

MR Table
Ludwig Mies van der Rohe





MR TABLE “Form is not the aim of our work. It is the result,” wrote Ludwig Mies van der Rohe. His approach to architecture and design was based on the philosophy of “no trivial decoration.” The MR table, which incorporates tubular and rectangular steel, reflects this pure and simple design concept — at once functional and formal, the piece displays an awareness of proportion, detailing and craftsmanship, and a richness and integrity of materials.

LUDWIG MIES VAN DER ROHE “Architecture is a language, when you are very good you can be a poet,” wrote the acclaimed architect and Bauhaus director. As a leading Modernist architect and furniture designer, Mies elevated industrial-age materials to an art form. His steel-framed buildings with large-scale glazing, like the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of Modern architecture.



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