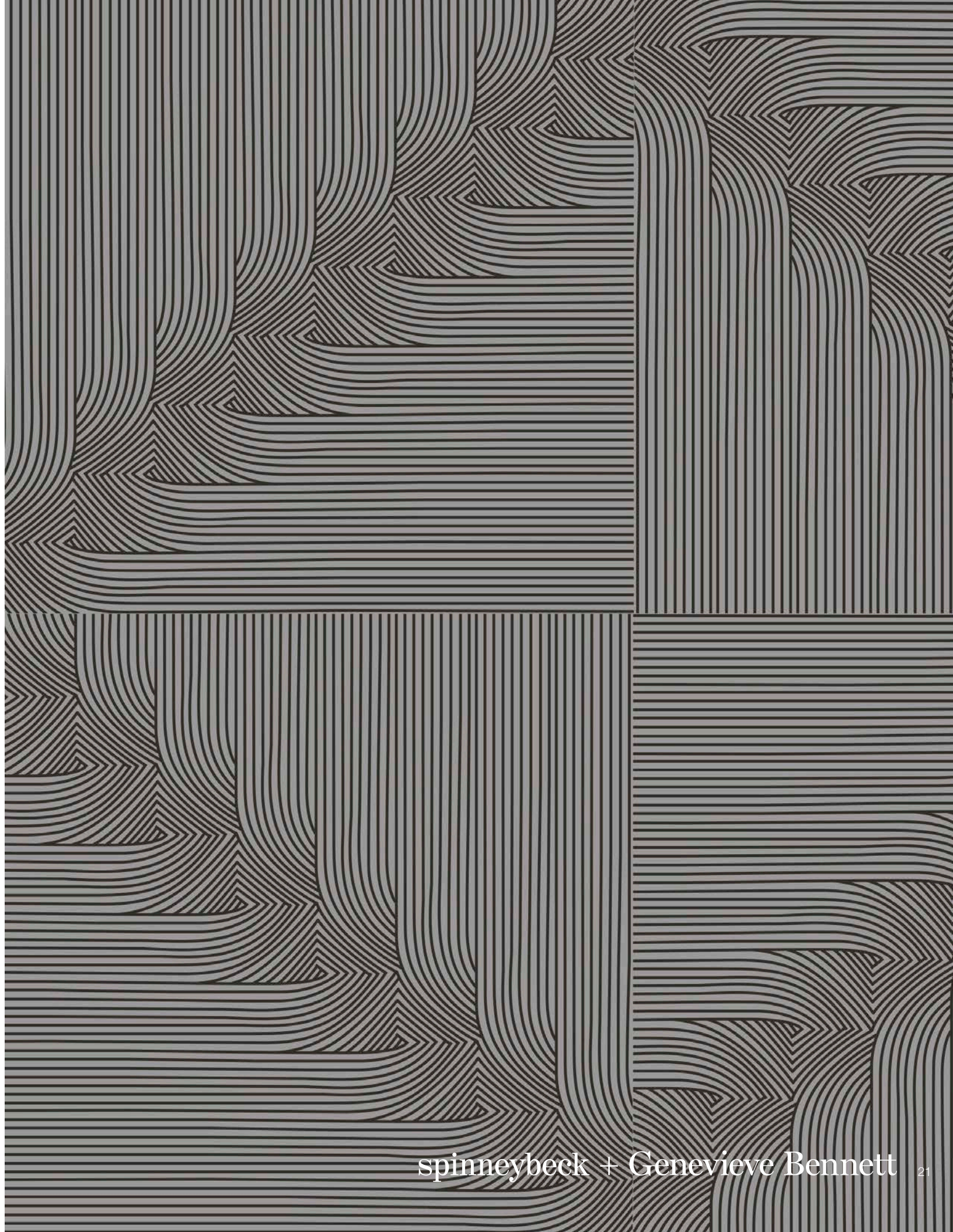
16 Tiger Flower Debossed Tiles in BL 1914



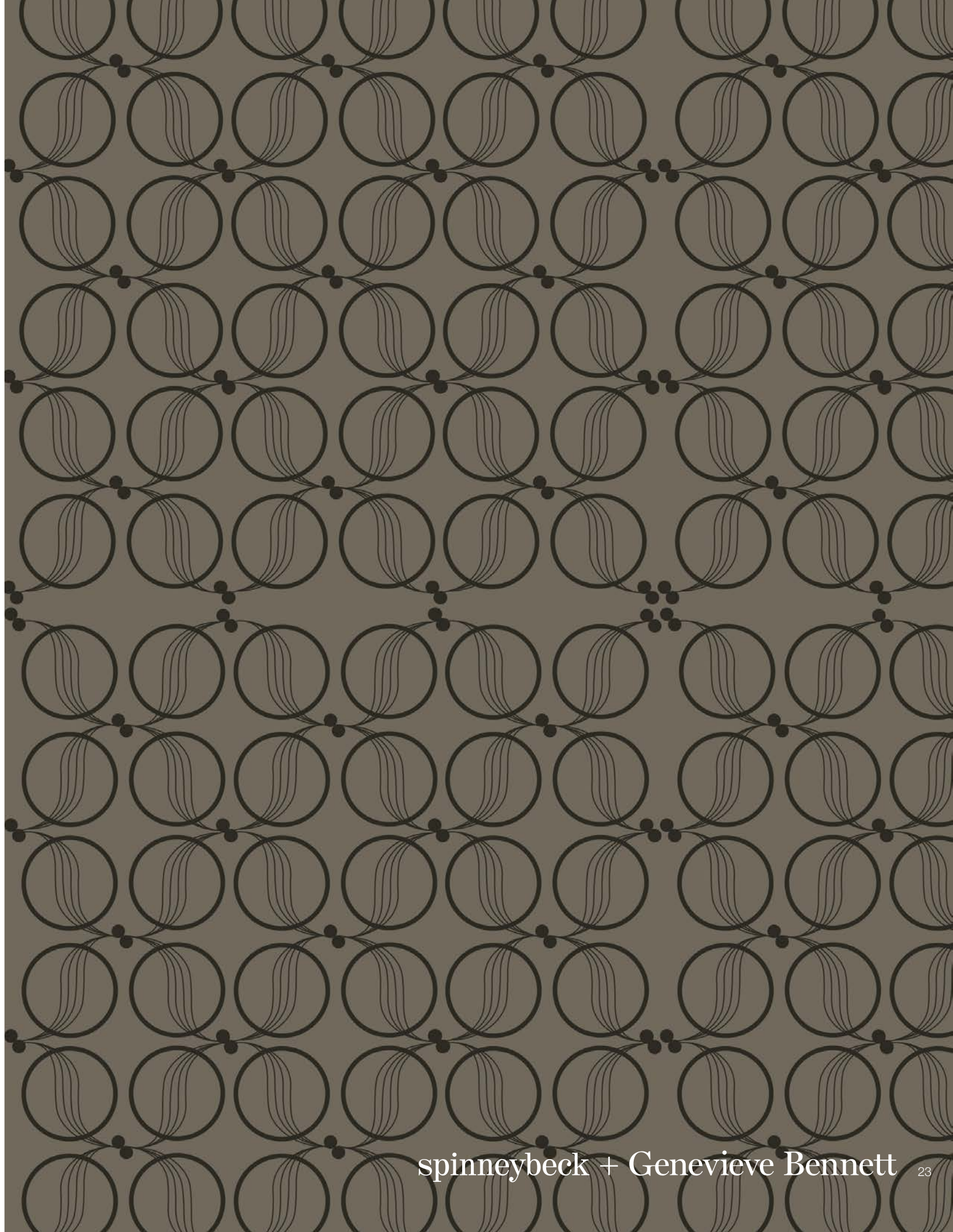
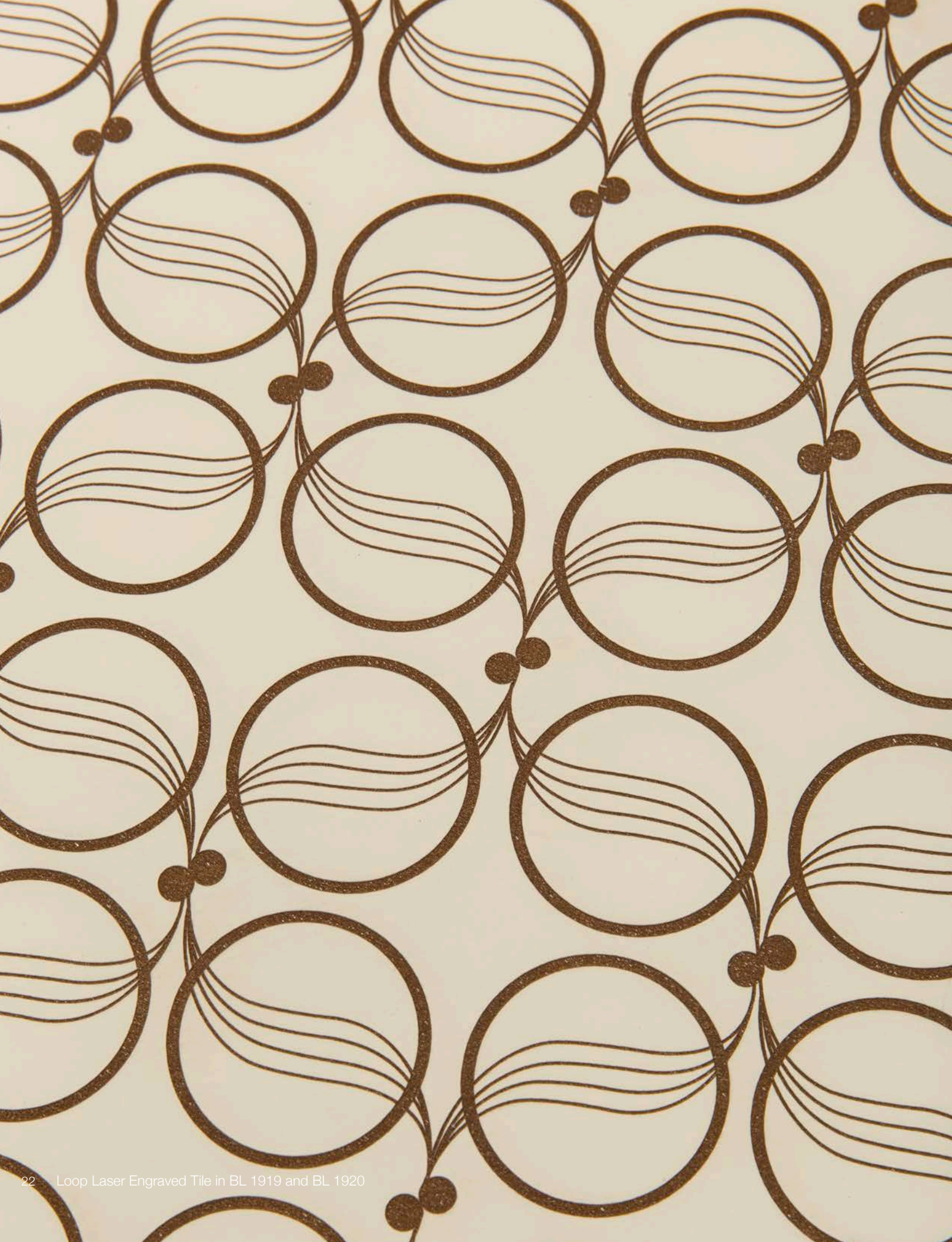












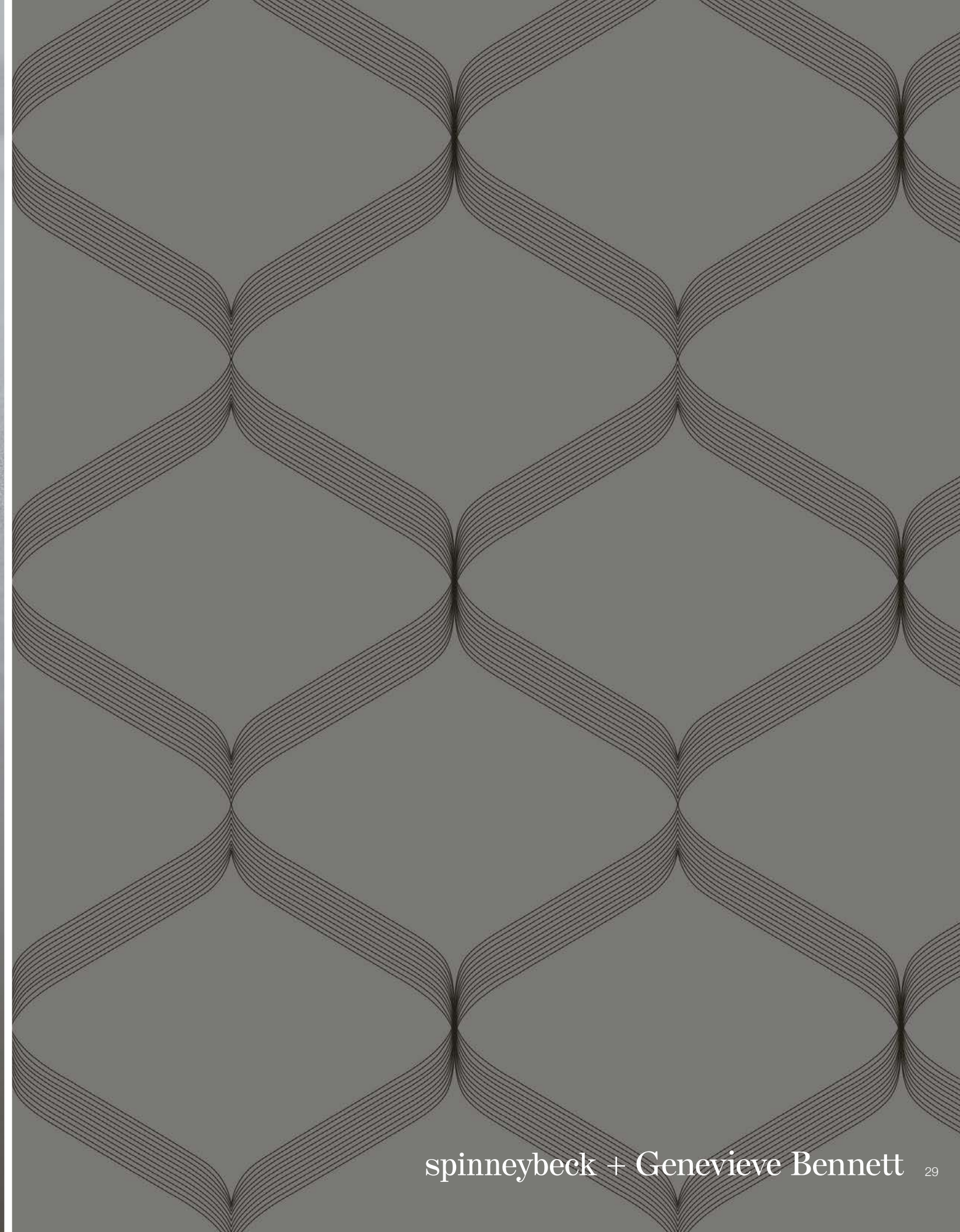
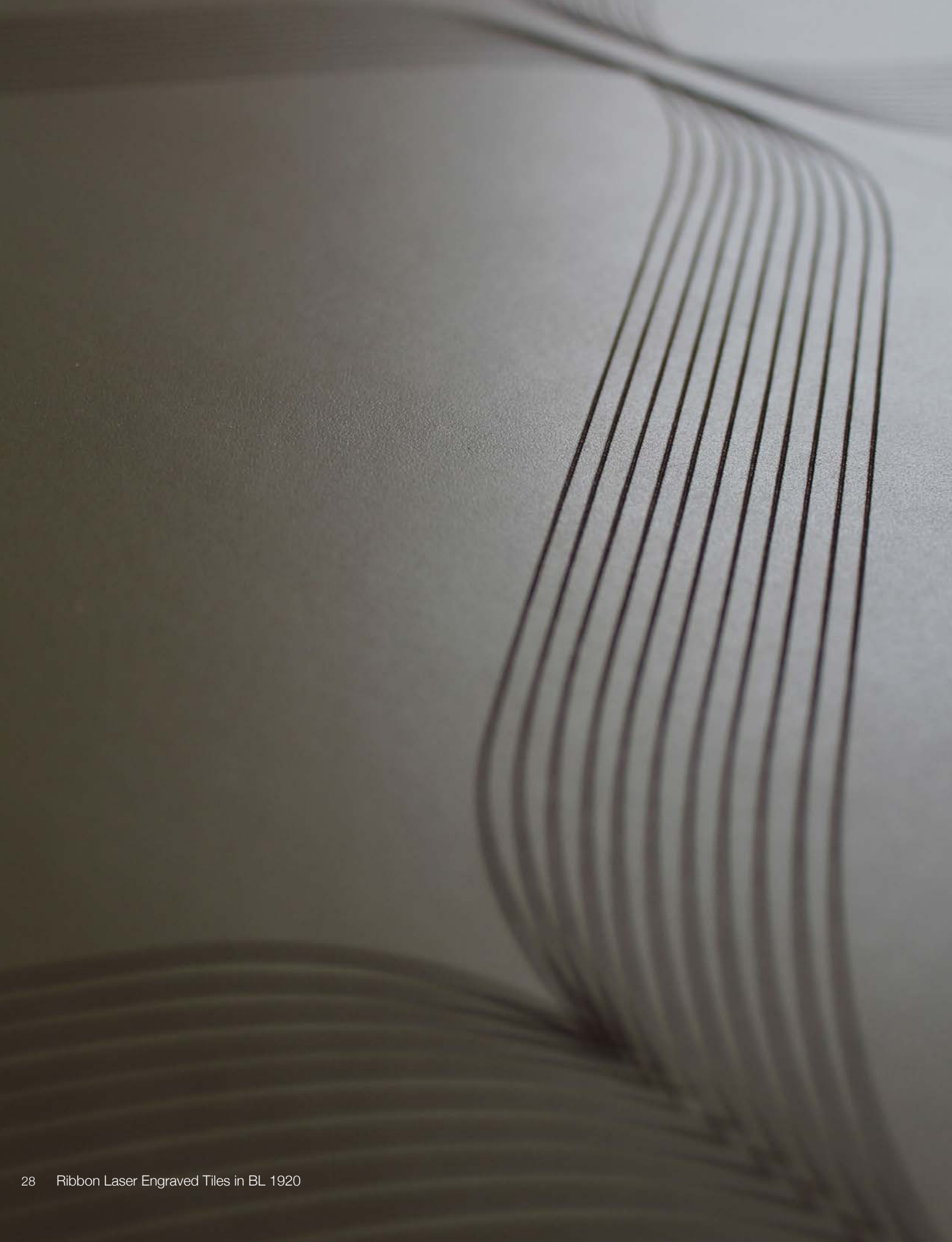
















Starflower Laser Engraved Tiles in BL 1913 and 1909



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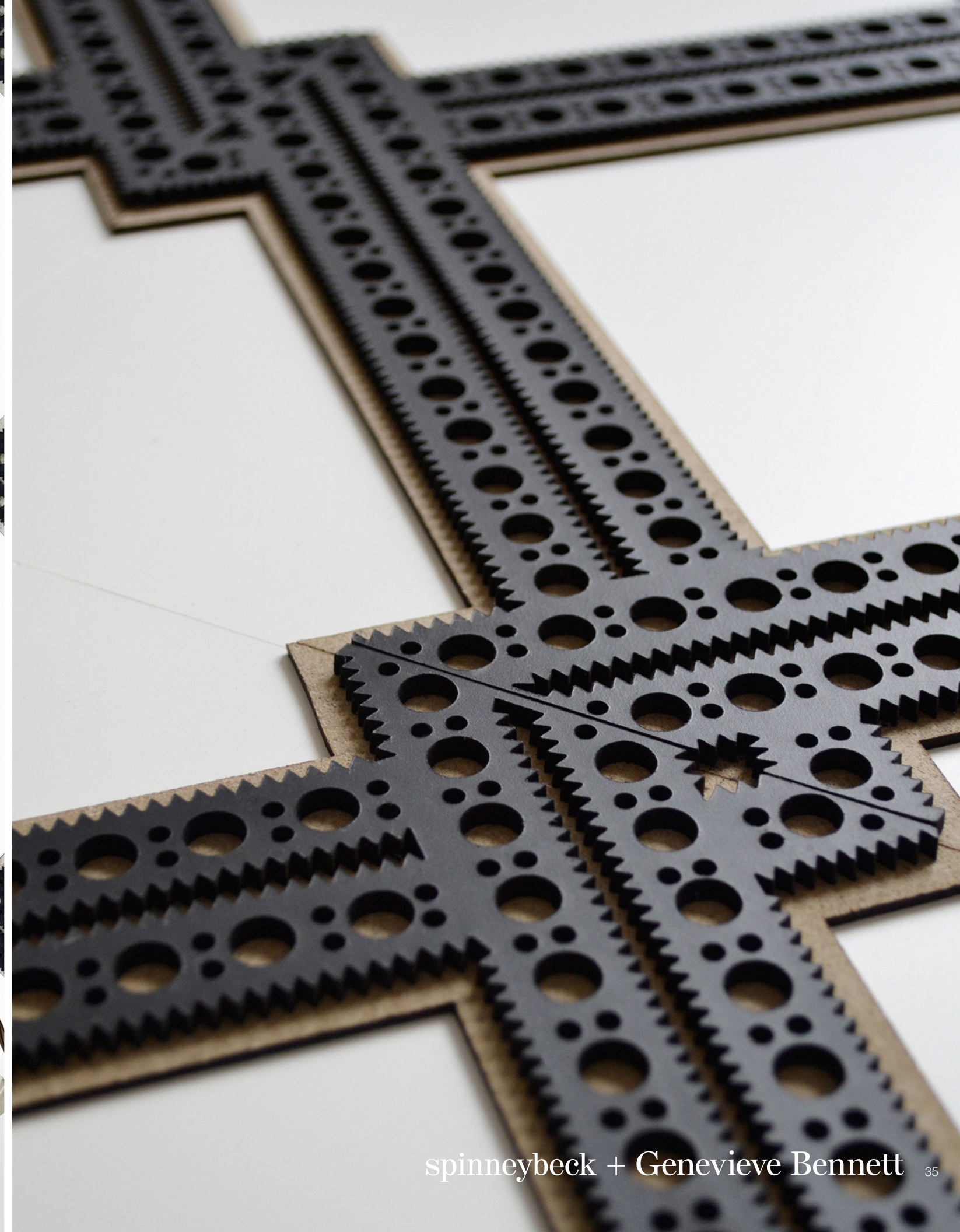








Harlequin Layered Tiles  
in BL 1901









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