

Petal® Table Collection
Richard Schultz





PETAL® TABLE COLLECTION The Petal tables were conceived to accompany the iconic wire chairs designed by Harry Bertoia. Inspired by Queen Anne’s lace, a wild flower native to Pennsylvania, each of the Table’s eight petals is independently mounted onto a cast aluminum “spider” support. This not only creates a visually interesting form, but also allows the table to expand and contract with changes in the weather. The tables were introduced by Knoll in Los Angeles in 1960 and were immediately inducted into the MoMA Design Collection. Exposed to the elements, teak will weather to a silver grey as seen above.

RICHARD SCHULTZ Trained as a Mechanical Engineer at Iowa State and later at the Institute of Design in Chicago, the innovative and esteemed outdoor furniture designer, Richard Schultz, joined the Knoll Planning Unit in 1951. Shortly thereafter he was sent to Pennsylvania, and began working closely with Harry Bertoia on a whole wire furniture collection. In 1960, the Petal table was introduced to accompany the Bertoia chairs and immediately became a part of the MoMA Design collection. Richard went on to create many designs while at Knoll, including the Leisure Collection (currently the 1966 Collection), which has won the International Design Award and has since been included in the permanent collections of many international museums.



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