

Four Seasons Stool  
Ludwig Mies van der Rohe





**FOUR SEASONS STOOL** As a leading Modernist architect and furniture designer, Mies van der Rohe elevated industrial age materials to an art form. Created in 1958 for the Four Seasons Restaurant in New York designed by Philip Johnson, this cantilevered chrome frame barstool reflects van der Rohe's signature timelessness and meticulous craftsmanship. The Four Seasons stool is distinguished by its remarkably lean profile and clean, contemporary seat.

**LUDWIG MIES VAN DER ROHE** "Architecture is a language; when you are very good you can be a poet," wrote the acclaimed architect and Bauhaus director. As a leading Modernist architect and furniture designer, Mies elevated industrial-age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



BKS242 © 2010 Knoll, Inc.

